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The Publishers' Trade List Annual

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Library of Congress Catalogs

Translation and Translating in German Studies

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Nottingham French Studies

Destellos y teatro

National Union Catalog

Massin. Ediz. Inglese

Poetic Revolutionaries

Intonation, structure prosodique et ondes cérébrales

The National Union Catalog, Pre-1956 Imprints

The Shape of a Pocket

La Cantatrice Chauve Folio Tha C A Tre T 4

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PARKER CARLA

Exercises in Style Canadian Scholars' Press

A unique insight into the creativity of graphic designer, Massin.

Eye Harmony

Poetic Revolutionaries is an exploration of the relationship between radical textual practice, social critique and subversion. From an introduction considering recent debates regarding the cultural politics of intertextuality allied to avant-garde practice, the study proceeds to an exploration of texts by a range of writers for whom formal and poetic experimentation is allied to a subversive politics: Jean Genet, Monique Wittig, Angela Carter, Kathy Acker, Kathleen Mary Fallon, Kim Scott and Brian Castro. Drawing on theories of avant-garde practice, intertextuality, parody, representation, and performance such as those of Mikhail Bakhtin, Julia Kristeva, Gérard Genette, Margaret A. Rose, Linda Hutcheon, Fredric Jameson, Ross Chambers and Judith Butler, these readings explore how a confluence of writing strategies – covering the structural, narratological, stylistic and scenographic – can work to boost a text's subversive power.

Graphic Design, Referenced Rodopi

Comic drama Characters: 1 male, 2 female Interior Set Gardner and Fanny Church are preparing to move out of their Beacon Hill house to their summer cottage on Cape Cod. Gardner, once a famous poet, now is retired. He slips in and out of senility as his wife Fanny valiantly tries to keep them both afloat. They have asked their daughter, Mags, to come home and help them move. Mags agrees, for she hopes as well to finally paint their portrait. She is now on the verge of

Painting Churches Walter de Gruyter GmbH & Co KG

The sublime is confused with the ridiculous in this savage commentary on the human condition, a staple of every theatre classroom and 20th century drama. A small town is besieged by one roaring citizen who becomes a rhinoceros and proceeds to trample on the social order. As more citizens are transformed into rhinoceroses, the trampling becomes overwhelming, and more and more citizens become rhinoceroses. One sane man, Berenger, remains, unable to change his form and identity.

Monographic Series Read Books Ltd

Lonely Planet French Phrasebook & Dictionary is your handy passport to culturally enriching travels with the most relevant and useful French phrases and vocabulary for all your travel needs. Ask about tucked-away vineyards, bargain with local farmers at the market or order wine like a professional; all with your trusted travel companion. With language tools in your back pocket, you can truly get to the heart of wherever you go, so begin your journey now! Get More From Your Trip with Easy-to-Find Phrases for Every Travel Situation! Feel at ease with essential tips on culture, manners,

idioms and multiple meanings Order with confidence, explain food allergies, and try new foods with the menu decoder Save time and hassles with vital phrases at your fingertips Never get stuck for words with the 3500-word two-way, quick-reference dictionary Be prepared for both common and emergency travel situations with practical phrases and terminology Meet friends with conversation starter phrases Get your message across with easy-to-use pronunciation guides Inside Lonely Planet French Phrasebook & Dictionary: Full-colour throughout User-friendly layout organised by travel scenario categories Survival phrases inside front cover for at-a-glance on-the-fly cues Covers Basics - time, dates, numbers, amounts, pronunciation, reading tips, grammar rules Practical - travel with kids, disabled travellers, sightseeing, business, banking, post office, internet, phones, repairs, bargaining, accommodation, directions, border crossing, transport Social - meeting people, interests, feelings, opinions, going out, romance, culture, activities, weather Safe Travel - emergencies, police, doctor, chemist, dentist, symptoms, conditions Food - ordering, at the market, at the bar, dishes, ingredients The Perfect Choice: Lonely Planet French Phrasebook & Dictionary , a pocket-sized comprehensive language guide, provides on-the-go language assistance; great for language students and travellers looking to interact with locals and immerse themselves in local culture. About Lonely Planet: Started in 1973, Lonely Planet is the world's leading travel guide publisher with guidebooks to every destination on the planet, and has been connecting travellers and locals for over 25 years with phrasebooks for 120 languages, more than any other publisher! With an award-winning website, a suite of mobile and digital travel products, and a dedicated traveller community, Lonely Planet enables curious travellers to experience the world and to truly get to the heart of the places they find themselves.

The Hermit Editions Pyramyd

A series of critical essays and insights about graphic design and typography.

Lonely Planet French Phrasebook & Dictionary University of Michigan Press

Présente l'oeuvre de graphiste et de typographe de Massin depuis les années 1950, son activité de directeur artistique dans l'édition, ses illustrations d'oeuvres littéraires (notamment celles d'oeuvres d'Eugène Ionesco et Jean Cocteau), etc.

Linguistica Uralica Lonely Planet

Provides the most complete listing available of books, articles, and book reviews concerned with French literature since 1885. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema. This book is for the study of French literature and culture.

Ziellose Bewegungen und mediale Selbstauflösung - Das absurde «Genrefilm-Theater» Monte Hellmans Phaidon

A father improvises a story for his daughter about names, which she appears to take seriously, teaches her some idiosyncratic meanings for words, takes her on a fantastic airplane ride without ever leaving bed, and has her look where he is not.

Ru Riverrun Press

A runaway bestseller in Quebec, with foreign rights sold to 15 countries around the world, Kim Thúy's Governor General's Literary Award-winning *Ru* is a lullaby for Vietnam and a love letter to a new homeland. *Ru*. In Vietnamese it means lullaby; in French it is a small stream, but also signifies a flow - of tears, blood, money. Kim Thúy's *Ru* is literature at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. As an adult, the waters become rough again: now a mother of two sons, she must learn to shape her love around the younger boy's autism. Moving seamlessly from past to present, from history to memory and back again, *Ru* is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy.

French Twentieth Bibliography Random House Canada

This book contains the memoirs of Stendahl or in his own words the 'chatter about his private life' between 1821 and 1830. It was between these dates that he moved to Paris and here looks back on his life as an eccentric bachelor. 'As well as Beyle the clairvoyant self-investigator, the sardonic analyst of Parisian salon society and deliberate cultivator of wit, here emerges Beyle the despairing lover, the shakespearean enthusiast, whose romantic sentiment run always parallel with his eighteenth-century logic'. Marie-Henri Beyle - better-known by his pen name, Stendhal - was born in Grenoble, France in 1783. He turned to writing after the final defeat of Napoleon in 1815, notable works include *A Life of Rossini* (1824), *A Life of Napoleon* (1929) and *The Red and the Black* published in 1830. A number of works were published posthumously, including *Lamiel* (1889), *Memoirs of an Egotist* (1892) and *Lucien Leuwen* (1894). Stendhal is now regarded as one of the earliest and foremost practitioners of literary realism.

Jurnal bahasa moden Rockport Publishers

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Memoirs of an Egotist New Directions Publishing

Translation and Translating in German Studies is a collection of essays in honour of Professor Raleigh Whiting, a well-loved scholar of German literature, an inspiring teacher, and an exceptional editor and translator. Its twenty chapters, written by Canadian and international experts explore new perspectives on translation and German studies as they inform processes of identity formation, gendered representations, visual and textual mediations, and teaching and learning practices. Translation (as a product) and translating (as a process) function both as analytical categories and as objects of analysis in literature, film, dance, architecture, history, second-language education, and study-abroad experiences. The volume arches from theory and genres more traditionally associated with translation (i.e., literature, philosophy) to new media (dance, film) and experiential education, and identifies pressing issues and themes that are increasingly discussed and examined in the context of translation. This study will be invaluable to university and college faculty working in the disciplines in German studies as well as in translation, cultural studies, and second-language education. Its combination of theoretical and practical explorations will allow readers to view cultural texts anew and invite educators to revisit long-forgotten or banished practices, such as translation in (auto)biographical writing and in the German language classroom.

Circular Narratives in Modern European Literature Wilfrid Laurier Univ. Press

Intonation, structure prosodique et ondes cérébralesprésente de nouvelles bases pour l'analyse et la description phonologique de l'intonation du français. Les concepts de groupes accentuels et de structure prosodique y sont exposés à la lumière des découvertes les plus récentes portant sur les oscillations cérébrales, et en particulier sur le rôle des ondes thêta et delta dans la production et la compréhension du langage. Le positionnement spécifique des syllabes accentuées en français, langue dépourvue d'accent lexical, trouve ainsi une explication d'ordre cognitif. De même, les limitations cérébrales de mémorisation permettent de rendre compte de l'élaboration d'une structure prosodique élaborée dynamiquement lors du déroulement de l'énoncé. Sont exposés ici de nombreux exemples de parole lue ou spontanée, oralisée ou silencieuse, visant à illustrer ces différents concepts. L'ouvrage présente également des travaux pratiques d'analyse prosodique, confirmant que l'intonation de l'énoncé, loin d'être une « coquetterie » syntaxique, constitue la base phonologique qui permet au langage d'exister.

Culture and Content in French Vintage

Monte Hellman ist für viele Fans und Kritiker der zu wenig beachtete Grand Seigneur des amerikanischen Independent-Kinos. Seine Filme gelten bis heute in Fachkreisen zugleich als Kuriosum und Faszinosum. Für einen seiner prominenten Bewunderer, Quentin Tarantino, ist Hellman der Regisseur, der es am meisten verdient hätte, wieder entdeckt zu werden; für den Kritiker Kevin Thomas ist er nichts weniger als das „am besten gehütete Geheimnis Hollywoods“. Dem breiten Kino-Publikum ist das Werk Hellmans tatsächlich weitestgehend unbekannt. In den ausgewählten Filmtheatern, bei diversen Festivals bzw. weltweit stattfindenden Retrospektiven zu Ehren des Filmemachers, im Rahmen derer die Klassiker, wie z.B. „The Shooting“ oder „Two-Lane Blacktop“ gezeigt werden, sorgen diese allerdings immer noch für konträre Reaktionen: von Verstörung über Befremden bis zu schierer Begeisterung. Nie jedoch lassen diese Filme den Zuschauer kalt, polarisieren oft, garantieren stets eine besondere „Film-Erfahrung“. Hellmans Kino verortet sich einerseits ganz in amerikanischen Genre-Traditionen und bedient damit Sehgewohnheiten des am populären Kino geschulten Publikums. Andererseits zerstören seine Werke die filmischen Konventionen mit Nachdruck oder verkehren diese in deren oft absurdes Gegenteil. Letztendlich rühren die Hellmanschen Filmbilder an den innersten Gesetzmäßigkeiten des Mediums und problematisieren mit Vehemenz einen traditionellen, maßgeblich durch den klassischen Hollywood-Film geprägten „Kino-Blick“. In dieser ersten ausführlichen deutschsprachigen Studie zu Monte Hellman taucht Ingo Lehmann in diese paradoxen Filmwelten ein und richtet anhand der gezielten Analyse der drei bekanntesten Filme des Regisseurs den Fokus besonders auf dessen nachhaltigste Schaffensphase in den 1960er und '70er Jahren. Es wird hierbei nicht nur der oft zitierten geistigen Verbindung Hellmans zur existentialistischen Weltsicht oder zum „Theater des Absurden“ z. B. eines Samuel Beckett Rechnung getragen, sondern besonders auch regelmäßig wiederkehrenden experimentellen und intermedialen Tendenzen nachgegangen. Über unterschiedliche Fahrten werden hinter der brüchigen Fassade des Genrefilms so die markante Stimme und die vision du monde eines wahren Film-Autors verständlich. Dieser scheint sich nicht damit zu begnügen, den Zuschauer in illusionistische Genre-Geschichten zu entführen. Vielmehr nutzt Hellman diese und deren Formenrepertoire, um einen einzigartigen, originär filmischen und – wie sich herausstellt – damit zutiefst humanistischen Blick auf das tragische „Zur-Welt-Sein“ des modernen Individuums zu ermöglichen.

Dot-font Susquehanna University Press

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

Le Français, ça me plaît, deuxième édition Samuel French, Inc.

Vers un autre fantastique étudie l'oeuvre de Michel Tournier à la lumière du récit fantastique traditionnel. S'il s'interroge sur les problèmes majeurs du réalisme et de la vraisemblance et s'il esquisse la genèse du genre fantastique, ses définitions et thèmes principaux, le livre analyse surtout les différents procédés qui sont à l'origine de la transgression du réel. Nombreux sont ces procédés d'affabulation dans l'oeuvre de Michel Tournier. Or c'est en mêlant les conventions du récit réaliste à d'autres conventions, en particulier celles du fantastique, que l'auteur parvient à ses fins et se révèle comme l'un des grands maîtres de l'art de la subversion. Les effets de déstabilisation produits sur le lecteur sont ceux-là mêmes qui caractérisent maint récit moderne. Aussi cet ouvrage fournit-il une grille d'analyse précieuse pour un certain type de texte dont Borges, Cortázar, Robbe-Grillet, Pynchon et Barth sont les meilleurs représentants, et que l'on peut désigner par les termes de fantastique moderne .

Diderot, Supplément Au Voyage de Bougainville Bloomsbury Publishing USA

Graphic Design, Referenced is a visual and informational guide to the most commonly referenced terms, historical moments, landmark projects, and influential practitioners in the field of graphic design. With more than 2,000 design projects illustrating more than 400 entries, it provides an intense overview of the varied elements that make up the graphic design profession through a unique set of chapters: "principles" defines the very basic foundation of what constitutes graphic design to establish the language, terms, and concepts that govern what we do and how we do it, covering layout, typography, and printing terms; "knowledge" explores the most influential sources through which we learn about graphic design from the educational institutions we attend to the magazines and books we read; "representatives" gathers the designers who over the years have proven the most prominent or have steered the course of graphic design in one way or another; and "practice" highlights some of the most iconic work produced that not only serve as examples of best practices, but also illustrate its potential lasting legacy. Graphic Design, Referenced serves as a comprehensive source of information and inspiration by documenting and chronicling the scope of contemporary graphic design, stemming from the middle of the twentieth century to today.

Notes and Counter-notes ibidem-Verlag / ibidem Press

Publikacja opublikowana z okazji wystawy "Design français 1960-1990 : trois décennies" zorganizowanej przez Centre de création industrielle w dniach 22.06 - 26.09.1988 w Centrum Georga Pompidou w Paryżu.

Folio ISTE Group

Includes entries for maps and atlases.