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# The Last Shift Poems

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Motor City Music

Poetry

Burns and His Poetry

Poems for My FBI Agent

Eighteenth-Century Poetry

The Hatred of Poetry

The Plays of Colley Cibber: Love's last shift. The tragical history of King Richard III. Love makes a man. She wou'd and she wou'd not. The careless husband

Holden's Dollar Magazine of Criticisms, Biographies, Sketches, Essays, Tales, Reviews, Poetry, Etc., Etc

Hidden Lives

The Poems, Letters and Land of Robert Burns

Last Morning

1730-1784

A Dictionary of English Authors, Biographical and Bibliographical; Being a Compendious Account of the Lives and Writings of 700 British Writers from the Year 1400 to the Present Time

The Last Shift

Best American Poetry 2016

The poems of the late E. Flanagan, 'the poet of the Moy', ed. by P. Magennis

Best American Poetry 2017

My Lost Poets

News of the World

Quantitative Literary Analysis of the Works of

Aphra Behn

Shift Work

The Complete Works of Robert Burns: Containing  
his Poems, Songs, and Correspondence

A Complete Word and Phrase Concordance to the  
Poems and Songs of Robert Burns Incorporating a  
Glossary of Scotch Words

Such Color

Study and Revise for AS/A-level: Seamus Heaney:  
New Selected Poems, 1966-1987

The Music of Time

The Complete Works of Robert Burns: Containing  
His Poems, Songs, and Correspondence

Stranger to Nothing

Breath

The Simple Truth

PRISMATICS: LARRY LEVIS & CONTEMPORARY  
AMERICAN POETRY

Between the Lines: Yang Lian's Poetry Through  
Translation

Love's last shift; Woman's wit; Love makes a  
man; She would and she would not

American Poetry and Prose

Wisdom Is a Woman

The Works of Alexander Pope: Poetry

Last Shift

What Work Is

Poetry, Its Origin, Nature, and History

The Library of Literary Criticism of English and  
American Authors: 1730-1784

*The Last  
Shift Poems*

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## MASON JAZMIN

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### Motor City Music

Knopf

Winner of the Pulitzer Prize in 1995 Written in a voice that moves between elegy and prayer, *The Simple Truth* contains thirty-three poems whose aim is to weave a complex tapestry of myth, history (both public and private), family, memory, and invention in a search for truths so basic and universal they often escape us all.

*Poetry X*libris

Corporation

"First published in a slight different form in Great Britain in 2019 by Profile Books Ltd."-- Title page verso.

*Burns and His Poetry*  
Knopf

Allan Cunningham's 'The Complete Works of Robert Burns: Containing his Poems, Songs, and Correspondence' is a comprehensive collection of the iconic Scottish poet's writings. Cunningham presents Burns' poems and songs in their entirety, providing readers with a deep dive into the literary genius of this influential figure. The book's literary style is reflective of Burns' own lyrical and evocative approach, capturing the essence of his work in a way that is both engaging and thought-provoking. This compilation serves as a valuable resource for scholars and poetry enthusiasts alike, shedding light on the life and times of Robert Burns. Allan

Cunningham, a renowned poet and author himself, was deeply inspired by Robert Burns' work and sought to immortalize his legacy through this comprehensive collection.

Cunningham's passion for literature and his admiration for Burns shines through in his meticulous curation of the poet's writings. His dedication to preserving Burns' legacy in 'The Complete Works' demonstrates a profound respect for the literary tradition of Scotland. For readers interested in exploring the poetic genius of Robert Burns and delving into the rich tapestry of Scottish literature, Allan Cunningham's 'The Complete Works of Robert Burns' is a

must-read. This collection offers a rare glimpse into the life and work of a seminal figure in poetry, making it essential for anyone looking to deepen their understanding of the Scottish literary landscape.

[Poems for My FBI Agent](#) Simon and Schuster

"The novelist and poet Ben Lerner argues that our hatred of poetry is ultimately a sign of its nagging relevance"--

[Eighteenth-Century Poetry](#) Knopf

The premier anthology of contemporary American poetry continues—guest edited this year by award-winning poet Edward Hirsch, a Chancellor of the Academy of American Poets and the president of The John

Simon Guggenheim Memorial Foundation. The Best American Poetry series is “a vivid snapshot of what a distinguished poet finds exciting, fresh and memorable” (Robert Pinsky); a guiding light for the mood and shape of modern American poetry. Each year, this series presents essential American verse and the poets who create it. Truly the “best” American poetry has appeared in this venerable collection for over twenty-five years. A poet of decided brilliance since his 1981 debut collection, *For the Sleepwalkers*, Edward Hirsch curates a thoughtful selection of poetry for 2016 and an Introduction to be savored. Jumpha Lahiri said of Hirsch, “The trademarks of his

poems are...to be intimate but restrained, to be tender without being sentimental, to witness life without flinching, and above all, to isolate and preserve those details of our existence so often overlooked, so easily forgotten, so essential to our souls.” Hirsch’s choices for this collection reflect the soul of poetry in America. As ever, series editor David Lehman opens this year’s edition with an insider’s guide and a thoughtful contemplation of poetry today.

### **The Hatred of Poetry**

Macmillan  
Essays, speeches, and journal entries from one of our most admired and best-loved poets that illuminate how he

came to understand himself as a poet, the events and people that he wrote about, and the older poets who influenced him. In prose both as superbly rendered as his poetry and as down-to-earth and easy as speaking, Levine reveals the things that made him the poet he became. In the title essay, originally the final speech of his poet laureate year, he recounts how as a boy he composed little speeches walking in the night woods near his house and how he later realized these were his first poems. He wittily takes on the poets he studied with in the Iowa Writing Program: John Berryman, who was his great teacher and lifelong friend, and Robert Lowell, who was

neither. His deepest influences--jazz, Spain, the working people of Detroit--are reflected in many of the pieces. There are essays on Spanish poets he admires, William Carlos Williams, Wordsworth, Keats, and others. A wonderful, moving collection of writings that add to our knowledge and appreciation of Philip Levine--both the man and the poet. The Plays of Colley Cibber: Love's last shift. The tragical history of King Richard III. Love makes a man. She wou'd and she wou'd not. The careless husband LSU Press Always a poet of memory and invention, Philip Levine looks back at his own life as well as the adventures of his ancestors, his relatives, and his

friends, and at their rites of passage into an America of victories and betrayals. He transports us back to the street where he was born “early in the final industrial century” to help us envision an America he’s known from the 1930s to the present. His subjects include his brothers, a great-uncle who gave up on America and returned to czarist Russia, a father who survived unspeakable losses, the artists and musicians who inspired him, and fellow workers at the factory who shared the best and worst of his coming of age. Throughout the collection Levine rejoices in song—Dinah Washington wailing from a jukebox in midtown Manhattan; Della Daubien hymning

on the crosstown streetcar; Max Roach and Clifford Brown at a forgotten Detroit jazz palace; the prayers offered to God by an immigrant uncle dreaming of the Judean hills; the hoarse notes of a factory worker who, completing another late shift, serenades the sleeping streets. Like all of Levine’s poems, these are a testament to the durability of love, the strength of the human spirit, the persistence of life in the presence of the coming dark.

**Holden's Dollar Magazine of Criticisms, Biographies, Sketches, Essays, Tales, Reviews, Poetry, Etc., Etc**

Knopf

“Tracy K. Smith’s poetry is an awakening itself.” —Vogue

Celebrated for its extraordinary intelligence and exhilarating range, the poetry of Tracy K. Smith opens up vast questions. *Such Color: New and Selected Poems*, her first career-spanning volume, traces an increasingly audacious commitment to exploring the unknowable, the immense mysteries of existence. Each of Smith's four collections moves farther outward: when one seems to reach the limits of desire and the body, the next investigates the very sweep of history; when one encounters death and the outer reaches of space, the next bears witness to violence against language and people from across time and delves into the rescuing

possibilities of the everlasting. Smith's signature voice, whether in elegy or praise or outrage, insists upon vibrancy and hope, even—and especially—in moments of inconceivable travesty and grief. *Such Color* collects the best poems from Smith's award-winning books and culminates in thirty pages of brilliant, excoriating new poems. These new works confront America's historical and contemporary racism and injustices, while they also rise toward the registers of the ecstatic, the rapturous, and the sacred—urging us toward love as a resistance to everything that impedes it. This magnificent



retrospective affirms Smith's place as one of the twenty-first century's most treasured poets.

**Hidden Lives** Good Press

This is the first-ever historical study across all musical genres in any American metropolis. Detroit in the 1940s-60s was not just "the capital of the twentieth century" for industry and the war effort, but also for the quantity and extremely high quality of its musicians, from jazz to classical to ethnic. The author, a Detroiter from 1943, begins with a reflection of his early life with his family and others, then weaves through the music traffic of all the sectors of a dynamic and volatile city. Looking first at the crucial role of the public schools in

fostering talent, Motor City Music surveys the neighborhoods of older European immigrants and of the later huge waves of black and white southerners who migrated to Detroit to serve the auto and defense industries. Jazz stars, polka band leaders, Jewish violinists, and figures like Lily Tomlin emerge in the spotlight. Shaping institutions, from the Ford Motor Company and the United Auto Workers through radio stations and Motown, all deployed music to bring together a city rent by relentless segregation, policing, and spasms of violence. The voices of Detroit's poets, writers, and artists round out the chorus.

The Poems, Letters and Land of Robert Burns

Graywolf Press  
 Winner of the National Book Award in 1991  
 “This collection amounts to a hymn of praise for all the workers of America. These proletarian heroes, with names like Lonnie, Loo, Sweet Pea, and Packy, work the furnaces, forges, slag heaps, assembly lines, and loading docks at places with unglamorous names like Brass Craft or Feinberg and Breslin’s First-Rate Plumbing and Plating. Only Studs Terkel’s *Working* approaches the pathos and beauty of this book. But Levine’s characters are also significant for their inner lives, not merely their jobs. They are unusually artistic, living ‘at the borders of dreams.’ One reads *The Tempest* ‘slowly to

himself’; another ponders a diagonal chalk line drawn by his teacher to suggest a triangle, the roof of a barn, or the mysterious separation of ‘the dark from the dark.’ What *Work Is* ranks as a major work by a major poet . . . very accessible and utterly American in tone and language.” —Daniel L. Guillory, *Library Journal*  
*Last Morning* Hodder Education  
 In *Proverbs 1–9*, we are introduced to stunning, scandalous, and mysterious *Lady Wisdom*. For millennia interpreters have endeavored to explain, simplify, or domesticate the vaunted and varied personification of this woman. In *Wisdom Is a Woman*, Lance Rundus illustrates that our difficulties with *Lady*

Wisdom run much deeper than uncertainty about her origins and depiction, but are rooted in inherited assumptions about and definitions of metaphor, as well as a distorted disposition toward right hemisphere modes of knowledge that undercut the very attempt at discovering Wisdom at all. Wisdom Is a Woman invites the reader into the mode of aesthetic perception that opens the way to the beautiful, transcendent intimacy of relational knowledge born from constellations of canonical metaphor in Proverbs 1-9. In "obtaining scale" with Wisdom we discover that this paradoxical wonder is but a faint echo of the wonder and beauty of the

Triune God in the person, life, death, and resurrection of Jesus. *1730-1784 Bloodaxe Books*  
*Between the Lines* provides theoretical foundation and a methodology for studying poetry through translation. With insider's perspective, the author Cosima Bruno presents contemporary Chinese poems by Yang Lian (b. 1955) as case study.  
**A Dictionary of English Authors, Biographical and Bibliographical; Being a Compendious Account of the Lives and Writings of 700 British Writers from the Year 1400 to the Present Time** Brindle and Glass  
 Shift Work gathers a chorus from the storytelling working

classes of the Upper South. In narrative poems made of sinewy, Whitmanesque lines, Bobby C. Rogers composes portraits of dwellers in the small towns, unincorporated communities, and hard-edged cities they have flown to, always packing their past with them, an inheritance as ephemeral as vapor, made mostly of memory even as it was being lived.

The Last Shift Diode Editions

Charlotte Geater's poems for my FBI agent takes us down a Lynchian rabbit hole in which a sad and shadowy agent follows the poet's every move. This book's true surrealism lies in the fidelity with which it depicts how we now live--in a world where we are each the warm

applause at the end of our own nightly show, and the rabid dogs ever-ready to devour one of our own. These poems are propelled forward by a pulsing investigative energy and filmic story arc.

Best American Poetry 2016 Simon and Schuster

A superb new collection from “a great American poet . . . still at work on his almost-song of himself” (The New York Times Book Review). In both lively prose poems and more formal verse, Philip Levine brings us news from everywhere: from Detroit, where exhausted workers try to find a decent breakfast after the late shift, and Henry Ford, “supremely bored” in his mansion, clocks in at one of his plants . . .

from Spain, where a woman sings a song that rises at dawn, like the dust of ages, through an open window . . . from Andorra, where an old Communist can now supply you with anything you want—a French radio, a Cadillac, or, if you have a week, an American film star. The world of his poetry is one of questionable magic: a typist lives for her only son who will die in a war to come; three boys fish in a river while a fine industrial residue falls on their shoulders. This is a haunted world in which exotic animals travel first class, an immigrant worker in Detroit yearns for the silence of his Siberian exile, and the Western mountains “maintain that huge silence we

think of as divine.” A rich, deeply felt collection from one of our master poets. *The poems of the late E. Flanagan, 'the poet of the Moy', ed. by P. Magennis* BRILL  
 Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise Seamus Heaney: Selected Poems throughout the course. This Study and Revise guide: - Increases students' knowledge of Seamus Heaney: Selected Poems as they progress through the detailed commentary and contextual information written by experienced teachers and

examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam

potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay  
[Best American Poetry 2017](#) Wipf and Stock Publishers  
 Currently the definitive text in the field and now available in an expanded third edition, *Eighteenth-Century Poetry* presents the rich diversity of English poetry from 1700-1800 in authoritative texts and with full scholarly annotation. Balanced to reflect current interests and "favorites" (including prominent poets like Finch, Swift, Pope,

Montagu, Johnson, Gray, Burns, and Cowper) as well as less familiar material, offering a variety of voices and new directions for research and learning. Includes 46 new poems with more texts by women poets and the inclusion of four additional poets (Mary Barber, Mehetabel Wright, Anna Seward, and Mary Robinson); poems reflecting new ecological approaches to 18th-century literature; and poems on the art of writing. Accessible and user-friendly, with generous head notes, full foot-of-page annotations, an expanded thematic index, and a visually appealing text design. My Lost Poets. Anthem Press. Prismatic: Larry Levis & Contemporary

American Poetry is a collection of the full-length transcriptions of the extended interviews Gregory Donovan and Michele Poulos conducted with a group of America's most notable poets—including two U.S. Poet Laureates—in making the documentary film *A Late Style of Fire: Larry Levis, American Poet*. These discussions cover not only their relationships with Levis and his poetry, but also more wide-ranging commentaries on a broad spectrum of American literary life. *Prismatic* reflects the multiple angles of perception provided by its fourteen participating poets, including David St. John (who also contributed the foreword), Philip

Levine, Charles Wright, Norman Dubie, Gerald Stern, Carolyn Forché, Stanley Plumly, Colleen McElroy, David Wojahn, Carol Muske-Dukes, Kathleen Graber, Peter Everwine, Charles Hanzlicek, and Gail Wronsky. The book's title points out that Levis's personal and professional life as a writer provides a prism which leads these discussions to range broadly into a wider portrait of a highly influential era of poets and poetics, personified not only in Levis, but in each of the poets interviewed. In these lively, spontaneous conversations, *Prismatics* provides an informed and intimate portrait of the risks and triumphs of a life in poetry, a discussion of distinct intellectual,

practical, and historical value that's also emotionally involving—and quite entertaining. *Advance Praise* Should some Hollywood biopic ever be inspired by Michele Poulos' stupendous documentary and these marvelous interviews, the great problem will be finding someone to play the inimitable Larry Levis. These transcriptions double as oral histories, flash memoirs, and spontaneous poetics essays not only about Levis, but about contemporary American poetry in the years spanning his larger-than-life life: 1946-1996. In one interview Carolyn Forché says, "Larry's poems are suffused with an awareness of human presence." The



same must be said of this rich and spirited collection. —Terrance Hayes, author of *American Sonnets for My Past and Future*

Assassin Larry Levis was the genius of our generation; he was the star risen out of a constellation of poets coming from Fresno. In *Prismatics*, many of our most notable poets offer insightful, personal, and detailed responses to and assessments of Larry's life and work. Especially touching and salient are the interviews with Philip Levine, Peter Everwine, C.G. Hanzlicek, and David St. John, Fresno poets and friends who knew him best and who knew Larry from the start. They testify to his talent, humanity, and unmatched originality and voice.

For lovers of Larry's poetry, of contemporary poetry, this is an invaluable collection.

—Christopher Buckley, author of *A Condition of the Spirit*

As I read through the interviews in *Prismatics*, I found myself pausing in the middle of chapters, rather than between them, so as to savor the feeling of always being immersed in a rich and rewarding conversation. I love the cumulative warmth of this book, of so many poets speaking affectionately and thoughtfully about one of the great American poets of the 20th century—as friend, colleague, lover, co-conspirator, and cynosure. But more than a commemoration of Larry Levis, *Prismatics* offers

meditations on passion, creativity, self-destruction, ambition, and the nature of literary legacy. It's a book as capacious and complex as the poetry of Levis itself. —Nicky Beer, author of *The Octopus Game* and *The Diminishing House*  
*News of the World*  
 Princeton University Press

A revised and updated edition of a collection of personal essays that illuminate what life is like for those who live with mental illness, and how it impacts their family members. More than 4 million Canadians and 57 million Americans suffer from a diagnosable mental illness, and yet there are still considerable stigmas and a great deal of

misunderstanding surrounding even the most common diagnoses—schizophrenia, bipolar disorder, autism, obsessive-compulsive disorder, clinical depression, post-traumatic stress disorder, and dissociative identity disorder. Rather than analyze the diagnoses and symptoms, these first-hand accounts focus on the very essence of a psycho-emotional breakdown, and respond to the mental, physical, and emotional turmoil it inevitably causes. What does a mother do when her teenage son's personality suddenly fractures? How does a police officer cope when his employer refuses to provide adequate care until he can prove his PTSD is work-related?

How do children grow up under the care of a manic father whose illness lands him in and out of medical and social incarceration? Raw, honest, and painful, these essays communicate disappointment and despair, but also courage and compassion. They offer a lifeline for sufferers and support for their friends and family, and promote new and improved attitudes toward those with mental illness. With a foreword by respected physician, bestselling author, and renowned speaker Dr. Gabor Maté, *Hidden Lives* gives readers a place to turn, and provides a platform to share their struggle.

**Quantitative Literary Analysis of the Works of Aphra**

**Behn** Oxford University Press  
Now in paperback--the final collection of new poems from one of our finest and most beloved poets. The poems in this wonderful collection touch all of the events and places that meant the most to Philip Levine. There are lyrical poems about his family and childhood, the magic of nighttime and the power of dreaming; tough poems about the heavy shift work at Detroit's auto plants, the Nazis, and bosses of all kinds; telling poems about his heroes--jazz players, artists, and working people of every description, even children. Other poems celebrate places and things he loved: the gifts of winter, dawn, a wall in Naples, an

English hilltop,  
Andalusia. And he  
makes peace with  
Detroit: "Slow learner  
that I am, it took me  
one night / to discover  
that rain in New York  
City / is just like rain in

Detroit. It gets you  
wet." It is a peace that  
comes to full fruition in  
a moving goodbye to  
his home town in the  
final poem in the  
collection, "The Last  
Shift."