
Garry Trudeau Doonesbury And The Aesthetics Of Sa

Welcome to Club Scud!

As the Kid Goes for Broke

The People's Doonesbury

Doonesbury Nation

An Especially Tricky People

The 1990 Doonesbury Stamp Album

The People's Doonesbury

I'd Go with the Helmet, Ray

#SAD!

#SAD!

Ask for May, Settle for June

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Doonesbury, the War Years

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Virtual Doonesbury
Wouldn't a Gremlin Have Been More Sensible?
Talk to the Hand
Adjectives Will Cost You Extra

*Garry Trudeau
Doonesbury And The
Aesthetics Of Sa*

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MCCONNELL EZRA

Welcome to Club Scud! Owl Books
How a revolutionary cartoonist opened the
funnies to political commentary and biting
satire
As the Kid Goes for Broke Andrews McMeel
Publishing
"Trudeau finds angles." --Jerry Seinfeld
While millions of pilgrims flock to upstate
New York for the 25th anniversary of

Woodstock, Zonker flashes back to the
original (acid triage, the bumper tent,
Hendrix eating his guitar) with memories
made all the more poignant by the fact
that they're hallucinatory. His response to
this revelation: "Whoa! Do you suppose I
wasn't at the moon landing either?" While
Zonk wasn't there, he is here, and here is
surreal enough. Tobacco executives
swearing under oath that smoking is as
safe as eating Twinkies; Ollie North
wrapping himself in a Confederate battle
flag; and the president devolving into a
flying waffle--who said the sixties had the

corner on weirdness? As refreshing as a
full pitcher of Kool-Aid, this mind-altering
collection from G.B. Trudeau, Doonesbury
Nation, is only the latest to pose the
question: Is it real--or is it Doonesbury?
The People's Doonesbury Andrews McMeel
Publishing
"An instant biography of the Great Gonzo,
John Connally's seminar on Free Enterprise
Seminar Training, and Mike Doonesbury's
support for the Anderson presidential
campaign are included among this
collection." -- Amazon.com
Doonesbury Nation Andrews McMeel

Publishing

From the Bill Clinton-Ken Starr face-off to high-flying Internet startups, Trudeau hones in on the things we take seriously and livens them up with crafty jolts of jocularity.

An Especially Tricky People Andrews
McMeel Publishing

"Humor is wry, partisan, and caustically combative. The satirical eye behind the comic strip Doonesbury, Garry Trudeau is America's most mirthful, cutting chronicler of these times." Esquire "Trudeau has brilliantly vivisected *The Bridges of Madison County*." New York Daily News Only in the fertile mind of Garry Trudeau would two events look like a cosmic convergence. For one, the Midwest suffered record floods, washing out riverbeds, roads, and rafters. The other? A bestseller chronicling the brief and unlikely love affair between an Iowa farm wife and a renowned photographer. Viola! Trudeau's masterpiece of literary adaptation: *The Washed-Out Bridges of Madison County*. Boopsie stars in this satirical series, which opens as she hangs out laundry in a farm field swamped waist-high in floodwater. Photographer Robert

Kincaid arrives to shoot his photo essay on the washed-out bridges and suddenly Boopsie is in over her head. "His body seems hard, lean, insistent, even though he appears to be over 50!" she thinks.

"Look at him move...no, no, a gazelle! No, a dolphin! No, that's not it." This hilarious collection also features other seminatural disasters that befall Trudeau's witty characters. Look in on Duke and Sid, who stage a Colorado avalanche so they can make a killing on the expected movie rights. (Duke waits it out in the tropics and makes it back just in time for the daring rescue.) Or check in with Mark, who discovers--via a dream in which AIDS casualty Andy Lippincott appears to him--that he's gay. Throughout Trudeau's collection, *The Washed-Out Bridges of Madison County*, the artist's incisive views on current events provide entertainment in its highest--and sharpest--form. From politics to virtual reality to literature, no subject is safe from Trudeau's eagle eye. Everyone will find something in this talented pundit's take on American life.

The 1990 Doonesbury Stamp Album
New English Library

"Garry Trudeau is the premier American

social and political satirist of his time." --Newsweek "Not since Thomas Nast has there been a more effective political and social cartoonist." --Oakland Tribune Doonesbury has managed to be articulate, abrasive, political, compassionate, misunderstood, misprinted, and outrageous--but one thing it's never been is complacent. Garry Trudeau's creation has chronicled American history and culture in a parallel universe. And through it all, Doonesbury has always been honest, entertaining, and way, way cool. In *Flashbacks*, Trudeau collects his thoughts and cartoons in a highly annotated four-color book. Through its pages, *Flashbacks* reunites the disparate personalities that make up the cast of Doonesbury: Mike, Zonker, Boopsie, Joanie, Lacey Davenport, Mark Slackmeyer, and, of course, Uncle Duke. *Flashbacks* is a compendium of the many singular moments of Doonesbury, moments that mark the times of our own lives.

The People's Doonesbury Andrews
McMeel Publishing

"This collection of Doonesbury cartoons examines the arrival of the Reagan administration and witnesses Zonker's

retirement from professional tanning and the marriage of Rick and Joanie." -- Google Books

I'd Go with the Helmet, Ray Andrews
McMeel Publishing

"According to his father, Mark Slackmeyer is little more than a parasitic offspring who, year after year, manages to pass his courses just in time for me to shell out another four thousand bucks for an alleged education. After years of this outrage, the elder Slackmeyer decides to take action; when Mark returns home from college, his father informs him that he is effectively disowned until such time as he had paid back the \$65,251.13 that it cost to raise and educate him. Is the figure fair? Can Slackmeyer make his son pay? Will he accept Mark's personal check for the full amount? Look within: the complete extortion story, along with the founding of Walden and Thor's ghetto tour, are among the many treasures that turn up in this latest Doonesbury collection."--Back cover
#SAD! Holt McDougal

The closer we get to the millennium, the weirder life stays, especially on Planet Doonesbury. Can anyone keep up in a world where webheads rule and PCs are

freshness-dated? Probably not, but Virtual Doonesbury gives you a fighting chance.
#SAD! Gower Publishing Company,
Limited

Walker accesses the art of Trudeau's comic strip, Doonesbury, and examines the ways that his iconic style has evolved over the past four decades.

Ask for May, Settle for June Andrews
McMeel Publishing

The Pulitzer Prize-winning cartoonist takes on politics, war, pop culture—and the absurd ways they intermingle—in this comic strip anthology. While some in the Doonesbury universe seek office, others serve. Alex and her Seattle co-hordes devote their young, restless, and body-pierced energy to hooking up “flash art” with politics. Half a world away in Iraq, a major bad boy from stateside devotes himself to liberating the city of Al Amok, ruling with a steady hand, a full glass, and an economy based on looting. As fate would have it, B.D. finds himself heading upriver on an apocalyptic mission to terminate Al Duke with extreme prejudice, a storyline so made-for-TV that B.D. feels compelled to bang out the screenplay on his laptop in real time. In the homeland,

Mark and Zonk join the war against trash politics, but their efforts, alas, come to naught. Walden College's acting coach, Boopstein, lets accusations of way-personal fouls force her football team off the field. Sex parties for recruits? “Who knew we were that competitive?” marvels President King, ending Boopsie's gridiron apprenticeship with two little words: “You're fired.”

Ask for May, Settle for June Andrews
McMeel Publishing

Faster than the speed of speed, Doonesbury's Duke has shown up for every major world conflict since he first leapt from Trudeau's pen some 17 years ago. Action Figure! is a complete retrospective of Duke's reign of malfeasance. And to celebrate the occasion, this anthology is accompanied by a fully articulated five-inch action figure, modeled by George Lucas's Industrial Light and Magic.

Doonesbury, the War Years Andrews
McMeel Publishing

"Garry Trudeau is the premier American social and political satirist of his time."-- Newsweek "He has transformed the comic strip into a venue of social commentary

not seen since the nineteenth-century broadsides that gave rise to daily newspapering. It seems only fitting that something as modest as a comic strip could serve as the American equivalent to Tolstoy."--Seattle Times "Not since Thomas Nast has there been a more effective political and social cartoonist."--Oakland Tribune "The impact that Trudeau and his characters have had on the last twenty years really is incalculable. Trudeau's characters have passed from merely comic-strip entities into something akin to cultural icons, mirroring society as they chronicle it."--Idaho State Journal In I'd Go with the Helmet, Ray, the intense situation in the Gulf reactivates a platoon of veteran characters. For B.D., the change of climate forces a change of helmets ("They cut it away like an avocado--strictly outpatient"), but in most respects, he's clearly in his element. Mr. Butts, serving country and corporation as Battalion Tobacco Liaison, also seems right at home, but intrepid correspondent Roland "From-somewhere-in-the-Midwest" Hedley quickly becomes a whole lot more lost than usual. Meanwhile, on the home front, USO volunteer Boopsie readies her

turkey costume for the Jay Leno Southwest Asia Thanksgiving Tour, while conflicted adman Mike Doonesbury agonizes over an oil company TV campaign to "make the American people feel good about being gouged." In contrast, Congresswoman Lacey Davenport keeps her integrity intact by resigning over the S&L crisis--a stately act of principle that leads her badly shaken colleagues to conclude she is suffering from a fatal disease. This is Doonesbury at its best--provocative, witty, and poignant.

The Long Road Home Andrews McMeel Publishing

A mirthful and merciless skewering of the Trump administration from the senior statesman of political cartooning, Garry Trudeau. From the Pulitzer Prize-winning cartoonist whose acclaimed Yuge!: 30 Years of Doonesbury on Trump blew up the bestseller list, G.B. Trudeau's third (and final?) collection of Doonesbury Trump cartoons takes readers through the dark heart of Trump's presidency and into 2020 election mania. Including two years' worth of original Doonesbury Sundays, full-color spreads, and 18 previously unpublished strips, the completion of

Trudeau's Trump trilogy arrives just as the 2020 election is in full swing.

Doonesbury Andrews McMeel+ORM
The continuation of Pulitzer Prize-winning cartoonist G.B. Trudeau's bestselling Trump series, this fourth (and final?) volume chronicles Doonesbury in the time of Trumpism. Though the title doesn't mention him by name, Former Guy looms large in American politics and culture even after leaving the Executive Office of the President. This latest Doonesbury collection picks up in the heat of the 2020 presidential campaign, chronicles the infamy of the Jan. 6 Capitol riot, and continues into the next administration, the ongoing COVID-19 crisis, and the many manifestations of Trumpism in global politics and American life. Over 50 years into his legendary career, Pulitzer Prize-winning cartoonist G.B. Trudeau is still the most accomplished satirist in comics, and his ongoing comics coverage of Donald Trump are unparalleled in breadth and humor.

I Have No Son Penguin Paperbacks
Doonesbury fans will find this unique project a surprise and a pleasure: eight different sheets of postage-style stamps

presenting Doonesbury as it has never been seen before. Striking full-color stamps celebrate 20 years of this controversial strip and commemorate the main characters--Mike, JJ, Zonker, Uncle Duke, Lacey Davenport, and more.

Doonesbury and the Art of G.B. Trudeau
Fawcett

"I don't read Doonesbury. He glorifies drugs." —Former White House Press Secretary Marlin Fitzwater
Welcome to the age of pivots. Two centuries after the Founding Fathers signed off on happiness, Zonker Harris and nephew Zipper pull up stakes and head west in hot pursuit. The dream? Setting up a major grow facility outside Boulder, Colorado, and becoming bajillionaire producers of "artisanal" marijuana. For Zonk, it's the crowning reset of a career that's ranged from babysitting to waiting tables. For Walden-grad Zip, it's a way to confront \$600,000 in student loans. Elsewhere in Free Agent America, newlyweds Alex and Toggle are struggling. Twins Eli and Danny show up during their mother's MIT graduation, but a bad economy dries up lab grants, compelling the newly minted PhD to seek employment as a barista. Meanwhile,

eternally blocked writer Jeff Redfern struggles to keep the Red Rascal legend-in-his-own-mind franchise alive, while aging music icon Jimmy T. endures by adapting to his industry's new normal: "I can make music on my schedule and release it directly to the fans." He's living in his car. G.B. Trudeau's Doonesbury is now in its fifth decade, and has chronicled American life through eight presidents, four generational cohorts, and innumerable paradigm shifts. His political sitcom Alpha House, starring John Goodman, is available on DVD and by streaming from Amazon Prime. For the record, Trudeau always inhaled back in the day. As President Obama once explained, "That was the point."

The Long Road Home Univ. Press of Mississippi

Follows the lives of Doonesbury characters as they receive quick lessons in practical politics.

Flashbacks: Twenty-Five Years of Doonesbury Owl Books

"Trudeau's creation has evolved into a sprawling masterwork." -- The New York Times
The ultimate Doonesbury package celebrating a half-century of G.B.

Trudeau's celebrated comic strip. This limited-edition deluxe set includes: A USB flash drive with all 50 years of Doonesbury comics, including 26 years of Sunday comics available for the first time in digital format. Includes a searchable calendar archive, character biographies, and a week-by-week description of the strip's contents. The Dbury@50 User's Guide, a 224-page wire-bound book taking readers through each year of the strip's storied history, with historical trivia, milestone strips, featured storylines and characters, and much more. A commemorative 16" x 20" poster featuring a grid with new sketches of all the strip's characters.
He's Never Heard of You, Either Andrews McMeel Publishing

Hot on the heels of his smash 40: A Doonesbury Retrospective, Garry Trudeau is back with an annual collection of this iconic comic strip. Readers and critics were wowed by G. B. Trudeau's epic masterpiece 40: A Doonesbury Retrospective, and they'll rejoice when they see this beautiful follow-up volume. Featuring an innovative format and an all-new collection of strips, Red Rascal's War is the first all-color Doonesbury book ever.

Both Trudeau and his fans have followed Doonesbury's ever-expanding cast through four decades of cultural turbulence and change. With its arresting cover and rich interior, Red Rascal's War showcases the most recent additions to a body of work the New York Times admiringly refers to as "a sprawling masterwork." "[Trudeau is] Dickensian in

his range of characters," writes Garry Wills in The New York Review of Books.

"Trudeau has just kept improving, year after year, in part because he stays so close to changing events. . . . He has never been better than in the last six years." From the exploits of Afghan legend-in-chief Sorkh Razil to the pipe

dreams of Malibu's top nanny Zonker Harris, and from the "no more chill pills" intervention by Obama's aides to the way-cool love of a headbanging war vet and his MIT-grad gal, Doonesbury marches wildly on. "What else is guaranteed to make you think, feel nostalgic, and laugh out loud at least once a page?" --Karen Holt, O Magazine