

---

## Sample 50th High School Reunion Letters Bing

---

Scouting  
 From the Corn Field Into God's Vineyard  
 Assembly  
 From Values to Action: The Four Principles of Values-Based Leadership  
 To Right the Unrightable Wrong  
 Bulletin - U.S. Coast Guard Academy Alumni Association  
 Don't Miss Out  
 The Red Book  
 The Class Reunion  
 Fugitive Pedagogy  
 Husband for Hire  
 Princeton, 1746-1896  
 Saddle Up!  
 Overdrive  
 Reunions  
 You Can't Go Home Again  
 Forever My Teacher  
 I Am One of You Forever  
 Drag Me Out Like a Lady  
 Aggressive Tax Avoidance for Real Estate Investors  
 Biblical Spirituality  
 Playing with Purpose  
 In the Name of God and Country  
 Princeton Alumni Weekly  
 Wasted Pretty  
 My 50Th Class Reunion from Grammar School  
 Average Joe to Speaking Pro  
 The Prize Play  
 The Dogfish Head Book  
 Notre Dame Class Of 1969  
 Member of the Family  
 The Mathematics of Poker  
 Operation Trafficked  
 Reunion Planner  
 Arizona's War Town  
 The Class of '65  
 The Morenci Marines  
 Bitter Magic: Inspired by the True Story of a Confessed Witch  
 Boiled Peanuts and Buckeyes  
 After the Murder of My Son

*Sample 50th High School Reunion Letters Bing*

Downloaded from [qr.bonide.com](http://qr.bonide.com) by guest

---

### XIMENA OBRIEN

---

Scouting iUniverse

Wonderfully funny and also deeply touching, *I Am One of You Forever* is the story of a young boy's coming of age. Set in the hills and hollows of western North Carolina in the years around World War II, it tells of ten-year-old Jess and his family -- father, mother, grandmother, foster brother, and an odd assortment of other relatives -- who usher Jess into the adult world, with all its attendant joys and sorrows, knowledge and mystery. Jess's father is feisty, restless, and fun-loving. His mother is straitlaced and serious but accepts with grace and good humor the antics of the men of the family, a trait she learned from her own mother. Johnson Gibbs is the orphaned teenager who comes to live with them on their mountain farm. Life on the laurel-covered mountain is isolated and at times difficult, but for Jess it is made rich and remarkable through his relationship with his father and, especially, Johnson Gibbs. Visiting the farm from time to time is a gallery of eccentric relatives who are surely among the most memorable creations in recent fiction. Uncle Luden is a womanizer who left the mountains years ago for a job in California that "paid actual cash money." Uncle Gurton has a spooky way of appearing and disappearing without ever seeming to enter or exit, but it is his flowing beard, which he has apparently never trimmed and which he keeps tucked inside his overalls, that is of most fascination to Jess. Uncle Zeno is a storyteller. With the words "That puts me in mind

of..." everyone around knows that he is about to launch into another of his endless tales. Uncle Runkin, who always brings his handmade coffin to sleep in whenever he visits, spends his time carving intricate designs into the coffin and trying to find just the right epitaph for his tombstone. Aunt Samantha Barefoot stops by for a brief spell, too. A country singer and cousin to Jess's grandmother, she is a woman of uncensored speech (Jess learns a lot from her) and honest emotions. Chappell tells the story of all of these characters in a series of chapters that range from fantasy and near farce to pathos. As notable for its lyrical descriptions of the rural settings as for its finely honed vernacular dialogue, *I Am One of You Forever* shows us a world full of wit and wisdom and the sadness at the heart of things. As one would expect from a poet like Fred Chappell, every line offers its own pleasures and satisfactions.

*From the Corn Field Into God's Vineyard* Black Rose Writing

Silver Medal Winner, Business and Leadership, 2012 Nautilus Book Awards Respected former CEO, professor, and speaker examines what it takes to become a values-based leader In this highly-anticipated book, Harry Kraemer argues that today's business environment demands values-based leaders who, in "doing the right thing," deliver outstanding and lasting results. The journey to becoming a values-based leader starts with self-reflection. He asks, "If you are not self-reflective, how can you know yourself? If you do not know yourself, how can you lead yourself? If you cannot lead yourself, how can you lead others?" Kraemer identifies self-reflection as the first of four principles that guide leaders to make choices that honor their values and candidly recounts how these principles helped him navigate some of the toughest challenges he faced in his career. Offers a

framework for adopting the principles of values-based leadership—self-reflection, balance, true self-confidence, and genuine humility—to lead organizations effectively Based on Kraemer's popular Kellogg MBA course on values-based leadership A recognized expert in values-based leadership, Kraemer is a sought after speaker on the subject Lively and engaging, Kraemer's book comes at a critical time when true leadership in every facet of society is desperately needed. All of Harry's proceeds from the book sales are donated to the One Acre Fund in Africa.

[Assembly](#) University Press of Kansas

A chance encounter leads teenaged Margaret into the circle of Isobel Gowdie, a "cunning woman" who practices magic and travels in the fairy world. But Scotland is aflame with wars over religion and "correct" belief-English against Scots, Catholics against Protestants-and in the Scottish Highlands, the witch craze is at its height. When Margaret starts to meet with Isobel to learn magic, Isobel is accused of witchcraft, and Margaret becomes a suspect, too. Can Margaret's tutor, Katharine, a Christian mystic, affect the outcome? Bitter Magic is inspired by the true story of the witchcraft trial of Isobel Gowdie in 1662.

*From Values to Action: The Four Principles of Values-Based Leadership* Crossway

The dead body of a sixteen-year-old Polish girl is found in a downtown St. John's hotel. Staff Sgt. Nicholas Myra from the Royal Newfoundland Constabulary teams up with Cpl. Gail McNaughton from the Royal Canadian Mounted Police for a joint forces operation that takes them deep inside the hidden world of sex trafficking. They put together an elite team that takes on bikers, organized crime, and the domestic human trafficking of young women and girls. This modern-day form of slavery is the second-largest criminal activity in the world--a \$150 billion a year industry--and Myra and McNaughton discover the main ally of human trafficking is corruption at the highest level.

*To Right the Unrightable Wrong* Conjelco

Mary M. and Kenneth J. Gergen make a strong case for enriching the social sciences through performative work, establishing a framework for performative research and including many of their own performance works.

*Bulletin - U.S. Coast Guard Academy Alumni Association* John Wiley & Sons

Few American towns went untouched by World War II, even those in remote corners of the country. During that era, the federal government forever changed the lives of many northern Arizona citizens with the construction of the U.S. Army ordnance depot at Bellemont, ten miles west of Flagstaff. John Westerlund now tells how this linchpin in the war effort marked a turning point in Flagstaff's history. One of only sixteen munitions depots built between 1941 and 1943, the Navajo Ordnance Depot contributed significantly to the city's rapid growth during the war years as it brought considerable social, cultural, and economic change to the region. A clearing in the ponderosa pine forest called Volunteer Prairie met the military's criteria for a munitions depot—open terrain, a cool climate, plentiful water, and proximity to a railroad—and it was also sufficiently inland to be safe from the threat of coastal invasion. Constructing a depot of 800 ammunition bunkers, each the size of a 2,000-square-foot home, called for a force of 8,000 laborers, and Flagstaff became a boom town overnight as construction workers and their families poured in from nearby Indian reservations and as far away as the Midwest and South. More than 2,000 were retained as permanent employees—a larger workforce than Flagstaff's total pre-war employment roster. As Westerlund's portrait of wartime Flagstaff shows, prosperity brought unanticipated consequences: racism simmered beneath the surface of the town as ethnic groups were thrown together for the first time; merchants called a city-wide strike to protest emerging union activity; juvenile delinquency rose dramatically; Flagstaff women entered the workforce in unprecedented numbers, altering local mores along with their own plans for the future; meanwhile, hundreds of sailors and marines arrived at Arizona State Teachers College to participate in the Navy's "V-12" program. Whether recounting the difficulty of 3,500 Navajo and Hopi employees adjusting to life off the reservation or the complaints of townspeople that Austrian POWs-transferred to the depot to ease the labor shortage-were treated too well, Westerlund shows that the construction and maintenance of the facility was far more than a military matter. Navajo Ordnance Depot remained operational to support wars in Korea, Vietnam, and the Persian Gulf, and today Camp Navajo provides storage for thousands of deactivated ICBM motors. But in recounting its early days, Westerlund has skillfully blended social and military history to vividly portray not only a city's transitional years but also the impact of military expansion on economic and community development in the American West.

*Don't Miss Out* Routledge

Celebrate the 26th anniversary of the Dogfish Head Craft Brewery with this rich, adventurous history The Dogfish Head Book: 26 Years of Off-Centered Adventures celebrates a quarter-century in business for the Dogfish Head Craft Brewery. Over the past 26 years, the Dogfish Head founders have learned timeless lessons about working and living. This book shares their hard-earned insights and helps readers navigate life's adventures. Through its colorful design and photos, The Dogfish Head Book brings the brewing business to life. Inside, you'll find wisdom and entertainment in the form of memorabilia, photos, and the Dogfish Head Rules of Thumb. Food and beer lovers, entrepreneurs, and business professionals alike will enjoy this unique book, which also makes a perfect gift for any Dogfish Head fan or craft beer enthusiast. Since its start in 1995, Dogfish Head has grown exponentially to become one of the most celebrated craft breweries in the United States. This book lets you tour the history of the iconic brand without leaving home. Recounts the rich history of the Dogfish Head Brewery and Distillery Explores the founders' unique and successful business philosophy Reveals new details about the future of this fast-growing brewery Celebrates the 26th anniversary of Dogfish Head Paired nicely with any Dogfish Head beer, The Dogfish Head Book: 26 Years of Off-Centered Adventures is a living guide to business and life—the Dogfish way!

[The Red Book](#) Nelson Publishing&Marketing

Reunions is a story about three people, two men and one woman, who graduate from the same high school in Florida in the 1950s. They go their separate ways, then are reunited for three events - two class reunions and a funeral. The two men do well in life because they are highly educated and know where prosperity lies. The woman is not so fortunate - she ends up in a bad marriage and is forced to separate herself and her children from an angry spouse. One man, the narrator, considers her a victim of society and tries to help her through life. The other man shuns her seeing her as a danger to society, an opportunist, and a traitor to family values. The men clash at two class reunions, defending their ideologies and concepts about what is right in mainstream America and what is wrong. Their politics diverge significantly. The third time the three meet is at the funeral of the son of one. This is a reflection of life as we know it at the end of the Twentieth Century.

**The Class Reunion** HarperCollins

Wasted Pretty is about a sixteen-year-old girl who has to deal with wanted and unwanted attention when she inadvertently goes from blending in to standing out.

**Fugitive Pedagogy** LSU Press

T. Eugene Oody received the B.S. degree from Carson-Newman College, Jefferson City, Tennessee, in 1949. He received the M.A. degree in secondary education from Humboldt State College, now Humboldt State University, Arcata, California, in 1960. He also did additional graduate studies at Purdue University, summer of 1955, and the Southern Baptist Theological Seminary, Louisville, Kentucky, 1956-1957. Mr. Oody began his teaching career in 1949 and has taught mathematics and/or physics in secondary schools in Tennessee, Kentucky, California and Liberia where he and his wife, Betty White Oody, served as Southern Baptist missionaries over a period of sixteen years. In 1955 Mr. Oody was ordained a Baptist deacon by the First Baptist church, Loudon, Tennessee. The following year he and Betty made their commitment to foreign missions, now called international missions. He has served as deacon, Sunday school director, Bible teacher, moderator of North Coast Baptist Association, California, and a member of the Executive Board of the California Baptist State Convention. In 1990 Mr. Oody was ordained to the gospel ministry by the First Baptist Church, Aptos, California, where he served as pastor for more than five years. In June of 1963 he retired from school teaching at Los Gatos High School, Los Gatos, California, where he taught mathematics for eleven years. This ended a teaching career of forty-four years. Mr. Oody was pastor at Parkway Baptist Church, Cleveland, Tennessee, from 2000 to 2004 and is now Pastor of Senior Adults at First Baptist Church, Loudon, Tennessee, his hometown. The Oodys have two married children. Mrs. Stinson (Arvilla) Humphrey, Hawaii, and Thomas (Tom) Eugene Oody, Jr., Vestal, New York. Arvilla is married to Dr. Stinson E. Humphrey and they have three children: Rachel, married to Josh Voorhees, Dr. Carol Campbell, married to Dr. Lance Campbell and John Humphrey, engaged to Miss Katy Jongeward. Tom is married to Debbie Beam Oody. Rachel and Josh have the Oody's first great-grandchild, one year-old Sadie Anna Voorhees.

[Husband for Hire](#) iUniverse

In 1966, nine young men left the Arizona desert mining camp of Morenci to serve their country in the far-flung jungles of Vietnam, in danger zones from Hue to Khe Sanh. Ultimately, only three survived. Each battled survivor's guilt, difficult re-entries into civilian life, and traumas from personally experiencing war—and losing close friends along the way. Such stories recurred throughout America, but the Morenci Marines stood out. ABC News and Time magazine recounted their moving tale during the war, and, in 2007, the Arizona Republic selected the “Morenci Nine” as the most important veterans’ story in state history. Returning to the soldiers’ Morenci roots, Kyle Longley’s account presents their story as unique by setting and circumstance, yet typical of the sacrifices borne by small towns all across America. His narrative spotlights a generation of young people who joined the military during the tumultuous 1960s and informs a later generation of the hard choices made, many with long-term consequences. The story of the Morenci Marines also reflects that of their hometown: a company town dominated by the Phelps Dodge Mining Corporation, where the company controlled lives and the labor strife was legendary. The town’s patriotic citizens saw Vietnam as a just cause, moving Clive Garcia’s mother to say, “He died for this cause of freedom.” Yet while their sons fought and sent home their paychecks, Phelps Dodge sought to destroy the union that kept families afloat, pushing the government to end a strike that it said undermined the war effort. Morenci was also a place where cultures intermingled, and the nine friends included three Mexican Americans and one Native American. Longley reveals how their backgrounds affected their decisions to join and also helped the survivors cope, with Mike Cranford racing his Harley on back roads at high speeds while Joe Sorrelman tried to deal with demons of war through Navajo rituals. Drawing on personal interviews and correspondence that sheds new light on the Morenci Nine, Longley has written a book as much about loss, grief, and guilt as about the battlefield. It makes compelling reading for anyone who lived in that era—and for anyone still seeing family members go off to fight in controversial wars.

**Princeton, 1746-1896** Simon and Schuster

She was arrested in the Berkeley Free Speech Movement. She was at the Be-In when Timothy Leary told us to drop out. She was in the battle of People's Park when James Rector was killed. She was tear-gassed on campus at UC Berkeley. She was at Altamont when a Hell's Angel murdered a concertgoer. Now she has written her autobiography, describing her unusual trajectory through an unusual era. In the spirit of Howard Zinn, Jentri Anders presents her life as an activist and anthropologist. A Southerner with deep roots in Georgia and Arkansas, she went to high school in Groveland, Florida, one of the most notorious locations in black history. Expelled from both a Georgia Bible college and Florida State University for political reasons, she moved to California, participated in the antiwar movement there, then was sexually and politically harrassed out of UC Berkeley. She dropped out of mainstream culture to become a back-to-the-land hippie in what is now called the Emerald Triangle in Humboldt County, California, then dropped back in, wrote the definitive ethnography of back-to-the-land hippies, and was featured in the Academy Award-nominated documentary film, Berkeley in the Sixties. A fascinating writer, Anders is also a scholar. Drag Me Out Like a Lady is thoroughly researched, indexed, referenced, and documented, including historical material from her personal files. Cultural historians, anthropologists, activists, feminists, literate hippies, as well as people who just like weird stories, will all love this book

[Saddle Up!](#) Dramatists Play Service, Inc.

Originally published fifty years ago, Princeton, 1746-1896 has taken its place as one of the best institutional histories in America. Yet the book is more than an institutional history just as Princeton University, with its complex religious and political roots and impressive list of faculty and alumni, is more than simply a college. Princeton, 1746-1896 will be valued by some readers as a rich and well-documented commentary on education in early America, and by others as a fascinating collection of biographies of some of the more influential people in American history, including Princeton University President and, later, U. S. President, Woodrow Wilson. Originally published in 1946. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Overdrive** princeton alumni weekly

The book chronicles the fiftieth reunion weekend (May 30--June 2, 2019) of the Notre Dame Class of 1969 including stories, anecdotes, and photos contributed by classmates--as well as interviews with those who worked behind-the-scenes on the various events, activities, and programs--for this year's reunion; text of the weekend's major speeches and presentations; a full calendar of the reunion's events; commentaries about the first book and campus life in the late 1960s by Father John Jenkins, Father Monk Malloy, Father Thomas Blantz, Professor Thomas Musial, and Alumni Executive Director Dolly Duffy.

**Reunions** Milford House Press

For decades, the highest level of poker have been dominated by players who have learned the game by playing it, road gamblers' who have cultivated intuition for the game and are adept at reading other players' hands from betting patterns and physical tells. Over the last five to ten years, a whole new breed has risen to prominence within the poker community. Applying the tools of computer science and mathematics to poker and sharing the information across the Internet, these players have challenged many of the assumptions that underlay traditional approaches to the game.'

**You Can't Go Home Again** Harlequin

In the midst of racial strife, one young man showed courage and empathy. It took forty years for the others to join him Being a student at Americus High School was the worst experience of Greg Wittkamper's life. Greg came from a nearby Christian commune, Koinonia, whose members devoutly and publicly supported racial equality. When he refused to insult and attack his school's first black students in 1964, Greg was mistreated as badly as they were: harassed and bullied and beaten. In the summer after his senior year, as racial strife in Americus -- and the nation -- reached its peak, Greg left Georgia. Forty-one years later, a dozen former classmates wrote letters to Greg, asking his forgiveness and inviting him to return for a class reunion. Their words opened a vein of painful memory and unresolved emotion, and set him on a journey that would prove healing and saddening. The Class of '65 is more than a heartbreaking story from the segregated South. It is also about four of Greg's classmates -- David Morgan, Joseph Logan, Deanie Dudley, and Celia Harvey -- who came to reconsider the attitudes they grew up with. How did they change? Why, half a lifetime later, did reaching out to the most despised boy in school matter to them? This noble book reminds us that while ordinary people may acquiesce to oppression, we all have the capacity to alter our outlook and redeem ourselves.

**Forever My Teacher** John Wiley & Sons

"A historical biography of one woman's survival through the Great Depression in the American south, and the story of her sons' achievements afterwards"--Title page verso

**I Am One of You Forever** Lulu.com

The drawings, models, and images highlighted in the Overdrive exhibition and catalogue reveal the complex and often underappreciated facets of Los Angeles and illustrate how the metropolis became an internationally recognized destination with a unique design vocabulary, canonical landmarks, and a coveted lifestyle. This investigation builds upon the groundbreaking work of generations of historians, theorists, curators, critics, and activists who have researched and expounded upon the development of Los Angeles. In this volume, thought-provoking essays shed more light on the exhibition's narratives, including Los Angeles's physical landscape, the rise of modernism, the region's influential residential architecture, its buildings for commerce and transportation, and architects' pioneering uses of bold forms, advanced materials, and new technologies. The related exhibition will be held at the J. Paul Getty Museum from April 9 to July 21, 2013.

**Drag Me Out Like a Lady** Gegensatz Press

In the summer of 2001, Peter Westra was 24 years old, gregarious, handsome, active, a successful young investment banker working in New York City and London. Dedicated to his family and friends, he had flown home to Minnesota for his grandmother's 90th birthday party, then hopped on a plane to Atlantic City to meet up with his Middlebury College buddies for a friend's bachelor party. Just 15 hours later, he was dead. Kicked to death on a sidewalk by bouncers outside a nightclub. After the Murder of My Son is his mother's story of the day her life was shattered and the intimate retelling of how she put the shards back together again, to save herself and her family.

**Aggressive Tax Avoidance for Real Estate Investors** Xlibris Corporation

In this poignant and disturbing memoir of lost innocence, coercion, survival, and healing, Dianne Lake chronicles her years with Charles Manson, revealing for the first time how she became the youngest member of his Family and offering new insights into one of the twentieth century's most notorious criminals and life as one of his "girls." At age fourteen Dianne Lake—with little more than a note in her pocket from her hippie parents granting her permission to leave them—became one of "Charlie's girls," a devoted acolyte of cult leader Charles Manson. Over the course of two years, the impressionable teenager endured manipulation, psychological control, and physical abuse as the harsh realities and looming darkness of Charles Manson's true nature revealed itself. From Spahn ranch and the group acid trips, to the Beatles' White Album and Manson's dangerous messiah-complex, Dianne tells the riveting story of the group's descent into madness as she lived it. Though she never participated in any of the group's gruesome crimes and was purposely insulated from them, Dianne was arrested with the rest of the Manson Family, and eventually learned enough to join the prosecution's case against them. With the help of good Samaritans, including the cop who first arrested her and later adopted her, the courageous young woman eventually found redemption and grew up to lead an ordinary life. While much has been written about Charles Manson, this riveting account from an actual Family member is a chilling portrait that recreates in vivid detail one of the most horrifying and fascinating chapters in modern American history. Member of the Family includes 16 pages of photographs.