

---

# Our Town By Thornton Wilder Audiobook

---

The Alternative: Most of What You Believe About Poverty Is Wrong  
 Our Town  
 Another Day's Begun  
 The Cabala  
 All the Things We Do in the Dark  
 Rad American History A-Z  
 Our Town: A Play in Three Acts  
 Our Laundry, Our Town  
 The Skin of Our Teeth  
 The Beaux-stratagem  
 Conversations with Thornton Wilder  
 The Ministry of Truth  
 The Woman of Andros  
 Failing Up  
 The Collected Short Plays of Thornton Wilder  
 Enchanted Air  
 Thornton Wilder, Classical Reception, and American Literature  
 Three Plays - Absurd Person Singular, Absent Friends, Bedroom Farce  
 The Letters of Gertrude Stein and Thornton Wilder  
 The Matchmaker  
 Orson Welles  
 The Collected Short Plays of Thornton Wilder, Volume II  
 Our Town  
 Auggie & Me: Three Wonder Stories  
 The Eighth Day  
 Heaven's My Destination  
 Three Plays  
 The Bridge of San Luis Rey  
 Long Christmas Dinner, The  
 Thornton Wilder and the Puritan Narrative Tradition  
 These Happy Golden Years  
 The Drunken Sisters  
 The Red Right Hand  
 Thornton Wilder  
 Open Mic Night at Westminster Cemetery  
 The Cabala and The Woman of Andros  
 Talley's Folly  
 Pullman Car Hiawatha  
 No Object  
 The American Reader

*Our Town By Thornton  
 Wilder Audiobook*

Downloaded from  
[qr.bonide.com](http://qr.bonide.com) by guest

---

## GUNNER BLEVINS

---

*The Alternative: Most of What You Believe  
 About Poverty Is Wrong* Readers

This book delineates how Thornton Wilder (1897-1975), a learned playwright and novelist, embeds himself within the classical tradition, integrating Greek and Roman motifs with a wide range of sources to produce heart-breaking masterpieces such as *Our Town* and comedy sensations such as *Dolly Levi*. Through this study of archival sources and close reading, readers will understand Wilder's avant-garde staging and innovative time sequences not as a break with the past, but as a response to the classics. The author traces the genesis of unforgettable characters like *Dolly Levi* in

*The Matchmaker*, *Emily Webb* in *Our Town*, and *George Antrobus* in *The Skin of Our Teeth*. Vergil's expression, Here are the tears of the world, and human matters touch the heart haunts Wilder's oeuvre. Understanding Vergil's phrase as tears for the beauty of the world, Wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late. Wilder exhorts us to observe lovingly, alert to the wonder of the everyday. This work will appeal to actors and directors, professors and students in classics and in American literature, those fascinated by modern drama and performance studies, and non-specialists, theatre-goers, and readers in the general public.

**Our Town** Lulu.com

The story is based on a fictional disaster that occurred in Peru on July 20, 1714. A

rope bridge woven by the Incas on the road between Lima and Cuzco collapsed when five people were crossing it. They all fell into the river from a great height and were killed. Brother Juniper, a Franciscan friar who was about to cross the bridge himself, witnessed the tragedy. Being deeply pious, he saw in what happened a possible divine providence. Did the dead deserve to have their lives cut short in such a terrible way? The monk tries to learn as much as he can about the five victims, finding and questioning people who knew them. As a result of years of investigation, he compiles a voluminous book with all the evidence he has gathered that the beginning and end of human life are part of God's plan... The *Bridge of San Luis Rey* won the 1928 Pulitzer Prize for the Novel, and remains widely acclaimed as Wilder's most famous

work. In 1998, the book was rated number 37 by the editorial board of the American Modern Library on the list of the 100 best 20th-century novels. Time magazine included the novel in its TIME 100 Best English-language Novels from 1923 to 2005.

#### **Another Day's Begun** HarperTeen

"An Eternal Family narrowly escape one disaster after another, from ancient times to the present. Meet George and Maggie Antrobus (married only 5,000 years); their two children, Gladys and Henry (perfect in every way!); and their maid, Sabina (the ageless vamp) as they overcome ice, flood, and war -- by the skin of their teeth."--Amazon

#### The Cabala Feiwel & Friends

"Rich and compelling. . .Lynskey's account of the reach of 1984 is revelatory." -- George Packer, *The Atlantic* An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (*The Handmaid's Tale*), films (*Brazil*), television shows (*V for Vendetta*), rock albums (*Diamond Dogs*), commercials (Apple), even reality TV (*Big Brother*). The Ministry of Truth is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history.

#### **All the Things We Do in the Dark**

Carolrhoda Lab ®

"If John Steinbeck's mighty *Grapes of Wrath* is the tragic novel of the Great Depression, then *Heaven's My Destination* is its comic masterpiece. —J.D. McClatchy A hilarious tale about goodness in a fallen world, *Heaven's My Destination* introduces George Marvin Brush, one of Thornton Wilder's most memorable characters.

Brush, a traveling textbook salesman, is a fervent religious convert who is determined to lead a good life. With sad and sometimes hilarious consequences, his travels take him through smoking cars, bawdy houses, banks, and campgrounds from Texas to Illinois—and into the soul of Depression-era America itself. This special edition includes an updated afterword by Wilder's nephew, Tappan Wilder, with illuminating material about the author and book.

#### **Rad American History A-Z** Yale University Press

A deranged killer sends a doctor on a quest for the truth - deep into the recesses of his own mind. 'Deserves its reputation as one of the greatest mysteries of all time' PUBLISHERS WEEKLY, starred review What really happened to Inis St. Erme? What was his fatal mistake? Was it when he and his bride-to-be first set out to elope in Vermont? Or did his deadly error occur later, when they picked up a terrifying hitch-hiker, or when the three stopped at 'Dead Bridegroom's Pond' for a picnic? Dr Riddle is determined to find out, but he soon uncovers a series of bizarre coincidences that leave him questioning his sanity and his innocence. After all, he too walked those wild, deserted roads the night of the murder, stranded and struggling to get home to New York City. The more he reflects, the more his own memories become increasingly uncertain, as he veers into the irrational territory of pure terror...

#### Our Town: A Play in Three Acts Harper Collins

"Modeled after traditional primers, this book includes individual stories and poems about America's history, character, conservation, famous people, and national symbols"--Provided by publisher.

#### Our Laundry, Our Town Samuel French, Inc.

Sadie meets Girl in Pieces in this dark, emotional thriller by acclaimed author Sandra Mitchell. Something happened to Ava. The curving scar on her face is proof. Ava would rather keep that something hidden--buried deep in her heart and her soul. But in the woods on the outskirts of town, the traces of someone else's secrets lie frozen, awaiting Ava's discovery--and what Ava finds threatens to topple the carefully constructed wall of normalcy that she's spent years building around her. Secrets leave scars. But when the secret in question is not your own--do you ignore the truth and walk away? Or do you uncover it from its shallow grave and let it reopen old wounds--wounds that have finally begun to heal?

*The Skin of Our Teeth* Macmillan

#### Reference USA

Margarita is a girl from two worlds. Her heart lies in Cuba, her mother's tropical island country, a place so lush with vibrant life that it seems like a fairy tale kingdom. But most of the time she lives in Los Angeles, lonely in the noisy city and dreaming of the summers when she can take a plane through the enchanted air to her beloved island. Words and images are her constant companions, friendly and comforting when the children at school are not.

#### The Beaux-stratagem Samuel French, Inc.

"The Long Christmas Dinner - nine decades long - showcases the lives of several generations of the Bayard family, and some of their Christmas dinners. Wilder breaks the boundaries of time as we measure it, and invites us to partake of 'one long, happy Christmas dinner' - past, present, and future. As generations appear, have children, wither, and depart, only the audience appreciates what changes and what remains the same. 'Every last twig is wrapped around with ice. You almost never see that, ' young Genevieve marvels, not realizing that her mother made this observation years earlier, or that her daughter-in-law will one day do the same."--

#### *Conversations with Thornton Wilder* Macmillan

With humor and grace, the memoir of a first-generation Chinese American in New York City *Our Laundry, Our Town* is a memoir that decodes and processes the fractured urban oracle bones of Alvin Eng's upbringing in Flushing, Queens in the 1970s. Back then, his family was one of the few immigrant Chinese families in a far-flung neighborhood in New York City. His parents had an arranged marriage and ran a Chinese Hand Laundry. From behind the counter of his parent's laundry and within the confines of a household that was rooted in a different century and culture, he sought to reconcile this insular home life with the turbulent yet inspiring street life that was all around them--from the faux martial arts of tv's Kung Fu to the burgeoning underworld of the punk rock scene. In the 1970s, NYC, like most of the world, was in the throes of regenerating itself in the wake of major social and cultural changes resulting from the Counterculture and Civil Rights movements. And by the 1980s, Flushing had become NYC's second Chinatown. But Eng remained one of the neighborhood's few Chinese citizens who could not speak fluent Chinese. Finding his way in the downtown theater and performance world of Manhattan, he discovered the under-chronicled Chinese influence on Thornton

Wilder's foundational Americana drama, *Our Town*. This discovery became the unlikely catalyst for a psyche-healing pilgrimage to Hong Kong and Guangzhou, China—his ancestral home in southern China—that led to writing and performing his successful autobiographical monologue, *The Last Emperor of Flushing*. Learning to tell his own story on stages around the world was what proudly made him whole. As cities, classrooms, cultures, and communities the world over continue to re-examine the parameters of diversity, equity, and inclusion, *Our Laundry, Our Town* will reverberate with a broad readership.

*The Ministry of Truth* Bloomsbury Publishing

When Lacy wakes up dead in Westminster Cemetery, final resting place of Edgar Allan Poe, she's confused. It's the job of Sam, a young soldier who died in 1865, to teach her the rules of the afterlife and to warn her about Suppression—a punishment worse than death. Lacy desperately wants to leave the cemetery and find out how she died, but every soul is obligated to perform a job. Given the task of providing entertainment, Lacy proposes an open mic, which becomes a chance for the cemetery's residents to express themselves. But Lacy is in for another shock when surprising and long-buried truths begin to emerge.

**The Woman of Andros** Harper Collins  
A critical study of Wilder's work, examining the play in its literary and historical context.

**Failing Up** Routledge Monographs in Classical Studies

'What is remarkable about Alan Ayckbourn's comedy is that it contrives to be simultaneously hilarious and harrowing. Literally, it is agonisingly funny' Daily Telegraph In *Three Plays* Ayckbourn's perfectly pitched dialogue slices into the soul of suburbia. The settings are simple - a kitchen, a bedroom, a party - but the relationships between the husbands and wives are more complicated. Fraught relationships are exposed with humour, bathos and a sharp understanding of human nature.

[The Collected Short Plays of Thornton Wilder](#) Random House

"Thornton Wilder: *A Life* brings readers face to face with the extraordinary man who made words come alive around the world, on the stage and on the page."  
—James Earl Jones, actor "Comprehensive

and wisely fashioned....A splendid and long needed work." —Edward Albee, playwright Thornton Wilder—three-time Pulitzer Prize winner, creator of such enduring stage works as *Our Town* and *The Skin of Our Teeth*, and beloved novels like *Bridge of San Luis Rey* and *Theophilus North*—was much more than a pivotal figure in twentieth century American theater and literature. He was a world-traveler, a student, a teacher, a soldier, an actor, a son, a brother, and a complex, intensely private man who kept his personal life a secret. In *Thornton Wilder: A Life*, author Penelope Niven pulls back the curtain to present a fascinating, three-dimensional portrait one of America's greatest playwrights, novelists, and literary icons.

**Enchanted Air** Anchor

"For much of the twentieth century, these remarkable early novels were hidden in the great shadow of *The Bridge of San Luis Rey*. Now we can examine them in the spotlight for the gifts that they are—memorable monuments to style and keys to understanding Wilder's genius." —Penelope Niven, *Thornton Wilder Biographer* Two early novels by the American master with a foreword by Penelope Niven and afterword with documentary material by the author's nephew, Tappan Wilder. *The Cabala*, Thornton Wilder's first novel, tells the story of a young American student who spends a year in the exotic world of post-World War I Rome. While there, he experiences firsthand the waning days of a secret community (a "cabala") of decaying royalty, a great cardinal of the Roman Church, and an assortment of memorable American ex-pats. This semiautobiographical novel of unforgettable characters and human passions launched Wilder's career as a celebrated storyteller and dramatist. *The Woman of Andros*, set on the obscure Greek island of Brynos before the birth of Christ, explores universal questions of what is precious about life and how we live, love, and die. Eight years later, Wilder would pose those same questions on the stage in a play titled *Our Town*, also set in an obscure location, this time a village in New Hampshire. *The Woman of Andros* is celebrated for some of the most beautiful writing in American literature.

*Thornton Wilder, Classical Reception, and American Literature* HarperCollins

This play is a study of life, love, and death in a New England town at the turn of the

20th century.

**Three Plays - Absurd Person Singular, Absent Friends, Bedroom Farce** Aegitas

"[Wilder's] finest and most beautiful novel. . . . Spanning two continents and several generations, it begins as a murder mystery and goes on to tell a story, at once dramatic and philosophical, about the range of human courage, aspirations, steadfastness, weakness, defeat and victory." —New York Post This beautiful edition of Thornton Wilder's renowned National Book Award-winning novel features a foreword by John Updike and an afterword by Tappan Wilder, who draws on unique sources as Wilder's unpublished letters, handwritten annotations, and other illuminating documentary material. At once a murder mystery and a philosophical tale, *The Eighth Day* is a "suspenseful and deeply moving" (New York Times) work of classic stature that has been hailed as a great American epic. Set in a mining town in southern Illinois, the novel centers around two families blasted apart when the patriarch of one family, John Ashley, is accused of murdering his best friend. Ashley's miraculous jailbreak on the eve of his execution and his subsequent flight to South America trigger a powerful story tracing the fates of all those whose lives are forever changed by the tragedy: Ashley himself, his wife and children, and the wife and children of the victim.

*The Letters of Gertrude Stein and Thornton Wilder* Hachette UK

Over 15 million people have read the #1 New York Times bestseller *Wonder* and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. And don't miss R.J. Palacio's highly anticipated new novel, *Pony*, available now! *Auggie & Me* gives readers a special look at Auggie's world through three new points of view. These stories are an extra peek at Auggie before he started at Beecher Prep and during his first year there. Readers get to see him through the eyes of Julian, the bully; Christopher, Auggie's oldest friend; and Charlotte, Auggie's new friend at school. Together, these three stories are a treasure for readers who don't want to leave Auggie behind when they finish *Wonder*.

*The Matchmaker* Simon and Schuster  
Volume One of the collected short plays by one of the greatest American playwrights of the Twentieth Century.