

# Complete Prose Of Marianne Moore

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## WEBB SHILOH

*Becoming a Poet* Princeton University Press

A study of the life, character and art of one of America's finest poets. Accounts for every phase of Marianne Moore's life, the early sources of her unusual character, the quick recognition and encouragement of her work by Ezra Pound, her years as a young poet in Greenwich Village, her distinguished and controversial editorship of the "Dial", the most prestigious literary magazine of its day, her "retirement" to Brooklyn where she continued for decades consistently to produce some of the best poems written in our time.

*Poems of Marianne Moore* Viking Adult

Provides in-depth analysis of the life, works, career, and critical importance of Marianne Moore.

**Marianne Moore** Penguin

Fifty years of writing on literature, film, and art by one of the most influential poets and critics of our time

**Omissions are Not Accidents** UNAPIX

This collection represents a new range of critical awareness and marks the burgeoning of what is a twenty-first-century Marianne Moore renaissance. The essays explore Moore's participation in modernist movements and communities, her impact on subsequent generations of artists, and the dynamics of her largely disregarded post-World War II career. At the same time, they track the intersection of the evolution of her poetics with cultural politics across her career. Drawing on fresh perspectives from previously unknown biographical material and new editions and archives of Moore's work, the essays offer particularly interesting insights on Moore's relationships and her late career role as a culture icon.

*Selected Prose* Pegasus Publications

Brings together nearly three hundred essays and reviews, ten short stories, and more than one hundred short book reviews, notices, and highly crafted one-sentence "blurbs."

*Marianne Moore* New York : Viking Press

Poems dealing with animals, plants, and the human dilemma, not previously published in book form.

**The Savage's Romance** Farrar, Straus & Giroux

"The definitive collected edition of one of our most innovative and beloved poets, Marianne Moore"--

*Twenty-First Century Marianne Moore* Univ of California Press

Examines the life of the American poet and presents some of her poems.

**The Achievement of Marianne Moore** Urbana : University of Illinois Press

Discusses the life and art of the poetess Marianne Moore. Includes a chronology.

**Marianne Moore, a Reference Guide** New York : Columbia University Press

"Teems with sharp observation, profound moral insight, high satiric wit, and all manner of aesthetic delight." -The New York Times Book Review A Penguin Classic This definitive edition brings together all the works that Pulitzer Prize-winning Marianne Moore wished to preserve, covering more than sixty years of writing, and incorporating the final revisions she made to the texts. The poems demonstrate Moore's wide range of interests, moving from witty images of animals, sporting events, and social institutions, to thoughtful meditations on human nature. In entertaining informative notes, Moore reveals the inspiration for complete poems and individual lines within them. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Observations* Macmillan

The first collection of essays about Marianne Moore to appear in fifteen years, this book brings together the work of well established Moore scholars such as Patricia C. Willis, Elizabeth Gregory, Cristanne Miller, Linda Leavell, and Robin G. Schulze, with that of new contributors to the field. The essays in this volume, written from a variety of international perspectives, range across the most pressing concerns of contemporary literary study and reassert Moore's centrality to a critical and poetic field in which she has been surprisingly marginalized. This book also includes poems written by contemporary poets, many of them significant contributors to scholarship on Moore, as a way of acknowledging the importance of Moore's verse to living writers. The poems compliment the scholarly essays by demonstrating in verse the important ways in which Moore's artistic achievements have stimulated her successors.

*Collected Poems* Liverpool University Press

A reissue of the 1935 Selected Poems, which, with an Introduction by T. S. Eliot, brought Moore's work to the attention of a wider public. This beautifully designed edition forms part of a series of ten key titles celebrating Faber's publishing over the decades.

**Marianne Moore** Macmillan + ORM

Not confessional or autobiographical, not openly political or gender-conscious: all that Marianne Moore's poetry is not has masked what it actually is. Cristanne Miller's aim is to lift this mask and reveal the radically oppositional, aesthetic, and political nature of the poet's work. A new Moore emerges from Miller's persuasive book--one whose political engagement and artistic experiments, though not cut to the fashion of her time, point the way to an ambitious new poetic. Miller locates Moore within the historical, literary, and family environments that shaped her life and work, particularly her sense and deployment of poetic authority. She shows how feminist notions of gender prevalent during Moore's youth are reflected in her early poetry, and tracks a shift in later poems when Moore becomes more openly didactic, more personal, and more willing to experiment with language typically regarded as feminine. Distinguishing the lack of explicit focus on gender from a lack of gender-consciousness, Miller identifies Moore as distinctly feminist in her own conception of her work, and as significantly expanding the possibilities for indirect political discourse in the lyric poem. Miller's readings also reveal Moore's frequent and pointed critiques of culturally determined power relationships, those involving race and nationality as well as gender. Making new use of unpublished correspondence and employing close interpretive readings of important poems, Miller revises and expands our understanding of Marianne Moore. And her work links Moore--in her radically innovative reactions to dominant constructions of authority--with a surprisingly wide range of late twentieth-century women poets.

*Marianne Moore* Macmillan Reference USA

"The novelist and poet Ben Lerner argues that our hatred of poetry is ultimately a sign of its nagging relevance"--

*Complete Poems* Prentice Hall

Marianne Moore's *Observations* stands with T. S. Eliot's *The Waste Land*, Ezra Pound's early *Cantos*, and Wallace Stevens's *Harmonium* as a landmark of modern poetry. But to the chagrin of many admirers, Moore eliminated a third of its contents from her subsequent poetry collections while radically revising some of the poems she retained. This groundbreaking book has been unavailable to the general reader since its original publication in the 1920s. Presented with a new introduction by Linda Leavell, the author of the award-winning biography *Holding On Upside Down: The Life and Work of Marianne Moore*, this reissue of *Observations* at last allows readers to experience the untamed force of Moore's most dazzling innovations. Her fellow modernists were thrilled by her originality, her "clear, flawless" language--to them she was "a rafter holding up . . . our uncompleted building." Equally forceful for subsequent generations, *Observations* was an "eye-opener" to the

young Elizabeth Bishop, its poems "miracles of language and construction." John Ashbery has called "An Octopus" the finest poem of "our greatest modern poet." Moore's heroic open-mindedness and prescient views on multiculturalism, biodiversity, and individual liberty make her work uniquely suited to our times. Impeccably precise yet playfully elusive, emotionally complex but stripped of all sentiment, the poems in *Observations* show us one of America's greatest poets at the height of her powers.

**A-quiver with Significance** Harvard University Press

A collection of eighteen poems and four short prose pieces, most appearing in book form for the first time, on topics ranging from the Brooklyn Bridge to baseball players, ballet dancers and more.

*Poetry Presents Marianne Moore in a Reading from Her Poems with a Commentary* University of Michigan Press

Argues that even though gender is not the central theme in the work of American writer Moore (1887-1972), a consideration of how gender structures her poetry allows a better appreciation of its

aesthetic achievement. Draws from her entire poetic career and from unpublished letters, notebooks, and prose. Annotation copyrighted by Book News, Inc., Portland, OR

*Like a Bulwark* Penguin

"A companion volume to "A-quiver with Significance : Marianne Moore, 1932-1936" ... reproduces "What Are Years" in full, as well as the earliest published version of each poem it contains, and provides variant tables that note all of the changes Moore made to the poems in revising them"--Page 4 of cover.

*Marianne Moore* University of Michigan Press

Marianne Moore and the Archives features new archival research to explore the work of a major American modernist poet, providing innovative approaches to Moore's career as it is documented in her archives in Philadelphia. This volume is also the first that draws upon the Marianne Moore Digital Archive (MMDA).

*The Complete Prose of Marianne Moore* New York : F. Ungar Publishing Company

A celebrated study of Elizabeth Bishop's genius, as revealed through her literary friendships