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# Ryan Cayabyab Satb

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Sing at First Sight, Level 1  
With a Voice of Singing  
Where Dwells the Soul of My Love  
And This Shall Be for Music  
Mexican Hat Dance: Conductor Score & Parts  
The Magic Strings of Frankie Presto  
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Gongs & Bamboo  
Choral Scores  
Sinatra! The Song Is You  
Missa Festiva  
Sing to the Lord  
The Foundations of Citizenship

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## **LANEY AUDRINA**

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### **Sing at First Sight, Level 1** Alfred Music

An overview to the historical development of, and issues surrounding, the concept of citizenship. The authors place their discussion in the context of current debates about citizenship and constitutional reform in Britain. The text also includes a chapter on the European dimension. Providing an accessible introduction to a complex topic, the authors bring together law, politics, history, development and contemporary relevance of the theory of citizenship. Tables, diagrams and boxed quotations are featured throughout the text.

### **With a Voice of Singing** Oxford University Press

All three movements are Federation Festivals 2016-2020 selections.

### Where Dwells the Soul of My Love Alfred Music

(Book). Melody is the true heart of music, often inspired by nothing more than the songwriter's muse. Yet melody can be learned. This book teaches the art of melody and how to write effective tunes. Starting from basics, it covers the essentials rhythm, intervals, scales, and harmony and builds to offer a wealth of advanced techniques and tricks. Audio examples are provided for every musical example in the book, allowing musicians to increase their awareness of melody through both sight and sound.

### **And This Shall Be for Music** USCCB

The collaborative efforts of Keith and Kristyn Getty, along with Stuart Townend, have produced long-lasting modern hymns for the church. Arranger James Koerts has created these contemporary arrangements of some of their best-loved praise classics. Titles: Across the Lands (You're the Word of God) \* By Faith \* Come, People of the Risen King \* Compassion Hymn \* How

Deep the Father's Love for Us \* In Christ Alone (My Hope Is Found) \* My Heart Is Filled with Thankfulness \* O Church, Arise \* The Power of the Cross (Oh, To See the Dawn) \* See, What a Morning (Resurrection Hymn) \* Speak, O Lord \* Still, My Soul, Be Still (with Be Still, My Soul). "Memorable melodies, chordal accompaniment often in a flowing broken chord pattern, and simple transitions to new keys make these attractive arrangements a delight to learn and to play at an early advanced level." Joyce Janzen, *Progressions*

Mexican Hat Dance: Conductor Score & Parts Oxford University Press, USA

Frank Sinatra was the greatest entertainer of his age, invigorating American popular song with innovative phrasing and a mastery of drama and emotion. Drawing upon interviews with hundreds of his collaborators as well as with "The Voice" himself, this book chronicles, critiques, and celebrates his five-decade career. Will Friedwald examines and evaluates all the classic and less familiar songs with the same astute, witty perceptions that earned him acclaim for his other books about jazz and pop singing. Now completely revised and updated, and including an authoritative discography and rare photos of recording sessions and performances, *Sinatra! The Song Is You* is an invaluable resource for enthusiasts and an unparalleled guide through Sinatra's vast musical legacy.

*The Magic Strings of Frankie Presto* Alfred Music

With a foreword by Andre Thomas, this collection of Moses Hogan spiritual arrangements is a welcome addition to any director's library and is a fitting tribute to to this great American composer and conductor. Includes: Ain't That Good News, Didn't My Lord

Deliver Daniel?, Ev'ry Time I Feel the Spirit, Ezekiel Saw the Wheel, I Couldn't Hear Nobody Pray, Joshua (Fit the Battle of Jericho), My Soul's Been Anchored in De Lord, Ride the Chariot, This Little Light of Mine, We Shall Walk Through the Valley in Peace and 26 more.

Composing for the Screen Warner Bros. Publications

From the beloved author of the #1 New York Times bestsellers *Tuesdays with Morrie* and *The Five People You Meet in Heaven* comes his most critically acclaimed novel yet—a stunningly original tale of love: love between a man and a woman, between an artist and his mentor, and between a musician and his God-given talent. Narrated by the voice of Music itself, the story follows Frankie Presto, a war orphan born in a burning church, through his extraordinary journey around the world. Raised by a blind guitar teacher in Spain and gifted with a talent to change people's lives—using six mysterious blue strings—Frankie navigates the musical landscape of the twentieth century, from the 1950s jazz scene to the Grand Ole Opry to Elvis mania and Woodstock, all the while searching for his childhood love. As he becomes a famous star, he loses his way, until tragedy steals his ability to play the guitar that had so defined him. Overwhelmed by his loss, Frankie disappears for decades, reemerging late in life for one spectacular yet mystifying farewell. Part love story, part magical mystery, *The Magic Strings of Frankie Presto* is Mitch Albom at his finest, a *Forrest Gump*-like epic about one man's journey to discover what truly matters and the power of talent to change our lives.

*Vive L'Amour* HarperCollins

*Sing to the Lord: Music in Divine Worship* provides basic

guidelines for understanding the role and ministry of music in the liturgy. An excellent resource for priests, deacons, and music ministers!

**Band of Gold** Roger Dean Publishing Company

The world of Sub-Saharan African music is immensely rich and diverse, containing a plethora of repertoires and traditions. In *The African Imagination in Music*, renowned music scholar Kofi Agawu offers an introduction to the major dimensions of this music and the values upon which it rests. Agawu leads his readers through an exploration of the traditions, structural elements, instruments, and performative techniques that characterize the music. In sections that focus upon rhythm, melody, form, and harmony, the essential parts of African music come into relief. While traditional music, the backbone of Africa's musical thinking, receives the most attention, Agawu also supplies insights into popular and art music in order to demonstrate the breadth of the African musical imagination. Close readings of a variety of songs, including an Ewe dirge, an Aka children's song, and Fela's 'Suffering and Smiling' supplement the broader discussion. *The African Imagination in Music* foregrounds a hitherto under-reported legacy of recordings and insists on the necessity of experiencing music as sound in order to appreciate and understand it fully. Accordingly, a Companion Website features important examples of the music discussed in detail in the book. Accessibly and engagingly written for a general audience, *The African Imagination in Music* is poised to renew interest in Black African music and to engender discussion of its creative underpinnings by Africanists, ethnomusicologists, music theorists and musicologists.

The Runaway Piggy Alfred Music

(Fake Book). 16 songs from musical explorer and drummer extraordinaire Billy Cobham in the favored Real Book style: AC/DC \* Crosswind \* The Dancer \* Desiccated Coconuts \* Heather \* Le Lis \* Light at the End of the Tunnel \* Mirage \* Moon Germs \* Obliquely Speaking \* Panama \* The Pleasant Pheasant \* Radioactive \* Red Baron \* Stratus \* To the Woman in My Life. Heavens' Embroidered Cloths Pavilion Books, Limited

As a boy Yeats dramatized himself as a sage, magician or poet, and when fellow poet Katharine Tynan first met him in 1885 he seemed to her all dreams and gentleness. His lifelong interest in the myths, legends and folk history of his native Ireland, his fascination with magic and the occult, the theatre, language, politics, love and friendship are all prevalent in this collection of poems. He was a visionary poet and uses symbols to evoke rather than to describe, and in 1923 he was awarded the Nobel Prize for Literature. The book is illustrated by a range of predominantly Irish painters, including the poet's younger brother, Jack B. Yeats.

The Best Praise & Worship Songs Ever (Songbook) Edinburgh University Press

"This book is a first reader in Philippine dance, observed through forty-five years of viewing, reviewing, and doing. It is one observer's understanding of what, where, or how is dance, and who makes it and why we dance. It attempts to answer these questions, aware that more questions ought to be further asked."--BOOK JACKET.

*Piano Concerto No. 3 in C Major, Op. 26* Hal Leonard Publishing Corporation

Five classic settings of love songs for men's voices are joined together in this new collection. May be performed separately or as a suite. Titles: Loch Lomond \* Green Grow the Rashes, O \* Stodole Pumpa \* Down by the Sally Gardens \* Vive l'Amour.

**Exsultate Justi in Domino** Springer Science & Business Media

From ancient Greek times, music has been seen as a mathematical art, and the relationship between mathematics and music has fascinated generations. This work links these two subjects in a manner that is suitable for students of both subjects, as well as the general reader with an interest in music.

*The Billy Cobham Real Book* Oxford University Press

This panorama is a pictorial view of music instruments starting with older bamboo and other instruments of undetermined age, going on two types of gongs-flat in Northern Luzon and bossed in the South. These two areas may be viewed as pocket cultures comparable to other pocket cultures in Borneo, Sumatra, other islands in Southeast Asia and the mountain regions south of and including Yunnan province of China, thus placing the music of Luzon and Mindanao in a larger geographical context. For example, mouth organs in Borneo and continental Southeast Asia are absent in the Philippines, where, however, separate pipes of panpipes are on occasion still being played by groups of boys among the Kalingga of Luzon. The musical elements of drone and melody identified in two lutes in Borneo or ensembles in Yunnan find examples in two players of the same tube zither in Mindanao and flat gongs in Luzon. The nearly 500 photographs in the book are almost all taken in the field, showing details of making and playing bamboo buzzers, jaw harps, zithers, percussion tubes, flutes and other instruments. Manners of tapping and sliding with

the hands on flat gongs differ from beating them with sticks. Examples of big bossed gongs with wide rims (agung) struck with a mallet on the boss and a stick on the rim show affinities with a manner of playing bronze drums in Yunnan. In North Luzon, men and women dancing in circles with outstretched hands distinguish them from solo dancers with minimum body movements in the South.

*Soon and Very Soon* Hal Leonard Corporation

When he suddenly came to power in Italy in 1537, the young Duke Cosimo I de' Medici amazed friends and foes alike with his ability to extricate himself from mortal danger, affirm his authority and revive a dying state. He doubled the size of his duchy and established a dynasty that ruled unchallenged for 200 years. This volume is the first book-length study in any language to approach the figure of Duke Cosimo I from the point of view of his cultural agenda. The contributors examine the political, economic, cultural and linguistic strategies that made Cosimo a successful leader, and in the process illuminate the cultural world of mid-sixteenth-century Tuscany.

*How Beautiful* UP Press

Captivating syncopations, mixed meters, and rhythmic vitality spark this refreshing work that incorporated both Latin and English lyrics. This joyous minor-mode piece is effective for concert and festival use and is also a fantastic choice for an opening number.

*Feel the Spirit* Taylor & Francis

(Piano Solo Songbook). Softer, gentler piano solo arrangements of 34 more favorites, including: Bella Notte \* Feed the Birds (Tuppence a Bag) \* God Help the Outcasts \* I Just Can't Wait to

Be King \* I Wan'na Be like You (The Monkey Song) \* Into the Unknown \* Out There \* The Place Where Lost Things Go \* The Rainbow Connection \* Stay Awake \* and more.

*Treading Through* Hal Leonard

Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Denis Shrock's Choral Repertoire (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety

of Western music history, from the medieval era through the twentieth century, and into the twenty-first, Choral Scores is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, Choral Scores is an essential reference for choral scholars, teachers, and students alike.

A Festive Alleluia Hal Leonard

(Easy Piano Songbook). The name says it all: over 70 of the best P&W songs today. Titles include: Awesome God \* Blessed Be Your Name \* Come, Now Is the Time to Worship \* Days of Elijah \* Here I Am to Worship \* Open the Eyes of My Heart \* Shout to the Lord \* We Fall Down \* and more.