

# L Orient Des Croisades

Bibliography of Art and Architecture in the Islamic World (2 vols.)  
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 Knights of St.John in Jerusalem and Cyprus  
 Francs et Orientaux dans le monde des croisades  
 Controversial Histories - Current Views on the Crusades  
 Bulletin of the New York Public Library  
 Syllabus Series  
 Honorius III et l'Orient (1216-1227)  
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 The Crusades and the Christian World of the East  
 Catalogue of the Masonic Library, Masonic Medals, Washingtoniana, Ancient and Honorable Artillery Company's Sermons, Regimental Histories, and Other Literature Relating to the Late Civil War  
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## MASON VANESSA

*Bibliography of Art and Architecture in the Islamic World (2 vols.)*  
 Routledge  
 This book pays homage to the work of a scholar who has substantially advanced knowledge and understanding of the medieval military-religious orders. Alan J. Forey has published over seventy meticulously researched articles on every aspect of the military-religious orders, two books on the Templars in the Corona de Aragón, and a wide-ranging survey of the military-religious orders from the twelfth to the early fourteenth centuries. His archival research has been especially significant in opening up the history of the military orders in the Iberian Peninsula. This volume comprises an appreciation of Forey's work and a range of research that has been inspired by his scholarship or develops themes that run through his work. Articles reflect Forey's detailed research into and analysis of primary sources, as well as his work

on the military orders, the crusades, the eastern Mediterranean, and the trial of the Templars. Further papers move beyond the geographical and chronological bounds of Forey's research, while still exploring his themes of the military-religious orders' relations with the Church and State.

34 - Ashgate Publishing, Ltd.

Comprend 29 communications en anglais, 18 en français et 2 en allemand.

### The Templars Routledge

This latest volume by Jean Richard is concerned with the evolution of the crusading movement and with the interaction between crusaders and indigenous peoples of the Near East. The articles look at changes in the concept of crusading, means of financing it, and forms of indulgence; at how the adoption of maritime transport created a need to control the sea, and how contacts with the Muslims could lead to peaceful means of resolving conflict and dealing with prisoners. In their lands in the east, the Latins accommodated the feudal structures they

brought with them to local conditions, especially in the mountains. Both in this and in the religious sphere compromises were made, and in this co-existence each community preserved its individuality. The final section then considers roles played by eastern Christians in the contacts between Europeans and Mongols. Si les origines de la croisade retiennent l'attention, son évolution mérite elle aussi intérêt. La conception de la croisade, les modalités du financement, la forme d'indulgence, se sont modifiées; l'adoption du transport par bateau a nécessité la prise du contrôle de la mer. Les affrontements avec les Musulmans ont provoqué des contacts, ainsi pour régler le sort des prisonniers; on a cherché des solutions pacifiques au conflit. Dans leurs possessions orientales, les Francs ont adapté le régime seigneurial aux conditions locales et, tout en gardant intacte leur structure féodale, réservé, surtout dans les montagnes, leur place aux chefs indigènes. Les contacts de civilisation sont réels, mais chaque communauté garde some individualité. Il en est de même dans le domaine religieux, où il a fallu adopter des compromis pour permettre une réelle coexistence. Et finalement les chrétiens orientaux ont été les agents du rapprochement entre Francs and Mongols.

*Knights of St. John in Jerusalem and Cyprus* Ashgate Publishing, Ltd.

Crusades covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. Crusades appears in both print and online editions.

Francs et Orientaux dans le monde des croisades University of Pennsylvania Press

Professor Jean Richard is the doyen of crusade historians. Although also well-known as one of the most distinguished historians of Burgundy, he has through publications which have been appearing for over half a century established himself as the greatest living scholar working on crusading and the Latin East. His book on twelfth-century Tripoli, published in 1945, is still the standard work on the county. In the 1950s he, and Joshua Prawer, provided a revolutionary approach towards the constitution and institutions of the kingdom of Jerusalem. He went on to pave the way for an entirely new understanding of the kingdom of Cyprus. In the 1960s he was one of a few historians who were signposting a more empathetic view of the ideology of crusading and the motivation of crusaders, and he developed his ideas further in recent monographs on Saint Louis and on the crusades in general. His work on Catholic missions to Asia and the role of the papacy in those enterprises is generally regarded as setting standards which few can approach. To celebrate his eightieth birthday thirty-nine colleagues have contributed articles in fields which themselves illustrate Professor Richard's breadth of interest: the crusades, the military orders, and the Latin settlements on the Levantine mainland and the island of Cyprus. Controversial Histories - Current Views on the Crusades Springer A concise history of the crusades - whose chief goal was the liberation and preservation of the 'holy places' of the middle east - from the first calls to arms in the later twelfth century to the fall of the last crusader strongholds in Syria and Palestine in 1291. This is the ideal introductory textbook for all students of the crusades. Professor Richard considers the consequences of the

crusades, such as the establishment of the Latin east, and its organisation into a group of feudal states, as well as crusading contacts with the Muslim world, eastern Christians, Byzantines, and Mongols. Also considered are the organisation of expeditions, the financing of such expeditionary forces, and the organisation of operations and supply. Jean Richard is one of the world's great crusader historians and this work, the distillation of over forty years' research and contemplation, is the only one of its kind in English.

Bulletin of the New York Public Library Univ of Wisconsin Press This carefully crafted ebook: "H. RIDER HAGGARD Ultimate Collection: 60+ Works in One Volume (Allan Quatermain Series, Ayesha Series, Lost World Novels, Short Stories, Essays & Autobiography)" is formatted for your eReader with a functional and detailed table of contents. Sir Henry Rider Haggard (1856-1925) was an English writer of adventure novels and fantasy stories set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. Table of Contents: Allan Quatermain Series: Marie Allan's Wife Child of Storm A Tale of Three Lions Maiwa's Revenge The Hunter Quatermain's Story Long Odds Allan and the Holy Flower She and Allan The Ivory Child Finished Magepa the Buck King Solomon's Mines The Ancient Allan Allan Quatermain Ayesha Series: She Ayesha She and Allan Other Novels: Dawn The Witch's Head Jess Mr. Meeson's Will Colonel Quaritch, V.C. Cleopatra Beatrice The World's Desire Eric Brighteyes Nada the Lily Montezuma's Daughter The People of the Mist Heart of the World Joan Haste The Wizard Doctor Therne Elissa Swallow Lysbeth Pearl Maiden Stella Fregelius The Brethren The Way of the Spirit Benita Fair Margaret The Ghost Kings The Yellow God The Lady of Blossholme Morning Star Queen Sheba's Ring Red Eve The Mahatma and the Hare The Wanderer's Necklace Love Eternal Moon of Israel When the World Shook The Virgin of the Sun Short Stories: Smith and the Pharaohs The Blue Curtains Little Flower Only a Dream Barbara Who Came Back Non-fiction: Cetywayo and his White Neighbors The Last Boer War A Winter Pilgrimage Regeneration

*Syllabus Series* Cambridge University Press

This volume brings together a selection of the papers on the theme of the Papacy and the Crusades, delivered at the 7th Congress of the Society for the Study of the Crusades and the Latin East. After the introduction by Michel Balard, the first papers examine aspects of crusader terminology. The next section deals with events and perceptions in the West, including papers on the crusades against the Albigensians and Frederick II, and on the situation in the Iberian peninsula. There follow studies on relations between crusaders and the local populations in the Byzantine world after 1204 and Frankish Greece, and in Cilician Armenia, while a final pair looks at papal interventions in Poland and Scandinavia.

**Honorius III et l'Orient (1216-1227)** Good Press

First published in 2003 Consuming the Past covers pilgrimages to popular festivals, from modern spectacles to advertising, from the work of avant-garde painters to the novels of Emile Zola, and explores the complexity of the fin-de-siècle French fascination with the Middle Ages. The authors map the cultural history of the period from the end of the Franco-Prussian war to the 1905 separation of Church and State illuminating the powerful appeal that the medieval past held for a society undergoing the rapid changes of industrialisation.

*Revue de l'Orient, de l'Algérie et des colonies* Routledge

In the last decade or so, many books have been devoted to the history of Europe. Two conceptual axes predominate in a large number of these accounts: a discourse focusing on Europe's values, and another discourse, fashioned largely in opposition to

the first, which emphasizes the process of European "construction." The first conceives of Europe's past teleologically, as a process by which certain values (Christian ethics, individualism, capitalism, tolerance, republicanism, due process, etc.) were affirmed and came to define European culture. The second approach rejects the discourse on values emphasizes the post-Enlightenment emergence of the concept of Europe, and the political and ideological implications in its continuous redefinitions (and re-elaborations) during the past two or more centuries. This volume offers new approaches that integrate the long temporal dimension of the values-based approach, albeit devoid of its teleological element, with the "constructivist" interpretation.

*An Introduction to the History of Christianity, A.D. 590-1314*  
Routledge

Includes its Report, 1896-19 .

### **The Templars, the Hospitallers and the Crusades**

Cambridge Scholars Publishing

Engaging the Crusades is a series of volumes which offer windows into a newly-emerging field of historical study: the memory and legacy of the Crusades. Together these volumes examine the reasons behind the enduring resonance of the Crusades and present the memory of crusading in the modern period as a productive, exciting and much needed area of investigation. *Controversial Histories* assembles current international views on the Crusades from across Europe, Russia, Turkey, the USA and the Near and Middle East. Historians from the related countries present short narratives that deal with two questions: What were the Crusades? and What do they mean to "us" today? Narratives are from one of possible several "typical" points of view of the related country and present an international comparison of the dominant image of each respective historical culture and cultures of remembrance. Bringing together 'victim perspectives' and 'perpetrator perspectives', 'key players' and 'minor players', they reveal both shared and conflicting memories of different groups. The narratives are framed by an introduction about the historical and political significance of the Crusades, and the question of history education in a globalized world with contradicting narratives is discussed, along with guidelines on how to use the book for teaching at university level. Offering extensive material and presenting a profile of international, academic opinions on the Crusades, *Controversial Histories* is the ideal resource for students and educators of Crusades history in a global context as well as military history and the history of memory.

Crusades IslamKotob

In *Honorius III et l'Orient (1216-1227)*, Pierre-Vincent Claverie offers a large-scale study of the oriental policy developed by Pope Honorius III at the time of the Fifth Crusade. His book is enriched by 150 unpublished bulls presenting Honorius III as a worthy successor of Innocent III and a constant defender of the Holy Land. Its scope embraces also the relations of the Holy See with the Latin clergy in the East, the different oriental christian faiths and the military orders.

H. RIDER HAGGARD Ultimate Collection: 60+ Works in One Volume Cambridge University Press

Sir Steven Runciman explores the First Crusade and the foundation of the kingdom of Jerusalem.

*Dei gesta per Francos* Bloomsbury Publishing USA

This collection of articles is the result of an interdisciplinary Medieval Studies conference held at the University of Sheffield in 2009. Brutality and aggression were a stark reality of everyday life in the Middle Ages; from individual rebellions through family feuds to epic wars, a history of medieval warfare could easily be read as a history of medieval violence. This volume goes beyond

such an analysis by illustrating just how pervasive the nature of war could be, influencing not only medieval historiography and chronicle tradition, but also other disciplines such as art, architecture, literature and law. The overarching and multi-faceted themes bring together both iconic aspects of medieval warfare such as armour and the Crusades, as well as taking in the richness of textual traditions and matters of crucial importance at the time—the justification for war and the means by which peace can be re-established.

*Battle and Bloodshed* Routledge

Chrétien de Troyes uses repeated references to Spain throughout his romances; despite past suggestions that they contain Mozarabic and Islamic themes and motifs, these references have never been commented upon. The book will demonstrate that these allusions to Spain occur at key moments in the romances, and are often coupled with linguistic riddles which serve as roadmaps to the manner in which the romances are to be read. These references and riddles seem to support the idea that some of their themes and motifs in Chrétien's romances are of Andalusian origin. The book also analyzes Chrétien's notion of conjuncture and shows it to be the intentional elaboration of a sort of *Mischliteratur*, which integrates Islamic and Jewish themes and motifs, as well as mystical alchemical symbolism, into the standard religious and literary canons of his time. The contrast afforded by Chrétien's use of irony, and his subtle integration of this *matière d'Orient* into the standard canon, constitutes a carefully veiled criticism of the social and moral conduct, as well as spiritual beliefs, of twelfth-century Christian society, the crusading mentality, chivalric mores, and even the notion of courtly love. The primary interest of the book lies in the fact that it will be the first to comment upon and analyze Chrétien's references to Spain and the rich *matière d'Orient* in his romances, while suggesting channels for its transmission, through scholars, merchants, and religious houses, from northern Spain to Champagne.

**Consuming the Past** Routledge

Following the tradition and style of the acclaimed *Index Islamicus*, the editors have created this new *Bibliography of Art and Architecture in the Islamic World*. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

**Rural Conditions in the Kingdom of Jerusalem During the Twelfth and Thirteenth Centuries** Good Press

As the oldest of the military religious orders and the one with an unexpected and dramatic downfall, the knighthood of the Templars continues to fascinate academics and students as well as the public at large. A collection of fifteen chapters accompanied by a historical introduction, *The Templars: The Rise, Fall, and Legacy of a Military Religious Order* recounts and analyzes this community's rise and establishment in both the crusader states of the eastern Mediterranean and the countries of western Europe during the twelfth and thirteenth centuries, reflects on the proceedings launched against it and its subsequent fall (1307–1314), and explores its medieval and post-medieval legacy, including an assessment of current research pertaining to the Templars and suggestions for future explorations. Showcasing a wide range of methodological approaches and primary source materials, this volume unites historical, art-historical, theological, archaeological, and historiographical perspectives, and it features the work and voices of scholars from various academic generations who reside in eight different countries (Israel, France, Italy, Spain, the United

Kingdom, Germany, Poland, and the United States of America).  
*A History of the Crusades: Volume 1, The First Crusade and the Foundation of the Kingdom of Jerusalem* e-artnow

Henry Rider Haggard's 'The Complete Works of Henry Rider Haggard' is a collection of influential adventure novels that explore themes of colonization, exoticism, and the clash of civilizations. Haggard's descriptive and engaging literary style transports readers to exotic locales and immerses them in gripping tales of exploration and discovery. Set against the backdrop of British imperialism, these works offer a nuanced perspective on the complex relationship between colonizers and the colonized. With rich characters and vivid settings, Haggard's narratives captivate readers and shed light on the cultural dynamics of the time. Haggard's novels are not only entertaining adventures but also provide valuable insights into the social and political landscape of the late 19th century. The author's personal experiences as a colonial administrator in Africa inform his portrayal of the interactions between Europeans and indigenous

populations, adding depth and authenticity to his work. Readers interested in historical fiction, adventure literature, and postcolonial studies will find Haggard's complete works a fascinating and enlightening read.

**Crusader Art in the Holy Land, From the Third Crusade to the Fall of Acre** Cambridge University Press

Crusades covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) drawing together scholars working on war, theology, law, literature, art, numismatics and economic, social, political and military history. It publishes both historical sources of the Crusades - narrative, homiletic and documentary - in European and oriental languages, and interpretative studies. Ashgate publishes this journal for The Society for the Study of the Crusades and the Latin East in both print and online editions, and the subscription price covers both. The print edition also incorporates the Society's Bulletin. The journal is available on-line via IngentaConnect: [www.IngentaConnect.com/Crusades](http://www.IngentaConnect.com/Crusades). The on-line edition does not include the Society's Bulletin.