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Airmobility 1961-1971

Road of Bones

*Fire Road The Napalm
Girl S Journey Through
The H*

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WILSON JAMARCUS

The Girl in the Picture Penguin

From the moment his first novel was published, Larry Heinemann joined the ranks of the great chroniclers of the Vietnam conflict--Philip Caputo, Tim O'Brien, and Gustav Hasford. In the stripped-down, unsullied patois of an ordinary soldier, draftee Philip Dosier tells the story of his war. Straight from high school, too young to vote or buy himself a drink, he enters a world of mud and heat, blood and body counts, ambushes and firefights. It is here that he embarks on the brutal downward path to wisdom that awaits every soldier. In the tradition of *Naked and the Dead* and *The Thin Red Line*, *Close Quarters* is the harrowing story of how a decent kid from Chicago endures an extraordinary trial-- and returns profoundly altered to a world on the threshold of change.

Kill Anything That Moves Harvest House Publishers

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time.

Dispatches is among the most blistering and compassionate accounts of war in our literature.

The War Against Germany and Italy

Little, Brown

It's never too late to be a better father. Jim Daly, president and CEO of Focus on the Family, is an expert in fatherhood—in part because his own "fathers" failed him so badly. His biological dad was an alcoholic. His stepfather deserted him. His foster father accused Jim of trying to kill him. All were out of Jim's life by the time he turned 13. Isn't it odd—and reminiscent of the hand of God—that the director of the leading organization on family turned out to be a guy whose own background as a kid and son were pretty messed up? Or could it be that successful parenting is discovered not in the perfect, peaceful household but in the midst of battles and messy situations, where God must constantly be called to the scene? That is the mystery unraveled in this book. Using his own expertise, humor, and inexhaustible wealth of stories, Jim will show you that God can make you a good dad, a great dad, in spite of the way you've grown up and in spite of the mistakes you've made. Maybe even because of them. It's not about becoming a perfect father. It's about trying to become a better father, each and every day. It's about building relationships with your children through love, grace, patience, and fun—and helping them grow into the men and women they're meant to be.

On Earth We're Briefly Gorgeous

Princeton University Press

God Cares More About How You Eat than What You Eat Christians should have their heads on straight about food—but

too often our eating is complicated by burdens and rules, by diets and dependencies. So how can we keep a spiritually healthy view of what we eat? Should Christians stop eating white sugar? Does the Bible ask us to go paleo? Most questions about food aren't really about nutrition but about how we understand God. In *Broken Bread*, Christian Book Award-winner Tilly Dillehay challenges us to abandon the concept of good and bad foods and instead offers a way to... celebrate food without obsession make healthy choices without bondage to rules feed our families without feeling frazzled find satisfaction without using food as an emotional crutch This isn't another diet book. You won't find any system or plan for eating but rather a joyful call to develop a vision of Christ that informs the way you eat. Take delight in food again, and discover a feast for today that whispers of the eternal feast to come. *Regarding the Pain of Others* Franklin Classics Trade Press

This is the exciting story of the development of U.S. airmobile power from theory to practice, involving air transport, fixed wing aircraft, and attack helicopters culminating in Vietnam War operations. It includes analysis of airmobile combat operations; doctrinal and interservice disputes; equipment descriptions; and the organization of combat and support units. It also includes data about airmobility in South Vietnam's army and it features personal reflections of the author, who was at the center of airmobility development and who commanded large airmobile units. John J. Tolson in June 1939 participated in the first tactical air movement of ground forces by the U.S. Army. He was in all combat jumps of the 503d Parachute Infantry Regiment during

World War II, became an Army aviator in 1957, and served as Director of Army Aviation and Commandant of the Army Aviation School. From April 1967 to July 1968 he commanded the 1st Cavalry Division (Airmobile), Vietnam. (Includes many maps and photographs)

Public Affairs Open Road + Grove/Atlantic

Frances FitzGerald's landmark history of Vietnam and the Vietnam War, "a compassionate and penetrating account of the collision of two societies that remain untranslatable to one another." (New York Times Book Review) This magisterial work, based on Frances FitzGerald's many years of research and travels, takes us inside the history of Vietnam -- the traditional, ancestor-worshiping villages, the conflicts between Communists and anti-Communists, Catholics and Buddhists, generals and monks, the disruption created by French colonialism, and America's ill-fated intervention -- and reveals the country as seen through Vietnamese eyes. Originally published in 1972, *Fire in the Lake* was the first history of Vietnam written by an American and won the Pulitzer Prize, the Bancroft Prize, and the National Book Award. With a clarity and insight unrivaled by any author before it or since, Frances FitzGerald illustrates how America utterly and tragically misinterpreted the realities of Vietnam. *The Last Helicopter* Pearson Education A brilliant, clear-eyed consideration of the visual representation of violence in our culture--its ubiquity, meanings, and effects. Considered one of the greatest critics of her generation, Susan Sontag followed up her monumental *On Photography* with an extended study of human violence, reflecting on a question first posed by Virginia Woolf in *Three*

Guineas: How in your opinion are we to prevent war? "For a long time some people believed that if the horror could be made vivid enough, most people would finally take in the outrageousness, the insanity of war." One of the distinguishing features of modern life is that it supplies countless opportunities for regarding (at a distance, through the medium of photography) horrors taking place throughout the world. But are viewers inured—or incited—to violence by the depiction of cruelty? Is the viewer's perception of reality eroded by the daily barrage of such images? What does it mean to care about the sufferings of others far away? First published more than twenty years after her now classic book *On Photography*, which changed how we understand the very condition of being modern, *Regarding the Pain of Others* challenges our thinking not only about the uses and means of images, but about how war itself is waged (and understood) in our time, the limits of sympathy, and the obligations of conscience.

I Shall Not Hate Vintage

"Beautiful and heartrending" fiction set in Vietnam and America from the Pulitzer Prize-winning author of *The Sympathizer* (Joyce Carol Oates, *The New Yorker*) In these powerful stories, written over a period of twenty years and set in both Vietnam and America, Viet Thanh Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth. This incisive collection by the National Book Award finalist and celebrated author of *The Committed* gives voice to the hopes and expectations of people making life-changing decisions to leave one country for another, and the rifts in identity, loyalties, romantic relationships, and

family that accompany relocation. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her with a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of migration. "Terrific." —Chicago Tribune "An important and incisive book." —The Washington Post "An urgent, wonderful collection." —NPR *Fire in the Lake* Penguin

Get out! Run! We must leave this place! They are going to destroy this whole place! Go, children, run first! Go now! These were the final shouts nine year-old Kim Phuc heard before her world dissolved into flames—before napalm bombs fell from the sky, burning away her clothing and searing deep into her skin. It's a moment forever captured, an iconic image that has come to define the horror and violence of the Vietnam War. Kim was left for dead in a morgue; no one expected her to survive the attack. Napalm meant fire, and fire meant death. Against all odds, Kim lived—but her journey toward healing was only beginning. When the napalm bombs dropped, everything Kim knew and relied on exploded along with them: her home, her country's freedom, her childhood innocence and happiness. The coming years would be marked by excruciating treatments for her burns and unrelenting physical pain throughout her body, which were constant reminders of that terrible day. Kim survived the pain of her body ablaze, but how could she possibly survive the pain of her devastated soul? *Fire Road* is the true story of how she

found the answer in a God who suffered Himself; a Savior who truly understood and cared about the depths of her pain. Fire Road is a story of horror and hope, a harrowing tale of a life changed in an instant—and the power and resilience that can only be found in the power of God's mercy and love.

Courageous Women of the Vietnam War Macmillan

"More than any other Vietnam book in recent years, *The Girl in the Picture* confronts us with the ceaseless, ever-compounding casualties of modern warfare." —The San Francisco Chronicle
On June 8, 1972, nine-year-old Kim Phuc, severely burned by napalm, ran from her blazing village in South Vietnam and into the eye of history. Her photograph—one of the most unforgettable images of the twentieth century—was seen around the world and helped turn public opinion against the Vietnam War. This book is the story of how that photograph came to be—and the story of what happened to that girl after the camera shutter closed. Award-winning biographer Denise Chong's portrait of Kim Phuc—who eventually defected to Canada and is now a UNESCO spokesperson—is a rare look at the Vietnam War from the Vietnamese point-of-view and one of the only books to describe everyday life in the wake of this war and to probe its lingering effects on all its participants.

A Backpack, a Bear, and Eight Crates of Vodka Asia Ink/Asia Society
Bestselling author David Shields analyzed over a decade's worth of front-page war photographs from *The New York Times* and came to a shocking conclusion: the photo-editing process of the "paper of record," by way of pretty, heroic, and lavishly aesthetic image selection, pulls the wool over the eyes of its readers; Shields forces us to face not

only the the media's complicity in dubious and catastrophic military campaigns but our own as well. This powerful media mouthpiece, the *mighty Times*, far from being a check on governmental power, is in reality a massive amplifier for its dark forces by virtue of the way it aestheticizes warfare. Anyone baffled by the willful American involvement in Iraq and Afghanistan can't help but see in this book how eagerly and invariably the *Times* led the way in making the case for these wars through the manipulation of its visuals. Shields forces the reader to weigh the consequences of our own passivity in the face of these images' opiate numbing. The photographs gathered in *War Is Beautiful*, often beautiful and always artful, are filters of reality rather than the documentary journalism they purport to be.

The Moment It Clicks Macmillan
Winner of the 2016 Whiting Award One of Publishers Weekly's "Most Anticipated Books of Spring 2016" One of Lit Hub's "10 must-read poetry collections for April" "Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his prose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion." —The New Yorker "Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with... This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence." —Buzzfeed's "Most Exciting New Books of 2016" "This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level... A stunning introduction to a young

poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world.”—2016 Whiting Award citation "Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power."—LitHub "Vuong's powerful voice explores passion, violence, history, identity—all with a tremendous humanity."—Slate "In his impressive debut collection, Vuong, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. Vuong exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, 'Your father is only your father/ until one of you forgets. Like how the spine/ won't remember its wings/ no matter how many times our knees/ kiss the pavement.'"—Publishers Weekly "What a treasure [Ocean Vuong] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is."—Li-Young Lee *Torso of Air* Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light

appears & you get to look in, at last, on happiness. The eye staring back from the other side— waiting. Born in Saigon, Vietnam, Ocean Vuong attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, *Night Sky with Exit Wounds*. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, Ocean Vuong lives in New York City, New York.

The Good Dad Atlantic Monthly Press
A multifaceted history of Ho Chi Minh's climactic victory over French colonial might that foreshadowed America's experience in Vietnam On May 7, 1954, when the bullets stopped and the air stilled in Dien Bien Phu, there was no doubt that Vietnam could fight a mighty colonial power and win. After nearly a decade of struggle, a nation forged in the crucible of war had achieved a victory undreamed of by any other national liberation movement. *The Road to Dien Bien Phu* tells the story of how Ho Chi Minh turned a ragtag guerrilla army into a modern fighting force capable of bringing down the formidable French army. Taking readers from the outbreak of fighting in 1945 to the epic battle at Dien Bien Phu, Christopher Goscha shows how Ho transformed Vietnam from a decentralized guerrilla state based in the countryside to a single-party communist state shaped by a specific form of "War Communism." Goscha discusses how the Vietnamese operated both states through economics, trade, policing, information gathering, and communications technology. He challenges the wisdom of counterinsurgency methods developed by the French and still used by the Americans today, and explains why the First Indochina War was arguably the most brutal war of decolonization in the twentieth century, killing a million

Vietnamese, most of them civilians. Panoramic in scope, *The Road to Dien Bien Phu* transforms our understanding of this conflict and the one the United States would later enter, and sheds new light on communist warfare and statecraft in East Asia today.

Song of Napalm Jim Laurie

The instant New York Times Bestseller • Nominated for the 2019 National Book Award for Fiction “A lyrical work of self-discovery that’s shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning.” —Ron Charles, *The Washington Post* Ocean Vuong’s debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling *On Earth We’re Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family’s history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We’re Briefly Gorgeous* is as much about the power of telling one’s own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of

how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: *GQ*, *Kirkus Reviews*, *Booklist*, *Library Journal*, *TIME*, *Esquire*, *The Washington Post*, *Apple*, *Good Housekeeping*, *The New Yorker*, *The New York Public Library*, *Elle.com*, *The Guardian*, *The A.V. Club*, *NPR*, *Lithub*, *Entertainment Weekly*, *Vogue.com*, *The San Francisco Chronicle*, *Mother Jones*, *Vanity Fair*, *The Wall Street Journal Magazine* and more! *Drawing Under Fire* Little, Brown Horror, history, and Russian folklore collide in this brutal survival tale, where the worst prison in the world is merely the gateway to even darker terrors. In 1953, the Siberian Gulag of Kolyma is hell on Earth--which is why Roman Morozov leaps at the chance to escape it. But even if they make it out, Roman and his fellow escapees still have hundreds of miles of frozen tundra between them and freedom. With the help of a mysterious being straight out of his childhood fairy tale stories, Roman just might make it--or is the being simply a manifestation of the brutal circumstances driving him insane?

The Things They Carried Simon and Schuster

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quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Napalm Thomas Nelson

On 8 June 1972, nine-year-old Kim Phuc, severely burned by napalm, ran from her burning village and into the eye of history. Her photograph, seen around the world, helped turn public opinion against the Vietnam War and is one of a handful of images that remain branded in the public consciousness. This book is the story of how that photograph came to be - but also of what happened to Kim Phuc after it was taken. It opens up to readers an unknown world - the world of Vietnam after the US army left. Kim became a pawn in the Communist regime's propaganda campaign, even as her own family fought a losing battle to support itself in a physically and economically devastated country, now plagued with corruption. Kim's recovery and rehabilitation from her terrible wounds was long and arduous and, after years of manipulation by Vietnamese officials, she made a dramatic escape to Canada, where she now lives. Denise Chong has written a detailed, humanistic account of everyday life in the wake of the Vietnam War, as well as a meditation on the aftermath of celebrity, and the power of an image.

Becoming Elisabeth Elliot Bloomsbury Publishing USA

United States Army in Vietnam. CMH Pub. 91-13. Draws upon previously unavailable Army and Defense Department records to interpret the part the press played during the Vietnam

War. Discusses the roles of the following in the creation of information policy: Military Assistance Command's Office of Information in Saigon; White House; State Department; Defense Department; and the United States Embassy in Saigon.

The Road Not Taken: Edward Lansdale and the American Tragedy in Vietnam NavPress

NATIONAL BESTSELLER Search for Common Ground Award Middle East Institute Award Finalist, Sakharov Prize for Freedom of Thought Stavros Niarchos Prize for Survivorship Nobel Peace Prize nominee "A necessary lesson against hatred and revenge" -Elie Wiesel, Nobel Peace Prize laureate "In this book, Doctor Abuelaish has expressed a remarkable commitment to forgiveness and reconciliation that describes the foundation for a permanent peace in the Holy Land." -President Jimmy Carter, Nobel Peace Prize laureate By turns inspiring and heart-breaking, hopeful and horrifying, *I Shall Not Hate* is Izzeldin Abuelaish's account of an extraordinary life. A Harvard-trained Palestinian doctor who was born and raised in the Jabalia refugee camp in the Gaza Strip and "who has devoted his life to medicine and reconciliation between Israelis and Palestinians" (New York Times), Abuelaish has been crossing the lines in the sand that divide Israelis and Palestinians for most of his life - as a physician who treats patients on both sides of the line, as a humanitarian who sees the need for improved health and education for women as the way forward in the Middle East. And, most recently, as the father whose daughters were killed by Israeli soldiers on January 16, 2009, during Israel's incursion into the Gaza Strip. His response to this tragedy made news and won him humanitarian

awards around the world. Instead of seeking revenge or sinking into hatred, Abuelaish called for the people in the region to start talking to each other. His deepest hope is that his daughters will be "the last sacrifice on the road to peace between Palestinians and Israelis."

The Pugilist at Rest Anchor

Based on classified documents and interviews, argues that American acts of violence against millions of Vietnamese civilians during the Vietnam War were a pervasive and systematic part of the war.