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# Cinderella Golden Kite Honors

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Here Comes the Easter Cat  
A Visit to William Blake's Inn

Riding in Cars with Boys

*Cinderella Golden Kite Honors*

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### **Color Illustrations** BookRix

Combines two key aspects of children's publishing--writing and illustrating--in a single volume of book-publishing and magazine markets and offers advice from professionals on the subject.

### **Keeping The Castle** CreateSpace

Books awarded Newbery and Caldecott distinctions are often converted into a variety of formats - large print, braille, talking books, videos, filmstrips - so that all children can enjoy these new classics. This guide lists all the available media materials (commercial and public, print and non-print) derived from Newbery and Caldecott Medal and Honor Books since the awards began. Media about the authors and illustrators (interviews, for example) follow the title listings.

### **Poems for Innocent and Experienced Travelers** Tawdra Kandle Romance

A collection of 48 poems, 12 for each of the seasons.

### **Where's Mommy?** Houghton Mifflin Harcourt

Perrault's Fairy Tales was originally written in 1697 by Charles Perrault. He was a French author and member of the Académie française. He laid the foundations for a new literary genre, the fairy tale, with his works derived from pre-existing folk tales. The Thirty Four Illustrations by Gustave Dore from the 'Volume Les Contes de Perrault Dessins' by Gustave Dore, 1867. The best known of his tales include Le Petit Chaperon rouge (Little Red Riding Hood), Cendrillon (Cinderella), Le Chat Botté (Puss in Boots) and La Barbe bleue (Bluebeard). Many of Perrault's stories were rewritten by the Brothers Grimm, continue to be printed and have been adapted to opera, ballet (such as Tchaikovsky's The Sleeping Beauty), theatre, and film (Disney). Perrault was an influential figure in the 17th century French literary scene, and was the leader of the Modern faction during the Quarrel of the Ancients and the Moderns.

### **A Cinderella Retelling** Schwartz & Wade

While Mary, a girl whose family lives in a big house, is learning things at school, a young mouse whose family lives in a small house within the big one is learning the same things at her school, and when the two eventually meet they become friends.

### **Yeh-Shen** HarperCollins

Young Daniel must confront his fear of dogs when his mom dog sits his aunt's pet.

### Simon and Schuster

A collection of poems describing the curious menagerie of guests and residents, human and animal, at William Blake's inn.

### **Tell Me** Penguin

The famous Cinderella and her neighbor Cinder Edna each worked sunup to sundown for their wicked stepmother and stepsisters. But while Cinderella had the good fortune to be rescued by her fairy godmother, Edna was strong, self-reliant, spunky--and she lived happier ever after! "Nicely executed....This Cinderella send-up is full of kid-pleasing jokes."--Publisher's Weekly.

### **Wild Orchid** Bright Ring Publishing

Mufaro's two beautiful daughters, one bad-tempered, one kind and sweet, go before the king, who is choosing a wife.

### **Cinderella** Chronicle Books

"Once upon a Time" Is Timeless Wielding a sword as deftly as an embroidery needle, Mulan is unlike any other girl in China. When the emperor summons a great army, each family must send a male to fight. Tomboyish Mulan is determined to spare her aging father and bring her family honor, so she disguises herself and answers the call. But Mulan never expects to find a friend, let alone a soul mate, in the commander of her division, Prince Jian. For all of Mulan's courage with a bow and arrow, is she brave enough to share her true identity and feelings with Prince Jian?

### **From Ants to Zeppelins** Harper Collins

Traveling alone, deep in the woods, Elisabeth suspects her basket of treats isn't the only thing a sly wolf is after. A classic of children's literature, this retelling of the Brothers Grimm fairy tale brings new life to an old favorite with illustrations that children will linger over. Surrounded by an abundance of wildflowers, mushrooms, pinecones, and birds, Elisabeth heads off in her red cloak to visit her ailing grandmother. She's all alone--until she is joined by a wicked wolf, who urges her to stray from her wooded path. Framed with hand-drawn patterns and textured vignettes, Trina Schart Hyman's illustrations add intrigue to the familiar story, filled with subtle detail and depth. With the help of a brave woodsman, Elisabeth and her grandmother are saved, and Little Red Riding Hood learns a valuable lesson. Little Red Riding Hood was a Caldecott Honor Book, and received a Gold Kite Award for Picture Book Text.

### **Bound** Libraries Unltd Incorporated

"A handless teen escapes from a cult, only to find herself in juvenile detention and suspected of knowing who murdered her cult leader"--

### **with audio recording** Penguin

A gorgeously written novel in verse about three girls in three different time periods who grew up to become groundbreaking scientists. Maria Merian was sure that caterpillars were not wicked things born from mud, as most people of her time believed. Through careful observation she discovered the truth about metamorphosis and documented her findings in gorgeous paintings of the life cycles of insects. More than a century later, Mary Anning helped her father collect stone sea creatures from the cliffs in southwest England. To him they were merely a source of income, but to Mary they held a stronger fascination. Intrepid and patient, she eventually discovered fossils that would change people's vision of the past. Across the ocean, Maria Mitchell helped her mapmaker father in the whaling village of Nantucket. At night they explored the starry sky through his telescope. Maria longed to discover a new comet--and after years of studying the night sky, she finally did. Told in vibrant, evocative poems, this stunning novel celebrates the joy of discovery and finding wonder in the world around us.

### **Storybook Art** Houghton Mifflin Harcourt

Seventeen-year-old Althea is the sole support of her entire family, and she must marry well. But

there are few wealthy suitors--or suitors of any kind--in their small Yorkshire town of Lesser Hoo. Then, the young and attractive (and very rich) Lord Boring arrives, and Althea sets her plans in motion. There's only one problem; his friend and business manager Mr. Fredericks keeps getting in the way. And, as it turns out, Fredericks has his own set of plans . . . This witty take on the classic Regency--Patrice Kindl's first novel in a decade--is like literary champagne!

**A Book of Poems** Penguin

Although mistreated by her stepmother and stepsisters, Cinderella meets her prince with the help of her fairy godmother.

Babushka Baba Yaga Gale / Cengage Learning

When Vivian left town for a three-month residency, she had no idea that she'd come back to find her life turned upside down.

*The casual boyfriend who'd seemed ready to commit?* Changed his mind.

*The job she'd loved so much?* Gone.

*The parents she'd assumed would be there for emotional support?* Off on the adventure of their lives.

When she realizes that she's essentially homeless, jobless and boyfriend-less, Vivian knows something has to change. She needs to take charge.

Inspired by her aunt's idea that a girl has to kiss at least fifty frogs to find her prince, Vivian comes up with a plan: she's going to go on a series of first dates only, and each one must end in a kiss. She'll chronicle each date--the good, the bad and the downright unbelievable--and turn the stories into an in-depth magazine series about the realities of dating in the twenty-first century.

While none of the frogs she meets--and kisses--make her heart leap, there's a guy closer to home who definitely does . . . and despite the fact that Charlie always seems to catch Vivian at her most awkward and embarrassing moments, she can't help wondering if it's time to ditch the plan . . . and kiss just one more frog.

*Three Girls Who Changed Science* Dragonfly Books

The villagers are afraid of her, so Baba Yaga disguises herself as a grandmother.

Finding Wonders Harper Collins

"A poetic love letter to the complexities of teenage identity, and the frustrations of growing up in a place where everything fits in a box--except you."—David Arnold, New York Times bestselling author of *Kids of Appetite* "Courtney Stevens firmly reasserts herself as a master storyteller of young adult

fiction; crafting stories bursting with humor, heart, and the deepest sort of empathy."—Jeff Zentner, 2017 Morris Award Winner for *The Serpent King* "Courtney Stevens carries us into the best kind of mess: deep friendships, small town Southern gossip, unexpected garage art, and unfolding romantic identity."—Jaye Robin Brown, author of *Georgia Peaches and Other Forbidden Fruit* As the tomboy daughter of the town's preacher, Billie McCaffrey has always struggled with fitting the mold of what everyone says she should be. She'd rather wear sweats, build furniture, and get into trouble with her solid group of friends: Woods, Mash, Davey, Fifty, and Janie Lee. But when Janie Lee confesses to Billie that she's in love with Woods, Billie's filled with a nagging sadness as she realizes that she is also in love with Woods...and maybe with Janie Lee, too. Always considered "one of the guys," Billie doesn't want anyone slapping a label on her sexuality before she can understand it herself. So she keeps her conflicting feelings to herself, for fear of ruining the group dynamic. Except it's not just about keeping the peace, it's about understanding love on her terms—this thing that has always been defined as a boy and a girl falling in love and living happily ever after. For Billie—a box-defying dynamo—it's not that simple. Readers will be drawn to Billie as she comes to terms with the gray areas of love, gender, and friendship, in this John Hughes-esque exploration of sexual fluidity.

*Mulan Read-Along Storybook and CD* Writers Digest Books

Glowing, full-color watercolor illustrations capture the essence of the ancient Chinese tale, which predates the familiar Western story of Cinderella.

*Rumpelstiltskin's Daughter* Penguin

Intended primarily for classroom teachers, this book discusses the genre of nonfiction, the link between nonfiction and elementary curriculum, and specific ways to integrate nonfiction into the elementary classroom. The book's 16 essays and their authors are as follows: (1) "Fact or Fiction?" (Russell Freedman); (2) "The Evolution of a Science Writer" (Patricia Lauber); (3) "The Rise and Fall and Rise of Juvenile Nonfiction, 1961-1988" (James Cross Giblin); (4) "The Nonfiction Scene: What's Happening?" (Barbara Elleman); (5) "Trends and Evaluative Criteria of Informational Books for Children" (Frances Smardo Dowd); (6) "The Voice of Learning: Teacher, Child, and Text" (Bette Bosma); (7) "On the Road to Literacy: Pathways through Science Trade Books" (Marjorie Slavick Frank); (8) "Windows through Time: Literature of the Social Studies" (Diane Goetz Person and Bernice E. Cullinan); (9) "Reading Aloud and Responding to Nonfiction: Let's Talk about It" (Sylvia M. Vardell and Kathleen A. Copeland); (10) "Reading and Writing Connection: Supporting Content-Area Literacy through Nonfiction Trade Books" (Rosemary A. Salesi); (11) "Invite Children to Respond Using the Fine Arts" (Patricia Grasty Gaines); (12) "Nonfiction Books in the Primary Classroom: Soaring with the Swans" (Peter Roop); (13) "Get Real, Teacher! What Happens When At-Risk Middle-School Readers Become Involved with Nonfiction" (Nancy DeVries Guth); (14) "Using a Nonfiction Author Study in the Classroom" (Judith W. Keck); (15) "Using Informational Books to Develop Reference Skills" (M. Jean Greenlaw); and (16) "Putting It All Together: Theme Teaching with Nonfiction Books" (Evelyn B. Freeman). Appendixes list reference works cited, children's books cited, nonfiction book awards, and sources for nonfiction book titles. (SR)