

# Odd Couple Female Version Masque Theatre

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## CLINTON STEPHANIE

**New York Magazine** Watkins Media Limited

In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and madness, searching for a child named Swan who possesses the gift of life.

**New York Magazine** Duquesne

Australian crime fiction has grown from the country's origins as an 18th-century English prison colony. Early stories focused on escaped convicts becoming heroic bush rangers, or how the system mistreated those who were wrongfully convicted. Later came thrillers about wealthy free settlers and lawless gold-seekers, and urban crime fiction, including Fergus Hume's 1887 international best-seller *The Mystery of a Hansom Cab*, set in Melbourne. The 1980s saw a surge of private-eye thrillers, popular in a society skeptical of police. Twenty-first century authors have focused on policemen--and increasingly policewomen--and finally indigenous crime narratives. The author explores in detail this rich but little known national subgenre.

*The Encyclopedia of Film* Columbia University Press

When Tudor explorers returned from the New World, they brought back a name out of half-forgotten Viking legend: skraylings. Red-sailed ships followed in the explorers' wake, bringing Native American goods--and a skrayling ambassador--to London. But what do these seemingly magical beings really want in Elizabeth I's capital? Mal Catlyn, a down-at-heel swordsman, is seconded to the ambassador's bodyguard, but assassination attempts are the least of his problems. What he learns about the skraylings and their unholy powers could cost England her new ally--and Mal his soul. File Under: Fantasy [ Midsummer Magic | Skraylings | Double Trouble | Comedy of Terrors ] e-book ISBN: 978-0-85766-215-6

**A Mask of Chaos** Brolga Publishing

Something wicked is lurking in Blackthorn Springs... Get ready for another enchanting adventure filled with mystery and magic. With her magic on the rise and business improving, life is finally looking shiny for Belinda Drake. Even if she can't exactly figure out where she stands on the romance side of things. But when people in town start acting strangely, together with a string of strange robberies, Belinda begins to suspect a sinister force lurks beneath the peaceful surface of Blackthorn Springs. Now Belinda and her friends have to get to the bottom of the trouble before someone gets hurt, or worse. *A Mask of Chaos* is the second novel in the enchanting *Witch Against Wicked* series. If you like magical mysteries in storybook small towns, witty witch heroines and wicked villains, then you'll love this fantastic series. Get *A Mask of Chaos* today and continue the journey through a mesmerizing world of magic and mystery. The Complete *Witch Against Wicked* Series: 1. *A Maze of Murder* 2. *A Mask of Chaos* 3. *A Trial of Ghosts* 4. *A Wreath of Ruin* (Christmas Novella) 5. *A Hex of Wolves* 6. *A Trick of Terror* (Halloween Novella) 7. *A Coven of Demons* Each book has its own main story alongside a plot arc that continues across all books. For maximum reading pleasure, the author recommends reading the books in order.

**Traditional African Art** McFarland

Bob Dylan is an iconic American artist, whose music and performances have long reflected different musical genres and time periods. His songs tell tales of the Civil War, harken back to 1930s labor struggles, and address racial violence at the height of the civil rights movement, helping listeners to think about history, and history making, in new ways. While Dylan was warned by his early mentor, Dave Van Ronk, that, "You're just going to be a history book writer if you do those things. An anachronism," the musician has continued to traffic in history and engage with a range of source material—ancient and modern—over the course of his career. In this beautifully crafted book, Freddy

Cristóbal Domínguez makes a provocative case for Dylan as a historian, offering a deep consideration of the musician's historical influences and practices. Utilizing interviews, speeches, and the close analysis of lyrics and live performances, *Bob Dylan in the Attic* is the first book to consider Dylan's work from the point of view of historiography.

*The Essex House Masque of 1621* Granite Pub & Distribution

Thomas Middleton is one of the few playwrights in English whose range and brilliance comes close to Shakespeare's. This handsome edition makes all Middleton's work accessible in a single volume, for the first time. It will generate excitement and controversy among all readers of Shakespeare and the English classics.

*The Hysteric's Guide to the Future Female Subject* AVID PRESS

Burdened from birth with facial deformity, musical genius Erik Gautier once shrived to master humanity, making his will law, but now he struggles to accept an offer of love from the woman he loves, the woman who once betrayed him. How can he bring himself to trust again? Should he? Will he knowingly submit his mind and heart to quench the emotional deprivation when others have turned away? Learn of the compelling opposites that flood Eriks' life as he confronts justice and mercy when he is unable to escape his past.

**Andy Serkis - The Man Behind the Mask** McFarland

How can a girl become a woman today without being either a victim or a manipulator? Reflecting on this question, MacCannell takes us for the first time beyond the flawed models for becoming a woman left to us by Freud and Sade.

*Thomas Middleton: The Collected Works* Perigee Trade

When Song Yu saw the customer, he had sneaked out. He hadn't thought that he would run into a classmate that was deliberately making things difficult for her. A man as calm as the wind and as beautiful as the moon, this was the impression she had of him. However, she didn't know that she was never simple in his heart.

*The Films of Peter Greenaway* Manchester [Greater Manchester] ; Dover N.H., USA : Manchester University Press

The writer Ray Bradbury, science fiction expert Forry Ackerman, and special effects genius Ray Harryhausen are world-famous for their careers involving tales of the imagination. Before anyone had heard of them, they were friends as teens and college-aged boys enjoying all that 1930s L.A. had to offer: getting celebrity autographs, watching blockbuster movies, and haunting dozens of bookstores. As members of the Los Angeles chapter of the Science Fiction League, the three belonged to a tight-knit group that was involved in the earliest science fiction conventions and the birth of cosplay. This book follows the lives and careers of these three literary and film legends and tracks the origins of science fiction fandom. Each chapter builds a chronology of how their paths intertwined, and ultimately connected to, the beginnings of renowned fan conventions like Comic-Con. Devoted science fiction fans and new readers alike will learn how a young friendship launched three illustrious careers and changed the face of science fiction forever.

*Australian Crime Fiction* McFarland

An office worker who has no one to eat lunch with enrolls in a course that builds confidence about eating alone. A man with a pathological fear of bedbugs offers up his body to save his building from infestation. A time capsule in Seoul is dug up hundreds of years before it was intended to be unearthed. A vending machine repairman finds himself trapped in a shrinking motel during a never-ending snowstorm. In these and other indelible short stories, contemporary South Korean author Yun Ko-eun conjures up slightly off-kilter worlds tucked away in the corners of everyday life. Her fiction is bursting with images that toe the line between realism and the fantastic. Throughout *Table for One*, comedy and an element of the surreal are interwoven with the hopelessness and loneliness that pervades the protagonists' decidedly mundane lives. Yun's stories focus on solitary city dwellers,

and her eccentric, often dreamlike humor highlights their sense of isolation. Mixing quirky and melancholy commentary on densely packed urban life, she calls attention to the toll of rapid industrialization and the displacement of traditional culture. Acquainting the English-speaking audience with one of South Korea's breakout young writers, *Table for One* presents a parade of misfortunes that speak to all readers in their unconventional universality.

**Ten-Acre Rock** McFarland

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*The American Film Institute Catalog of Motion Pictures Produced in the United States: Feature Films* U of Minnesota Press

"Death proves them all but toys": Nashe's unidealising show / Elizabeth Cook -- "In those figures which they seeme": Samuel Daniel's Tethys' festival / John Pitcher -- Music, masque and meaning in *The tempest* / David Lindley -- Sounding to present occasions: Jonson's masques of 1620-5 / Sara Pearl -- To that secure fix'd state': the function of the Caroline masque form / Jennifer Chibnall -- The reformation of the masque / David Norbrook -- The present aid of this occasion': the setting of *Comus* / John Creaser -- Location and meaning in masque, morality, and royal entertainment / Helen Cooper -- The French element in Inigo Jones's masque designs\* / John Peacock -- Dryden's *Albion and Albanus*: the apotheosis of Charles II / Paul Hammond.

**Kings' Masque** McFarland

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**New York Magazine** Oxford University Press

Born in Venice in 1673 to a lawyer and a lace maker, Rosalba Carriera began her career painting decorative objects and rose to international renown as a portraitist in Italy, Germany, France, and England. In 1757 she died nearly blind from cataracts, a tragic end for a painter acclaimed for exquisite miniatures and innovative pastels. During the 1700s she was deemed "the most talented female artist of our century," so famous that she was referred to by her first name only. Today, however, she is little known outside Venice, despite the attribution to her of more than seven hundred surviving artworks. This accessibly written, gorgeously illustrated biography surveys Carriera's career, considering her miniatures alongside better-known works of larger scale. Interpreting her oeuvre against the historical context of her experience as a single woman in Venice, the book takes readers through the full arc of her life, including the people she met, her clients, and her artistic approach. Author Angela Oberer's original iconographic analysis of some of Carriera's work reveals that she was an erudite painter who drew on antiquity as well as Renaissance precedents such as Leonardo da Vinci and Paolo Veronese. Published in conjunction with the 350th

anniversary of her birth, this book is a long overdue tribute to an important and prolific artist.

**The Mask** Funstory

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*The Family friend* [ed. by R.K. Philp]. UMass + ORM

This is a critical overview of monster magazines from the 1950s through the 1970s. "Monster magazine" is a blanket term to describe both magazines that focus primarily on popular horror movies and magazines that contain stories featuring monsters, both of which are illustrated in comic book style and printed in black and white. The book describes the rise and fall of these magazines, examining the contributions of Marvel Comics and several other well-known companies, as well as evaluating the effect of the Comics Code Authority on both present and future efforts in the field. It identifies several sub-genres, including monster movies, zombies, vampires, sword-and-sorcery, and pulp-style fiction. The work includes several indexes and technical credits.

*Caliban by the Yellow Sands: A Community Masque of the Art of the Theatre* Univ of California Press

The art of sub-Saharan Africa reveals the marvelous achievements of unknown artists over thousands of years. Their aesthetic ideal finds form in wood, ivory, fabric, bronze and iron. This illustrated study of traditional African art includes pieces from Western Sudan, the Congolese Basin, the Guinea coast, Gabon, the Democratic Republic of Congo and East and South Africa. Each piece is characterized by its own traditions and artistic forms. The earliest works date from the beginning of the first millennium, the most recent from the early 20th century. Unique and rare examples are documented, many heretofore virtually unknown.

**The Illustrated London News** McFarland

An alphabetical reference on the major film figures (stars, producers, directors, writers, et al.), past and present. Each entry provides a substantial career biography and a complete listing of all films the individual has been involved with. Annotation copyrighted by Book News, Inc., Portland, OR

**Milton's Legacy** McFarland

A bird lover's cozy mystery. Twitching in Australia's Outback turns deadly! Down Under is a land famous for adventure. But as enterprising research nomads Nora Pinot and Steve Summers discover, even paradise has its downsides. An Outback birdwatching tour to find Australia's mysterious palm cockatoo turns out to be filled with treachery and murder. Probo is under threat and needs a lifeline. The journey of a lifetime to the tip of Cape York proves to be more than any of the twitchers had bargained on. For some this truly is the last ride. Trying to untangle the dark web of bird smuggling pushes Nora and Steve to their limits as they scramble to solve the mystery before the tour ends. Did the birds do it or was it all just a big cultural misunderstanding? A fun light hearted mystery that will make you smile and keep you guessing. This is the debut novel featuring the Mad Professor and the Adventure Doctor. Two amateur sleuths who have joined the ranks of Australia's "grey nomads" and travel around Australia in a snazzy caravan. They happen to get into all sorts of murky situations which requires them to solve some pretty wicked mysteries.