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HEAVEN SANAA

Distances Between Ports BoD - Books on Demand

Black Morocco: A History of Slavery, Race, and Islam chronicles the experiences, identity and achievements of enslaved black people in Morocco from the sixteenth century to the beginning of the twentieth century. Chouki El Hamel argues that we cannot rely solely on Islamic ideology as the key to explain social relations and particularly the history of black slavery in the Muslim world, for this viewpoint yields an inaccurate historical record of the people, institutions and social practices of slavery in Northwest Africa. El Hamel focuses on black Moroccans' collective experience beginning with their enslavement to serve as the loyal army of the Sultan Isma'il. By the time the Sultan died in 1727, they had become a political force, making and unmaking rulers well into the nineteenth century. The emphasis on the political history of the black army is augmented by a close examination of the continuity of black Moroccan identity through the musical and cultural practices of the Gnawa.

[Narrative of a Survey of the Intertropical and Western Coasts of Australia](#) Springer Nature

The vast shape-shifting continent of Australia enables us to take a long view of history. We consider ways to cross the great divide between the deep past and the present. Australia's human past is not a short past, so we need to enlarge the scale and scope of history beyond 1788. In ways not so distant, these deeper times happened in the same places where we walk today. Yet, they were not the same places, having different surfaces, ecologies and peoples. Contributors to this volume show how the earth and its past peoples can wake us up to a sense of place as history – as a site of both change and continuity. This book ignites the possibilities of what the spaces and expanses of history might be. Its authors reflect upon the need for appropriate, feasible timescales for history, pointing out some of the obstacles encountered in earlier efforts to slice human time into thematic categories. Time and history are considered from the perspective of physics, archaeology, literature, western and Indigenous philosophy. Ultimately, this collection argues for imaginative new approaches to collaborative histories of deep time that are better suited to the challenges of the Anthropocene. Contributors to this volume, including many leading figures in their respective disciplines, consider history's temporality, and ask how history might expand to accommodate a chronology of deep time. Long histories that incorporate humanities, science and Indigenous knowledge may produce deeper meanings of the worlds in which we live.

[Livres de France](#) Lexington Books

Casual stargazers are familiar with many classical figures and asterisms composed of bright stars (e.g., Orion and the Plough), but this book reveals not just the constellations of today but those of yesteryear. The history of the human identification of constellations among the stars is explored through the stories of some influential celestial cartographers whose works determined whether new inventions survived. The history of how the modern set of 88 constellations was defined by the professional astronomy community is recounted, explaining how the constellations described in the book became permanently "extinct." Dr. Barentine addresses why some figures were tried and discarded, and also directs observers to how those figures can still be picked out on a clear night if one knows where to look. These lost constellations are described in great detail using historical references, enabling observers to rediscover them on their own surveys of the sky. Treatment of the obsolete constellations as extant features of the night sky adds a new dimension to stargazing that merges history with the accessibility and immediacy of the night sky.

Capricorne - tome 11 - Patrick Cambridge University Press

Voici près de douze siècles que l'Occident a adopté une pratique de l'astrologie basée sur les saisons de l'hémisphère Nord, à une époque où l'on se représentait encore la Terre comme un

disque plat. Contrairement aux idées reçues, ce zodiaque saisonnier n'avait jamais été utilisé par les astrologues au temps de Ptolémée ou même de Byzance jusqu'au début IXème siècle, celui-ci ayant été développé par une secte d'essence zoroastrienne adoratrice de l'équinoxe de printemps. Ce fut donc à partir de cette période que fut reniée, en terre d'Islam, la nature sidérale originelle de l'astrologie. En raison de la précession des équinoxes, les signes astrologiques tels qu'on les connaît ne correspondent plus en effet aux constellations du même nom, de sorte que les personnes nées par exemple entre le 21 mars et le 14 avril ne sont pas Bélier mais bien Poissons, d'où la nécessité de revenir au zodiaque des étoiles afin de retrouver la cohérence perdue... Le premier tome de cette trilogie s'intéresse à l'astrologie des origines, source de tous les cultes, dont les techniques furent élaborées en Mésopotamie à partir du référentiel zodiacal sidéral durant le premier millénaire avant notre ère. De la représentation symbolique des constellations du zodiaque de Nippur aux degrés d'exaltation du Temple de Nabu en passant par l'Epopée de Gilgamesh et le premier horoscope de nativité de l'Histoire, cet ouvrage vous invite à redécouvrir la dimension strictement stellaire de l'approche astrologie des origines ainsi que l'impact de cette dernière sur la construction des mythes religieux. Il permet également de lever définitivement le voile sur l'imposture de l'origine pharaonique du zodiaque des douze signes dont l'apparition en Egypte ne remonte qu'à l'occupation romaine...

[Military Geography for Professionals and the Public](#) Europe Comics

"Islands have captured the imagination of scientists and the public for centuries - unique and rare environments, their isolation makes them natural laboratories for ecology and evolution. This authoritative, alphabetically arranged reference, featuring more than 200 succinct articles by leading scientists from around the world, provides broad coverage of all the island sciences. But what exactly is an island? The volume editors define it here as any discrete habitat isolated from other habitats by inhospitable surroundings. The Encyclopedia of Islands examines many such insular settings - oceanic and continental islands as well as places such as caves, mountaintops, and whale falls at the bottom of the ocean. This essential, one-stop resource, extensively illustrated with color photographs, clear maps, and graphics will introduce island science to a wide audience and spur further research on some of the planet's most fascinating habitats." --Book Jacket.

[Formation of Character](#) Cambridge University Press

The dramatic human story of an epic scientific quest and of one man's forty-year obsession to find a solution to the thorniest scientific dilemma of the day--"the longitude problem." Anyone alive in the eighteenth century would have known that "the longitude problem" was the thorniest scientific dilemma of the day-and had been for centuries. Lacking the ability to measure their longitude, sailors throughout the great ages of exploration had been literally lost at sea as soon as they lost sight of land. Thousands of lives and the increasing fortunes of nations hung on a resolution. One man, John Harrison, in complete opposition to the scientific community, dared to imagine a mechanical solution-a clock that would keep precise time at sea, something no clock had ever been able to do on land. Longitude is the dramatic human story of an epic scientific quest and of Harrison's forty-year obsession with building his perfect timekeeper, known today as the chronometer. Full of heroism and chicanery, it is also a fascinating brief history of astronomy, navigation, and clockmaking, and opens a new window on our world.

[L'Histoire secrète de l'astrologie](#) MdV éditeur

The Praxis of Social Inequality in Media: A Global Perspective provides a global analysis of the intersection of social inequalities, media, and communication. This volume contains chapters by an international array of scholars and provides case studies from various countries with critical empirical analysis of social inequalities and how they shape media narratives and experiences. The topics examined here include poverty in the media in Britain and Turkey, technology and inequality in Italy and Bangladesh, gender, inequality, and empowerment in India, Mexico, and Australia, and

cross national analysis of rape culture, among others.

[World Literature](#) Zondervan Academic

An examination of geography's critical effects on battles throughout the ages

[The Universal Atlas of the World](#) Springer Science & Business Media

Drawing on its extensive experience in helping restructure and reform financial systems, the World Bank examines the state of African domestic financial systems in a global comparison. It identifies promising trends as well as pinpointing the major shortcomings that are observed across sub-Saharan Africa. Policy recommendations distinguish between those designed to make finance a more effective driver of economic growth and those designed to give low income, small-scale and other excluded groups better access to financial services.

[The Population Bomb](#) Infobase Publishing

Since its inception, paleoanthropology has been closely wedded to the idea that big-game hunting by our hominin ancestors arose, first and foremost, as a means for acquiring energy and vital nutrients. This assumption has rarely been questioned, and seems intuitively obvious—meat is a nutrient-rich food with the ideal array of amino acids, and big animals provide meat in large, convenient packages. Through new research, the author of this volume provides a strong argument that the primary goals of big-game hunting were actually social and political—increasing hunter's prestige and standing—and that the nutritional component was just an added bonus. Through a comprehensive, interdisciplinary research approach, the author examines the historical and current perceptions of protein as an important nutrient source, the biological impact of a high-protein diet and the evidence of this in the archaeological record, and provides a compelling reexamination of this long-held conclusion. This volume will be of interest to researchers in Archaeology, Evolutionary Biology, and Paleoanthropology, particularly those studying diet and nutrition.

[Dictionary Catalog of the History of the Americas](#) Simon and Schuster

Articles profiling important military leaders are arranged in A to Z format.

[The Paleoanthropology and Archaeology of Big-Game Hunting](#) Bloomsbury Publishing USA

WITH NOTHING ELSE TO LOSE Anne Forestier finds herself in the wrong place at the wrong time when she blunders into a raid on a jeweller's on the Champs-Élysées. Bludgeoned beyond recognition, she is lucky to survive. But her ordeal has only just begun. HE CAN BREAK ALL THE RULES Lying helpless in her hospital bed, with her assailant still at large, Anne is in mortal danger. Only one thing gives her hope: Commandant Camille Verhoven. TO PROTECT THE WOMAN HE LOVES For Verhoven it's a case of history repeating itself. He cannot lose Anne as he lost his wife. This time he faces an adversary whose greatest strength appears to be Verhoven's matchless powers of intuition.

[Six of Crows](#) Getty Publications

The peanut-shaped sternaspid polychaetes have been known since 1760 when Plancus named them as *Mentula cucurbitacea marina*. Sternaspids are common and abundant in soft bottoms. Some authors suggested that only one species should be recognized, whereas others regard a few species very widely distributed and variable depths. Delineating species was problematic; the ventro-caudal shield was disregarded or barely used for identifying species. In this contribution the ventral shield is evaluated and its diagnostic potential is confirmed. The revision of Sternaspis is based upon type or topotype materials. Sternaspid body, introvert hooks and shield show three distinct patterns: two genera have 7 abdominal segments and tapered introvert hooks, and one genus has 8 abdominal segments and spatulate introvert hooks. The ventro-caudal shield has 3 different patterns: stiff with ribs, and sometimes concentric lines, stiff with feebly-defined ribs but no concentric lines, and soft with firmly adhered sediment particles. Sternaspis is restricted to include species with 7 abdominal segments, falcate introvert hooks, and stiff shields, often exhibiting radial ribs, concentric lines or both. Two new genera incorporate the remaining species: *Caulleryaspis* has falcate introvert hooks, 7 abdominal segments, and soft shields with sediment particles firmly adhered on them.

Petersenaspis has spatulate introvert hooks, 8 abdominal segments, and stiff shields with poorly-defined ribs but no concentric line. The geographic range of most species is smaller than previously indicated. Keys to genera and to all species are also included.

[Revision of Sternaspis Otto, 1821 \(Polychaeta, Sternaspidae\)](#) Le Lombard

See the Grishaverse come to life on screen with the Netflix series, *Shadow and Bone* -- Season 2 streaming now! Meet Kaz Brekker and his crew: Jesper, Inej, Wylan, and the star-crossed Nina and Matthias, on the heist of a lifetime in *Six of Crows* from #1 bestselling author, Leigh Bardugo. Ketterdam: a bustling hub of international trade where anything can be had for the right price—and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the

only thing that might stand between the world and destruction—if they don't kill each other first. *Six of Crows* by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity—and the adventure—of a lifetime. Read all the books in the Grishaverse! *The Shadow and Bone Trilogy* (previously published as *The Grisha Trilogy*) *Shadow and Bone* *Siege and Storm* *Ruin and Rising* *The Six of Crows Duology* *Six of Crows* *Crooked Kingdom* *The King of Scars Duology* *King of Scars* *Rule of Wolves* *The Language of Thorns: Midnight Tales and Dangerous Magic* *The Severed Moon: A Year-Long Journal of Magic* *The Lives of Saints* [Genuine Authentic](#) Goodwill Trading Co., Inc.

The J. Paul Getty Museum Journal 16 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, drawings, illuminated manuscripts, paintings, and sculpture and works of art. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 16 includes articles written by Richard A. Gergel, Lee Johnson, Myra D. Orth, Barbra Anderson, Louise Lippincott, Leonard Amico, Peggy Fogelman, Peter Fusco, Gerd Spitzer, and Clare Le Corbeiller.

[Crossing the Rubicon](#) Potomac Books, Inc.

Investigative journalist Michael Gross delves into the history of models and takes us into the private studios and hidden villas where models play and are preyed upon, going beyond modeling's carefully constructed facade of glamour to expose the scandal and untold truths that permeate the seemingly glamorous business. Here for the first time is the complete story of the international model business—and its evil twin: legalized flesh peddling. It's a tale of vast sums of money, rape both symbolic and of the flesh, sex and drugs, obsession and tragic death. At its heart is the most unholy combination in commerce: beautiful, young women and rich, lascivious men. Fashion insider Michael Gross has interviewed modeling's pioneers, survivors, and hangers-on, and he tells the story of the greats: Lisa Fonssagrives; Anita Colby, Candy Jones; Dorian Leigh and her sister Suzy Parker; Jean Shrimpton and Twiggy; Veruschka and Lauren Hutton; and today's supermodel trinity, Christy, Naomi and Linda.

[Camille](#) New Society Publisher

Formation of Character is the fifth volume of Charlotte Mason's Homeschooling series. The chapters stand alone and are valuable to parents of children of all ages. Part I includes case studies of children (and adults) who cured themselves of bad habits. Part II is a series of reflections on subjects including both schooling and vacations (or "stay-cations" as we now call them). Part III covers various aspects of home schooling, with a special section detailing the things that Charlotte Mason thought were important to teach to girls in particular. Part IV consists of examples of how education affected outcome of character in famous writers of her day. Charlotte Mason was a late nineteenth-century British educator whose ideas were far ahead of her time. She believed that children are born persons worthy of respect, rather than blank slates, and that it was better to feed their growing minds with living literature and vital ideas and knowledge, rather than dry facts and knowledge filtered and pre-digested by the teacher. Her method of education, still used by some private schools and many homeschooling families, is gentle and flexible, especially with younger children, and includes first-hand exposure to great and noble ideas through books in each school subject, conveying wonder and arousing curiosity, and through reflection upon great art, music, and poetry; nature observation as the primary means of early science teaching; use of manipulatives and real-life application to understand mathematical concepts and learning to reason, rather than rote memorization and working endless sums; and an emphasis on character and on cultivating and maintaining good personal habits. Schooling is teacher-directed, not child-led, but school time should be short enough to allow students free time to play and to pursue their own worthy interests such as handicrafts. Traditional Charlotte Mason schooling is firmly based on Christianity, although the method is also used successfully by s

[Martin Waldseemüller's 'Carta marina' of 1516](#) Springer

Ce premier des deux tomes, consacré à la signification initiatique des deux fêtes de la saint Jean, révèle la richesse symbolique et éclaire la nature initiatique de chacune de ces deux fêtes.

[Encyclopedia of Islands](#) Henry Holt and Company (BYR)

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[Dictionary Catalog of the History of the Americas](#) PenSoft Publishers LTD

A man with the ability to talk to ghosts who tell him where to find missing people loses his gift when the ghosts abandon him after he helps a young woman search for her husband. Anxious to get his gift back, he hires Rork, an investigator of paranormal mysteries with his own special abilities, to help him find the ghosts again. Their quest takes them through forest and desert, through visions and fantastical encounters, through run-ins with distracters and a blast from the past...