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# Clarinet Repertoire List

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"A" Dictionary of Music and Musicians (A.D. 1450-1883) ...  
Dictionary of Music and Musicians  
Woodwind Basics  
Masterworks for Clarinet and Piano  
The Clarinet Choir  
A Dictionary of Music and Musicians  
A Dictionary of Music and Musicians (A.D. 1450-1889)  
Best of Clarinet Classics  
Notes for Clarinetists  
The Clarinet  
Complete celebrated method for clarinet  
Grove's Dictionary of Music and Musicians  
Introduction, Theme and Variations  
Clarinet Exam Pieces from 2022, ABRSM Grade 3  
A Dictionary of Music and Musicians  
A Directory of Clarinet Music  
The Most Advanced Clarinet Book  
Five Bagatelles  
Behind the Screen  
Easy Gershwin  
A Dictionary of Music and Musicians (A.D. 1450-1889) by Eminent Writers, English and Foreign  
18 Etudes  
First 50 Songs You Should Play on the Clarinet

The Cambridge Companion to the Clarinet  
Solos for the Clarinet Player  
A Dictionary of Music and Musicians (A.D.  
1450-1889) by Eminent Writers, English and  
Foreign  
101 Disney Songs  
A Directory of Clarinet Music  
The Orchestral Clarinet  
A Researcher's Guide to the Bassoon  
The Bass Clarinet  
Pop Performance Pieces  
A Dictionary of Music and Musicians (A.D.  
1450-1880) by Eminent Writers, English and  
Foreign  
Clarinet Grade 2  
A Clarinet Almanac  
Advanced Studies  
101 Classical Themes for Tenor Sax  
The Cambridge Companion to the Clarinet  
Clarinet Solos  
The Clarinet

*Clarinet  
Repertoire  
List*

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## **JACK DUNCAN**

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*"A" Dictionary of Music  
and Musicians (A.D.  
1450-1883) ... Hal  
Leonard Corporation  
Nine of Gershwin's*

most significant songs  
have been simplified  
for the beginning  
pianist, beautifully  
engraved, and printed  
on high quality paper.  
A very elegant edition.  
Titles are: Fascinating  
Rhythm \* Embraceable  
You \* Oh, Lady Be

Good \* Summertime \*  
Blues \* I Got Rhythm \*  
Somebody Loves Me \*  
But Not for Me \* The  
Man I Love.

Dictionary of Music and  
Musicians Hal Leonard  
Corporation

This book is a valuable  
tool for anyone  
researching the  
bassoon or bassoon-  
related topics. It  
includes citations for  
nearly every book,  
article, dissertation,  
thesis, and video  
dealing with the  
bassoon. It is divided  
into different sections,  
allowing one to easily  
look up available  
information on a  
particular bassoon  
player, composer,  
information on bassoon  
reeds, or other aspects  
of the instrument.

There is also an  
alphabetical section by  
author included along  
with the category

listings. The set-up of  
the volume is similar to  
that of a telephone  
book, with headers at  
the top of each page,  
allowing one to readily  
browse through and  
find the needed  
information quickly.

Woodwind Basics

Рипол Классик

I am very pleased to  
present a new edition  
of this book first  
published in 2005. I  
have taken the  
opportunity to include  
various suggestions  
and developments in  
the last ten years.  
Many new clarinet  
choirs have been  
established around the  
world during this time  
both in the cultural  
sector and as training  
ensembles. This last  
fact should not  
however detract from  
the fact that the  
clarinet choir as a  
medium is generally

becoming more popular and is emerging as a permanent feature of the concert life in many countries. In the course of giving concerts at home and abroad with my own ensemble, the Austrian Clarinet Choir, I have had the opportunity of getting to know many new arrangements and original works, gaining new inspiration and learning to appreciate the rich possibilities the Clarinet Choir offers. These days, its tonal palette is not only evident to us connoisseurs. In recent times, the public has started to appreciate the scoring of this unique ensemble ranging from the now well-known E flat clarinet down to the Contrabass Clarinet. While I have seen

increased interest in the genre in the course of delivering lectures on the subject in Europe, the USA, Latin- and South America, South Africa... it has become apparent that there is hardly any literature on the subject, so it was obviously important to me to have the book translated into English and Spanish and to include as much new information and additional research as I could.

Masterworks for Clarinet and Piano Hal Leonard Corporation  
The Cambridge Companion to the Clarinet is a practical guide to the world of the clarinet. It offers students and performers a composite survey of the history and repertoire of the

instrument from its origins to the present day, as well as practical guidance on teaching and performing. Special focus is made on the various members of the extensive clarinet family and specialist chapters provide advice on the mechanics of clarinet playing, the art of historical performance, contemporary techniques, and the clarinet in jazz. A chapter on the professional clarinetist introduces the world of the performing musician, while a survey of the clarinet on record provides the listener with a useful guide to the recording history of the instrument. Informed by the experience of distinguished performers and

teachers, this book makes an essential and stimulating reference book for all clarinet enthusiasts.

The Clarinet Choir G Schirmer, Incorporated (Instrumental Folio). If you play an instrument and you're a Disney fan, you'll love this collection of 101 favorites to learn and play! Songs include: Beauty and the Beast \* Can You Feel the Love Tonight \* A Dream Is a Wish Your Heart Makes \* Evermore \* Go the Distance \* He's a Pirate \* I See the Light \* Kiss the Girl \* Let It Go \* Mickey Mouse March \* Reflection \* A Spoonful of Sugar \* True Love's Kiss \* We're All in This Together \* When You Wish upon a Star \* A Whole New World \* You've Got a Friend in Me \* Zip-A-Dee-Doo-Dah \* and more.

*A Dictionary of Music and Musicians G*  
Schirmer, Incorporated  
No blurb required by author.

*A Dictionary of Music and Musicians (A.D. 1450-1889)* Schott Music

The clarinet has a long and rich history as a solo, orchestral, and chamber musical instrument. In this broad-ranging account Eric Hoepfich, a performer, teacher, and expert on historical clarinets, explores its development, repertoire, and performance history. Looking at the antecedents of the clarinet, as well as such related instruments as the chalumeau, basset horn, alto clarinet, and bass clarinet, Hoepfich explains the use and

development of the instrument in the Baroque age. The period from the late 1700s to Beethoven's early years is shown to have fostered ever wider distribution and use of the instrument, and a repertoire of increasing richness. The first half of the nineteenth century, a golden age for the clarinet, brought innovation in construction and great virtuosity in performance, while the following century and a half produced a surge in new works from many composers. The author also devotes a chapter to the role of the clarinet in bands, folk music, and jazz.

Best of Clarinet Classics Edwin Mellen Press  
for Bb clarinet and band This is an ideal

concert for piece for a conservatory or university concert band to highlight a clarinetist. The band arrangement is accessible and uncomplicated which allows the brilliant clarinet solo to be clearly heard.

*Notes for Clarinetists*

ABRSM Exam Pieces

More than 60 years' experience in playing the clarinet has led to a very personal and idiosyncratic review of the repertoire. From the point of view of being both a player and a programmer the author has endeavoured to find works for unusual combinations involving the clarinet. This book includes a few orchestral solos and several vocal works (both chamber and operatic), but it is

focussed on chamber music and includes gems from the repertoire for the standard wind quintet. The clarinet features as a solo instrument, in duos with a surprisingly large variety of instruments and in mixed trios, quartets and so on to larger ensembles.

During the course of one year the reader will be exposed to 366 works, probably some unfamiliar, by 245 different composers.

The author hopes it will whet the appetites of students, teachers and concert organizers alike.

The Clarinet tradition (Instrumental Folio).

This huge collection offers instrumentalists the chance to play 101 classical themes, including: Ave Maria (J.S. Bach/C. Gounod) \*

Ave Maria (Schubert) \*  
 Bist du bei mir (You Are with Me) (Stozel) \*  
 Canon in D (Pachelbel)  
 \* Clair de Lune (Debussy) \*  
 Dance of the Sugar Plum Fairy (Tchaikovsky) \* 1812  
 Overture (Tchaikovsky)  
 \* Eine Kleine Nachtmusik ("Serenade") (Mozart) \*  
 The Flight of the Bumble Bee (Rimsky-Korsakov) \*  
 Funeral March of a Marionette (Gounod) \*  
 Fur Elise (Beethoven) \*  
 Gymnopedie No. 1 (Satie) \*  
 Jesu, Joy of Man's Desiring (J.S. Bach) \*  
 Lullaby (Brahms) \*  
 Minuet in G (Bach) \*  
 Ode to Joy (Beethoven) \*  
 Piano Sonata in C Major (Mozart) \*  
 Pie Jesu (Faure) \*  
 Rondeau (Mouret) \*  
 Theme from Swan Lake (Tchaikovsky) \*  
 Wedding March (Mendelssohn) \*  
 William Tell Overture (Rossini) \* and many more.

Complete celebrated method for clarinet  
 Chester Woodwind Series of Gra  
 Notes for Clarinetists: A Guide to the Repertoire offers historic and analytical information concerning thirty major works for solo clarinet, clarinet and piano, and clarinet and orchestra. This information will enhance performance and be useful in preparing and presenting concerts, and recitals.

*Grove's Dictionary of Music and Musicians*  
 Alfred Music  
 Written for students, performers, and music lovers.

**Introduction, Theme and Variations** Austin Macauley Publishers  
 An inside look at the



process that helped Detroit Symphony Principal Clarinetist, Ralph Skiano achieve success in his own auditions. In this flexible audition guide, Ralph shows you step-by-step how you can effectively organize your materials and your time in order to maximize your potential at your next audition. Learn how to plan your travel to win, how to divide your audition list to practice effectively, what to do in the hotel, how to manage your time in the warm up room, how to get feedback, and how to process feedback in the most helpful way. In addition, you'll find plenty of helpful practice suggestions to address fundamental issues like technique, musical expression,

and intonation. While there may not be a magical formula for audition preparation that will work for everyone, this book will give you ideas to help you approach your preparation with structure and creativity. A must-have for aspiring orchestral musicians!

*Clarinet Exam Pieces from 2022, ABRSM Grade 3* Oxford University Press

A collection that brings enthusiasm to learning the clarinet and provides an alternative for those pupils who are working towards, or have completed Grade 2. It includes pieces that offer suggested fingering, dynamics and tempo together with technical tips, performance notes and an effective piano accompaniment.

## **A Dictionary of Music and Musicians**

Yale University Press  
**Woodwind Basics: Core concepts for playing and teaching flute, oboe, clarinet, bassoon, and saxophone** is a fresh, no-nonsense approach to woodwind technique. It outlines the principles common to playing all of the woodwind instruments, and explains their application to each one. The ideas in this book are critical for woodwind players at all levels, and have been battle-tested in university woodwind methods courses, private studios, and school band halls. Fundamental questions answered with newfound clarity include:- What should I listen for in good woodwind playing?-

Why is breath support so important, and how do I do and teach it? - What is voicing? How does it relate to ideas like air speed, air temperature, and vowel shapes? - What things does an embouchure need to accomplish? - How can I (or my students) play better in tune? - What role does the tongue really play in articulation? - Which alternate fingering should I choose in a given situation? - How do I select the best reeds, mouthpieces, and instruments? - How should a beginner choose which instrument is the best fit? **Woodwind Basics** by Bret Pimentel is the new go-to reference for woodwind players and teachers.

## **A Directory of Clarinet Music**

Cambridge University Press

These 18 studies represent a revolutionary departure from present day clarinet music literature, because they prepare the clarinetist to read and execute various odd melodic chord formations and intricate rhythmic figures found in the symphonic works by the Modernists.

*The Most Advanced Clarinet Book* Music Sales

The most important clarinet literature in one volume: *Best of Clarinet Classics* contains numerous original works for clarinet in arrangements for clarinet in Bb and piano. With pieces from the early days of the instrument (C.

Stamitz, X. Lefèvre, W.A. Mozart) via the era of virtuosos (C. Baermann, I. Müller, B.H. Crusell), the Romantic era and the age of Impressionism (N. Gade, C. Debussy) to the 20th-century composers (C. Nielsen, M. Reger).

Five Bagatelles Clarion Music Assn

(Woodwind Method). For unaccompanied clarinet.

Behind the Screen G Schirmer, Incorporated "Harry Sparnaay, the bass clarinetist who has been often featured as prominent soloist, launches the most extended and rigorous study on bass clarinet. It deals with thorough technical aspects and emphasizes the resources of present music such as multiphonics,

microtones and diverse effects. Everything is illustrated with fingering charts and there are more than 100 audio examples."-- P. [4] of cover.

Easy Gershwin  
Cambridge University Press

(Music Sales America).  
All of Me \* Bridge over Troubled Water \*  
Clocks \* Don't Stop Believin' \* Firework \*  
Mad World \* A  
Thousand Miles \* A  
Thousand Years \*  
When We Were Young.