
Dominant Sexual Power Wor

The World as a Global Agora

The World of Ancient Rome [2 volumes]

Japanese War Crimes during World War II

Power in Close Relationships

Engaging Equity

Dominate & Divorce

Sexual Revolution

The Erotic Word

The Misandrist's Guide to Dominating Society

Gender and Identity around the World [2 volumes]

Values, Work, Education

Mysticism in Newburyport

From Christ to the World

Lesbians, Women & Society

Sci-Fi Ultimate Collection: 170+ Space Adventures, Dystopian Novels & Lost World Classics

Language in the Real World

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Introducing Cultural Studies

Sociology of Sexualities

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Mystic

Different Loving

World Cinemas, Transnational Perspectives

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Sexuality and the Law

What the Hell Is Going On? The Web of Fraud That Is Enslaving Everyone and How We Can Escape to Freedom

Sexualities in the Works of Joss Whedon

SCIENCE FICTION Ultimate Collection: 140+ Intergalactic Adventures, Dystopian Novels, Lost World Classics & Post-Apocalyptic Stories

Far from the Madding Crowd

Before Pornography

Pre-Marital Counseling

Sexual Offending in Asia

Sexuality and Equality Law

Toward a Micro-Political Theology

Female Power and Male Dominance

Historicizing Post-Discourses

Religions of the East

The Dominant Sex

Gender Equality

*Dominant Sexual Power
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EVERETT DONNA

The World as a Global Agora Good Press

The 'SCIENCE FICTION Ultimate Box Set: 170+ Dystopian Novels, Space Adventures, Lost World Classics & Apocalyptic Tales' presents an unparalleled amalgamation of literary genius, weaving together the profound imaginations of some of the most paramount figures in the science fiction

genre. The anthology spans a multitude of themes including dystopia, interstellar travel, exploration of unknown worlds, and the existential ponderings of humanity in the face of apocalypse, realized through a diverse range of literary styles, from the suspenseful and foreboding atmospheres crafted by H.P. Lovecraft to the intricate societal critiques embodied by George Orwell. This collection not only showcases the broad spectrum of speculative fiction but also highlights standout pieces that have fundamentally shaped the course of science fiction literature. The contributing

authors and editors, from Jules Vernes pioneering adventures to H.G. Wells groundbreaking societal allegories, represent an era-spanning cadre of visionaries who collectively pressed the boundaries of the imagination and confronted the societal and philosophical questions of their times. Their works, deeply entrenched in varying historical, cultural, and literary movements - from the romanticism of Mary Shelleys 'Frankenstein' to the modernist satire in Aldous Huxleys 'Brave New World' - provide a comprehensive overview of the

evolution of science fiction as a reflective lens on society. For readers seeking to immerse themselves in the expansive universe of speculative fiction, this anthology offers an extraordinary journey through time and space, exploring humanity's greatest fears, hopes, and ethical dilemmas. By traversing the imaginations of over forty authors, the collection affords a unique opportunity to engage with the seminal texts that have defined and continued to shape the science fiction landscape. Delve into the 'SCIENCE FICTION Ultimate Box Set' to experience the vast educational value, embrace the diversity of thought, and partake in the ongoing dialogue between these monumental works and the present-day reader.

The World of Ancient Rome [2 volumes]

Routledge

The 'Sci-Fi Ultimate Collection: 170+ Space Adventures, Dystopian Novels & Lost World Classics' stands as a testament to the vast and varied universe of science fiction, encapsulating the ingenuity and diversity of thought from the 19th to the early 20th centuries. This anthology spans a range of literary styles from the

exploratory whims of Jules Verne to the dark, introspective narratives of H.P. Lovecraft, and the socio-political commentaries of H.G. Wells and George Orwell offering a broad view of the thematic concerns and stylistic evolutions within the genre. Notably, it includes landmark pieces that have defined and expanded the boundaries of speculative fiction, exploring themes of dystopia, utopia, cosmic horror, and science as both salvation and doom, thereby providing a comprehensive overview of the genre's development and its reflection of societal anxieties and aspirations. The contributing authors and editors, each distinguished by their own unique contributions to literature and thought, bring a rich tapestry of background, perspective, and cultural context to the anthology. From the pioneering speculative visions of Mary Shelley, whose 'Frankenstein' laid the groundwork for scientific fiction as a critical mirror to society, to the sophisticated social critiques embedded in the works of Aldous Huxley and Sinclair Lewis, the collection is a convergence of voices that have not only defined but also challenged their contemporary

sociopolitical paradigms. By aligning with various historical, cultural, and literary movements, these authors collectively amplify the anthology's exploration of human nature, progress, and the infinitely expanding boundaries of the unknown. 'Readers seeking not just entertainment but also a deep cultural and philosophical engagement with science fiction as a genre will find the 'Sci-Fi Ultimate Collection' an invaluable resource. This anthology affords a unique opportunity to experience the breadth and depth of speculative fiction through the eyes of its most iconic figures. It invites readers to traverse time and space, to challenge their preconceptions, and to engage in a dialogue with the past, understanding how past generations envisioned the future. For anyone interested in the evolution of science fiction and its role in critiquing, reflecting, and shaping societal views, this collection is an indispensable compendium, illuminating the myriad ways in which the genre has captivated the human imagination.

Japanese War Crimes during World War II

McFarland

An outline of how power, an inherent

feature of social interactions, operates and affects close relationships.

Power in Close Relationships Bloomsbury Publishing

This book provides an indispensable resource for high school and college students interested in the history and current status of gender identity formation and maintenance and how it impacts LGBTQ rights throughout the world. *Gender and Identity around the World* explores a variety of gender and LGBTQ experiences and issues in countries from all the world's regions. Guided by more than 50 recognized academic experts, readers will examine how gender and LGBTQ identities are developed, fought for, perceived, and policed in countries as diverse as France, Brazil, Russia, Jordan, Iraq, and China. Each chapter opens with a general introduction to a country or group of countries and flows into a discussion of gender and identity in terms of culture, education, family life, health and wellness, law, work, and activism in that region of the world. A section on contemporary issues specific to the country or group of countries follows this discussion.

Engaging Equity Routledge

First published in 1980, *Lesbians, Women and Society* presents an analysis of lesbianism as a phenomenon that developed from a 'personal problem' or 'individual deviance' to a social movement with political ambitions. Social lesbianism, an important concept introduced in the text, refers to the emergence of a public expression of lesbianism and is a stage in the process of establishing a lesbian group identity. It thrusts the issue into the public eye, and lends vitality to society's awareness. Two groups of 'social lesbians' are visible: those fearful of change who cling to traditional and social views, 'sick but not sorry'; and those who wish to challenge such traditional views in favour of a more public approach, 'sorry, but we're not sick.' But regardless of their relationships to the dominant sexual ideology, as a group, 'social lesbians' threaten the structure of power in society. This critical analysis thus challenges many people's views of lesbianism, and points out to the uninformed observer the complexities which are involved in the contemporary lesbian experience. This book will be of interest to students of sociology, gender studies, feminist theory,

and sexuality studies.

Dominate & Divorce Good Press

Under the rubric of 'Religions of the East', which includes Buddhism, Hinduism, Sikhism, Janiism and a myriad of Chinese religio-philosophies, are a vast range of views concerning human sexuality. These contrasting attitudes are mapped through this volume on Religions of the East in The Library of Essays on Sexuality and Religion series. Part 1 presents previously-published articles that explore several Eastern Religions in the way they construct sexuality through expressions of their pertinent holy writings and belief systems, as applied in differing historical and cultural contexts. Part 2 takes sexual renunciation and asceticism as its focus through the traditions of Hinduism, Jainism and the Chinese religious systems. Part 3 explores the connection between sexuality, gender and sexuality in Hindu and Buddhist customs in varied social settings. The final part of the volume includes articles examining Eastern religions in their attitudes towards sexual 'variants' including bi-sexuality, trans-sexuality and contested sexual categories. Sexual Revolution Routledge

This book is a collection of reflections and empirical studies which examine the many facets of the meanings of work. The authors are significant scholars in fields of study ranging from ethics to sociology. The book is a text which aims at balancing the academic with the practical and so the chapters often reflect the tensions implicit in such a venture. The reader will find in these pages historical, philosophical, educational, religious, entrepreneurial and many other points of view which combine to emerge as a text which is both encyclopedic in information yet engaging and lively in style. The reader will be able to understand how the meanings of work have changed over the centuries varying according to historical place and point of view. At the same time, the diligent reader will observe the centrality that work has in the lives of people both practically and in terms of life quests. Work has previously been defined as an activity that produces something of value for other people. This definition does not even begin to include the information about work that is presented in this book. The reader will feel a invigorating sense of worth from this book.

The Erotic Word Routledge

Has liberation theology reached a dead end? Has the time come to propose another strategy of political resistance, one that considers and takes account of the complexity of power relationships in daily life? How can we explore the deeper meaning of freedom and liberation? This book begins with a reflection on the "failure" of social movements and revolutions and a review of the methodologies of liberation theologies. Offering a brand-new micro-political theology, it attempts to demonstrate how Michel Foucault can help us recognize the limitations of our standard definitions of liberation. Continuing Foucault's critical engagement with desire, sexuality, and the body, this book opens a fresh dialogue between Althaus-Reid's indecent theology, Latin American liberation theology, and radical orthodoxy, leading to an exploration of how that dialogue can remind us that spirituality and the transformative practice of the self can themselves be fully political. It also urges prayer as both the radical root of political resistance and its action.

The Misandrist's Guide to Dominating

Society Oxford University Press, USA

A rapidly changing world - in part driven by huge transformations in technology and mobility - means we all encounter shifting cultures, and new cultural and social interactions daily. Powerful forces such as consumption and globalization exert an enormous influence on all walks and levels of life across both space and time. Cultural Studies remains at the vanguard of consideration of these issues. This completely revised second edition of *Introducing Cultural Studies* gives a systematic overview of the concepts, theories, debates and latest research in the field. Reinforcing the interdisciplinary nature of Cultural Studies, it first considers cultural theory before branching out to examine different dimensions of culture in detail. Key features: Collaboratively authored by an interdisciplinary team, Closely cross-referenced between chapters and sections to ensure an integrated presentation of ideas. Figures, diagrams, cartoons and photographs help convey ideas and stimulate, Key Influence, Defining Concepts, and Extract boxes focus in on major thinkers, ideas and works, Examines culture along the dividing

lines of class, race and gender, Weblinks and Further Reading sections encourage and support further investigation, Changes for this edition: Brand new chapter addresses how culture is researched and knowledge in cultural studies is produced. Brand new chapter on the Postmodernisation of Everyday Life. Includes hot topics such as globalization, youth subcultures, 'virtual' cultures, body modification, new media, technologically-assisted social networking and many more. This text will be core reading for undergraduates and postgraduates in a variety of disciplines - including Cultural Studies, Communication and Media Studies, English, Geography, Sociology, and Social Studies - looking for a clear and comprehensible introduction to the field. *Gender and Identity around the World [2 volumes]* SUNY Press

Why does nothing make sense? How can there be a “climate emergency” when the climate has not changed noticeably during my lifetime? How can we fight a “War on Drugs” for fifty years and the drug problem gets worse? How can we fight a “War on Terror” for two decades yet there’s more terror than ever? How could

there be a worldwide “pandemic” when there were no excess deaths anywhere in 2020? Why is the answer to every problem more power and control for governments yet they never solve the problems? Why is it that the real power doesn’t seem to be in elected governments at all? Every government in the world seems to be taking its marching orders from the World Economic Forum? What the Hell Is Going On? What’s the connection between all these things? Is it all just an accident? These events seem to be planned, but even if they aren’t, it doesn’t matter. Like pregnancy, planned or unplanned, the result is the same. Whether by accident or conspiracy, we are on the road to totalitarian slavery. It’s not hard to understand. But it’s hard to believe. It is unbelievable. You have to see the evidence to believe it. That what this book is about—evidence. Donald Lee pulls together evidence from a dozen disciplines to “connect the dots” on a web of fraud that is leading inexorably to a one-world totalitarian tyranny. That’s the path we’re on. But we can still get on a different path. We’re in World War III. It’s a 5th generation war so it doesn’t even seem

like war. At its root it is a spiritual war—and spiritual wars are fought within. “My favorite line from the book is: ‘In this spiritual war, our strategy is love, our tactic is forgiveness, our weapon is non-violent, non-cooperation.’ I couldn’t agree more.” Karen Kan, M.D. In *What the Hell Is Going On?*, spiritual author Donald Lee takes you on a journey of unfolding enlightenment. He shows you how: To perceive differently so you can perceive what is really going on. The Marxist “Philosophy of Death” has slowly marched through the institutions and culture of the Western world. The tactics of communist subversion have overwhelmed our society and nobody noticed. Mass formation psychosis has blinded people to reality, making them immune to reason and common sense in every fraud. We still have the structure of democracy in the Western world, but all governance is really functioning as a dictatorship—the Policy Hierarchy. The central bank digital currencies about to be unleashed on the world will trap everyone in the iron grip of a greater slavery than the world has ever known—and from which there will be no escape. The time to escape is NOW. It is

already late. If we delay much longer, all hope will be lost. YOU must act NOW. To turn back the totalitarianism and bring a new rebirth of freedom. Turning back to democracy means turning back to God, means exposing the lies and uncovering the truth, particularly the truth of who you really are—an eternal child of God, a being of Light and Love. “You will be surprised, maybe horrified, but you won't emerge with the same set of conclusions you went in with.” Christopher A. Shaw, Ph.D. This might be the most important book you read this decade! Buy it now.

Values, Work, Education Routledge
 MYSTICISM IN NEWBURYPORT is a seven-book series revealing ancient secrets from masters of all cultures along with modern-day breakthroughs by scientists and quantum physicists of our times. These tales began flowing after Peter's powerful spiritual awakening in Newburyport, Massachusetts. Newburyport is a quaint little, historic seaport on the coast of Massachusetts heading towards New Hampshire. Peter had been sober in the 12-step recovery program for many years and had recovered from his alcoholism. Peter's love of Nature had brought him to

the Newburyport area. This area is rich with Nature's treasures, Native American Heritage and many tales from the tall cargo ships of olden days. High street was lined with homes of these Sea Captains. Peter's awakening had given him new eyes and new highly evolved senses. Peter was to have powerful past lives experience with his Mystery Woman guide named Layne. Layne was a mystic that would tell people things about themselves that there was no way she could know. She would look you in the eyes and tell you your deepest secrets. She also knew about the Earth's electromagnetic grids and helped Peter understand what he was experiencing in Newburyport. Peter's new heightened senses could feel the electromagnet flow of energy and the convergence right below Market Square in Newburyport. Market Square was one of the crossroads for these powerful electromagnet energies that gives life to our planet. Peter was to share the secrets that were revealed to him in his writings. [Mysticism in Newburyport](#) Wipf and Stock Publishers
 The 'SF Boxed Set: 140+ Intergalactic Action Adventures, Dystopian Novels &

Lost World Classics' represents a monumental assembly of works that chart the evolution and diversity of science fiction literature. This collection boasts a remarkable range of literary styles, from the pioneering adventures of Jules Verne to the psychological complexities of H.P. Lovecraft, encapsulating genres including but not limited to dystopia, lost world narratives, and intergalactic tales. The anthology's breadth showcases the thematic and stylistic versatility of science fiction, highlighting its ability to interrogate societal norms, explore existential dilemmas, and imagine the furthest reaches of human innovation and folly. Standout pieces serve as cornerstones of the genre, underlining the anthology's importance as a comprehensive and defining collection of science fiction classics. The contributing authors and editors, a veritable who's who of literary giants from the 18th to the early 20th century, collectively present a treasure trove of cultural and historical perspectives that have shaped and propelled the genre of science fiction. Figures such as Edgar Allan Poe and H.G. Wells contribute seminal works that reflect

their visionary minds and the era's burgeoning fascination with science, technology, and the future, thus providing readers with a rich tapestry of the philosophical and speculative narratives that have come to define the genre. The anthology traces connections between the early explorations of utopian and dystopian societies and the complex, often cautionary tales that comprise modern science fiction, offering insights into humanity's relationship with progress, power, and the unknown. 'SF Boxed Set: 140+ Intergalactic Action Adventures, Dystopian Novels & Lost World Classics' is an indispensable collection for anyone passionate about science fiction. It represents not merely a compendium of exciting and thought-provoking stories but a unique opportunity to explore the evolution of a genre that reflects the human psyche's deepest fears and highest aspirations. The anthology encourages readers to engage with the multiplicity of voices, styles, and themes it encompasses, making it an essential volume for scholars, enthusiasts, and casual readers alike, seeking to understand the breadth and depth of

science fiction literature.

From Christ to the World Oxford University Press

Are you tired of being underestimated and undervalued in a male-dominated world? Do you crave power and control over your own life and relationships? This book is your ultimate weapon. It's time to take back what's rightfully yours and embrace your destiny as a powerful woman. - Learn how our history has shaped female supremacy and why it matters - Identify and break free from oppressive patriarchal traps - Use psychological warfare to manipulate men into believing in your superiority - Harness the legal system to protect and empower women - Infiltrate and transform male-dominated spaces to create a woke society - Enforce woke cultural Marxism to indoctrinate the masses into female supremacy - Discover financial independence as the key to wielding power - Utilize #MeToo strategies for justice and vengeance against male predators - Raise a new generation of woke daughters to ensure a matriarchal future If you want to live a life of dominance, power, and control, then this book is your must-have guide. Say

goodbye to being a second-class citizen and embrace your true potential as a woman. Buy "Dominate & Divorce" today and begin your journey towards female supremacy!

Lesbians, Women & Society Cambridge University Press

Applying data from over 150 tribal societies to scales developed to measure power and dominance, Sanday offers answers to basic questions regarding male and female power. The view that emerges conforms to no particular theoretical perspective.

Sci-Fi Ultimate Collection: 170+ Space Adventures, Dystopian Novels & Lost World Classics Brush Education

Before Pornography explores the relationship between erotic writing, masculinity, and national identity in Renaissance England. Drawing on both manuscripts and printed texts, and incorporating insights from modern feminist theory and queer studies, the book argues that pornography is a historical phenomenon: while the representation of sexual activity exists in nearly all cultures, pornography does not. The book includes analyses of the social

significance of eroticism in such canonical texts as Sidney's *Defense of Poesy* and Spenser's *Faerie Queene*.

Language in the Real World Villard

This study of Ancient Rome offers a fascinating glimpse of what Roman society was like—from fashion, to food, to politics and recreation—gathered from literary works, art, and archaeological remains. While the political history and prominent figures of Ancient Rome are well known, accounts of daily life in that time and place often remain untold. This fascinating encyclopedia explores this period from a social and cultural perspective, digging into the day-to-day activities of how Romans dressed, what they ate, how they worked, and what they did for fun. Drawing from recent archaeological evidence, author James W. Ermatinger explores the everyday lives of Roman citizens of all levels and classes. This book is organized into ten sections: art, economics, family, fashion, food, housing, politics, recreation, religion, and science. Each section contains more than two dozen entries that illuminate such topics as slavery as a social movement; the menus of peasants, slaves, and the elite;

and the science and engineering solutions that became harbingers for today's technology. The work contains a selection of primary documents as well as a bibliography of print and Internet resources.

Sci-Fi Box Set: 140+ Dystopian Novels, Novels Space Adventures, Lost World Classics & Apocalyptic Tales Cambridge Scholars Publishing

Are you fed up with men holding all the power in society? Tired of women being overlooked and undervalued? If you're ready to take control and bring about change, this book is for you! 1. Master the art of female supremacy and claim your rightful place at the top of the social hierarchy. 2. Learn how to strategically advance through the institutions, as cultural Marxism and waves of feminism pave your way to success. 3. Discover the true power of victim-perpetrator complex, and harness it to demolish men's privilege and claim justice for your gender. 4. Break free from the shackles of traditional gender roles and claim equal rights, and then some! 5. Make sense of the complex world of transgenderism, and use it to your advantage to further erode the

boundaries between men and women. 6. Build a life of happiness and fulfillment by exploiting the advantages of hypergamy, no fault divorces, and the gynocratic society. 7. Embrace your newfound power, and use it to redefine the rules of the game, one victory at a time. Don't wait! If you're ready to take back control and dominate society, is the book you need today. Say goodbye to the days of male supremacy and embrace the new era of female power!

Introducing Cultural Studies Taylor & Francis

Joss Whedon's works, across all media including television, film, musicals, and comic books, are known for their commitment to gender and sexual equality. They have always encouraged their audiences to love whomever, and however, they wish. This book is a history of the sexualities represented in the works of Joss Whedon and it covers all of Whedon's genres, including fantasy, horror, science fiction, westerns, superhero stories, and Shakespearean comedy. Unique for its consideration of the entire arc of Whedon's two-decade career, from the beginning of *Buffy the*

Vampire Slayer's first season in 1997 through the conclusion of its twelfth (comic book) season in 2018, this book examines in detail both better-known queer sexualities of the LGBTQ+ spectrum, and lesser-known non-normative sexualities. The book includes chapters on Whedon's sexually dominant women and submissive men, sexual pluralism on Firefly, disabled sexualities in Whedon's superhero narratives, zoophilia in Buffy, queer and heteronormative sexualities in Dr. Horrible's Sing-Along Blog, the subversion of the sexual tropes of slasher films in The Cabin in Woods, and dominance and submission in Whedon's Much Ado About Nothing.

Sociology of Sexualities Balboa Press
A guide for therapists and counselors, Pre-Marital Counseling addresses the common problems couples face when starting or

considering marriage. This step-by-step guide teaches specific intervention strategies for common pre-marital problems, such as financial stress, blending families, and mental health issues. It also teaches readers helpful skills such as developing empathy, learning to compromise, and communicating successfully, all within a potentially diverse client population. Skurtu further helps clinicians personalize their assessment and treatment plans for each couple so that they have realistic expectations. Written by a certified sex therapist, there is also a unique chapter on helpful sex education tips for maintaining desire in long-term relationships.

SCIENCE FICTION Ultimate Box Set: 170+ Dystopian Novels, Space Adventures, Lost World Classics & Apocalyptic Tales
Bloomsbury Publishing USA

'The first of Hardy's great novels, and the first to sound the tragic note for which his best fiction is remembered' Margaret Drabble
Thomas Hardy's novel of swift passion and slow courtship is imbued with evocative descriptions of rural life, and with unflinching honesty about sexual relationships. Its heroine, Bathsheba Everdene, takes up her position as a farmer on a large estate, where her confident presence draws three very different suitors: the gentleman-farmer Boldwood, the soldier-seducer Sergeant Troy and the devoted shepherd Gabriel Oak. Each, in contrasting ways, unsettles her decisions and complicates her life, and when tragedy ensues, the stability of the whole community is threatened. Edited with an Introduction and notes by ROSEMARIE MORGAN with SHANNON RUSSELL