

La Colonne Nouvelle Histoire De La Construction

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FINLEY SANTOS

Constantinople to Córdoba BRILL

This volume explores the mathematical character of architectural practice in diverse pre- and early modern contexts. It takes an explicitly interdisciplinary approach, which unites scholarship in early modern architecture with recent work in the history of science, in particular, on the role of practice in the “scientific revolution”. As a contribution to architectural history, the volume contextualizes design and construction in terms of contemporary mathematical knowledge, attendant forms of mathematical practice, and relevant social distinctions between the mathematical professions. As a contribution to the history of science, the volume presents a series of micro-historical studies that highlight issues of process, materiality, and knowledge production in specific, situated, practical contexts. Our approach sees the designer’s studio, the stone-yard, the drawing floor, and construction site not merely as places where the architectural object takes shape, but where mathematical knowledge itself is deployed, exchanged, and amplified among various participants in the building process.

The Cyclopaedia of Practical Medicine Springer

Although the disciplines of architecture and structural engineering have both experienced their own historical development, their interaction has resulted in many fascinating and delightful structures. To take this interaction to a higher level, there is a need to stimulate the inventive and creative design of architectural structures and to persuade architects and structural engineers to further collaborate in this process, exploiting together new concepts, applications and challenges. This set of book of abstracts and full paper searchable CD-ROM presents selected papers presented at the 3rd International Conference on Structures and Architecture Conference (ICSA2016), organized by the School of Architecture of the University of Minho, Guimarães, Portugal (July 2016), to promote the synergy in the collaboration between the disciplines of architecture and structural engineering. The set addresses all major aspects of structures and architecture, including building envelopes, comprehension of complex forms, computer and experimental methods, concrete and masonry structures, educating architects and structural engineers, emerging technologies, glass structures, innovative architectural and structural design, lightweight and membrane structures, special structures, steel and composite structures, the borderline between architecture and structural engineering, the history of the relationship between architects and structural engineers, the tectonics of architectural solutions, the use of new materials, timber structures and more. The contributions on

creative and scientific aspects of the conception and construction of structures, on advanced technologies and on complex architectural and structural applications represent a fine blend of scientific, technical and practical novelties in both fields. This set is intended for both researchers and practitioners, including architects, structural and construction engineers, builders and building consultants, constructors, material suppliers and product manufacturers, and other experts and professionals involved in the design and realization of architectural, structural and infrastructural projects.

[Index-catalogue of the Library of the Surgeon-General's Office, United States Army](#) A&C Black

Revealing that nineteenth-century photography goes beyond the functional to reflect the cultural concerns of the time, this study proposes that each photographic image of architecture be studied both as a primary visual document and an object of aesthetic inquiry. The book offers a socio-historical examination of the material, considering questions of exoticism, gender, the art market, vernacular architecture, and historic preservation-never before comprehensively addressed in a single volume.

Building Knowledge, Constructing Histories Oxford University Press, USA

Through sheer determination and courage, Kahn has researched the nature of concrete in the form of precast, cast in place or blocks. Each of his renowned works in exposed concrete, such as the Yale Art Gallery, the Richards Laboratories, the Bath House, the Salk Institute, the National Assembly, the Kimbell Museum, the Exeter Library and the Yale Center for British Art, is itself an important chapter in the history of architecture for the exploration into concrete’s formal expression, beyond the lesson of Le Corbusier. Kahn’s obsession on concrete fabrication processes, on the formwork and the mix design, is systematically examined in two volumes. The authors illustrate Kahn’s vision with documents that have never been revealed in other essays, drawing heavily from original sketches, plans, specifications, worksite photographs, and correspondences with collaborators, engineers, technicians and contractors. The first volume *Exposed Concrete and Hollow Stones* focuses on the first ten-year period of Kahn’s research on concrete. Moving through the many construction systems experienced by Kahn, from the discovery of exposed concrete in the form of béton brut at the Yale Art Gallery, to the precast and poured-in-place techniques, to the values of joint, growth and ornament, the essay culminates in the reconstruction of the artistic and technical characteristics of two great worksite, the Richards Laboratories and the First Unitarian Church and School. The second volume, *Towards the Zero Degree of Concrete*, covers the following fourteen years and leads the reader along Kahn’s path to the true “nature of concrete,” focusing on his main techniques and poetic discoveries such as

the “liquid stone” of the Salk Institute, the “smooth finish” at Bryn Mawr and the concept of “monolithic” at the Yale Center for British Art.

Nouvelle histoire de France illustrée Stanford University Press
 States of Memory illuminates the construction of national memory from a comparative perspective. The essays collected here emphasize that memory itself has a history: not only do particular meanings change, but the very faculty of memory—its place in social relations and the forms it takes—varies over time. Integrating theories of memory and nationalism with case studies, these essays stake a vital middle ground between particular and universal approaches to social memory studies. The contributors—including historians and social scientists—describe societies’ struggles to produce and then use ideas of what a “normal” past should look like. They examine claims about the genuineness of revolution (in fascist Italy and communist Russia), of inclusiveness (in the United States and Australia), of innocence (in Germany), and of inevitability (in Israel). Essayists explore the reputation of Confucius among Maoist leaders during China’s Cultural Revolution; commemorations of Martin Luther King Jr. in the United States Congress; the “end” of the postwar era in Japan; and how national calendars—in signifying what to remember, celebrate, and mourn—structure national identification. Above all, these essays reveal that memory is never unitary, no matter how hard various powers strive to make it so. *States of Memory* will appeal to those scholars-in sociology, history, political science, cultural studies, anthropology, and art history—who are interested in collective memory, commemoration, nationalism, and state formation. Contributors. Paloma Aguilar, Frederick C. Corney, Carol Gluck, Matt K. Matsuda, Jeffrey K. Olick, Francesca Polletta, Uri Ram, Barry Schwartz, Lyn Spillman, Charles Tilly, Simonetta Falasca Zamponi, Eviatar Zerubavel, Tong Zhang

Nouvelle histoire de France Duke University Press

Ten years after the publication of the first English edition of *The History of the Theory of Structures*, Dr. Kurrer now gives us a much enlarged second edition with a new subtitle: *Searching for Equilibrium*. The author invites the reader to take part in a journey through time to explore the equilibrium of structures. That journey starts with the emergence of the statics and strength of materials of Leonardo da Vinci and Galileo, and reaches its first climax with Coulomb’s structural theories for beams, earth pressure and arches in the late 18th century. Over the next 100 years, Navier, Culmann, Maxwell, Rankine, Mohr, Castigliano and Müller-Breslau moulded theory of structures into a fundamental engineering science discipline that - in the form of modern structural mechanics - played a key role in creating the design languages of the steel, reinforced concrete, aircraft, automotive and shipbuilding industries in the 20th century. In his

portrayal, the author places the emphasis on the formation and development of modern numerical engineering methods such as FEM and describes their integration into the discipline of computational mechanics. Brief insights into customary methods of calculation backed up by historical facts help the reader to understand the history of structural mechanics and earth pressure theory from the point of view of modern engineering practice. This approach also makes a vital contribution to the teaching of engineers. Dr. Kurrer manages to give us a real feel for the different approaches of the players involved through their engineering science profiles and personalities, thus creating awareness for the social context. The 260 brief biographies convey the subjective aspect of theory of structures and structural mechanics from the early years of the modern era to the present day. Civil and structural engineers and architects are well represented, but there are also biographies of mathematicians, physicists, mechanical engineers and aircraft and ship designers. The main works of these protagonists of theory of structures are reviewed and listed at the end of each biography. Besides the acknowledged figures in theory of structures such as Coulomb, Culmann, Maxwell, Mohr, Müller-Breslau, Navier, Rankine, Saint-Venant, Timoshenko and Westergaard, the reader is also introduced to G. Green, A. N. Krylov, G. Li, A. J. S. Pippard, W. Prager, H. A. Schade, A. W. Skempton, C. A. Truesdell, J. A. L. Waddell and H. Wagner. The pioneers of the modern movement in theory of structures, J. H. Argyris, R. W. Clough, T. v. Kármán, M. J. Turner and O. C. Zienkiewicz, are also given extensive biographical treatment. A huge bibliography of about 4,500 works rounds off the book. New content in the second edition deals with earth pressure theory, ultimate load method, an analysis of historical textbooks, steel bridges, lightweight construction, theory of plates and shells, Green's function, computational statics, FEM, computer-assisted graphical analysis and historical engineering science. The number of pages now exceeds 1,200 - an increase of 50% over the first English edition. This book is the first all-embracing historical account of theory of structures from the 16th century to the present day.

L. Richard's ... Comprehensive Geography of the Chinese Empire and Dependencies ... Translated Into English, Revised and Enlarged CRC Press

Napoleon I employed a myriad of media through which to promote his propaganda and his universal hegemony. Classical Rome - home to the great Caesars - was central to his ambitious visions for the transformation of Paris into an imperial metropolis of unprecedented magnitude. Exploring the interrelationship between antiquity, the display of power and the reinvention of Paris, this volume evaluates how the Roman world and post-antique exploitations of Rome influenced Napoleonic Paris, and how Napoleon promoted his authority by appropriating Rome's triumphal architecture and its associated symbolism to relocate 'Rome' in his own times. The volume shows how consideration of Louis XIV's legacy is crucial to understanding the evolution of Napoleon's fascination with imperial Rome. It also charts Napoleon's manipulation of the populist rhetoric of Republican France (and Rome) as he moved from being a general fighting for the Revolutionary cause to become the 'absolute' ruler of a new empire.

Structures and Architecture Ashgate Publishing, Ltd.

Offering a multitude of examples through the centuries, this book examines how the architecture of the ancient world was transformed or destroyed under Byzantium and Islam, to produce new forms which often owed their materials and sometimes their styles to the past.

An Accidental Masterpiece Birkhäuser

Projekter og bygninger af den hollandske arkitekt Rem Koolhaas og de øvrige medlemmer af OMA gennemgås i kronologisk orden *Nouvelle histoire de Lyon et des provinces de Lyonnais, Forez, Beaujolais, Franc-Lyonnais et Dombes ...* EPFL Press

A Cultural History of Objects in the Renaissance covers the period 1400 to 1600. The Renaissance was a cultural movement, a time of re-awakening when classical knowledge was rediscovered, leading to an efflorescence in philosophy, art, and literature. The period fostered an emerging sense of individualism across European cultures. This sense was expressed through a fascination with materiality and the natural world, and a growing attachment to things. The 6 volume set of the Cultural History of Objects examines how objects have been created, used, interpreted and set loose in the world over the last 2500 years. Over this time, the West has developed particular attitudes to the material world, at the centre of which is the idea of the object. The themes covered in each volume are objecthood; technology; economic objects; everyday objects; art; architecture; bodily objects; object worlds. James Symonds is Professor at the University of Amsterdam, The Netherlands. Volume 3 in the Cultural History of Objects set. General Editors: Dan Hicks and William Whyte

Catalogue of Printed Books Shanghai : T'usewei Press

This is a collection of twenty-two essays by an eminent philosopher, critic, and theorist that appeared between 1971 and 1992. The book interrogates the theory and practice of representation as it is carried out by both linguistic and graphic signs, and thus the complex relation between language and image, between perception and conception.

Cahiers Vilfredo Pareto Bloomsbury Publishing

Materiality is a recurring and central issue in architecture. This book explains how materials are "constructed", how they become cultural substances. Metamorphism investigates the complex relationship between natural materials and technology, science and sensuality. Gottfried Semper (1803-1879) made the notion of Stoffwechsel the key element of his theory. With this concept he intended to explain how a structural form originally bound to a method of processing is transferred from one material to another, liberated from its original function. For the first time, the book investigates the subject from a historic point of view whilst reflecting on current interdisciplinary research. Examples from Aalto to Zumthor illustrate the specific aspects of historic and contemporary material concepts.

Rem Koolhaas/OMA John Wiley & Sons

A multidisciplinary work, *Memory of the Modern* examines stock markets, tango dancers, vagabond murderers, neurology, monument destruction, and colonial policies to document how individuals and institutions shaped memory in the late nineteenth and early twentieth centuries. The book studies these diverse "memory-sites" to show how memory and history are fought over, shaped, and put to personal and ideological use.

States of Memory EPFL Press

Avec le temps, la colonne est devenue l'élément emblématique de l'architecture. Souvent perçue comme le symbole révolu d'une culture académique, elle continue pourtant à exister dans l'architecture contemporaine, essentiellement sous la forme du segment vertical d'une structure complexe visant à libérer le plan. Ce recueil d'essais propose une vision de cet élément à travers les siècles sous un angle qui privilégie l'analyse, la construction, le matériau, la technique. Il plaide pour une histoire de l'architecture réintégrant les contributions décisives des savants et des mathématiciens. Il veut être aussi le point de départ d'une collection d'ouvrages qui vise à décomposer

l'architecture en éléments, pour parvenir à constituer une nouvelle histoire de la construction, à la fois technique et théorique, intéressant étudiants, architectes et ingénieurs.

Paris: The 'New Rome' of Napoleon I CRC Press

Building Knowledge, Constructing Histories brings together the papers presented at the Sixth International Congress on Construction History (6ICCH, Brussels, Belgium, 9-13 July 2018). The contributions present the latest research in the field of construction history, covering themes such as: - Building actors - Building materials - The process of building - Structural theory and analysis - Building services and techniques - Socio-cultural aspects - Knowledge transfer - The discipline of Construction History The papers cover various types of buildings and structures, from ancient times to the 21st century, from all over the world. In addition, thematic papers address specific themes and highlight new directions in construction history research, fostering transnational and interdisciplinary collaboration. Building Knowledge, Constructing Histories is a must-have for academics, scientists, building conservators, architects, historians, engineers, designers, contractors and other professionals involved or interested in the field of construction history.

The Socialist Calculation Debate After the Upheavals in Eastern Europe Birkhäuser

With the temporary exhibition pavilion of the German Reich at the 1929 International Exposition in Barcelona, Mies van der Rohe designed an architectural icon, but also a controversial monument of the way the Weimar Republic portrayed itself. The building is one of the most unusual success stories in the history of architecture: Despite its short existence, its reputation grew steadily in the following decades, thanks in part to magnificent photographs. It was soon considered the constructed manifesto of the Modern Age, and its spatial and "ideational" ambitions were called "a milestone of Modern architecture." This comprehensively, broadly researched book portrays the building's complex history and its political entanglement—up to and including its reconstruction according to van der Rohe's plans at the original site between 1983 and 1986.

Building Knowledge, Constructing Histories, volume 2 Librairie Droz

Building Knowledge, Constructing Histories brings together the papers presented at the Sixth International Congress on Construction History (6ICCH, Brussels, Belgium, 9-13 July 2018). The contributions present the latest research in the field of construction history, covering themes such as: - Building actors - Building materials - The process of building - Structural theory and analysis - Building services and techniques - Socio-cultural aspects - Knowledge transfer - The discipline of Construction History The papers cover various types of buildings and structures, from ancient times to the 21st century, from all over the world. In addition, thematic papers address specific themes and highlight new directions in construction history research, fostering transnational and interdisciplinary collaboration. Building Knowledge, Constructing Histories is a must-have for academics, scientists, building conservators, architects, historians, engineers, designers, contractors and other professionals involved or interested in the field of construction history. This is volume 2 of the book set.

On Representation CRC Press

Nouvelle histoire de France illustrée depuis les origines jusqu'à nos jours EPFL Press

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs Odile Jacob