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 Emergency!

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GALLEGOS LANE

Clap When You Land Hachette Books

Once, serial killer Alvie Knightly was living the dream. Unlimited cash. An Italian getaway. A hot new boyfriend... How the mighty fall. One year - and one unfortunate incident with a shotgun - later, Alvie is living in a London hostel, living off meal deals and counting her dwindling pennies. So far, she's kept her head down. But when a cop shows up at her home, Alvie freaks out. It's time for action, and if anyone can pull off one last hit - in six inch heels - it's Alvie. But if she's to succeed in her mission to avenge her ex, win back her money and secure her future, she'll have to face her most terrifying enemy yet- her past.

A Psychic's Life Scarecrow Press

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The Ridley Scott Encyclopedia Cleis Press Start

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Advocate Visible Ink Press

It's a typical summer Friday night and the smell of popcorn is in the air. Throngs of fans jam into air-conditioned multiplexes to escape for two hours in the dark, blissfully lost in Hollywood's latest glittery confection complete with megawatt celebrities, awesome special effects, and enormous marketing budgets. The world is in love with the blockbuster movie, and these cinematic behemoths have risen to dominate the film industry, breaking box office records every weekend. With the passion and wit of a true movie buff and the insight of an internationally renowned critic, Tom Shone is the first to make sense of this phenomenon by taking readers through the decades that have shaped the modern blockbuster and forever transformed the face of Hollywood. The moment the shark fin broke the water in 1975, a new monster was born. Fast, visceral, and devouring all in its path, the blockbuster had arrived. In just a few weeks Jaws earned more than \$100 million in ticket sales, an unprecedented feat that heralded a new era in film. Soon, blockbuster auteurs such as Steven Spielberg, George Lucas, and James Cameron would revive the flagging fortunes of the studios and lure audiences

back into theaters with the promise of thrills, plenty of action, and an escape from art house pretension. But somewhere along the line, the beast they awakened took on a life of its own, and by the 1990s production budgets had escalated as quickly as profits. Hollywood entered a topsy-turvy world ruled by marketing and merchandising mavens, in which flops like Godzilla made money and hits had to break records just to break even. The blockbuster changed from a major event that took place a few times a year into something that audiences have come to expect weekly, piling into the backs of one another in an annual demolition derby that has left even Hollywood aghast. Tom Shone has interviewed all the key participants -- from cinematic visionaries like Spielberg and Lucas and the executives who greenlight these spectacles down to the effects wizards who detonated the Death Star and blew up the White House -- in order to reveal the ways in which blockbusters have transformed how Hollywood makes movies and how we watch them. As entertaining as the films it chronicles, Blockbuster is a must-read for any fan who delights in the magic of the movies.

Best Possible Place, Worst Possible Time Simon and Schuster

The story of Star Trek's resurrection between the 1969 cancellation of the original series and the 1979 release of Robert Wise's Star Trek--The Motion Picture, has become legend and like so many other legends, it tends to get printed instead of the facts. Drawing on hundreds of contemporary news articles and primary sources not seen in decades, this book tells the true story of the first successful Star Trek revival. After several attempts to relaunch the franchise, ST--TMP was released on a wave of prestige promotion, hype, and public frenzy unheard of for a film based on a television show. Controversy surrounded its troubled production and \$44M budget, earning it a reputation at the time as the most expensive movie ever made. After a black-tie premiere in Washington, D.C., its opening in 856 North American theaters broke multiple box-office records--a harbinger of the modern blockbuster era. Despite immediate financial success, the film was panned by both critics and the public, leaving this enterprise nowhere to boldly go but down.

Dangerous to Know Llewellyn Worldwide

Celebrate the empowering and inspiring women who helped create, shape, and make pop culture great, from the creator of SYFY WIRE's FANGRRRLS and the podcast "Forgotten Women of Genre"! In every medium in popular culture—from books, films, and video games to comics, television, and animation—women have been instrumental in creating and shaping the worlds, characters, and genres that we know and love. However, much of their hard work and innovation has gone largely unrecognized—until now. With a foreword by American Gods

actress Yetide Badaki and essays exploring the history and transformation of pop culture's genres and mediums, Pop Culture Pioneers explores and pays respect to the women who played a crucial role in creating and influencing of some of the most famous worlds and characters in pop culture including: Directors & Producers like Karyn Kusama (Aeon Flux, Jennifer's Body), Denise Di Novi (co-producer of Batman Returns, The Nightmare Before Christmas), and Jean MacCurdy (producer of Batman: The Animated Series, Animaniacs) Writers & Editors like Jeanette Khan (editor and publisher of DC Comics), Alice Bradley Sheldon (writing as James Tiptree Jr.), and Alison Bechdel (Fun Home) Animators & Artists like Rebecca Sugar (Steven Universe), Noelle Stevenson (She-Ra and the Princesses of Power) and Brenda Chapman (animator and director of Brave) As well as Marlene Clark (Blaxploitation actress), Roberta Williams (creator of the adventure game genre), Yvonne Blake (costume designer for Superman), Bonnie Erickson (co-creator of Miss Piggy), and many more.

The Zombie Book Perigee Trade

In the words of one reader, Brian W. Fairbanks has a real talent for extracting the essence of a given subject and articulating it in a meaningful way. In WRITINGS, the author collects some of his finest essays and criticism spanning the years 1991-2005 and covering four subjects: FILM LITERATURE MUSIC SOCIETY Whether offering an insightful analysis of film noir, examining Benjamin Franklin's impact on American society, taking a clear-eyed, non-partisan look at democrats, republicans, the 2004 presidential campaign, George W. Bush, and the war on terror, or lambasting the corruption of television news, Brian W. Fairbanks is ingenious with a sophisticated yet effortlessly readable style. Also available in two hardcover editions.

Leading Lady Wildstorm

From his first feature film, The Duellists, to his international successes Alien, Blade Runner, Thelma and Louise, Black Hawk Down, Gladiator, and American Gangster, Ridley Scott has directed some of the most compelling films of the last 30 years. Apart from his work as a film director, Scott has engaged in a vast range of activities, including that as a designer, producer, film mogul, and advertising executive. The Ridley Scott Encyclopedia is the first book that focuses on all aspects of his work in a wide-ranging career that spans nearly 50 years. The entries in this encyclopedia focus on all aspects of his work and are divided into four categories. The first focuses on Ridley Scott's work as a director, encompassing his feature films from The Duellists to Body of Lies, as well as his work in television, including commercials. The second category focuses on the people who have been involved in Scott's projects, including actors, directors, producers, designers, writers and other creative personnel. The

third focuses on general thematic issues raised in Scott's work, such as gender construction, political issues, and geographical locations. Finally the encyclopedia incorporates entries on films by other directors who have influenced Scott's approach to his work as a director or producer. Each entry is followed by a bibliography of published sources, both in print and online, making this the most comprehensive reference on Scott's body of work.

Brady, Brady, Brady iUniverse

Michael Bodine shares his most fascinating stories as a celebrity psychic. Discover how Michael receives information from the other side, and how he deals with the responsibilities that come with psychic knowledge. Find out what makes the energy of Michael's famous Hollywood clients so unique. Get a first-hand glimpse at what it's like for a psychic to learn the hard lessons from spirit when his ego gets too big for his own good. A Psychic's Life also shares compelling stories from Michael's experience of growing up in a psychic family. Whether you're interested in developing your own psychic abilities, starting a psychic practice, or are curious about what happens behind the scenes of a renowned psychic's life, this book is an all-access pass to one of the world's most unique mystical minds.

Barry Sonnenfeld, Call Your Mother HarperCollins

Screenwriting looks at the foundation on which every great film is built—the script. Whether an original concept or an adaptation, the screenplay is the key to the success of a movie—good dialogue, story pacing, and character development are the framework everything else hangs on. Featuring in-depth interviews with modern masters of film including Stephen Gaghan, Guillermo Arriaga, Caroline Thompson, Hossein Amini, and Jean-Claude Carrière, this book reveals the mysteries behind how the best scripts are written and reach the screen.

The Advocate CRC Press

This is a comprehensive, jargon-free guide for all budding screenwriters. Its aim is not just to guide you through the techniques and skills you need to write for the screen (film and television), but also to give you guidance on how to approach the industry as a whole. Focusing on every aspect of screenwriting, from how to set about the writing process to how to develop your characters, plot and structure, this book will give you all the guidance you need to break into this highly competitive industry and make a career for yourself as a screenwriter. NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at www.teachyourself.com to give you a richer understanding of screenwriting. FIVE THINGS TO REMEMBER Quick refreshers to help you remember the key facts. TRY THIS Innovative exercises illustrate what you've learnt and how to use it.

New York Magazine Lulu.com

Brian W. Fairbanks, Entertainment Editor at Paris Woman Journal in Paris, France, "has a talent for extracting the essence of a given subject and articulating it in a meaningful way." In I SAW THAT MOVIE, TOO, he extracts the essence from several hundred films, and articulates some of the most meaningful opinions on the cinema you'll ever read. In the foreword, he also offers a perceptive analysis of the way that movies, more importantly, the

way we "see" movies, has changed from the time he was a young movie buff "obsessed by that light in the darkness" to the era of the multiplex and the DVD. As one reader says, he has "a sophisticated yet effortlessly readable style." Smart, insightful, always honest, but never pretentious, Fairbanks is a life-long film buff who backs up his opinions with a knowledge of both the art and artifice of cinema.

A Study Guide for Paul Rudnick's "I Hate Hamlet" Simon and Schuster

New York Times bestselling authors and creators of the mega-popular YouTube series Game Master Network Matt and Rebecca Zamolo return with a brand-new adventure about everyone's favorite mystery-solving team. Rebecca Zamolo has managed to foil the Game Master's plans before, but this time the Game Master has snake-napped Nacho, her good friend Miguel's pet. No way is Becca going to let the Game Master get away with this dastardly plan. But when the clues lead Becca and her new friends in the direction of the one house in their entire neighborhood that none of them ever want to go near, they know they have no choice but to screw up their courage and dare to investigate, if they want to rescue Nacho. But the problem is that getting into the superspooky house is way easier than getting out. The Game Master is up to their old tricks, and Becca, Matt, Kylie, Frankie, and Miguel are going to have to face their fears and use all their smarts and strengths to solve the puzzles and games and save the day. Mansion Mystery is another action-packed adventure from New York Times bestselling authors and super-sleuthing team Rebecca and Matt Zamolo, stars of the hugely popular Game Master Network. Read the book and unlock special clues that will open exclusive content online!

The Complete Book of 2010s Broadway Musicals Univ. Press of Mississippi

Conventional screen histories tend to concentrate on New York City and Hollywood in chronicling the evolution of American cinema. Notwithstanding both cities' tremendous contribution, Syracuse and Central New York also played a strategic—yet little-known—role in early screen history. In 1889 in Rochester, New York, George Eastman registered a patent for perforated celluloid film, a development that would telescope the international race to record motion by means of photography to the immediate future. In addition, the first public film projection occurred in Syracuse, New York, in 1896. Norman O. Keim and David Marc provide a highly readable and richly detailed account of the origins of American film in Central New York, the colorful history of neighborhood theaters in Syracuse, and the famous film personalities who got their start in the unlikely snow belt of New York State. Lavishly illustrated, this book will be treasured by both film buffs and Central New Yorkers.

Fire Season McFarland

The hit television show that helped revolutionize emergency medical care in the streets is still a favorite with fans all over the world. When the show premiered in 1972 fire department paramedic services were being piloted in just a handful of cities. By 1977 over 50% of the US population was within 10 minutes of a paramedic unit. The paramedics of Fire Station 51 showed viewers critical techniques such as CPR that saved lives both on screen and off. Emergency! Behind the Scene contains real life tales from the production crew - from medical and fire technical advisors, cast members and writer, to paramedics and fire fighters. Learn more about Johnny Gage, Roy DeSoto, Dixie McCall and the rest of the Station 51 Rampart General Hospital staff. If

you are a fire fighter, paramedic or simply a fan you will enjoy this in depth look behind the scenes.

Brian W. Fairbanks - Writings Lulu.com

About the Addams family cartoons, television series, movies, and comic books.

Backstory 5 Running Press Adult

Before captivating America as Morticia in The Addams Family, actress Carolyn Jones appeared in 30 movies (including starring roles with Elvis Presley and Frank Sinatra) and had a decade-long marriage to producer Aaron Spelling. But the road to Hollywood from her native Amarillo, Texas, was studded with rejection, typecasting, and unwanted comparisons to an actress who hated her: Bette Davis. Author James Pylant unveils the real Carolyn Jones, with access to her personal correspondence and journal, as well as interviews with her family, friends and fellow actors. What emerges is an intimate portrait of the iconic actress, a consummate professional who created a mystique not only for Morticia but for herself.—Website.

The ABC Movie of the Week Companion Hachette Books

"One of the most important chroniclers of the modern psyche." —The Guardian The novelist, cultural critic, and indie icon serves up sometimes bitchy, always generous, erudite, and joyful assessments from the last thirty-five years of cutting edge film, art, and literature. Whether he's describing Tracy Emin or Warhol, the films of Barbet Schroeder ("Schroeder is well aware that life is not a narrative; that we impose form on the movements of chance, contingency, and impulse....") or the installations of Barbara Kruger ("Kruger compresses the telling exchanges of lived experience that betray how skewed our lives are..."), Indiana is never just describing. His writing is refreshing, erudite, joyful. Indiana champions shining examples of literary and artistic merit regardless of whether the individual artist or writer is famous; asserts a standard of care and tradition that has nothing to do with the ivory tower establishment; is unafraid to deliver the coup de grâce when someone needs to say the emperor has no clothes; speaks in the same breath—in the same discerning, insolent, eloquent way—about high art and pop culture. Few writers could get away with saying the things Gary Indiana does. And when the writing is this good, it's also political, plus it's a riot of fun on the page. Here is Gary Indiana on Euro Disney resort park in Marne-la-Vallée outside of Paris: John Berger compares the art of Disney to that of Francis Bacon. He says that the same essential horror lurks in both, and that it springs from the viewer's imagining: There is nothing else. Even as a child, I understood how unbearable it would be to be trapped inside a cartoon frame.

The Movie Guide Seven Stories Press

A Study Guide for Paul Rudnick's "I Hate Hamlet," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

The Addams Family Pomegranate Communications

From The Big Sleep to Babette's Feast, from Lawrence of Arabia to Drugstore Cowboy, The Movie Guide offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world's leading supplier of information to the film and television industries. Among his previous books are The Encyclopedia of Film, American Film Now, and How to Read a Film.