

# Doctor Nangi Kahani

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*Doctor Nangi Kahani*

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## LYONS IZAIAH

*Selected Stories* Independently Published

Full of wit and delicious observations, Mrs Funnybones captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country.

Based on Twinkle Khanna's super-hit column, Mrs Funnybones marks the debut of one of our funniest, most original voices.

*Smell* W W Norton & Company Incorporated

She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex - the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in Cat Person happens to countless people every day. But Cat Person is not an everyday story. In less than a week, Kristen Roupenian's New Yorker debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. This gift edition contains photographs by celebrated photographer Elinor Carucci, who was commissioned by the New Yorker to capture the image that accompanied Kristen Roupenian's Cat Person when it appeared in the magazine. You Know You Want This, Kristen Roupenian's debut collection, will be published in February 2019.

**Mrs Funnybones** Penguin Random House India Private Limited

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world. *Masala Lab* Harper Collins

There is no one else in the world like you. Your personal brand has been registered in your name and patented with your persona even though there may be hundreds of people carrying the same name. Creating, building, and developing your personal brand is entirely in your own hands.

Conversely, destroying or diminishing your brand is also only in your own hands. Your brand is the essence of your own unique story. The key to this is reaching deep inside yourself and pulling out the authentic, the unique 'you', from within your own self. What we do with our own brand name could be the difference between being very successful and not so successful. This is as true for personal branding as it is for business branding. The Brand Called You outlines how critical it is for each one of us to understand the power and vulnerabilities of our brand and invest wisely and consistently in our persona and our name. Remember, the only legacy you will leave behind in the world is your name.

**The Brand Called You** Simon and Schuster

A comparison between Karl Marx and Buddha may be regarded as a joke. There need be no surprise in this. Marx and Buddha are divided by 2381 years. Buddha was born in 563 BC and Karl Marx in 1818 AD Karl Marx is supposed to be the architect of a new ideology-polity a new Economic system. The Buddha on the other hand is believed to be no more than the founder of a religion, which has no relation to politics or economics. Please give us your feedback : [www.facebook.com/syag21](http://www.facebook.com/syag21) Your opinion is very important to us. We appreciate your feedback and will use it to evaluate changes and make improvements in our book.

**The Holy Woman** HarperCollins

Brianna Wyatt may be a victim of her father's machinations, but one look is all it takes for Cole Masters and Tyler Cannon to offer her their own style of menage a trois blackmail. Brianna Wyatt's father is blackmailing her into doing what he wants by threatening to send her brother to an institution. She would do anything to keep that from happening, including go along with his demented scheme of her getting pregnant by Cole Masters--a man who's been rumored to share a woman with his best friend, and who leaves Brianna's innocent senses in shambles. Cole is sure he's about to be blackmailed-why else would a man whose daughter? But there's something about her that neither Cole nor his best friend, Tyler Cannon, can deny. They want her, and don't hesitate for a second on making their own offer. Her brother's protection for her body. When danger flirts with Brianna's life, there is nothing they won't do to keep her safe. Including listening to what their hearts are saying. Warning: this title contains graphic language, hot, explicit sex, bondage, domination/submission and menage a trois and is not for the faint of heart!

*Crescent and Dove* Rand Corporation

It was a day just like today—the leaves of the peepul tree outside his window were drenched in the rain—and yet Randheer knew, today was nowhere close to the day he was desperately trying to hold on to. What is it about memories and the way our bodies remember things? Why is it that just the absence of one thing—her smell—can change everything about a day that seems exactly how he remembers it? Do we shape our memories or do our memories shape us? Every bit as evocative as it is lyrical, *Smell* is what happens when excellent prose tells the story of intriguing characters. Read on to experience a masterpiece by the master of short fiction, Manto.

*Philosophy of Hinduism* Penguin Random House India Private Limited

*Crescent and Dove* looks at the relationship between contemporary Islam and peacemaking by tackling the diverse interpretations, concepts, and problems in the field of Islamic peacemaking. It addresses both theory and practice by delving into the intellectual heritage of Islam to discuss historical examples of addressing conflict in Islam and exploring the practical challenges of contemporary peacemaking in Arab countries, Turkey, Iran, Pakistan, and Indonesia.

*How The Secret Changed My Life* Black Amber

Wearing her shades, a black Stetson, and snakeskin cowboy boots, security agent Maxine "Max" Blake is the baddest thing walking. Ex-marine, ex-cop, and a whole lotta 'tude, Max doesn't have time for anything but her job. Her latest assignment: to protect Dr. Adam Gary. Her problem: he doesn't want her there. Adam wants to focus on his work, not to be distracted by this tall, sexy woman. A foiled kidnapping attempt may have forced him to take an undercover agent into his household, but no one said anything about the agent being a woman, or that she'd be beautiful, or that she came with two monster rottweilers. How is he supposed to concentrate on his top-secret project that could revolutionize the world when all he can think about is her smooth, coffee-colored skin and those long, lean legs? But as danger nips at their heels, love may be a distraction neither of them will live to enjoy . . .

**Cat Person** Bloomsbury Publishing

In Sach Kahun Toh, actor Neena Gupta chronicles her extraordinary personal and professional journey-from her childhood days in Delhi's Karol Bagh, through her time at the National School of

Drama, to moving to Bombay in the 1980s and dealing with the struggles to find work. It details the big milestones in her life, her unconventional pregnancy and single parenthood, and a successful second innings in Bollywood. A candid, self-deprecating portrait of the person behind the persona, it talks about her life's many choices, battling stereotypes, then and now, and how she may not be as unconventional as people think her to be.

**The Daily Stoic** Penguin UK

"About the book In 2014 Karishma Mehta started Humans of Bombay to capture the untold stories of the millions of people living in the maximum city. This book entails a handpicked collection of some of the best stories on the Humans of Bombay Facebook blog as well as several unseen stories.

Funny insightful quirky and intimate these stories are sure to make your heart melt."--Provided by publisher.

**The Criminal Justice and Community Response to Rape** Vintage

Describes recent reforms adopted in some jurisdictions, such as protecting the anonymity of the victim & allowing complainants to report sexual assault even when the victim chooses not to press charges. Law enforcement officials & district attorneys have worked to support compensation for victims & also have created victim-witness advocate positions to help victims navigate the criminal justice process & speed their recovery. Contains a glossary, resources, & tables.

**Chanakya Neeti** Simon and Schuster

These are poems on the post-colonial aftermath. *Struggle for Intimacy* deals with the chaos of the divided self, ethnocentrism, xenophobia, feminism, love, and the struggle to find one's being. Kavya Sharma has completed her Masters in Creative Writing from the University of Nottingham and has authored three books, namely *All Seasons Alike*, *To Naddiyaa*, and a poetry collection, *The Carmine Memories*. She is the Founder & Editor-in-Chief of *Verse of Silence* literary magazine. Her works have been featured in many online and print venues, including *The Sunday Guardian*, *Asian News*, *Kitaab*, *The Bangalore Review*, *BBC Nottingham*, and elsewhere.

**The Renaissance in India** Samhain Pub Limited

*I Am Earth* introduces kids to the basic concepts of earth science while also encouraging the importance of taking care of our special planet through environmental awareness and sustainability. Keeping Earth a happy healthy place to live is important for everyone big and small. In this Earth science book for beginners, kids learn what makes our planet so uniquely special and how people can work together to keep it a healthy home.

**Struggle for Intimacy: Poems** Penguin Books

On the life of Sara Shuguftah, 20th century Urdu poet from Pakistan; includes her letters to the author and some other friends.

*Indian Writing Today* Patiala, India : PNA

The thirty-four stories in this volume span Chekhov's creative career."

*Sexy/Dangerous* DIANE Publishing

Ambedkar was a prolific student, earning doctorates in economics from both Columbia University and the London School of Economics, and gained a reputation as a scholar for his research in law, economics and political science.[11] In his early career he was an economist, professor, and lawyer.

His later life was marked by his political activities; he became involved in campaigning and negotiations for India's independence, publishing journals, advocating political rights and social freedom for Dalits, and contributing significantly to the establishment of the state of India. In 1956 he converted to Buddhism, initiating mass conversions of Dalits.

**I Am Malala** Publication

From the team that brought you *The Obstacle Is the Way* and *Ego Is the Enemy*, a daily devotional of Stoic meditations—an instant *Wall Street Journal* and *USA Today* Bestseller. Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. *The Daily Stoic* offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

**The Legends of the Panjāb** CRC Press

One word changes everything... For more than twenty centuries, words within a sacred text have mystified, confused, and been misunderstood by almost all who read them. Only a very few people through history have realised that the words are a riddle, and that once you solve the riddle—once you uncover the mystery—a new world will appear before your eyes. In *The Magic*, Rhonda Byrne reveals this life-changing knowledge to the world. Then, on an incredible 28-day journey, she teaches you how to apply this knowledge in your everyday life. No matter who you are, no matter where you are, no matter what your current circumstances, *The Magic* is going to change your entire life!

**Librarianship and Library Science Education** Harper Collins

Ever wondered why your grandmother threw a teabag into the pressure cooker while boiling chickpeas, or why she measured using the knuckle of her index finger? Why does a counter-intuitive pinch of salt make your kheer more intensely flavourful? What is the Maillard reaction and what does it have to do with fenugreek? What does your high-school chemistry knowledge, or what you remember of it, have to do with perfectly browning your onions? *Masala Lab* by Krish Ashok is a science nerd's exploration of Indian cooking with the ultimate aim of making the reader a better cook and turning the kitchen into a joyful, creative playground for culinary experimentation. Just like memorizing an equation might have helped you pass an exam but not become a chemist, following a recipe without knowing its rationale can be a sub-optimal way of learning how to cook. Exhaustively tested and researched, and with a curious and engaging approach to food, Krish Ashok puts together the one book the Indian kitchen definitely needs, proving along the way that your grandmother was right all along.