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LIZETH SHANNON

Walker Evans, Cuba Harper Collins

From a pretty shawl in a scallop lace pattern to a cowl in a Fair Isle motif and an ombre chevron scarf, these 30 fresh, fashion-forward, indie-inspired designs will have knitters eagerly grabbing their needles! All of the beautiful garments feature Cascade Yarns' Heritage line of fingering-weight yarns, and offer a variety of stitches and techniques, including entrelac, intarsia, colorwork, and mosaic knitting.

PornBurger Images Publishing

Lacey Spears made international headlines in January 2015 when she was charged with the "depraved mind" murder of her five-year-old son Garnett. Prosecutors alleged that the 27-year old mother had poisoned him with high concentrations of salt through his stomach tube. To the outside world Lacey had seemed like the perfect mother, regularly posting dramatic updates on her son's harrowing medical problems. But in reality, Lacey was a text book case of Munchausen by Proxy Syndrome. From the time he was an infant, she deliberately made Garnett sick to elicit sympathy from medical professionals, as well as her hundreds of followers on Facebook and other social media. When a Westchester County jury found her guilty of killing Garnett in April 2015, she was sentenced to twenty years to life in prison. Using Lacey's own never-before-seen Facebook, Twitter, and blog posts, an exclusive prison interview with Lacey herself, as well as interviews with her family and the three police investigators who broke the case, *My Sweet Angel* gives the definitive account of this extraordinary case that shocked the world. The Lacey Spears story will be the subject of an hour-long special on Discovery ID, featuring author John Glatt, and CBS 48-Hours is working on a primetime special on the case.

Performing the Archive Running Press Adult

A craze that began in Japan but has now definitely gone global, amigurumi - cute little stuffed dolls - are fun and fast to make and can be customised easily to give everyone a personal twist. The 20 original designs in this book are based around tiny mechanical creatures, crobots, each with his or her own qualities and abilities: from Babybot, who is just growing into his silver suit; to Geisha, with her downcast gaze, blushing pink cheeks, and efficient demeanor; and Dogbot, the crobots' best friend, who sports a natty white face mask and a jauntily upright tail. With the attitude of creatures 10 times their size, these little dolls are only 3 or 4 inches high, and are finished with a host of details, from switches and dials to improbably long eyelashes. Easy enough to be made by a crochet novice, charming enough for you to want to complete the whole robotic menagerie, and curiously addictive both to make and to play with, crobots are bound to start plenty of crazes of their own.

»Love it or Loathe it« Palgrave MacMillan

Explore content strategy's roots, and quickly learn not only how it's done, but how you can do it well.

Hipstory: Why Be a World Leader When You Could Be a Hipster? Georg Olms Verlag

The Sevilla Mendoza family, long-time residents of the Sardinian coast, are not quite what you'd call conventional'. At the heart of the family is a girl in the throes of a dangerous affair with a married man. With a nervous mother, a dreamer for a father and an obsessive piano player for a little brother, she finds herself living a double life: one as a good daughter, the other on an erotic journey that will change her forever. 'While the Shark is Sleeping is an enchanting story of the loss of innocence and the desire to be loved. Extraordinary and startling' Grazia 'The most irresistible, untamed and imaginative sex' writer today' Il Corriere della Sera

Behind Photographs Simon and Schuster

An epicenter in present-day Pauline scholarship is the issue of the Law. The interpretation of this contentious issue started before Paul's letters and found its way into them by his citing how others

perceived of his theology, and in Paul rendering rumors and criticism, and also interacting with them. To this reception-oriented perspective belong also punitive actions taken against Paul by synagogues. As a reception of Paul, Acts is included, leaving a more complex picture than argued by advocates of Paul within Judaism. Thus Karl Olav Sandnes uncovers the first interpretation or reception of Paul's view on Torah. It is limited in its scope, but provides a critical and necessary view on common trends in Pauline scholarship. Paul's decentering of the Torah was considered endangering for morality, for Jews and Gentiles alike. Perceptions of Paul's theology must be accounted for in Pauline studies.

Causality and Resemblance HarperCollins

Photographer, designer, and installation artist Barbara Bloom (b. 1951) has built her career out of questioning appearances, exploring the desire for possessions, and commenting on the act of collecting. The Collections of Barbara Bloom, which accompanies a retrospective of the same title at ICP, explores all aspects of her oeuvre, including works from past multi-media installations and newly made pieces, as well as objects from her vast personal archives of ephemera and advertisements. In some cases, Bloom revisits previous installations and adds new elements, resisting the delineation between past and present in her work. She often integrates her photographs with furniture to create compelling scenes, as with the installation *Greed* (1988) from the ICP collection, comprised of a chair, an empty frame, and her own photograph of a museum gallery showing a guard in a chair. An example of one of her collections is a complete set of Vladimir Nabokov's writings, with all the book covers redesigned by Bloom. This refers not only to herself as collector, and Nabokov as collector (he obsessively collected his own books), but herself as artist. The Collections of Barbara Bloom is an expansion of a project developed as part of Blooms Wexner Art Center Residency Award in 1998.

The Abolition of the Death Penalty in International Law SteinerBooks

Drawing on the latest European Research on Meister Eckhart since 1970, the volume provides a comprehensive rereading of the Life, Works, Career, Trial of Meister Eckhart. Central Philosophical ideas and sources with an account of his preaching, teaching and the reception of his work from the 14th to the 21st century.

While the Shark is Sleeping Oxford University Press, USA

Publisher Description

The Arts of India Peachpit Press

This Simple Sabotage Field Manual, a genuine guide from the Second World War, states that its purpose is to "characterize simple sabotage, to outline its possible effects, and to present suggestions for inciting and executing it." Among the other fine pieces of advice in this handy volume, one is encouraged to "switch address labels on enemy baggage", "let cutting tools grow dull", "forget to provide paper in toilets", and "change sign posts at intersections and forks; the enemy will go the wrong way and it may be miles before he discovers his mistakes."

Neck Effects National Library of Canada = Bibliothèque nationale du Canada

Artwork by Ingo Gunther.

Space and Sculpture in the Classic Maya City Mohr Siebeck

Die Studie »Performing the Archive« dokumentiert die Ergebnisse eines ersten Forschungsprojektes, das sich mit der Archivierung Freien Theaters beschäftigt. Seit mehr als 50 Jahren haben sich in Deutschland die Freien Darstellenden Künste als »zweite Säule« der Theaterlandschaft herausgebildet. Die Überlieferung seiner künstlerischen und kulturpolitischen sowie der organisatorischen und administrativen Praxis ist zwar überwiegend noch vorhanden, befindet sich aber weit verstreut, zumeist an den Orten ihrer Entstehung, ist aber unerschlossen und vom Verfall bedroht. Mit der Studie werden konzeptionelle Grundlagen geschaffen, um einen relevanten Bestandteil des kulturellen Erbes zu sichern und zugänglich zu machen. So wie das Freie Theater

aus der kritischen Selbstermächtigung und innovativen Selbstorganisation seiner Künstler*innen entstanden ist, haben sich seine organisierten Akteur*innen aus Kulturpolitik und Wissenschaft zusammengetan und mit Unterstützung des Bundes und einiger Bundesländer einen Forschungsprozess für ein Archiv des Freien Theaters initiiert, dessen umfassende Bestandsaufnahme hier vorgelegt wird. Die Studie mit ihren Erkenntnissen, Expertisen und Handlungsempfehlungen zeichnet aus künstlerischer und wissenschaftlicher sowie technologischer und rechtlicher Sicht die strukturellen Konturen eines Archivs des Freien Theaters, das als dezentrale und digitale Wissensplattform die Voraussetzungen sowohl für ein «Performing the Archive» in der Praxis wie auch für kulturpolitische Diskurse zur Weiterentwicklung der Theaterlandschaft bietet. The study 'Performing the Archives' documents the results of one of the first research projects to examine the archiving of the Free Theatre movement. For over 50 years the free performing arts have constituted a 'second pillar' of the German theatre world. The records of artistic practice, cultural policy and organisational and administrative practice certainly survive in large part, but are widely dispersed, most being in the place of their origin, have not been properly archived and indexed, and are threatened with deterioration. This study lays the conceptual foundations for securing and making available a relevant part of our cultural heritage. Just as the Free Theatre movement grew out of the critical self-empowerment and innovative self-organisation of its artists, organisers in the fields of cultural policy and academia have come together and, with the support of the German Federal Government and of some German states, initiated a research process to create a Free Theatre archive. Its comprehensive survey is presented here. The study, with its insights, expertise and recommendations for action, describes from artistic and academic as well as technological and legal perspectives the structural contours of an archive which, as a decentralised and digital knowledge platform, provides the basis required both for 'Performing the archive' in practice and for cultural-political discourses of the future development of the theatrical landscape.

Simple Sabotage Field Manual Walter de Gruyter GmbH & Co KG

An insightful monograph highlighting the illustrious design of master architect William Hefner - lavishly illustrated and richly detailed - an intimate tour of some of the world's most opulent houses. This latest addition to IMAGES' Master Architect Series showcases seven exquisite residential projects by master architect William Hefner, whose Los-Angeles-based architectural firm has been designing residential, commercial and retail properties for nearly two decades. Although varied in style, each house featured shares the timeless elegance and attention to detail common to all of Hefner's creations. They are each marked also by Hefner's appreciation of the craft of building and the use of natural materials. Opulent and richly detailed, the interiors nevertheless retain a sense of intimacy, warmth and comfort. Hefner's houses are luxurious, but it is a personal, liveable form of luxury that embraces rather than distances. William Hefner's passion lies in residential architecture; his expertise encompasses a vast array of styles from the highly contemporary to the deeply historic. Through this crossover he has realised that each style has benefitted from knowledge of the other - modern houses are richer in materials, more complex in their details, and thusly more comfortable to its inhabitants; historic projects are less fussy, more tailored, resulting in spaces better suited to the needs and tendencies of contemporary life. William's expertise in architecture and deep appreciation for interior design and landscape often culminates in the three merging seamlessly - environments emerge which embrace outdoor views animated by an ever-shifting play of natural light; the rooms connect organically to the furnishings within them. By combining these three disciplines within his firm, he is able to ensure that each distinct design concept integrates with one another and that the vision of the homeowner is expressed in every aspect of the work. William earned a Bachelor of Arts degree in Art History in 1977 from Lewis & Clark College in Portland, Oregon, which included a year of study in Greece. He went on to receive a Master's of Architecture from UCLA, during the influential Charles Moore's tenure. 400 col.

Ingo Günther : Republik.com : frei + angewandt, Preisträger der Stankowski-Stiftung 1997 BoD - Books on Demand

Indulge your naughtiest food fantasies and satisfy your gluttony and lust with this succulent cook-and-look book, from a self-described "burger pervert" and creator of the notorious PornBurger blog. PornBurger is Washington, DC, chef, food stylist, and creative producer Mathew Ramsey's orgasmic experiment: ingredient-driven, flavor-intense, sensually divine excess that caters to the food fetishist in all of us. Shamelessly health-unconscious and ready to entertain (or offend), Ramsey's recipes deliver the ultimate in debauched burger stackography—handcrafted buns, patties, toppings, and sides, even some boozy beverages—expertly designed and lusciously photographed in a set of bombshell burger pinups. But don't be fooled by raunchy descriptions and Ramsey's signature burger puns, like the Bill U Murray Me?, Spamela Anderson, and the Willem DaFoe-nut. This burger freak is a culinary-school-educated chef devoted to the dark arts of hamburgery. Ramsey shows you how to master as many essential cooking techniques as he offers graphically delicious images to ogle. Whet your appetite with delectable concoctions like the Horn Dog: clover honey, whole kernel corn jalapeño batter, slow-roasted pork belly, pickled hot dog, two smash-cooked PornBurger beef patties; the James Francophile: quick pickled beets, truffled demi-glace, Gruyère de Comté, one PornBurger beef patty, bone marrow onion jam, potato-chip-crusteds fois gras gougère; and I Woke Up Like This: sriracha mustard, arugula, smoked bacon, American cheese, fried chicken thigh, quick-pickled hamburger dills, White Castle cheeseburger waffle. Combining tantalizing meat blends, grinds, and cooking methods, a tempting range of vegetarian and pescatarian delights, and lip-smacking custom ketchups and pickles, PornBurger offers the ultimate dining experience and entices you to create your own culi-naughty adventure. Every element of every burger is open to reinterpretation—with PornBurger, get weird, get wild, and leave no burger fantasy unimagined . . . or uneaten.

Beyond 'Gifted' and 'Ungifted' Franz Steiner Verlag Wiesbaden gmbh

Martin Sand explores the problems of responsibility at the early, visionary stages of technological development. He discusses the increasingly dominant concept of innovation and outlines how narratives about the future are currently used to facilitate technological change, to foster networks, and to raise public awareness for innovations. This set of activities is under increasing scrutiny as a form of "visioneering". The author discusses intentionality and freedom as important, albeit fuzzy, preconditions for being responsible. He distinguishes being from holding responsible and explores this distinction's effects on the problem of moral luck. Finally, he develops a virtue ethical framework to discuss visioners' and innovators' responsibilities.

A Companion to Meister Eckhart Springer

More and more men are seeking out great portrait, commercial, or fashion photography. For working photographers, photographing men may be one of today's greatest new opportunities. But, while there are dozens of books, guides, and workshops on photographing women, there's been practically nothing comparable for men... until now! Jeff Rojas's Photographing Men is today's definitive full-color guide to every aspect of modern male photography. Rojas builds on his unique in-person course, which has made him Google's #1 go-to search result for knowledge on photographing males. Rojas covers posing, styling, posing, lighting, post-production, and more, showing how to achieve outstanding results and maximum creative expression. You'll discover how to: Make male clients look natural, masculine, and confident Skillfully document your male clients' best attributes, physical and emotional Define every man's face shapes, body shapes, and other features Compensate for flaws and perceived flaws, including acne, baldness, double chins, gray hair, wrinkles, and large features Overcome the challenges of styling male subjects, including big, skinny, and short men Understand how a suit should really fit your subject - and what to do if suits are out of the question Properly light all shapes and sizes of men for portraits, fashion, and commercial images (with complete lighting diagrams, behind-the-scenes images, and gear lists) Get detailed examples and tips for portraits, 3/4 poses, and full-length poses Photograph entrepreneurs, managers, prosperous men, innovators, "classic" and "handsome" men, athletes, muscle men, underwear models, and even movie stars Complement every man's features in post-production techniques And much more *California Homes* National Geographic Books

Together, these striking images create the ultimate style guide for anyone who pedals their way through the Big Apple. America may be a nation obsessed with automobiles, but today the bicycle is giving the car a run for its money. And while New York is just one of many cities that is implementing new bike friendly policies, the local cyclist population stands out as one of the most diverse, inventive, and stylish in the world. New York Bike Style celebrates this with full-page photographs of riders and their bikes. Photographer Sam Polcer has combed New York's five boroughs looking for subjects who reflect the myriad styles and demographics of the city's cyclists—from Puerto Rican Schwinn aficionados with vintage bikes to fixed gear freaks; from BMX kids honing their bar-spins at skateparks to fashionistas floating down leaf-strewn streets in dresses. Each page is captioned with the subject's name, what kind of bike they ride, where the photo was taken, and where they're headed. The book also features close-up shots of gear as well as a startlingly stylish array of bike fashion. Whether they're pedaling to work or play, racing with a club, or out for a lazy ride, New York Bike Style pays photographic tribute to a city in love with biking in all its forms.

Minimal Selfhood and the Origins of Consciousness Macmillan

Internationally bestselling author Cecelia Ahern's One Hundred Names is the story of secrets, second chances, and the hidden connections that unite our lives—a universal tale that will grip you with its emotional power and mesmerize you with its magic. Scandal has derailed Journalist Kitty Logan's career, a setback that is soon compounded by an even more devastating loss. Constance, the woman who taught Kitty everything she knew, is dying. At her mentor's bedside, Kitty asks her—what is the one story she always wanted to write? The answer lies in a single sheet of paper buried in Constance's office—a list of 100 names—with no notes or explanation. But before Kitty can talk to her friend, it is too late. Determined to unlock the mystery and rebuild her own shaky confidence, Kitty throws herself into the investigation, using her skills and savvy to track down each of the names on the list and uncover their connection. Meeting these ordinary people and learning their stories, Kitty begins to piece together an unexpected portrait of Constance's life. . . and starts to understand her own.

The Last Tomorrow MacMillan

In *Minimal Selfhood and the Origins of Consciousness*, R.D.V. Glasgow seeks to ground the logical roots of consciousness in what he has previously called the 'minimal self'. The idea is that elementary forms of consciousness are logically dependent not, as is commonly assumed, on ownership of an anatomical brain or nervous system, but on the intrinsic reflexivity that defines minimal selfhood. The aim of the book is to trace the logical pathway by which minimal selfhood gives rise to the possible appearance of consciousness. It is argued that in specific circumstances it thus makes sense to ascribe elementary consciousness to certain predatory single-celled organisms such as amoebae and dinoflagellates as well as to some of the simpler animals. Such an argument involves establishing exactly what those specific circumstances are and determining how elementary consciousness differs in nature and scope from its more complex manifestations.

Bible as Notepad Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

Explaining Heidegger's ideas on spatial phenomena simply and succinctly, this book will be provocative and invaluable to anyone interested in space and spatial theory. The author gives incisive, informative, and compelling analyses of Heidegger's overall philosophy and of his changing ideas about space, spatiality, the clearing, places, sites, and dwelling. This study also charts the legacy of these ideas in philosophy, geography, architecture, and anthropology and includes a bibliography of select works that examine or are influenced by Heidegger's ideas on space.