

Behind The Beautiful Forevers

Instant City
 Behind the Beautiful Forevers
 The Late Interiors
 Behind the Beautiful Forevers
 That Night
 Killer on the Road
 German #MeToo
 Girlfriends, Ghosts, and Other Stories
 Evicted
 Factory Man
 India Becoming
 The Forever Ones
 The Death of Vishnu
 Balzac and the Little Chinese Seamstress
 Good Omens
 Maximum City
 In the Darkroom
 The Queen of Katwe
 Violence at the Urban Margins
 The Way to the Spring
 Notes from a Public Typewriter
 All That I Am
 The Beautiful Struggle (Adapted for Young Adults)
 Bring Up the Bodies
 Walking the Bowl
 The Readers' Advisory Guide to Horror
 A Free Man: A True Story of Life and Death in Delhi
 The Brain Is Kind of a Big Deal
 Home
 In My Hands: Memories of a Holocaust Rescuer
 The Big Smoke
 Cutting for Stone
 Strength in What Remains
 Castaway Mountain
 Random Family
 Thank You for Your Service
 The Good Soldiers
 The Heart Is a Shifting Sea
 Cities Are Good for You
 The Coming Crisis

Behind The Beautiful Forevers

Downloaded from qr.bonide.com by guest

RAMOS GIDEON

Instant City Simon and Schuster
 NEW YORK TIMES BESTSELLER • WINNER OF THE PULITZER PRIZE
 • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • One of the most acclaimed books of our time, this modern classic “has set a new standard for reporting on poverty” (Barbara Ehrenreich, *The New York Times Book Review*). In *Evicted*, Princeton sociologist and MacArthur “Genius” Matthew Desmond follows eight families in Milwaukee as they each struggle to keep a roof over their heads. Hailed as “wrenching and revelatory” (*The Nation*), “vivid and unsettling” (*New York Review of Books*), *Evicted* transforms our understanding of poverty and economic exploitation while providing fresh ideas for solving one of twenty-first-century America’s most devastating problems. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY President Barack Obama • *The New York Times Book Review* • *The Boston Globe* • *The Washington Post* • NPR • *Entertainment Weekly* • *The New Yorker* • *Bloomberg* • *Esquire* • *BuzzFeed* • *Fortune* • *San Francisco Chronicle* • *Milwaukee Journal Sentinel* • *St. Louis Post-Dispatch* • *Politico* • *The Week* • *Chicago Public Library* • *BookPage* • *Kirkus Reviews* • *Library Journal* • *Publishers Weekly* • *Booklist* • *Shelf Awareness* WINNER OF: The National Book Critics Circle Award for Nonfiction • The PEN/John Kenneth Galbraith Award for Nonfiction • The Andrew Carnegie Medal for Excellence in Nonfiction • The Hillman Prize for Book Journalism • The PEN/New England Award • The Chicago Tribune Heartland Prize FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE AND THE KIRKUS PRIZE “*Evicted* stands among the very best of the social justice books.”—Ann Patchett, author of *Bel Canto* and *Commonwealth* “Gripping and moving—tragic, too.”—Jesmyn Ward, author of *Salvage the Bones* “*Evicted* is that rare work that has something genuinely new to say about poverty.”—*San Francisco Chronicle*
Behind the Beautiful Forevers Laurel Leaf
 An enchanting literary debut—already an international best-seller. At the height of Mao’s infamous Cultural Revolution, two boys are among hundreds of thousands exiled to the countryside for “re-education.” The narrator and his best friend, Luo, guilty of being the sons of doctors, find themselves in a remote village where, among the peasants of Phoenix mountain, they are made to cart buckets of excrement up and down precipitous winding paths. Their meager distractions include a violin—as well as, before long, the beautiful daughter of the local tailor. But it is when the two

discover a hidden stash of Western classics in Chinese translation that their re-education takes its most surprising turn. While ingeniously concealing their forbidden treasure, the boys find transit to worlds they had thought lost forever. And after listening to their dangerously seductive retellings of Balzac, even the Little Seamstress will be forever transformed. From within the hopelessness and terror of one of the darkest passages in human history, Dai Sijie has fashioned a beguiling and unexpected story about the resilience of the human spirit, the wonder of romantic awakening and the magical power of storytelling.

The Late Interiors Oxford University Press
 Selected as One of the Best Books of the 21st Century by *The New York Times Set* amid the havoc of the War on Drugs, this *New York Times* bestseller is an “astonishingly intimate” (*New York magazine*) chronicle of one family’s triumphs and trials in the South Bronx of the 1990s. “Unmatched in depth and power and grace. A profound, achingly beautiful work of narrative nonfiction...The standard-bearer of embedded reportage.”

—Matthew Desmond, author of *Evicted* In her classic bestseller, journalist Adrian Nicole LeBlanc immerses readers in the world of one family with roots in the Bronx, New York. In 1989, LeBlanc approached Jessica, a young mother whose encounter with the carceral state is about to forever change the direction of her life. This meeting redirected LeBlanc’s reporting, taking her past the perennial stories of crime and violence into the community of women and children who bear the brunt of the insidious violence of poverty. Her book bears witness to the teetering highs and devastating lows in the daily lives of Jessica, her family, and her expanding circle of friends. Set at the height of the War on Drugs, *Random Family* is a love story—an ode to the families that form us and the families we create for ourselves. Charting the tumultuous struggle of hope against deprivation over three generations, LeBlanc slips behind the statistics and comes back with a riveting, haunting, and distinctly American true story.

Behind the Beautiful Forevers American Library Association
 A suite of poems examining the myth and history of the legendary prizefighter Jack Johnson—a finalist for both the Pulitzer Prize and the National Book Award—from the author, with Youssef Daoudi, of the graphic novel *Last on His Feet: Jack Johnson and the Battle of the Century* The legendary Jack Johnson (1878–1946) was a true American creation. The child of emancipated slaves, he overcame the violent segregationism of Jim Crow, challenging white boxers—and white America—to become the first African-American heavyweight world champion. *The Big Smoke*, Adrian Matejka’s third work of poetry, follows the fighter’s journey from poverty to the most coveted title in sports through the multi-layered voices of Johnson and the white women he brazenly loved. Matejka’s book is part historic reclamation and part

interrogation of Johnson’s complicated legacy, one that often misremembers the magnetic man behind the myth.

That Night Penguin

“Morning Edition” cohort Inskeep presents a riveting account of a single harrowing day in December 2009 that sheds light on the constant tensions in Karachi, Pakistan—when a bomb blast ripped through a religious procession.

Killer on the Road Penguin

Vampires, zombies, ghosts, and ghoulies: there are more things going bump in the night than ever. So how do you wend your way through all of them to find the ones that interest a particular reader? RA expert Spratford updates her advisory to include the latest in monsters and the macabre, including Lists of recommended titles, authors, and sub-genres, all cross-referenced for quick reference Tips for effectively practicing horror RA, with interview questions for gauging a reader’s interests An expanded resources section, with an overview addressing the current state of horror lit, and suggestions of how to dig deeperAs both an introductory guide for librarians just dipping their toes into the brackish water of scary fiction, as well as a fount of new ideas for horror-aware reference staff, Spratford’s book is infernally appropriate.

German #MeToo Vintage

Now a major motion picture starring Academy Award winner Lupita Nyong’o and David Oyelowo, directed by Mira Nair. The “astonishing” (*The New York Times Book Review*) and “inspirational” (*Shelf Awareness*) true story of Phiona Mutesi—a teenage chess prodigy from the slums of Uganda. One day in 2005 while searching for food, nine-year-old Ugandan Phiona Mutesi followed her brother to a dusty veranda where she met Robert Katende. Katende, a war refugee turned missionary, had an improbable dream: to empower kids in the Katwe slum through chess—a game so foreign there is no word for it in their native language. Laying a chessboard in the dirt, Robert began to teach. At first children came for a free bowl of porridge, but many grew to love the game that—like their daily lives—requires persevering against great obstacles. Of these kids, one girl stood out as an immense talent: Phiona. By the age of eleven Phiona was her country’s junior champion, and at fifteen, the national champion. Now a Woman Candidate Master—the first female titled player in her country’s history—Phiona dreams of becoming a Grandmaster, the most elite level in chess. But to reach that goal, she must grapple with everyday life in one of the world’s most unstable countries. *The Queen of Katwe* is a “remarkable” (NPR) and “riveting” (*New York Post*) book that shows how “Phiona’s story transcends the limitations of the chessboard” (Robert Hess, US Grandmaster).

Girlfriends, Ghosts, and Other Stories Grand Central Publishing

IRENE GUT WAS just 17 in 1939, when the Germans and Russians devoured her native Poland. Just a girl, really. But a girl who saw evil and chose to defy it. “No matter how many Holocaust stories one has read, this one is a must, for its impact is so powerful.”—School Library Journal, Starred A Book Sense Top Ten Pick A Publisher’s Weekly Choice of the Year’s Best Books A Booklist Editors Choice

Evicted Penguin

In the Americas, debates around issues of citizen’s public safety—from debates that erupt after highly publicized events, such as the shootings of Jordan Davis and Trayvon Martin, to those that recurrently dominate the airwaves in Latin America—are dominated by members of the middle and upper-middle classes. However, a cursory count of the victims of urban violence in the Americas reveals that the people suffering the most from violence live, and die, at the lowest of the socio-symbolic order, at the margins of urban societies. The inhabitants of the urban margins are hardly ever heard in discussions about public safety. They live in danger but the discourse about violence and risk belongs to, is manufactured and manipulated by, others—others who are prone to view violence at the urban margins as evidence of a cultural, or racial, defect, rather than question violence’s relationship to economic and political marginalization. As a result, the experience of interpersonal violence among the urban poor becomes something unspeakable, and the everyday fear and trauma lived in relegated territories is constantly muted and denied. This edited volume seeks to counteract this pernicious tendency by putting under the ethnographic microscope—and making public—the way in which violence is lived and acted upon in the urban peripheries. It features cutting-edge ethnographic research on the role of violence in the lives of the urban poor in South, Central, and North America, and sheds light on the suffering that violence produces and perpetuates, as well as the individual and collective responses that violence generates, among those living at the urban margins of the Americas.

Factory Man Open Road Media

This volume of new essays represents a collective, academic, and activist effort to interpret German literature and culture in the context of the international #MeToo movement, illustrating and interrogating the ways that rape cultures persist.

India Becoming Ember

In West Bank cities and small villages alike, men and women, young and old—a group of unforgettable characters—share their lives with Ehrenreich and make their own case for resistance and resilience in the face of life under occupation. Ruled by the Israeli military, set upon and harassed constantly by Israeli settlers who admit unapologetically to wanting to drive them from the land, forced to negotiate an ever more elaborate and more suffocating series of fences, checkpoints and barriers that have sundered home from field, home from home, they are a population whose living conditions are unique, and indeed hard to imagine.

The Forever Ones Harper Collins

Cities are where the twenty-first century is really going to happen. Already at the beginning of the century, we became 50% urban as a global population, and by 2050 we’re going to be up to 70% urban. So cities could either be our coffin or our ark. Leo Hollis presents evidence that cities can deliver a better life and a better world in the future. From exploring what slime mold can tell us about traffic flow, to looking at how traditional civic power structures are being overturned by Twitter, to investigating how cities all over the world are tackling climate change, population growth, poverty, shifting work patterns and the maintenance of the fragile trust of their citizens, *Cities Are Good for You* offers a new perspective on the city. Combining anecdote, scientific studies, historical portraits, first-hand interviews and observations of some of the most exciting world cities, Hollis upends long-held assumptions with new questions: Where do cities come from? Can we build a city from scratch? Does living in the city make you happier or fitter? Is the metropolis of the future female? What is the relationship between cities and creativity? And are slums really all that bad? *Cities Are Good for You* introduces us to dreamers, planners, revolutionaries, writers, scientists, architects, slum-dwellers and kings. Ranging globally and through time in search of answers—from the archive to the laboratory, from City Hall to the architect’s desk—it is above all driven by the idea that cities are for people and by people.

The Death of Vishnu W. W. Norton & Company

A #1 bestseller in India: Three generations of Delhi shopkeepers confront a changing world Home tells the story of Banwari Lal and his family, merchants in one of the oldest districts of Delhi. An immigrant from Pakistan, Banwari Lal believes in fate, faith, and hard work. He comes to India after the Partition and opens a sari business. His daughter is given away into an arranged marriage, with tragic consequences. His eldest son is determined to marry for love. He soon sets his sights on beautiful seventeen-year-old Sona, who walks into the family shop one fine day in May of 1965. But it is Banwari Lal’s granddaughter Nisha who will become the family’s heart as they move from sorrow to prosperity. Spanning thirty years, Home is an extraordinary novel about tradition, change, and finding a place in which to belong.

Balzac and the Little Chinese Seamstress Scholastic Inc.

A collection of confessional, hilarious, heartbreaking notes written anonymously on a public typewriter for fans of PostSecret and Other People’s Love Letters. When Michael Gustafson and his wife Hilary opened Literati Bookstore in Ann Arbor, Michigan, they put out a typewriter for anyone to use. They had no idea what to expect. Would people ask metaphysical questions? Write mean things? Pour their souls onto the page? Yes, no, and did they ever. Every day, people of all ages sit down at the public typewriter. Children perch atop grandparents’ knees, both sets of hands hovering above the metal keys: I LOVE YOU. Others walk in alone on Friday nights and confess their hopes: I will find someone someday. And some leave funny asides for the next person who sits down: I dislike people, misanthropes, irony, and ellipses ... and lists too. In Notes From the Public Typewriter Michael and designer Oliver Uberti have combined their favorite notes with essays and photos to create an ode to community and the written word that will surprise, delight, and inspire.

Good Omens Random House Group

Adapted from the adult memoir by the #1 New York Times bestselling author of *The Water Dancer* and *Between the World and Me*, this father-son story explores how boys become men, and quite specifically, how Ta-Nehisi Coates became Ta-Nehisi Coates. As a child, Ta-Nehisi Coates was seen by his father, Paul, as too sensitive and lacking focus. Paul Coates was a Vietnam vet who’d been part of the Black Panthers and was dedicated to reading and publishing the history of African civilization. When it came to his sons, he was committed to raising proud Black men equipped to deal with a racist society, during a turbulent period in the collapsing city of Baltimore where they lived. Coates details with candor the challenges of dealing with his tough-love father, the influence of his mother, and the dynamics of his extended family, including his brother “Big Bill,” who was on a very different path than Ta-Nehisi. Coates also tells of his family struggles at school and with girls, making this a timely story to which many readers will relate.

Maximum City Harlequin

This enhanced eBook features exclusive video footage shot over the course of three years by the author and several children of the Annawadi slum. From Pulitzer Prize-winner Katherine Boo, a landmark work of narrative nonfiction that tells the dramatic and sometimes heartbreaking story of families striving toward a better life in one of the twenty-first century’s great, unequal cities. In this brilliantly written, fast-paced book, based on three years of uncompromising reporting, a bewildering age of global change and inequality is made human. Annawadi is a makeshift settlement in the shadow of luxury hotels near the Mumbai airport, and as India starts to prosper, Annawadians are electric with hope. Abdul, a reflective and enterprising Muslim teenager, sees “a fortune beyond counting” in the recyclable garbage that richer people throw away. Asha, a woman of formidable wit and deep scars from a childhood in rural poverty, has identified an alternate route to the middle class: political corruption. With a little luck, her sensitive, beautiful daughter—Annawadi’s “most-everything girl”—will soon become its first female college graduate. And even the poorest Annawadians, like Kalu, a fifteen-year-old scrap-metal thief, believe themselves inching closer to the good lives and good times they call “the full enjoy.” But then Abdul the garbage sorter is falsely accused in a shocking tragedy; terror and a global recession rock the city; and suppressed tensions over religion, caste, sex, power and economic envy turn

brutal. As the tenderest individual hopes intersect with the greatest global truths, the true contours of a competitive age are revealed. And so, too, are the imaginations and courage of the people of Annawadi. With intelligence, humor, and deep insight into what connects human beings to one another in an era of tumultuous change, *Behind the Beautiful Forevers* carries the reader headlong into one of the twenty-first century’s hidden worlds, and into the lives of people impossible to forget.

In the Darkroom Astra Publishing House

Award-winning author Anna Funder delivers an affecting and beautifully evocative debut novel about a group of young German exiles who risk their lives to awaken the world to the terrifying threat of Hitler and Nazi Germany. Based on real-life events and people, *All That I Am* brings to light the heroic, tragic, and true story of a small group of left-wing German social activists who mounted a fierce and cunning resistance from their perilous London exile, in a novel that fans of *Suite Francaise*, *The Piano Teacher*, and *Atonement* will find irresistible and unforgettable. “An intimate exploration of human connection and our responsibility to one another.” —Colum McCann, author of *Let the Great World Spin*

The Queen of Katwe CreateSpace

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. ?Season 2 of *Good Omens* coming soon! “Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It’s a wow. It would make one hell of a movie. Or a heavenly one. Take your pick.” —Washington Post According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (the world’s only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth’s mortals since *The Beginning* and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

Violence at the Urban Margins Henry Holt and Company

“A deeply moving, funny, and brilliantly written account from one of India’s most original new voices.” —Katherine Boo Like Dave Eggers’s *Zeitoun* and Alexander Masters’s *Stuart*, this is a tour de force of narrative reportage. Mohammed Ashraf studied biology, became a butcher, a tailor, and an electrician’s apprentice; now he is a homeless day laborer in the heart of old Delhi. How did he end up this way? In an astonishing debut, Aman Sethi brings him and his indelible group of friends to life through their adventures and misfortunes in the Old Delhi Railway Station, the harrowing wards of a tuberculosis hospital, an illegal bar made of cardboard and plywood, and into *Beggars Court* and back onto the streets. In a time of global economic strain, this is an unforgettable evocation of persistence in the face of poverty in one of the world’s largest cities. Sethi recounts Ashraf’s surprising life story with wit, candor, and verve, and *A Free Man* becomes a moving story of the many ways a man can be free.

The Way to the Spring Macmillan + ORM

A stage adaptation of Katherine Boo’s National Book Award-winning study of life in a Mumbai slum India is surging with global ambition. But beyond the luxury hotels surrounding Mumbai airport lies a makeshift slum, Annawadi, full of people with plans of their own. Zehrunisa and her son Abdul aim to recycle enough rubbish to fund a proper house. Sunil, twelve and stunted, wants to eat until he’s as tall as Kalu the thief. Asha seeks to steal government antipoverty funds to turn herself into a “first-class person,” while her daughter Manju intends to become the slum’s first female graduate. But their schemes are fragile; global recession threatens the garbage trade, and another slum dweller is about to make an accusation that will destroy herself and shatter the neighborhood. For *Behind the Beautiful Forevers*, journalist Katherine Boo spent three years in Annawadi recording the lives of its residents. From her uncompromising book, David Hare has fashioned a tumultuous play on an epic scale.