

Original Urdu Nikah Nama

Economic and Political Weekly
 Foreign Affairs Manual: Visas (4 pts.)
 Sedition in Liberal Democracies
 Qaumi
 The Ardent Pilgrim
 Modern Muslim Societies
 Research in the Social Scientific Study of Religion, Volume 31
 Tawaifnama
 Faith and Feminism in Pakistan
 Method and Theory in the Study of Islamic Origins
 Crescent and Dove
 Brides and Customs
 Temporary Marriage in Islamic Law
 Ignited Minds
 Muslim Women's Quest for Justice
 Welcome to the United States
 Imām Ḥusayn - The Saviour of Islam
 Triple Talaq
 Vows and Toasts
 Till Talaq Do Us Part
 Indian Archives
 Women in Middle Eastern History
 Al - Hidayah (The Guidance)
 The Jinn and Human Sickness
 A New English-Hindustani Dictionary
 The Indian Registration Act, 1871. With Notes by Carr Stephen
 Religion and Women in India
 The Alchemy of Happiness
 Human Rights under State-Enforced Religious Family Laws in Israel, Egypt and India
 Poems by Faiz
 State of Human Rights in Pakistan
 India's Communities
 Immigration Law Service
 People of India
 The Muslim Law of India
 Leaving Iran
 Afghanistan's Islam
 Love's Rite
 The Encyclopaedia of Islam
 From Marriage to Parenthood

Original Urdu Nikah Nama

Downloaded from qr.bonide.com by guest

ARI GRIMES

Economic and Political Weekly OUP India

Faiz Ahmen Faiz is looked on as the most important Urdu poet in both India and Pakistan. This collection of his poems is representative of the best in contemporary Urdu writing. The Urdu text is presented with English translations.

Foreign Affairs Manual: Visas (4 pts.) Penguin UK

Crescent and Dove looks at the relationship between contemporary Islam and peacemaking by tackling the diverse interpretations, concepts, and problems in the field of Islamic peacemaking. It addresses both theory and practice by delving into the intellectual heritage of Islam to discuss historical examples of addressing conflict in Islam and exploring the practical challenges of contemporary peacemaking in Arab countries, Turkey, Iran, Pakistan, and Indonesia.

Sedition in Liberal Democracies Cambridge University Press

Ethnological study.

Qaumi Marshall Cavendish

Are secular aims, politics, and sensibilities impossible, undesirable and impracticable for Muslims and Islamic states? Should Muslim women be exempted from feminist attempts at liberation from patriarchy and its various expressions under Islamic laws and customs? Considerable literature on the entanglements of Islam and secularism has been produced in the post-9/11 decade and a large proportion of it deals with the Woman Question. Many commentators critique the secular and Western feminism, and the racialising backlash that accompanied the occupation of Muslim countries during the War on Terror military campaign launched by the U.S. government after the September 11 attacks in 2001. Implicit in many of these critical works is the suggestion that it is Western secular feminism that is the motivating driver and permanent collaborator -- along with other feminists, secularists and human rights activists in Muslim countries -- that sustains the West's actual and metaphorical war on Islam and Muslims. The book addresses this post-9/11 critical trope and its implications for women's movements in Muslim contexts. The relevance of secular feminist activism is illustrated with reference to some of the nation-wide, working-class women's movements that have surged throughout Pakistan under religious militancy: polio vaccinators, health workers, politicians, peasants and artists have been directly targeted, even assassinated, for their service and commitment to liberal ideals. Afiya Zia contends that Muslim women's piety is no threat against the dominant political patriarchy, but their secular autonomy promises transformative changes for the population at large, and thereby effectively challenges Muslim male dominance. This book is essential reading for those interested in understanding the limits of Muslim women's piety and the potential in their pursuit for secular autonomy and liberal freedoms.

The Ardent Pilgrim Yale University Press

Exceptionally well-written and lucid, the biography contains numerous translations of Iqbal's poems. It will appeal to all interested in literature, and is essential reading for those interested in Urdu and Indo-Persian poetry as well as the period.

Modern Muslim Societies Sellers Publishing

Examining the relationship between sedition and liberal democracies, particularly in India, this book looks at the biography of sedition laws, its contradictory position against free speech, and democratic ethics. Recent sedition cases registered in India show that the law in its wide and diverse deployment was used against agitators in a community-based pro-reservation movement, group of university students for their alleged 'anti-national' statements, anti-liquor activists, and anti-nuclear movement, to name a few. Set against its contemporary use, this book has used sedition as a lens to probe the fate of political speech in liberal democracy. The lived reality of the law of sedition in changing anthropological sites is juxtaposed with its positivist existence. Anushka Singh uses a comparative framework keeping in focus the Indian experience backed by fieldwork in Haryana, Maharashtra, and Delhi, and includes a comparative perspective from England, the USA, and Australia to contribute to debates on sedition within liberal democracies at large, especially in the wake of the proliferation of counter-terror legislations.

Research in the Social Scientific Study of Religion, Volume 31 Univ of California Press

"This book provides the first ever overview of the history and development of Islam in Afghanistan. It covers every era from the conversion of Afghanistan through the medieval and early modern periods to the present day. Based on primary sources in Arabic, Persian, Pashto, Urdu and Uzbek, its depth and scope of coverage is unrivalled by any existing publication on Afghanistan. As well as state-sponsored religion, the chapters cover such issues as the rise of Sufism, Sharia, women's religiosity, transnational Islamism and the Taliban. Islam has been one of the most influential social and political forces in Afghan history. Providing idioms and organizations for both anti-state and anti-foreign mobilization, Islam has proven to be a vital socio-political resource in modern Afghanistan. Even as it has been deployed as the national cement of a multi-ethnic 'Emirate' and then 'Islamic Republic,' Islam has been no less a destabilizing force in dividing Afghan society. Yet despite the universal scholarly recognition of the centrality of Islam to Afghan history, its developmental trajectories have received relatively little sustained attention outside monographs and essays devoted to particular moments or movements. To help develop a more comprehensive, comparative and developmental picture of Afghanistan's Islam from the eighth century to the present, this edited volume brings together specialists on different periods, regions and languages. Each chapter forms a case study 'snapshot' of the Islamic beliefs, practices, institutions and authorities of a particular time and place in Afghanistan"--Provided by publisher

Tawaifnama Createspace Independent Publishing Platform

This book is an urban ethnographic study of several Muslim women's organisations in northern India. These organisations work to carve out spaces that allow for the articulation of alternative experiences and conceptions of religion and justice that challenge Islamic orthodoxy as well as the monopoly of the Indian state in the domain of family law. While most analyses on reform efforts within Muslim family law in India have focused on women's protection within the state legal system, this book offers the rare opportunity to understand how organised groups of Muslim women's rights activists contest marginalising forces present in the family and criminal courts, Shariat courts, local mosques, workplace, legislature and legal documents. It pushes against troubling assumptions that Islam is incompatible with ideas of women's rights and that the State is the only dispenser of justice, and offers new directions for studies on the dispersed nature of women's identities in Islamic family law.

Faith and Feminism in Pakistan US Institute of Peace Press

Research in the Social Scientific Study of Religion, Volume 31: A Diversity of Paradigms' showcases two approaches to the socio-scientific study of religion. It includes a special section within which authors draw on data collected about congregational life in the Australian National Church Life Surveys (from 1991 to present). These studies give voice to minority groups and children. While findings include the strengths of ethnic diversity and the positive experiences of young churchgoers, they also highlight that full inclusion in local church life is far from being realized. A second section explores the application of feminist approaches within the sociology of religion. In their struggle for equality for women, feminist scholars developed methodologies to challenge the marginality of any 'othered' group. This section showcases how use of these methods challenges hierarchies within knowledge.

Method and Theory in the Study of Islamic Origins Createspace Independent Publishing Platform
Ethnological study.

Crescent and Dove Athabasca University Press

This history of Middle Eastern women is the first to survey gender relations in the Middle East from the earliest Islamic period to the present. Outstanding scholars analyze a rich array of sources ranging from histories, biographical dictionaries, law books, prescriptive treatises, and archival records, to the Traditions (hadith) of the Prophet and imaginative works like the Thousand and One Nights, to modern writings by Middle Eastern women and by Western writers. They show that gender boundaries in the Middle East have been neither fixed nor immutable: changes in family patterns, religious rituals, socio-economic necessity, myth and ideology—and not least, women's attitudes—have expanded or circumscribed women's roles and behavior through the ages.

Brides and Customs Al-Ma'arif Publications

In 1975, at the age of twenty-three, Farideh Goldin left Iran in search of her imagined America. She sought an escape from the suffocation she felt under the cultural rules of her country and the future her family had envisioned for her. While she settled uneasily into American life, the political unrest in Iran intensified and in February of 1979, Farideh's family was forced to flee Iran on the last El-Al flights to Tel Aviv. They arrived in Israel as refugees, having left everything behind including the only home Farideh's father had ever known. Baba, as Farideh called her father, was a well-respected son of the chief rabbi and dayan of the Jews of Shiraz. During his last visit to the United States in 2006, he handed Farideh his memoir that chronicled the years of his life after exile: the confiscation of his passport while he attempted to return to Iran for his belongings, the resulting years of loneliness as he struggled against a hostile bureaucracy to return to his wife and family in Israel, and the eventual loss of the poultry farm that had supported his family. Farideh translated her father's memoir along with other documents she found in a briefcase after his death. Leaving Iran knits

together her father's story of dislocation and loss with her own experience as an Iranian Jew in a newly adopted home. As an intimate portrait of displacement and the construction of identity, as a story of family loyalty and cultural memory, Leaving Iran is an important addition to a growing body of Iranian-American narratives.

Temporary Marriage in Islamic Law Brill Archive

Focuses on subjects such as family life, marriage, law, human rights, and Muslim extremism before turning to 14 regional surveys on manifestations of Islam in every corner of the globe.

Ignited Minds Context

Vows & Toasts provides inspiration for the most important words spoken at a wedding ceremony and reception. Author Rita Cook helps readers find the right words to say I Do and Here's to You!

Muslim Women's Quest for Justice Springer

The present work is based on an MA dissertation completed in 1974 under the direction of Professor Abu 'l-Qasim Gurji of the Faculty of Theology at Tehran University (most of the Persian text was published under the title *Izdiwaj-i muwaqqat*: (mut'a-sigha) - One major purpose of the present study is to trace the origin of this divergence between Sunni and Shi'i law by going back to the sources and arguments on both sides. A second purpose is to describe the legal situation of mut'a in Shi'ism. al-islam.org This book is one of the many Islamic publications distributed by Ahlulbait Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbait Organization (www.shia.es) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shia School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought! In addition, For a complete list of our published books please refer to our website (www.shia.es) or send us an email to info@shia.es

Welcome to the United States BRILL

This book is one of the many Islamic publications distributed by Ahlulbait Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbait Organization (www.shia.es) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi'a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought! In addition, For a complete list of our published books please refer to our website (www.shia.es) or send us an email to info@shia.es

Imām Ḥusayn - The Saviour of Islam State University of New York Press

Triple talaq, or talaq-e-bidat, is one of the most debated issues in the Muslim world. From antiquity, the Muslim faith has been plagued by the portrayal of Muslim men regularly misusing this perceived "right" to divorce their wives instantly by simply uttering "talaq" thrice. The Supreme Court of India, in the landmark judgment of Shayara Bano v. Union of India, has taken the step to declare this form of talaq unconstitutional and to strike down its practice. In *Triple Talaq: Examining Faith*, Salman Khurshid, who intervened to offer the court an amicus brief in the "Triple Talaq case", offers a straightforward yet comprehensive overview of this complicated issue. Explaining the reasons behind the court's decision, he dives deep into other aspects of this practice: why it is wrong; why it has thrived; what was the judicial history of this issue; what the Quran and Muslim religious leaders say about it; and what the comparative practices in other countries are. A handy guide to this landmark decision and what it means for Muslims in India, this book is written not just for the theologian, but also for the common reader.

Triple Talaq Oxford University Press

This is the first book to examine the same-sex weddings and same-sex couple suicides reported in India over the last two decades. Ruth Vanita examines these cases in the context of a wide variety of same-sex unions, from Fourteenth-century narratives about co-wives who miraculously produce a child together, to Nineteenth-century depictions of ritualized unions between women, to marriages between gay men and lesbians arranged over the internet. Examining the changing legal, literary, religious and social Indian and Euro-American traditions within which same-sex unions are embedded, she brings a fresh perspective to the gay marriage debate, suggesting that same-sex marriage dwells not at the margins but at the heart of culture. *Love's Rites* by Ruth Vanita is a finalist for a Lambda Literary Award.

Vows and Toasts Cambridge University Press

In *Religion and Women in India*, Tanika Sarkar provides an account of gender prescriptions and proscriptions and their operation among various Indian religious communities, beginning with early British rule and concluding in the late twentieth century. Tracking various shifts and displacements in doctrinal thought and practice, she argues that Indian modernity was initiated largely through debates on gender, scripture, custom, and caste, which shaped ideal forms of masculine and feminine conduct. She demonstrates the organization of a modern public sphere around the controversies, cultural imaginaries, and political agitations over such issues as the age of consent, child marriage, widow remarriage, rape laws, and intercaste and interfaith relations. Gender norms are shown leaching into social attitudes, labor processes, and legal rights—leading eventually to modern Indian feminism. Closely analyzing the interpenetration and co-constitution of religion, politics, and gender in India, while also comparing parallel developments in Pakistan and Bangladesh, this pioneering work offers a brilliant and synthesizing account of the battles between orthodoxy and its opponents over two hundred years. No historian, no feminist, no student of politics can afford to miss it.

Till Talaq Do Us Part Oxford University Press

About the Book A NUANCED AND POWERFUL MICROHISTORY SET AGAINST THE SWEEP OF INDIAN HISTORY. Dharmman Bibi rode into battle during

the revolt of 1857 shoulder to shoulder with her patron lover Babu Kunwar Singh. Sadabahar entranced even snakes and spirits with her music, but eventually gave her voice to Baba Court Shaheed. Her foster mothers Bullan and Kallan fought their malevolent brother and an unjust colonial law all the way to the Privy Council—and lost everything. Their great-granddaughter Teema paid for the family's ruination with her childhood and her body. Bindo, Asghari, Phoolmani, Pyaari ... there are so many stories in this family. And you—one of the best-known tawaifs of your times—remember the stories of your foremothers and your own. This is a history, a multi-generational chronicle of one family of well-known tawaifs with roots in Banaras and Bhabua. Through their stories and self-histories, Saba Dewan explores the nuances that conventional narratives have erased, papered over or

wilfully rewritten. In a not-so-distant past, tawaifs played a crucial role in the social and cultural life of northern India. They were skilled singers and dancers, and also companions and lovers to men from the local elite. It is from the art practice of tawaifs that kathak evolved and the purab ang thumri singing of Banaras was born. At a time when women were denied access to the letters, tawaifs had a grounding in literature and politics, and their kothas were centres of cultural refinement. Yet, as affluent and powerful as they were, tawaifs were marked by the stigma of being women in the public gaze, accessible to all. In the colonial and nationalist discourse of the nineteenth and twentieth centuries, this stigma deepened into criminalisation and the violent dismantling of a community. Tawaifnama is the story of that process of change, a nuanced and powerful microhistory set against the sweep of Indian history.