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# Hollywood Players The Thirties Encore Film Book Classics 2

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Billboard Rowman & Littlefield

A cumulative index to biographical material in books and magazines.

*Biography Index* Visible Ink Press

For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars – Chaplin, Pickford, Fairbanks – to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions – good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects.

Contains over 1 000 photos!

*Hollywood Players, the Thirties* Univ. Press of Mississippi

Six-time Emmy Award-winning funny man Tim Conway—best known for his roles on *The Carol Burnett Show*—offers a straight-shooting and hilarious memoir about his life on stage and off as an actor and comedian. In television

history, few entertainers have captured as many hearts and made as many people laugh as Tim Conway. *What's So Funny?* follows Tim's journey from life as an only child raised by loving but outrageous parents, to his tour of duty in the army, to his ascent as a national star. Conway's often-improvised humor, razor-sharp timing, and hilarious characters have made him one of the funniest and most authentic performers to grace the stage and studio. As Carol Burnett, who also provides an intimate foreword to the book, has said, "there's no one funnier" than Tim Conway. *What's So Funny?* shares hilarious accounts and never-before-shared stories of behind-the-scenes antics on *McHale's Navy* and *The Carol Burnett Show* as well as his famous partnerships with entertainment greats like Harvey Korman, Don Knotts, and Dick Van Dyke; and his friendships with stars like Betty White and Bob Newhart. Filled with warmth, humor, and heart, *What's So Funny* will delight and inspire fans everywhere.

*The Musical Leader* Crown Currency

Now an original movie on Prime Video starring Anne Hathaway and Nicholas Galitzine! When Solène Marchand, the thirty-nine-year-old owner of a prestigious art gallery in Los Angeles, takes her daughter, Isabelle, to meet her favorite boy band, she does so reluctantly and at her ex-husband's request. The last thing she expects is to make a connection with one of the members of the world-famous August Moon. But Hayes Campbell is clever, winning, confident, and posh, and the attraction is immediate. That he is all of twenty years old further complicates things. What begins as a series of clandestine trysts quickly evolves into a passionate relationship. It is a journey

that spans continents as Solène and Hayes navigate each other's disparate worlds: from stadium tours to international art fairs to secluded hideaways in Paris and Miami. And for Solène, it is as much a reclaiming of self, as it is a rediscovery of happiness and love. When their romance becomes a viral sensation, and both she and her daughter become the target of rabid fans and an insatiable media, Solène must face how her new status has impacted not only her life, but the lives of those closest to her.

**Marilyn** Simon and Schuster Show Tunes, the most comprehensive musical theatre reference book ever, chronicles the work of Broadway's greatest composers, from 1904 through 2009. Almost 1,000 shows and 10,000 show tunes are included, with additional musicals and composers added to the fourth edition. This fact-packed volume is informative, insightful, provocative, and entertaining: the definitive survey of a fascinating field. It is a must for musical theatre enthusiasts, performers, students, collectors, and anyone who enjoys Show Tunes.

**Player Piano** Univ of California Press John Ford's classic films—such as Stagecoach, The Grapes of Wrath, How Green Was My Valley, The Quiet Man, and The Searchers—have earned him worldwide admiration as America's foremost filmmaker, a director whose rich visual imagination conjures up indelible, deeply moving images of our collective past. Joseph McBride's Searching for John Ford, described as definitive by both the New York Times and the Irish Times, surpasses all other biographies of the filmmaker in its depth, originality, and insight. Encompassing and illuminating Ford's myriad complexities and contradictions,

McBride traces the trajectory of Ford's life from his beginnings as "Bull" Feeney, the nearsighted, football-playing son of Irish immigrants in Portland, Maine, to his recognition, after a long, controversial, and much-honored career, as America's national mythmaker. Blending lively and penetrating analyses of Ford's films with an impeccably documented narrative of the historical and psychological contexts in which those films were created, McBride has at long last given John Ford the biography his stature demands.

*Dark Carnival* Chicago Review Press Lion of Hollywood is the definitive biography of Louis B. Mayer, the chief of Metro-Goldwyn-Mayer—MGM—the biggest and most successful film studio of Hollywood's Golden Age. An immigrant from tsarist Russia, Mayer began in the film business as an exhibitor but soon migrated to where the action and the power were—Hollywood. Through sheer force of energy and foresight, he turned his own modest studio into MGM, where he became the most powerful man in Hollywood, bending the film business to his will. He made great films, including the fabulous MGM musicals, and he made great stars: Garbo, Gable, Garland, and dozens of others. Through the enormously successful Andy Hardy series, Mayer purveyed family values to America. At the same time, he used his influence to place a federal judge on the bench, pay off local officials, cover up his stars' indiscretions and, on occasion, arrange marriages for gay stars. Mayer rose from his impoverished childhood to become at one time the highest-paid executive in America. Despite his power and money, Mayer suffered some significant losses. He had two daughters: Irene, who married David O. Selznick, and Edie, who

married producer William Goetz. He would eventually fall out with Edie and divorce his wife, Margaret, ending his life alienated from most of his family. His chief assistant, Irving Thalberg, was his closest business partner, but they quarreled frequently, and Thalberg's early death left Mayer without his most trusted associate. As Mayer grew older, his politics became increasingly reactionary, and he found himself politically isolated within Hollywood's small conservative community. *Lion of Hollywood* is a three-dimensional biography of a figure often caricatured and vilified as the paragon of the studio system. Mayer could be arrogant and tyrannical, but under his leadership MGM made such unforgettable films as *The Big Parade*, *Ninotchka*, *The Wizard of Oz*, *Meet Me in St. Louis*, and *An American in Paris*. Film historian Scott Eyman interviewed more than 150 people and researched some previously unavailable archives to write this major new biography of a man who defined an industry and an era.

**The Animated Man** Bloomsbury Publishing

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Searching for John Ford University Press of Kentucky

Achievement engenders pride, and the most significant accomplishments involving people, places, and events in

black history are gathered in *Black Firsts: 4,000 Ground-Breaking and Pioneering Events*.

The Publishers' Trade List Annual Macmillan + ORM

Vols. for 1957-61 include an additional (mid-January) no. called Directory issue, 1st-5th ed. The 6th ed. was published as the Dec. 1961 issue.

The Idea of You ABRAMS

When the videocassette recorder was launched on the consumer market in the mid-1970s, it transformed home entertainment. Bringing together complementary but also competing interests from the consumer electronics industry and the film, television and other copyright industries, video created a new sector of media business. Two decades later, DVD reinvented video media for the digital age. DVD provided consumers with an innovative form of entertainment technology and almost instantaneously became the catalyst for a huge boom in the video market. Although the VCR and DVD created major markets for video hardware and software, the video business has been continually shaped by industry conflicts and tensions. Repeatedly the video market has become divided when faced with the introduction of competing formats. Easy reproduction of films and other works on cassette or disc made video software a lucrative market for the copyright industries but also intensified struggles to combat the effects of commercial piracy. 'Video and DVD Industries' examines the business of video entertainment and provides the first study looking at DVD from an industrial perspective. Detailing divisions in the video business, the book outlines industry battles over incompatible formats, from the Betamax/VHS war, to competing laserdisc systems,

alternatives such as video compact disc or Digital Video Express, and the introduction of HDDVD and Blu-ray high-definition systems. Chapters also look at the formation of international markets in the globalization of video media, the contradictory responses of the Hollywood studios to video and DVD, and the legal and technological measures taken to control industrialized video piracy.

A Century of Artists Books Doubleday  
 "I read *Hawks on Hawks* with passion. I am very happy that this book exists." -- François Truffaut  
 Howard Hawks (1896-1977) is often credited as being the most versatile of all of the great American directors, having worked with equal ease in screwball comedies, westerns, gangster movies, musicals, and adventure films. He directed an impressive number of Hollywood's greatest stars -- including Humphrey Bogart, Cary Grant, John Wayne, Lauren Bacall, Rosalind Russell, and Marilyn Monroe -- and some of his most celebrated films include *Scarface* (1932), *Bringing Up Baby* (1938), *The Big Sleep* (1946), *Red River* (1948), *Gentlemen Prefer Blondes* (1953), and *Rio Bravo* (1959). *Hawks on Hawks* draws on interviews that author Joseph McBride conducted with the director over the course of seven years, giving rare insight into Hawks's artistic philosophy, his relationships with the stars, and his position in an industry that was rapidly changing. In its new edition, this classic book is both an account of the film legend's life and work and a guidebook on how to make movies.

**Music and Musicians** Copyright Office, Library of Congress

"A funny, savage appraisal of a totally automated American society of the future."—San Francisco Chronicle Kurt

Vonnegut's first novel spins the chilling tale of engineer Paul Proteus, who must find a way to live in a world dominated by a supercomputer and run completely by machines. Paul's rebellion is vintage Vonnegut—wildly funny, deadly serious, and terrifyingly close to reality. Praise for *Player Piano* "An exuberant, crackling style . . . Vonnegut is a black humorist, fantasist and satirist, a man disposed to deep and comic reflection on the human dilemma."—Life "His black logic . . . gives us something to laugh about and much to fear."—The New York Times Book Review

The Saturday Evening Post Dial Press  
 Part of the Encore Film Book Classics series, this is a reprint of the original text to *Hollywood Players: The Thirties* by James Robert Parish and William T. Leonard. To be in the movies in the 1930s was to be in the right place at the right time. It was the heyday of Hollywood glitter and glamour. This fact-filled volume of 71 stalwarts from Hollywood's Golden Age brings it all back in vivid detail. Hollywood, even in its golden years, had only a handful of international box-office names. Right behind them came the second rank: notable, talented players but not quite big enough to often attract top-rung attention from movie historians—until *Hollywood Players: The Thirties*. With this major work, nearly six dozen important actors and actresses are given their proper due. This volume toasts the working stiffs of the movies. Whether white-furred beauties, cloth-capped cabbies, gun-slinging cops or bad guys, best friends, cute kids or exotic foreigners, they represented *The World as Hollywood* (and we) saw it. Profiled within are: Eddie Albert, Hardie Albright, Robert Armstrong, Lynn Bari, Binnie Barnes, John Beal, Louise Beavers, Ralph

Bellamy, Charles Bickford, John Boles, Mary Brian, Bruce Cabot, Helen Chandler, Mae Clarke, Donald Cook, Buster Crabbe, Richard Cromwell, Constance Cummings, Frances Dee, Brian Donlevy, James Dunn, Ann Dvorak, Sally Eilers, Frances Farmer, Glenda Farrell, Stepin Fetchit, Preston Foster, Skeets Gallagher, William Gargan, Wynne Gibson, Bonita Granville, Mitzi Green, Richard Greene, Phillips Holmes, Ian Hunter, Josephine Hutchinson, Kay Johnson, Allan Jones, Victor Jory, Arline Judge, Paul Kelly, Elissa Landi, Francis Lederer, Eric Linden, Margaret Lindsay, Anita Louise, Paul Lukas, David Manners, Burgess Meredith, Douglass Montgomery, Dickie Moore, Chester Morris, Wayne Morris, Lloyd Nolan, Jack Oakie, Gail Patrick, Roger Pryor, Gene Raymond, Gilbert Roland, Cesar Romero, Simone Simon, Penny Singleton, Anna Sten, Gloria Stuart, Genevieve Tobin, Lee Tracy, Helen Twelvetrees, Jane Withers, Anna May Wong, Fay Wray, and Jane Wyatt. In *Hollywood Players: The Thirties*, the authors provide a memorable panorama of 1930s Hollywood and many of its most appreciated and well-remembered performers.

Hawks on Hawks New Rochelle, N.Y. : Arlington House

There has never been a show business book quite like *The Show Won't Go On*, the first comprehensive study of a bizarre phenomenon: performers who died onstage. *The Show Won't Go On* covers almost every genre of entertainment, and is full of unearthed anecdotes, exclusive interviews, colorful characters, and ironic twists. With dozens of heart-stopping stories, it's the perfect book to dip into on any page. *Cinderella Story* St. Martin's Griffin  
One of the most original and unsettling

filmmakers of all time, Browning is also one of the most enigmatic directors who ever worked in Hollywood. Illustrated throughout with rare photos, *Dark Carnival* is both an artful and shocking portrait of a singular film pioneer and an illuminating study of the evolution of horror, essential to an understanding of our continuing fascination with the macabre.

**Musical Digest** OUP USA

Film and television.

**Tell to Win** Simon and Schuster

A fully updated edition of David J. Skal's *Hollywood Gothic*, "The ultimate book on Dracula" (*Newsweek*). The primal image of the black-caped vampire Dracula has become an indelible fixture of the modern imagination. It's recognition factor rivals, in its own perverse way, the familiarity of Santa Claus. Most of us can recite without prompting the salient characteristics of the vampire: sleeping by day in its coffin, rising at dusk to feed on the blood of the living; the ability to shapeshift into a bat, wolf, or mist; a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight. In this critically acclaimed excursion through the life of a cultural icon, David J. Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commodity, digging through the populist veneer to reveal what the prince of darkness says about us all. Includes black-and-white illustrations throughout, plus a new Introduction.

**Video and DVD Industries** Crown

Like her art, Marilyn Monroe was rooted in paradox: She was a powerful star and a childlike waif; a joyful, irreverent party girl with a deeply spiritual side; a superb friend and a narcissist; a dumb blonde and an intellectual. No previous biographer has recognized-much less

attempted to analyze-most of these aspects of her personality. Lois Banner has. With new details about Marilyn's childhood foster homes, her sexual abuse, her multiple marriages, her affairs, and her untimely death at the age of thirty-six, Marilyn is, at last, the nuanced biography Monroe fans have been waiting for.

Down Beat Bloomsbury Publishing USA  
One of the funniest, most beloved, and most often quoted entertainers in the world tells his tale of Life and Golf--and of somehow surviving both. With his brilliant creation, groundskeeper Carl Spackler, and the outrageous success of

the film *Caddyshack* firmly etched into the American consciousness, Bill Murray and golf have become synonymous. Filled with Murray's trademark deadpan and dead-on humor, *Cinderella Story* chronicles his love affair with golf from the life lessons he learned as a caddy-- "how to smoke, curse, play cards. But more important, when to"--to his escapades on the Pro-Am golf circuit at the Augusta National and as a fan at the Masters, the U.S. Open, and the Western Open. An up-by-the-bootstraps tale of a man, his muse, and our society's fascination with a little white ball, *Cinderella Story* is one pilgrim's bemused path through the doglegs.