
Nitya Karma Paddhati

Catalogue of the Library of the India Office ...: pt. 1. Sanskrit books. [By R. Rost] 1897

...[Nityacarapaddhati] Nityacara-paddhatih by Vidyakara Vajapeyi, ed
Catalogue of Books

Trübner's American and Oriental Literary Record

Theory of Karman in Indian Thought

A Supplementary Catalogue of Sanskrit, Pali, and Prakrit Books in the Library of the British Museum Acquired During the Years 1892-1906

Vedokta evaṃ purāṇokta sacitra nitya karma paddhati evaṃ deva pūjā vidhiḥ
Nitya karma vidhi, devapūjā paddhati

Catalogue of the Library of the India Office: pt. 1. Sanskrit books [by] R. Rost. 1897

Catalogue of Sanskrit, Pali and Prakrit Books: H-Q

Hindu Vishva

A dictionary of the principal languages spoken in the Bengal Presidency, English, Bāngālī and Hindústānī

Human Fertility Cults and Rituals of Bengal

A Catalogue of Sanskrit and Prakrit Manuscripts in the Rajasthan Oriental Research Institute: Jodhpur Collection: (Jodhapura saṅgraha)

Catalogue of the Library of the India Office: pt. 1. Sanskrit books, by P. Natha and J.B. Chaudhuri. section 1. A-G. section 2. H

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Descriptive Catalogue of Samskrit Manuscripts in Gaekwada Library, Bhārat Kalā Bhavana Library, and Samskrit Mahā-Vidyālaya Library, Banaras Hindu University

A Dictionary of the principal languages spoken in the bengal presidency, viz. English, Bangali, and Hindustani. In the roman character ; with walker's pronunciation of all the difficult or doubtful english words

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Catalogue of the Library of the India Office: pt. 1. Sanskrit books, by P. Natha and J. B. Chaudhuri. section 1. A-G. section 2. H-Kṛṣṇa-Līlāmṛta. section 3. Kṛṣṇa-līlāmṛta-R. section 4. S-Z

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A Compilation of Books on Alaṅkāra Śāstra, Āyurveda, Bhagavadgītā, Dharmaśāstra and Jyotiṣa

A Catalogue of Sanskrit and Prakrit Manuscripts in the Rajasthan Oriental Research Institute

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Catalogue of the Library of the India Office ...: pt. 1. Sanskrit books. [By R. Rost] 1897 Penguin UK

Comprises three papers, Sacred complex of Panchananda cult : a study of the myths and the ritual, Study of the ritual structure of the Siva- Gajan, and Expressive actions in cult rituals : a case study relating to tiger cult of the Sundarbans.

...[**Nityacarapaddhati**] **Nityacara-paddhatih by Vidyakara Vajapeyi, ed** Varanasi : Bharata Manisha

Catalogue of Books [Varanasi] : Banaras Hindu University

'I found that I had begun to take a great liking for the man . . . Oddly, this did not grow out of any feeling of veneration . . . for that would have implied my being overawed and somewhat fearful in the presence of someone vastly superior. Rather, my feelings grew spontaneously and from the very depths of my heart. I simply revelled in the man's company.'—Mahendra Nath Dutta (Swami Vivekananda's brother) on

Ramakrishna Press reports in the 1870s Calcutta marvelled at the way 'highly educated', 'civilized' and 'reasoning' men, like Mahendra Nath Dutta, were drawn to the 'ill clad', 'illiterate', 'friendless' and 'unpolished'

Ramakrishna. The progressive press, which had first brought Ramakrishna to public attention, scoffed at his use of 'vulgar' speech, while acknowledging its effectiveness in religious communication. Despite these critiques, Ramakrishna came to occupy an important place in the cultural life of late-nineteenth-century Bengal. Amiya P. Sen's lucid introductions and fluent translations of the interactions between Ramakrishna and his followers in His Words make for an engaging and illuminating account of Ramakrishna's teachings. Compiled from a variety of contemporary and near-contemporary sources, this book brings out the dramatic simplicity of Ramakrishna's incisive commentaries on profound religious ideas. See also by Amiya Sen Ramakrishna Paramahansa: The Sadhaka of Dakshineswar

Trübner's American and Oriental Literary Record Calcutta :

Anthropological Survey of India, Ministry

of Human Resources Development,
Department of Culture, Government of
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Rooting itself in Kashmir Shaivism,
Śrividya became a force in South India
no later than the seventh century, and
eventually supplanted the Trika as the
dominant Tantric tradition in Kashmir.
This is the first comprehensive study of
the texts and traditions of this influential
school of goddess-centered, Śākta,
Tantrism. Centering on the goddess's
three manifestations—the beneficent
deity Lalita Tripurasundari, her mantra,
and the visually striking
sricakra—Śrividya creates a systematic
esoteric discipline that combines
elements of the yogas of knowledge, of
devotion, and of ritual. Utilizing
canonical works, historical
commentaries, and the interpretive
insights of living practitioners, this book
explores the theological and ritual
theories that form the basis for Śrividya
practice and offers new methods for
critical and comparative studies of
esoteric Hinduism.

Theory of Karman in Indian Thought

Abhinav Publications

Bibliography.

*A Supplementary Catalogue of Sanskrit,
Pali, and Prakrit Books in the Library of
the British Museum Acquired During the
Years 1892-1906* SUNY Press

Daily rites for a Nepali Hindu, from

rising, through worship of the gods, to
sleep once more.

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nitya karma paddhati evaṃ deva
pūjā vidhiḥ**

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