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MAY VALERIE

One Summer Europa Editions UK

It's the summer of 1936, and the writer Stefan Zweig is in crisis. His German publisher no longer wants him, his marriage is collapsing, and his house in Austria—searched by the police two years earlier—no longer feels like home. He's been dreaming of Ostend, the Belgian beach town that is a paradise of promenades, parasols, and old friends. So he journeys there with his lover, Lotte Altmann, and reunites with fellow writer and semi-estranged close friend Joseph Roth, who is himself about to fall in love. For a moment, they create a fragile haven. But as Europe begins to crumble around them, the writers find themselves trapped on vacation, in exile, watching the world burn. In Ostend, Volker Weidermann lyrically recounts "the summer before the dark," when a coterie of artists, intellectuals, drunks, revolutionaries, and madmen found themselves in limbo while Europe teetered on the edge of fascism and total war. Ostend is the true story of two of the

twentieth century's great writers, written with a novelist's eye for pacing, chronology, and language—a dazzling work of historical nonfiction. (Translated from the German by Carol Brown Janeway)

Hugh Johnson Pocket Wine 2021 Oxford University Press, USA

NAIL ART WORKBOOK

The Ambitious City Ichara LLC

The gripping second installment of the MacNeice Mysteries reads like a crossover episode between Sons of Anarchy and Dexter, as Detective Superintendent MacNeice and his team face off against a gang of violent bikers and a bloodthirsty serial killer... As a local biker war rages — seven shrink-wrapped corpses have been found buried on a farm just outside of Dundurn — an ambitious waterfront project meant to revive the dying industrial city is underway. Dredging is nearly complete when six more bodies turn up at the bottom of the lake. With the body count rising, the situation in Dundurn escalates as a serial killer begins targeting the city's successful young women of colour. Outgunned by the bikers and outmaneuvered by the serial killer, MacNeice convinces

Fiza Aziz, the young Muslim detective who burned out on their last case together, to come back to the force. Things go well until Aziz deliberately puts herself in the killer's sights...

Ecstasy Orenda Books

Chastity Riley and her new sidekick Ivo investigate the case of newspaper executives who have been caged and tortured outside their offices ... on a trail that leads them to the hothouse world of boarding schools and some harrowing secrets... You loved Dark ... now meet Chastity Riley 'Caustic, incisive prose. A street-smart, gutsy heroine. A timely and staggeringly stylish thriller' Will Carver 'With plenty of dry humour and a good old dash of despair, Simone Buchholz is an unconventional, refreshing new voice' Crime Fiction Lover 'Lyrical and pithy' Sunday Times _____ On a warm September morning, an unconscious man is found in a cage at the entrance to the offices of one of Germany's biggest magazines. He's soon identified as a manager of the company, and he's been tortured. Three days later, another manager appears in a similar way. Chastity Riley and her new colleague Ivo Stepanovic are tasked with uncovering the truth behind the attacks, an investigation that goes far beyond the revenge they first suspect ... to the

dubious past shared by both victims. Travelling to the south of Germany, they step into the hothouse world of boarding schools, where secrets are currency, and monsters are bred ... monsters who will stop at nothing to protect themselves. A smart, dark, probing thriller, full of all the hard-boiled poetry and acerbic wit of the very best noir, *Beton Rouge* is both a classic whodunit and a scintillating expose of society, by one of the most exciting names in crime fiction.

_____ 'Stripped back in style and deadpan in voice, this is a scintillating romp' Doug Johnstone, *Big Issue* 'With brief, pacy chapters and fizzling dialogue, this almost feels like American procedural noir and not a translation' Maxim Jakubowski, *Crime Time* 'There is a fantastic pace to the story which keeps you hooked from the first sentence all the way to the end. Once again Simone Buchholz holds no punches, with a unique voice that delivers a stylish story' *New Books Magazine* 'The follow-up to *Blue Night* is a smart and witty book that shines a probing spotlight on society' *CultureFly* 'Fans of Brookmyre could do worse than checking out Simone Buchholz, a star of the German crime lit scene who has been deftly translated into English by Rachel Ward' Goethe Institute 'Beton Rouge is a killer read, original, unusual and yet I felt that a part of it, in fact a part of Chastity, lodged itself deeply within my soul, it's quite simply fabulous' *LoveReading* 'Great sparkling energy, humour and stylistic verve' Rosie Goldsmith 'Short chapters, snappy sentences, witty dialogue and succinct writing have created a fast-paced, "just one more chapter" read ... much more than a crime novel' *Off-the-Shelf Books* 'A fantastic story in a unique voice' *Mumbling about...* 'A stunning novel that ends up exploding in your face' *The Last Word Book Review* 'The story and writing slowly seep into your soul' *Books Are My Cwtches* 'An excellent slice of atmospheric crime' *Blue Book Balloon*

Baranowitz Kronenberg Architecture Routledge

In this 20th anniversary edition, Kolker continues and expands his inquiry into the phenomenon of cinematic representation of culture by updating and revising the chapters on Kubrick, Scorsese, Altman and Spielberg.

Little Black Nail Book Penguin

Dr. Noah Grant's dream job at a prestigious private college came with three rules:1. Don't sleep with the students2. Don't sleep with a patient3. Stay away from Harold Astor's granddaughterSeems easy, right?It was. Right until Amara Astor walks into his office with one of her own inventions - a toy - stuck inside her.She's a patient, a Ph.D. student, and she's Harold Astor's granddaughter. She's entirely off-limits.Getting involved with her puts his promising future at risk, yet he can't turn her away. Not when doing so means she'll find someone else to test her crazy inventions with.

Contemporary Human Rights Ideas ABC-CLIO

The arrival of a letter delayed by 33 years sparks off a quest that leads both on a nostalgic journey back to the 1980s and right to the heart of France today. Middle-aged doctor Alain Massoulier has received a life-changing letter - thirty-three years too late. Lost in the Paris postal system for decades, the letter from Polydor, dated 1983, offers a recording contract to The Holograms, in which Alain played lead guitar. Overcome by nostalgia, Alain is tempted to track down the members of the group. But in a world where everything and everyone has changed...where could his quest possibly take him?

Commander in Cheat St. Martin's Press

In the newest novel from internationally-bestselling author Ronald. H. Balson, Liam and Catherine come to the aid of an old friend and are drawn into a property dispute in Tuscany that unearths long-buried secrets An old friend calls Catherine Lockhart and Liam Taggart to his famous Italian restaurant to enlist their help. His aunt is being evicted from her home in the Tuscan hills by a powerful corporation claiming they own the deeds, even though she can produce her own set of deeds to her land. Catherine and Liam's only clue is a bound handwritten manuscript, entirely in German, and hidden in its pages is a story long-forgotten... Ada Baumgarten was born in Berlin in 1918, at the end of the war. The daughter of an accomplished first-chair violinist in the prestigious Berlin Philharmonic, and herself a violin prodigy, Ada's life was full of the rich culture of Berlin's interwar society. She formed a deep attachment to her childhood friend Kurt, but they were torn apart by the growing unrest as her Jewish family came under suspicion. As the tides of history turned, it was her extraordinary talent that would carry her through an unraveling society turned to war, and make her a target even as it saved her, allowing her to move to Bologna—though Italy was not the haven her family had hoped, and further heartache awaited. What became of Ada? How is she connected to the conflicting land deeds of a small Italian villa? As they dig through the layers of lies, corruption, and human evil, Catherine and Liam uncover an unfinished story of heart,

redemption, and hope—the ending of which is yet to be written. Don't miss Liam and Catherine's latest adventures in *The Girl from Berlin!*

Rules Minotaur Books

★ “Historical fiction at its finest.” –The Horn Book “There has never been a better time to read about healing, of both the body and the heart.” –The New York Times Book Review *Echo Mountain* is an acclaimed best book of 2020! An NPR Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A Publishers Weekly Best Book of the Year • A School Library Journal Best Book of the Year • A Chicago Public Library Best Book of the Year After losing almost everything in the Great Depression, Ellie's family is forced to leave their home in town and start over in the untamed wilderness of nearby *Echo Mountain*. Ellie has found a welcome freedom, and a love of the natural world, in her new life on the mountain. But there is little joy after a terrible accident leaves her father in a coma. An accident unfairly blamed on Ellie. Ellie is a girl who takes matters into her own hands, and determined to help her father she will make her way to the top of the mountain in search of the healing secrets of a woman known only as “the hag.” But the hag, and the mountain, still have many untold stories left to reveal. Historical fiction at its finest, *Echo Mountain* is celebration of finding your own path and becoming your truest self. Lauren Wolk, the Newbery Honor- and Scott O'Dell Award-winning author of *Wolf Hollow* and *Beyond the Bright Sea*, weaves a stunning tale of resilience, persistence, and friendship across three generations of families. “Soothing and exquisitely written.” –People “This is a book that will soothe readers like a healing balm.” –The Wall Street Journal “Brilliant.” –Lynda Mullaly Hunt, bestselling author of *Fish in a Tree*

The Farm Pantheon

"Conservationist and National Geographic photographer Thomas Peschak shares more than 200 of his images and the stories behind them"--

Ostend Little, Brown Books for Young Readers

'Assured, witty and inventive. This debut has "future classic" written all over it.' - The Guardian Pack your suitcase for a magical adventure! Perfect for fans of *The Train to Impossible Places* and *The Polar Bear Explorers'* Club. At the *Strangeworlds Travel Agency*, each suitcase transports you to a different world. All you have to do is step inside . . . When 12-year-old Flick Hudson accidentally ends up in the *Strangeworlds Travel Agency*, she uncovers a fantastic secret: there are hundreds of other worlds just steps away from ours. All you have to do to visit them is jump into the right suitcase. Then Flick gets the invitation of a lifetime: join *Strangeworlds'* magical travel society and explore other worlds. But, unknown to Flick, the world at the very centre of it all, a city called *Five Lights*, is in danger. Buildings and even streets are mysteriously disappearing. Once Flick realizes what's happening she must race against time, travelling through uncharted worlds, seeking a way to fix *Five Lights* before it collapses into nothingness - and takes our world with it. A magical adventure for 9+ readers that will take you to whole new worlds.

French Rhapsody HarperCollins

This vintage book contains Dame Rose Macaulay's 1921 novel, "Dangerous Ages". A young writer with a sizeable family returns to college as a way to spend her free time, but finds that she is perhaps not as sharp as she once was. Sick of her chaotic family, she decides to settle down, but realises that her boyfriend was no longer willing to wait and has fallen for someone else... and her own niece, no less. Struggling with all the commitments that come with a large family, she endeavours to put her life back together again. Dame Emilie Rose Macaulay (1881 - 1958) was an English writer. She is most famous for the award-winning novel "The Towers of Trebizond" (1956). Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern edition complete with a specially commissioned new introduction.

The Living Wild Read Books Ltd

Through an engagement with the philosophies of Proust's contemporaries, Félix Ravaisson, Henri Bergson, and Georg Simmel, Suzanne Guerlac presents an original reading of *Remembrance of Things Past* (*A la recherche du temps perdu*). Challenging traditional interpretations, she argues that Proust's magnum opus is not a melancholic text, but one that records the dynamic time of change and the complex vitality of the real. Situating Proust's novel within a modernism of money, and broadening the exploration through references to cultural events and visual technologies (commercial photography, photojournalism, pornography, the regulation of prostitution, the Panama Scandal, and the Dreyfus Affair), this study reveals that Proust's subject is not the esthetic recuperation of loss but rather the adventure of living in time, on both the individual and the social

level, at a concrete historical moment.

Counterterrorism Taschen

Written by a former UN High Commissioner for Human Rights (2003-4), this book has been fully updated for a second edition and continues to provide a much needed, short and accessible introduction to the foundational human rights ideas of our times and shows that every government is under international obligation to respect and uphold universal human rights. Updates include: Discussion of the recent intellectual challenges to the international human rights movement Examination of the establishment and functioning of the Human Rights Council and the Universal Review Process Evaluation of the developments in the area of the Responsibility to Protect and continued efforts to implement the right to development Inclusion of issues such as the push for compensation for slavery, experiments with democracy in a number of countries and the decisions of international judicial and human rights organs on conceptual and protection issues This book will be of great interest to students and scholars of Global Institutions, International Law and Human Rights.

The Strangeworlds Travel Agency Alison Green Books

Max has been married to Tina for twenty-five years. She is the love of his life, but now he must come to terms with the fact that she is to spend a year away on a work assignment—away, for the first time, from their home, their children and their life together. Her absence leaves him feeling like an Odysseus in reverse: he stays put while his Penelope goes out into the world. Max, alone with his three teenage sons for the first time, is left contemplating life and the daily routine of the little bar of which he is the proprietor. As he spends more time with the regulars their problems begin to become his own. This new novel by Alex Capus is a hymn to trust, friendship and life's small pleasures. Told with his trademark humor, *Life is Good* is a novel about finding contentment in rootedness as the world speeds up.

Joy in the Morning Simon Pulse

From Betty Smith, author of the beloved American classic *A Tree Grows in Brooklyn*, comes an unsentimental yet radiant and powerfully uplifting tale of young love and marriage. In 1927, in Brooklyn, New York, Carl Brown and Annie McGairy meet and fall in love. Though only eighteen, Annie travels alone halfway across the country to the Midwestern university where Carl is studying law—and there they marry. But Carl and Annie's first year together is much more difficult than they anticipated as they find themselves in a faraway place with little money and few friends. With hardship and poverty weighing heavily upon them, they come to realize that their greatest sources of strength, loyalty, and love, will help them make it through. A moving and unforgettable story, *Joy in the Morning* is “a glad affirmation that love can accomplish the impossible.” (Chicago Tribune)

Western Responses to Terrorism Gallic Books

"Containing many illustrations from Michelangelo Antonioni's own archives, this text explores his life and career from his earliest documentaries to his latest collaborations"--Publisher's description.

Terrorism: A Very Short Introduction Routledge

OVER 3 MILLION COPIES SOLD OF THE #1 BESTSELLING SERIES! Don't miss this New York Times bestselling "impossible to put down" (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets—perfect for fans of *One of Us is Lying* and *Knives Out*. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why—or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House, where every room bears the old man's touch—and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day, they would inherit billions. Heir apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege with danger around every turn, Avery will have to play the game herself just to survive. **The games continue in *The Hawthorne Legacy*, *The Final Gambit*, and *The Brothers Hawthorne!*

Pippa and Pelle Prestel Publishing

Presents a comprehensive study on global terrorism and counterterrorism, types and causes of terrorism, recruitment techniques, training and weaponry, moral and legal issues, profiles of

leaders and organizations, and government agencies.

Zog and the Flying Doctors Orion Children's Books

NEW YORK TIMES BESTSELLER "Reilly pokes more holes in Trump's claims than there are sand traps on all of his courses combined. It is by turns amusing and alarming."-- The New Yorker "Golf is the spine of this shocking, wildly humorous book, but humanity is its flesh and spirit." -- Chicago Sun-Times "Every one of Trump's most disgusting qualities surfaces in golf." -- The Ringer An outrageous indictment of Donald Trump's appalling behavior when it comes to golf -- on and off the green -- and what it reveals about his character. Donald Trump loves golf. He loves to play it, buy

it, build it, and operate it. He owns 14 courses around the world and runs another five, all of which he insists are the best on the planet. He also claims he's a 3 handicap, almost never loses, and has won an astonishing 18 club championships. How much of all that is true? Almost none of it, acclaimed sportswriter Rick Reilly reveals in this unsparing look at Trump in the world of golf. Based on Reilly's own experiences with Trump as well as interviews with over 100 golf pros, amateurs, developers, and caddies, *Commander in Cheat* is a startling and at times hilarious indictment of Trump and his golf game. You'll learn how Trump cheats (sometimes with the help of his caddies and Secret Service agents), lies about his scores (the "Trump Bump"), tells whoppers about the rank of his courses and their worth (declaring that every one of them is worth \$50

million), and tramples the etiquette of the game (driving on greens doesn't help). Trump doesn't brag so much, though, about the golf contractors he stiffes, the course neighbors he intimidates, or the way his golf decisions wind up infecting his political ones. For Trump, it's always about winning. To do it, he uses the tricks he picked up from the hustlers at the public course where he learned the game as a college kid, and then polished as one of the most bombastic businessmen of our time. As Reilly writes, "Golf is like bicycle shorts. It reveals a lot about a man." *Commander in Cheat* "paints a side-splitting portrait of a congenital cheater" (*Esquire*), revealing all kinds of unsightly truths Trump has been hiding.