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On the Job
How to Play the Five-String Banjo

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LEILA RICHARD

A Taste of Grace Oxford University Press, USA

A NEW YORK TIMES BESTSELLER "A memoir as fierce, freewheeling, and passionate as her music." --O, the Oprah magazine A memoir by the celebrated singer-songwriter and social activist Ani DiFranco In her new memoir, *No Walls and the Recurring Dream*, Ani DiFranco recounts her early life from a place of hard-won wisdom, combining personal expression, the power of music, feminism, political activism, storytelling, philanthropy, entrepreneurship, and much more into an inspiring whole. In these frank, honest, passionate, and often funny pages is the tale of one woman's eventful and radical journey to the age of thirty. Ani's coming of age story is defined by her ethos of fierce independence--from being an emancipated minor sleeping in a Buffalo bus station, to unwaveringly building a career through appearances at small clubs and festivals, to releasing her first album at the age of 18, to consciously rejecting the mainstream recording industry and creating her own label, Righteous Babe Records. In these pages, as in life, she never hesitates to question established rules and expectations, maintaining a level of artistic integrity that has inspired and challenged more than a few. Ani continues to be a major touring and recording artist as well as a celebrated activist and feminist, standing as living proof that you can overcome all personal and societal obstacles to be who you are and to follow your dreams.

Hard Hitting Songs for Hard-Hit People Cinco Puntos Press "Unparalleled in the literature of American labor."-New York Times. A marvelous portrait of the struggle to preserve a way of life through the voices of his blue-collar clients' grievances with their slowly corrupting unions.

No Walls and the Recurring Dream University of Pittsburgh Press
God -Vs- Science independently analyzes the overall psychosis of religious fanaticism, its effects, and outcomes, on the civilization in which we live, now, in the past, and what it will take in the future. Churches do not promote democracy and liberty. Freedom

does not pour out of their archways. They prevent rebellion against the real people that are quelling their freedoms. They also prevent sciences, cures and advancements in technology, all under the guise that, god says so. Religion and Science battle head to head in this 50 round free for all. Will Science prevail or will a God? By the end, everybody will want to know... which side are you on?

Only One Thing Can Save Us University of Illinois Press
Dorian Lynskey is one of the most prominent music critics writing today. With *33 Revolutions Per Minute*, he offers an engrossing, insightful, and wonderfully researched history of protest music in the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and Rage Against the Machine, *33 Revolutions Per Minute* is a moving and fascinating portrait of a century of popular music that tried to change the world.

Whose Side Are You On? University of Chicago Press
From Washington Square Park and Café Society to WNYC Radio and Folkways Records, New York City's cultural, artistic, and commercial assets helped to shape a distinctively urban breeding ground for the famous folk music revival of the 1950s and '60s. *Folk City*, by Stephen Petrus and Ronald Cohen, explores New York's central role in fueling the nationwide craze for folk music in postwar America.

Verity Harper Collins
SHORTLISTED FOR THE PENDERYN MUSIC BOOK PRIZER
Roots, Radicals & Rockers: How Skiffle Changed the World is the first book to explore this phenomenon in depth - a meticulously researched and joyous account that explains how skiffle sparked a revolution that shaped pop music as we have come to know it. It's a story of jazz pilgrims and blues blowers, Teddy Boys and beatnik girls, coffee-bar bohemians and refugees from the McCarthyite witch-hunts. Billy traces how the guitar came to the forefront of music in the UK and led directly to the British Invasion of the US charts in the 1960s. Emerging from the trad-jazz clubs of the early '50s, skiffle was adopted by kids who growing up during the dreary, post-war rationing years. These were Britain's first teenagers, looking for a music of their own in a pop culture

dominated by crooners and mediated by a stuffy BBC. Lonnie Donegan hit the charts in 1956 with a version of 'Rock Island Line' and soon sales of guitars rocketed from 5,000 to 250,000 a year. Like punk rock that would flourish two decades later, skiffle was a do-it-yourself music. All you needed were three guitar chords and you could form a group, with mates playing tea-chest bass and washboard as a rhythm section.

Rise Up Singing Routledge

Have You Ever Seen a Flower? is an enchanting picture book exploring the relationship between childhood and nature. In this simple yet profound story, one child experiences a flower with all five senses—from its color to its fragrance to the entire universe it evokes—revealing how a single flower can expand one's perspective in incredible ways. • Authorial debut of award-winning illustrator Shawn Harris • Reminds readers to appreciate the beauty of the world • Full of bright, stunning illustrations
Have You Ever Seen a Flower? is a beautiful exploration of perception, the environment, and humanity. • Perfect read-aloud with thought-provoking questions • Ideal for nature lovers • For fans of *The Little Prince*, *The Giving Tree*, *Not a Box*, and *The Very Hungry Caterpillar*

Uncivil Agreement Routledge

Compares and contrasts the beliefs of two famous thinkers, Sigmund Freud and C.S. Lewis, on topics ranging from the existence of God and morality to pain and suffering.

Which Side are You On? Wellspring

The inspiring story of worker centers that are cropping up across the country and leading the fight for today's workers For over 60 million people, work in America has been a story of declining wages, insecurity, and unsafe conditions, especially amid the coronavirus epidemic. This new and troubling reality has galvanized media and policymakers, but all the while a different and little-known story of rebirth and struggle has percolated just below the surface. *On the Job* is the first account of a new kind of labor movement, one that is happening locally, quietly, and among our country's most vulnerable—but essential—workers. Noted public health expert Celeste Monforton and award-winning journalist Jane M. Von Bergen crisscrossed the country, speaking

with workers of all backgrounds and uncovering the stories of hundreds of new, worker-led organizations (often simply called worker centers) that have successfully achieved higher wages, safer working conditions and on-the-job dignity for their members. *On the Job* describes ordinary people finding their voice and challenging power: from housekeepers in Chicago and Houston; to poultry workers in St. Cloud, Minnesota, and Springdale, Arkansas; and construction workers across the state of Texas. An inspiring book for dark times, *On the Job* reveals that labor activism is actually alive and growing—and holds the key to a different future for all working people.

Roots, Radicals and Rockers The New Press

A history, with a personal touch, of the American folk music revival is penned by a recording artist, songwriter, and former member of the Journeymen.

Knitting the Fog Chronicle Books

New York Times bestseller *What is Jesus worth to you?* It's easy for American Christians to forget how Jesus said his followers would actually live, what their new lifestyle would actually look like. They would, he said, leave behind security, money, convenience, even family for him. They would abandon everything for the gospel. They would take up their crosses daily... But who do you know who lives like that? Do you? In *Radical*, David Platt challenges you to consider with an open heart how we have manipulated the gospel to fit our cultural preferences. He shows what Jesus actually said about being his disciple--then invites you to believe and obey what you have heard. And he tells the dramatic story of what is happening as a "successful" suburban church decides to get serious about the gospel according to Jesus. Finally, he urges you to join in *The Radical Experiment* -- a one-year journey in authentic discipleship that will transform how you live in a world that desperately needs the Good News Jesus came to bring.

Which Side Are You On University of Illinois Press

The violence that erupted at Carnegie Steel's giant Homestead mill near Pittsburgh on July 6, 1892, caused a congressional investigation and trials for treason, motivated a nearly successful assassination attempt on Frick, contributed to the defeat of President Benjamin Harrison for a second term, and changed the course of the American labor movement. *"The River Ran Red"* commemorates the one-hundredth anniversary of the Homestead

strike of 1892. Instead of retelling the story of the strike, it recreates the events of that summer in excerpts from contemporary newspapers and magazines, reproductions of pen-and-ink sketches and photographs made on the scene, passages from the congressional investigation that resulted from the strike, first-hand accounts by observers and participants, and poems, songs, and sermons from across the country. Contributions by outstanding scholars provide the context for understanding the social and cultural aspects of the strike, as well as its violence. *"The River Ran Red"* is the collaboration of a team of writers, archivists, and historians, including Joseph Frazier Wall, who writes of the role of Andrew Carnegie at Homestead, and David Montgomery, who considers the significance of the Homestead Strike for the present. The book is both readable and richly illustrated. It recalls public and personal reactions to an event in our history who's reverberations can still be felt today.

Which Side of History? Oxford University Press, USA

"A valuable primer on this moment where humans are deciding how much power over their lives they give to monopolies and algorithms." —DAVE EGGERS, bestselling author of *The Circle*

Which Side of History? offers a collection of bold essays on how technology is affecting democracy, society, and our future. Featuring prominent national voices such as Sacha Baron Cohen, Marc Benioff, Ellen Pao, Ken Auletta, Chelsea Clinton, Tim Wu, Khaled Hosseini, Nicholas Kristof and Sheryl WuDunn, Jaron Lanier, Willow Bay, Sal Khan, Sherry Turkle, Shoshana Zuboff, Vivek Murthy, Geoffrey Canada, and many more. The essays focus on the extraordinary impact of technology on our privacy, kids and families, race and gender roles, democracy, climate change, and mental health. This groundbreaking book challenges opinion leaders and the broader public to take action to improve technology's effects on our lives. • Featuring notable journalists, engineers, entrepreneurs, novelists, activists, filmmakers, business leaders, scholars, and researchers, including: Thomas Friedman, Kara Swisher, Michelle Alexander, Jennifer Siebel Newsom, Jenna Wortham, Cameron Kasky, Howard Gardner, and Tristan Harris. • Explores the ethical behavior of Big Tech, or the lack thereof. • Offers roadmaps for constructive change and thought-provoking perspectives. With the rise of cyberbullying and hate speech online, issues around climate change and technology, and the "move fast and break things" mentality of

tech culture, *Which Side of History?* will urge readers to draw the line. • This book will help shape the conversations we have around technology in our society and our future for years to come. • A smart book for anyone who approaches tech and the future with a healthy skepticism • Edited by James P. Steyer, the CEO and founder of Common Sense Media. • Add it to the shelf with books like *Ten Arguments for Deleting Your Social Media Accounts Right Now* by Jaron Lanier, *The Shallows: What the Internet Is Doing to Our Brains* by Nicholas Carr, and *The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power* by Shoshana Zuboff.

Jesus Shock University Press of Kentucky

This biography is about radical filmmaker Ken Loach.

Which Side are You On? ABRAMS

A Taste of Grace is an easy-to-read page-turning exploration of God's amazing grace, demonstrated and illustrated by the teachings of Jesus. *A Taste of Grace* proclaims God's grace as irreconcilably opposed to the core values and beliefs of institutionalized religion and reveals God's grace to be an absurd and foolish sentiment that doesn't add up to the human mind. *European Culture Wars and the Italian Case* A&C Black

Twenty-seven years in the making (1940-67), this tapestry of nearly two hundred American popular and protest songs was created by three giants of performance and musical research: Alan Lomax, indefatigable collector and preserver; Woody Guthrie, performer and prolific balladeer; and Pete Seeger, entertainer and educator who has introduced three generations of Americans to their musical heritage. In his afterword, Pete Seeger recounts the long history of collecting and publishing this anthology of Depression-era, union-hopeful, and New Deal melodies. With characteristic modesty, he tells us what's missing and what's wrong with the collection. But more important, he tells us what's right and why it still matters, noting songs that have become famous the world over: "Union Maid," "Which Side Are You On?," "Worried Man Blues," "Midnight Special," and "Tom Joad." "Now, at the turn of the century, the millennium, what's the future of these songs?" he asks. "Music is one of the things that will save us. Future songwriters can learn from the honesty, the courage, the simplicity, and the frankness of these hard-hitting songs. And not just songwriters. We can all learn." In addition to 123 photographs and 195 songs, this edition features

an introductory note by Nora Guthrie, the daughter of Woody Guthrie and overseer of the Woody Guthrie Foundation.

"Which Side are You On?" Plain Truth Ministries

From the late 1960s, Northern Ireland has been mired in violence. Yet it has had seen more than its fair share of sporting heroes - from footballer George Best, through snooker champion Alex Higgins, to boxer Barry McGuigan. Life was tough for these working-class lads, but they could shine on the football field or find refuge at the town boxing club. For other kids, like the young Teddy Jamieson, a knockabout in the back-lanes was as good as it got, but at least they had their heroes. Watching McGuigan on telly, Teddy could feel proud to be Northern Irish. But sport - like everything else in Northern Ireland - could quickly turn nasty when politics were involved. This extraordinary journey through sport and the Troubles has it all: from Olympic gold-medals to Gaelic football; from death threats to reconciliations. Then there is Teddy's own story, as we learn how the age-old playground question 'Whose side are you on?' doesn't always have an easy answer.

Radical Omnibus Press

Resonances: Engaging Music in Its Cultural Context offers a fresh curriculum for the college-level music appreciation course. The musical examples are drawn from classical, popular, and folk traditions from around the globe. These examples are organized into thematic chapters, each of which explores a particular way in which human beings use music. Topics include storytelling, political expression, spirituality, dance, domestic entertainment, and more. The chapters and examples can be taught in any order, making *Resonances* a flexible resource that can be adapted to your teaching or learning needs. This textbook is accompanied by a complete set of PowerPoint slides, a test bank, and learning objectives.

Which Side are You On? CreateSpace

Museums and the Working Class is the first book to take an intersectional and international approach to the issues of economic diversity and class within the field of museum studies. Bringing together 16 contributors from eight countries, this book has emerged from the significant global dialogue concerning museums' obligation to be inclusive, participate in meaningful engagement and advocate for social change. As part of the push

for museums to be more accessible and inclusive, museums have been challenged to critically examine their power relationships and how these are played out in what they collect, whose stories they exhibit and who is made to feel welcome in their halls. This volume will further this professional and academic debate through the discussion of class. Contributions to the book will also reinforce the importance of the working class - not only in collection and exhibition policy, but also for the organisational psychology of institutions. *Museums and the Working Class* is essential reading for scholars and students of museum, gallery and heritage studies, cultural studies, sociology, labour studies and history. It will also serve as a source of honest and research-led inspiration to practitioners working in museums, galleries, libraries, archives and at heritage sites around the world.

Fannie Never Flinched ReadHowYouWant.com

Having been forced to act as mother and housekeeper during Mama's illness, twelve-year-old Amanda has a holiday in Memphis, far removed from the Depression drudgery of her Kentucky mountain family, and finds her world expanding even as she grows to understand and appreciate her background.