

The Figurative Works Of Chen Hongshou 1599 1652 Au

Chen Zhen: Catalogue Raisonné (2 Volumes)
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SELLERS SAMIR

Chen Zhen: Catalogue Raisonné (2 Volumes) Routledge

Since I am a novel writer and artist, I may use either an ink pen or paintbrush to tell people stories. In this book, I chose paintbrushes as my tool to create my novel paintings... This is a pure fine art book only. The book applies the TCM (Traditional Chinese Medicine) theory as a link to connect the Great Wall (symbol of man or men) and woman (or women).

The Figurative Works of Chen Hongshou (1599?652) Univ of California Press

"Repentant Monk: Illusion and Disillusion in the Art of Chen Hongshou is organized by Julia M. White, Senior Curator for Asian Art, UC Berkeley Art Museum and Pacific Film Archive. The catalogue is made possible with major support from the Bei Shan Tang Foundation. The exhibition is made possible with lead support from The American Friends of the Shanghai Museum and The Robert H. N. Ho Family Foundation"--Copyright page.

中国书画史话 Routledge

Despite the importance of Chen Hongshou (1599-1652) as an artist and scholar of the Ming period, until now no full length study in English has focused on his work. Author Tamara H. Bentley takes a broadly interdisciplinary approach, treating Chen's oeuvre in relation to literary themes and

economic changes, and linking these larger concerns to visual analyses. Considering Chen's paintings and prints alongside Chen's romance drama commentaries and prefaces and his collected writings (particularly poetry), Bentley sheds new light not only on Chen, but also on an important cultural moment in the first half of the seventeenth century. Through analysis of Chen's figure paintings and print designs, Bentley examines the artist's engagement with the values of "authenticity" and "emotion," which were part of a larger discourse stressing idiosyncrasy, the individual voice, and vernacular literature. She contrasts these values with the commercial aspects of his production, geared at an expanding art market of well-to-do buyers, excavating the apparent contradiction inherent in the two pursuits. In the end, she suggests, the emphasis on the "authentic" voice was marketed to a broad field of anonymous buyers. Though her primary focus is on Chen Hongshou, Bentley's investigation ultimately concerns not only this individual artist, but also the effect of early modern changes on an artist's mode of working and his self-image, in the West as well as the East. The study touches upon expanding international trade and the rise of middle class art markets (including print markets), not only in China but also in the Dutch Republic in circa 1630-1650. Bentley investigates the specific rhetoric of different categories of images, including Chen's non-literal figurative works; literal commemorative portraits; his printed romance-drama illustrations; and his printed playing cards. Bentley's investigation takes in issues of studio practice (including various types of image replicati

Flügel-Schmidt-Tanger, a dictionary of the English and German languages for home and school Editions Scala

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[Flügel-Schmidt-Tanger Wörterbuch der englischen und deutschen Sprache](#) Skira Editore

This catalogue raisonné provides new possibilities for analysis and comparison within Chen Zhen's entire oeuvre. Since 2008, a research team has undertaken a meticulous and systematic study of the artist's archives in collaboration with collectors, galleries, museums, public and private institutions, exhibition curators, and his friends. Chen Zhen's catalogue raisonné is the exhaustive inventory of the authenticated work of the artist, catalogued chronologically in two volumes: the first covers the years 1978-96, the second 1997-present. Isabelle Renard and Xu Min's brilliant essay, guiding us through Chen Zhen's work, is one of the major contributions to this catalogue: it places the artworks in their historic context and highlights the key periods in his creative development. Chen Zhen was a privileged witness of economic and cultural globalization, and particularly of the gulf dividing China and the Western world. A stranger under his own regime at home and a foreigner in France, where he moved in 1986, Chen Zhen was on the margins of two systems, looking for his own way through them. In the context of this "double exile," he found himself specially receptive to cultural assimilation, which became the basic premise of his creativity. Chen Zhen's works question the world, question humanity and its relations with the environment in order to establish a trans-cultural discourse and mode of thought. A new language, a new way of life taking into account a dimension that is spiritual and technological, material and immaterial at one and the same time.

[NUDE and GW and TCM: a Chen Hao Painting Book \(2nd Edition\)](#) Distanz Editions

During the last five years of his life, Chen Zhen expended his energies to create a body of work that poetically articulated his knowledge of traditional Chinese culture and Western avant-garde art. Born in Shanghai in 1955, Chen grew up during the tumultuous years of the Cultural Revolution. When China transitioned out of that era, he became interested in combining traditional Chinese philosophy (forbidden under Maoist rule) and Western practices as an alternative to the government's official cultural ideology. The resulting body of work held as a central theme the creation of harmony through difference, taking the human body, illness and medicine as metaphors, mixing cross-cultural social dynamics before multiculturalism and globalization had ever been articulated. Exploring the intricate and often paradoxical relationship between the material and the spiritual, the community and the individual, interior and exterior, Chen used sound and everyday materials such as candles, beds, chairs, and even chamber pots, linking the physical world to the spiritual, ritualistic one. The result was an aesthetic immersed in the traditional past but aligned with the present. This catalogue accompanies an exhibition held at P.S.1 Contemporary Art Center in tribute to the artist, who died from a rare medical condition known as autoimmune hemolytic anemia in 2000, in Paris, where he had emigrated as an art student in the mid-80s.

[Wörterbuch der englischen und deutschen Sprache für Hand- und Schulgebrauch: German-English](#) Ashgate Publishing, Ltd.

The largest monograph devoted to the work of Chen Zhen, including all his currently known works and the most information on the Chinese artist. Chen Zhen was a privileged witness of economic and cultural globalization, particularly of the gulf dividing China and the Western world. A stranger under his home regime and a foreigner in France, where he moved in 1986, Chen Zhen was on the margins of two systems, looking for his own way through them. In this double exile, he found himself especially receptive to cultural assimilation, which became the basic premise of his creativity.

Chen Zhen's works question the world and humanity in order to establish a transcultural discourse-a new language, a new way of life taking into account a dimension that is spiritual and technological, material and immaterial all at once. Chen Zhen's catalogue raisonné is the exhaustive inventory of the authenticated work of the artist, catalogued chronologically in two volumes: the first covers the years 1978-96, the second, 1997-present. Isabelle Renard and Xu Min's brilliant essay, guiding us through Chen Zhen's work, is one of the major contributions to this catalog: it places the artworks in their historic context and highlights the key periods in his creative development.

[Flügel-Schmidt-Tanger: German-English](#)

"I like to paint bad taste."

German-English

Each of the 35 narrative and figure paintings selected from the Shanghai Museum and featured in this exquisite book, retell a story from Chinese legend, folklore or history. Album leaf, fan, handscroll and hanging-scroll paintings demonstrate the dynamic

Chen Yifei

December 8, 1999 - January 15, 2000

Chen Zhen: 1997-2000

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Dan Chen

Painting collection

Paintings by Chen Wen Hsi

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[Figure Landscape](#)

The Figurative Works of Chen Hongshou (1599?652)

A Dictionary of the English and German Languages for Home and School ...

Flügel-Schmidt-Tanger

[Flügel-Schmidt-Tanger, a Dictionary of the English and German Languages for Home and School ...: German-English](#)

Chen Zhen

Chen Fei