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The Anger of Aubergines

Closed Circle

Akiko la curieuse

"Travel, Collecting, and Museums of Asian Art in Nineteenth-Century Paris "

Miss Maggie's Kitchen

Akiko la courageuse

The Secret of the Blue Glass

Hiroshima No Pika

It's MY Tree

The Snake Charmer

Mountains of the World
Scarred Regrets
L'express

*Akiko La Curieuse Petit
Conte Zen*

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JADA RISHI

Yumi Prestel

Travel, Collecting, and Museums of Asian Art in Nineteenth-Century Paris examines a history of contact between modern Europe and East Asia through three collectors: Henri Cernuschi, Emile Guimet, and Edmond de Goncourt. Drawing on a wealth of material including European travelogues of the East and Asian reports of the West, Ting Chang explores the politics of mobility and cross-cultural encounter in the

nineteenth century. This book takes a new approach to museum studies and institutional critique by highlighting what is missing from the existing scholarship - the foreign labors, social relations, and somatic experiences of travel that are constitutive of museums yet left out of their histories. The author explores how global trade and monetary theory shaped Cernuschi's collection of archaic Chinese bronze. Exchange systems, both material and immaterial, determined Guimet's museum of religious objects and Goncourt's private collection of Asian art. Bronze, porcelain, and prints articulated the shifting relations and

frameworks of understanding between France, Japan, and China in a time of profound transformation. *Travel, Collecting, and Museums of Asian Art in Nineteenth-Century Paris* thus looks at what Asian art was imagined to do for Europe. This book will be of interest to scholars and students interested in art history, travel imagery, museum studies, cross-cultural encounters, and modern transnational histories.

Hippu Penguin Group

This wonderful introduction for young readers to the Chinese zodiac is adapted from a Chinese Buddhist legend dating from the Han dynasty (206 BC-220 AD). Illustrated by the critically acclaimed team of author, illustrator, and calligrapher that created "The Legend of the Chinese Dragon." Full color.

Akiko la rêveuse NorthSouth (NY)
August 6, 1945, 8:15 a.m. Hiroshima. Japan A little girl and her parents are eating breakfast, and then it happened. *HIROSHIMA NO PIKA*. This book is dedicated to the fervent hope the Flash will never happen again, anywhere.

The Ogre's Progress Flammarion

Zou is preparing to leave for a school camp. He doesn't want to seem like a baby, but he knows that he will miss all his daily kisses: the bedtime kisses, the morning kisses, the no-reason-at-all kisses . . . But Zou needn't worry. Mum and Dad have a solution. They make dozens of paper kisses and put them in a box for Zou to use whenever he feels a bit lonely. But the box of kisses comes in surprisingly useful on the train . . .
How Do You Live? Independently

Published

Can a squirrel ever get what a squirrel wants most? The squirrel loves a particular tree ("MY tree") and is happiest sitting in its shade eating pinecones ("MY pinecones"). But then the squirrel starts worrying. What if someone else wants to claim this tree, to call it THEIRS? So, the squirrel builds a massive wall around the tree. One that no one can get over. Perfect! Only, now the squirrel can't see what's beyond the wall. There may be a better tree out there, full of pinecones. Maybe even a whole forest of better trees ... Believe every squirrel ever: the never-ending quest for MINE is sure to drive you nuts!

My Little Book of Chinese Words

Seven Footer Press

This Anthology Contains Stories About

Women For Whom Food Is An Obsession, Passion, A Gift Of Love, A Source Of Power And Even A Means Of Revenge, Each Of These Tales Is Followed By A Favorite Recipe To Tryout.

What the Rat Told Me Roaring Brook Press

A young girl goes on a long and difficult journey in search of the cat that had been her friend and when she returns with treasure, her harsh mistress makes the same journey with very different results.

Barefoot Gen Andrews McMeel Publishing

Après "Akiko la curieuse", voici une nouvelle histoire où la petite Japonaise part à la rencontre d'un rêve si vrai qu'elle veut le rejoindre dans le monde réel.

The Officers' Ward NorthSouth (NY)
Donated.

Thermae Romae, Vol. 1 بلومانيا للنشر والتوزيع

Welcome to the Island of Vorn, where mythical creatures roam free and only the brightest students are invited to study them. In Book 1 of this riveting new middle grade graphic novel series, a gifted young cryptozoologist-in-training must learn to tame powerful beasts—including her own inner demons. For as long as she can remember, Sorceline has had a knack for the study of mythical creatures. Now a student at Professor Archibald Balzar's prestigious school of cryptozoology, she's eager to test her skills and earn a spot as one of Balzar's apprentices. But for all her knowledge of gorgons, vampires, and

griffins, Sorceline is mystified by her fellow humans. While she excels in her studies, she quickly clashes with her classmates, revealing her fiery temper. When one of her rivals suddenly disappears, Sorceline must set aside her anger and join the quest to find her. But the mystery only deepens, leading Sorceline on a journey far darker and more personal than she expected . . .

Sorceline Simon and Schuster

Welcome to the colourful world of the Kokeshi, a Japanese inspired French boutique brand that introduces children to a family to traditional Japanese dolls. The Kokeshi were once made from left over pieces of wood, with sculpted hair, and little rounded bodies. Over centuries Kokeshi dolls have been modernised and given colour. Creators have taken more

liberties, giving the dolls personalities and beautiful clothing, all the while observing the one founding principle. They are part of a search for beauty and art through simplicity and purity of form. Meet Yumi the youngest of the Kokeshi. She is adventurous and clever. She takes great pride in everything she does, and personifies the universe that artist Annelore Parot has created for her characters. She loves to dress up, go to school, go to parties and solve problems! Help Yumi to find the right Kimono to wear, and learn Japanese phrases. Find Yumi's friends, and then choose an outfit for a dress-up party! Decide the best sushi for Yumi to eat and then fall into a Kokeshi filled dream!

The Topography of Tears Yen Press LLC
Winner Of The Prix Femina In a small flat

in Paris, a single mother, Nouk, lives with her son. As winter sets in, she invents a fairytale Christmas. But reality keeps breaking through the brittle facade that Nouk has constructed. This bleakly tender novel tackles the complicated fears and emotions experienced by every lone parent. It follows the life of a woman at the edge of her resources: a mother with everything to lose. A wry, heart-breaking account of a single mother at odds with the world, *Losing Eugenio* is the highly acclaimed winner of the Prix Femina and has already sold over 150,000 copies in France.

"Geneviève Brisac has the solid gifts of a novelist. Besides the ability to make herself small and to hide behind her characters, she can also turn the cold, objective - even ironic - sadness of her

gaze upon the world."?Le Figaro Littéraire "Geneviève Brisac writes like a slipped smile."?L'Express Geneviève Brisac has written three novels, several children's books and is a contributor to the literary pages of Le Monde.

Losing Eugenio Harper Collins

Twitter feeds, school notes, advertisements, street signs--find poetry in the unlikely places with thirty contemporary poets. Imagine picking up a scrap of paper off the floor or reading a sign at a gas station or looking at graffiti on the subway and finding poetry in these words. The literary equivalent of a collage, found poems take existing text, reorder and refashion it, and present it as a poem. Youthful, urban, and ironic, this energetic and surprising poetic form demonstrates the beauty of everyday

words and will inspire young poets to find their own poetry. Find your own poems with Georgia Heard's *The Arrow Finds Its Mark* as your guide.

Wandering Island Dark Horse Comics
The first volume in the "Barefoot Gen" series, this is the powerful, tragic story of the bombing of Hiroshima, seen through the eyes of the artist as a young boy growing up in Japan. Focusing not only on the effects of the bombing, *Barefoot Gen* also examines the ethical dilemmas faced by a peace-loving family in a highly militarized culture.

Mariko Parade Orca Book Publishers
Gem-like linocuts combine with graceful calligraphy to provide a fascinating introduction to Chinese writing for youngsters.

On Cat Mountain Gecko

This adorably illustrated picture book celebrates the love we have for books and the strength of friendship. Raymond is a brave, strong and hairy buffalo. Gilbert is a quiet, growing and not-at-all hairy boy. Raymond is the hero of Gilbert's favorite book, and Gilbert brings his favorite book everywhere. When an unfortunate incident separates the two, Raymond finds himself in a very unusual situation—outside of his book and loose in the local library! There's nothing for Raymond to do but wait for Gilbert to come find him. But as the days turn into months and months into years, Raymond has to be brave and make a new home in the library shelves and a new friend in the librarian, Nicole.

Woof Meow Tweet-Tweet Picquier
Jeunesse

Sequel to the Yukiko's Spinach. A poignant, often droll tale from two of the most exciting creators in the medium today.

Livres hebdo Soho Press

"Mikura Amelia is a free-spirited young woman who lives alone with her cat and operates an air-delivery service to Japan's small island communities thousands of miles out in the Pacific. When her grandfather dies, she finds he left her a package addressed to an island that doesn't exist"--

The Arrow Finds Its Mark Independently
Published

Follow a dog, a cat, and a bird as they do their favorite things, and then encounter each other.

Pierre Bonnard Tate

In the beginning, a scarecrow made his

own history, like a symbol that everyone sees year-around (like Halloween) placed in the middle of surrounding pumpkins and flames all around but never hurting the scarecrow. At the end, two different species-a goblin and a troll-made their

own history as well. Keeping the scarecrow strong and their willpower intact, so nobody can erase all three of their history, in which no one can change.