
P Vergilius Maro Aeneis Ein Kommentar Band 1 3 Ei

Wiener Studien
P. Vergilius Maro Aeneis Buch VI
Aeneis
P. Vergilius Maro
P Vergilius Maro Aenis Bush
P.
Publius Vergilius Maro
P. Vergilius Maro: Aeneis
Aeneas als Held und Erzähler
P. Vergilius Maro aeneis buch VI
P. Vergilius Maro
P. Vergilius Maro: Aeneis
Ovid, Death and Transfiguration
P. Vergilius Maro Aeneis Buch VI
P. Vergilius Maro: Aeneis. Ein Kommentar
Amsterdamer Beiträge Zur Älteren Germanistik, Band 66 (2010)
Clio and the Poets
P. Vergilius Maro
The Oxford Latin Syntax
Des Publius Virgilius Maro, Aeneis
The Rhetoric of the Roman Fake
The Cambridge Companion to Virgil
Structures of Epic Poetry
P. Vergilius Maro, Aeneis Buch VI
Dionysus and Politics
Fachlexikon zum Latein- und Griechischunterricht
P. Vergilius Maro Aeneis
Critica
P. Vergilius Maro Aeneis
P.Vergilius Maro
The Aeneid and the Modern World
P. Vergilius Maro Aeneis buch VI
P. Vergilius Maro ; Aeneis I
Vergil's Aeneid and the Roman Self
Later Greek Epic and the Latin Literary Tradition
P. Vergilius Maro. [With the minor poems attributed to Virgil.]
,Lieber mit Homer irren'? Scheinbar unmögliche Autopsien in den Totenbegegnungen frühkaiserzeitlicher Epik
P. Vergilius Maro: Aeneis

JONAS ALIJAH

Wiener Studien BRILL

Dem Troianer Aeneas ist es vom Schicksal bestimmt, nach Italien zu ziehen und ein Urahn der Römer zu werden. In Vergils Aeneis trifft er die Entscheidung, Troia zu verlassen, erst spät – zu spät, wie manche kritisieren. Aber solche Kritik übergeht die Figurenperspektive: Anders als das Lesepublikum des Epos und anders als der für Dido vom Untergang Troias erzählende Aeneas kennt der in Troia kämpfende Aeneas die eigene Bestimmung noch nicht. Dieses Buch ist eine Annäherung an die Aeneis als Erzähltext. Es stellt – unter steter Berücksichtigung der unterschiedlichen epistemischen Perspektiven – die narrative Kohärenz des Epos heraus. Im Mittelpunkt der Untersuchung steht die Erzählung der Hauptfigur in den Büchern 2–3, und hier insbesondere die Schilderung der letzten Stunden von Troia in Buch 2. Neu diskutiert werden dabei unter anderem Figurenrede und Gleichnisse als markante Formen epischer Textgestaltung, pietas, die fata, die Funktion der Venus sowie die umstrittene Helena-Szene.

P. Vergilius Maro Aeneis Buch VI neobooks

P. Vergilius Maro Aeneis Buch VI by 1868-1941Eduard Norden, first published in 1903, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Aeneis Vandenhoeck & Ruprecht

Gathering together over 60 new and revised discussions of textual issues, this volume represents notorious problems in well-known texts from the classical era by authors including Horace, Ennius, and Vergil. A follow-up to *Vegiliana: Critical Studies on the Texts of Publius Vergilius Maro* (2017), the volume includes major contributions to the discussion of Horace's *Carmen IV 8* and *IV 12*, along with studies on *Catullus Carmen 67* and *Hadrian's Animula vagula*, as well as a new contribution on *Livy's text at IV 20* in connection with *Cossus's spolia opima*, and on *Vergil's Aeneid 3. 147–152* and *11. 151–153*. On Ennius, the author presents several new ideas on *Ann. 42 Sk.* and *220–221*, and in editing Horace, he suggests new principles for the critical apparatus and tries to find a balance by weighing both sides in several studies, comparing a conservative and a radical approach. *Critica* will be an important resource for students and scholars of Latin language and literature.

P. Vergilius Maro Routledge

Zeitschrift für klassische Philologie und Patristik.

P Vergilius Maro Aenis Bush Routledge

An in-depth analysis of Roman literary fakes offering new insights into the creative dynamics of

spurious literature.

P. Walter de Gruyter GmbH & Co KG

Inhalt Tette Hofstra: A.D. Kylstra 1920-2010 Elena Afros: Gothic Relative Clauses Introduced by izei and sei revisited Guus Kroonen: Færoese ta and its relevance to the Germanic Auslautsgesetze Frederik Kortlandt: Vestjysk stød again Elżbieta Adamczyk: On Morphological Restructuring in the Old English and Old Saxon Nominal Paradigms Arend Quak: Hintergründe eines altniederländischen Textes Michael P. McGlynn: Bergþór's Voice: Orality in the Homicide Laws of the Old Icelandic Grágás John M. Jeep: Heinrich von Veldeke's Eneas and the Tradition of the Alliterating Word-Pair Helmut Beifuss: Wirnts von Gravenberc Wigalois. Ein Artusroman konzipiert als dichterische Auseinandersetzung mit den politischen Wirren seiner Zeit Annelies Roeleveld: The Holy Rood in the Netherlands and North Germany. A comparative study of nine Middle Dutch and two Middle Low German recensions of the legend about the Provenance of the Cross Erika Langbroek: Die Kreuzholzlegende im `Hartebok' und ihre Verwandten Elly Vijfvinkel: Lehrer und Propheten im Luzerner Osterspiel Besprechungen

Publius Vergilius Maro Oxford University Press

Diese 1896 begründete Reihe erfasst seltene griechische und lateinische Texte mit Übersetzungen und Kommentaren sowie ausführliche Einleitungen und macht sie einem weiteren wissenschaftlichen Publikum zugänglich. Als Schwerpunkt der Reihe gilt seit 2000 "Homers Ilias. Gesamtkommentar"; hier wird Homers Ilias im Text (von M. L. West) mit Übersetzung (von J. Latacz) und mit Kommentar in deutscher Sprache geboten.

P. Vergilius Maro: Aeneis Rodopi

In this two-volume work, the first full-scale treatment of its kind in English, Harm Pinkster applies contemporary linguistic theories and the findings of traditional grammar to the study of Latin syntax. He takes a non-technical and principally descriptive approach, based on literary and non-literary texts dating from c.250 BC to c.450 AD. The volumes contain a wealth of examples to illustrate the grammatical phenomena under discussion, many of them from the works of Plautus and Cicero, alongside extensive references to other sources of examples such as the Oxford Latin Dictionary and the Thesaurus Linguae Latinae. While the first volume explored the simple clause, this second volume focuses on the complex sentence and discourse. The first three chapters examine different types of subordinate clause; the following four then explore relative clauses, coordination, comparison, and secondary predicates. Later chapters investigate information structure and extracausal expressions, word order, and discourse and related features. The Oxford Latin Syntax will be a valuable and up-to-date resource both for professional Latinists and all linguists with an interest in Classics.

Aeneas als Held und Erzähler Walter de Gruyter GmbH & Co KG

The open access publication of this book has been published with the support of the Swiss National Science Foundation. Death, the ultimate change, is an unexpected Leitmotiv of Ovid's career and reception. The eighteen contributions collected in this volume explore the theme of death and

transfiguration in Ovid's own career and his posthumous reception, revealing a unity in diversity that has not been appreciated in these terms before now.

P. Vergilius Maro aeneis buch VI Cambridge University Press

This monograph examines the literary representation of encounters between the living and the dead in Homer and the Roman epic poets of the early imperial period. The focus is on one particular situation: a witness to the afterlife (e.g. Odysseus or the Sibyl) who narrates encounters with the dead that he or she cannot (it would appear) actually have seen. This insufficiently studied and intriguing motif, namely seemingly impossible eye-witness testimony, can already be traced in Homer and then with variations in Vergil, the Culex poet, Lucan, Silius Italicus, and Statius. Die vorliegende Monographie untersucht die literarische Gestaltung von Begegnungen zwischen Lebenden und Toten bei Homer und den römischen Epikern der frühen Kaiserzeit. Im Mittelpunkt steht dabei eine besondere Situation: Ein Jenseitszeuge (z.B. Odysseus oder die Sibylle) berichtet von Begegnungen mit Toten, die er oder sie (scheinbar) nicht gesehen haben kann. Dieses unzureichend erforschte und faszinierende Motiv, nämlich die scheinbar unmögliche Autopsie, lässt sich bereits bei Homer und dann in Variationen bei Vergil, dem Culex-Dichter, Lucan, Silius Italicus und Statius nachweisen.

P. Vergilius Maro Walter de Gruyter GmbH & Co KG

This handbook brings together 42 contributions by leading narratologists devoted to the study of narrative devices in European literatures from antiquity to the present. Each entry examines the use of a specific narrative device in one or two national literatures across the ages, whether in successive or distant periods of time. Through the analysis of representative texts in a range of European languages, the authors compellingly trace the continuities and evolution of storytelling devices, as well as their culture-specific manifestations. In response to Monika Fludernik's 2003 call for a "diachronization of narratology," this new handbook complements existing synchronic approaches that tend to be ahistorical in their outlook, and departs from postclassical narratologies that often prioritize thematic and ideological concerns. A new direction in narrative theory, diachronic narratology explores previously overlooked questions, from the evolution of free indirect speech from the Middle Ages to the present, to how changes in narrative sequence encoded the shift from a sacred to a secular worldview in early modern Romance literatures. An invaluable new resource for literary theorists, historians, comparatists, discourse analysts, and linguists.

P. Vergilius Maro: Aeneis Routledge

This volume presents an essential but underestimated role that Dionysus played in Greek and Roman political thought. Written by an interdisciplinary team of scholars, the volume covers the period from archaic Greece to the late Roman Empire. The reader can observe how ideas and political themes rooted in Greek classical thought were continued, adapted and developed over the course of history. The authors (including four leading experts in the field: Cornelia Isler-Kerényi, Jean-Marie Paillet, Richard Seaford and Richard Stoneman) reconstruct the political significance of Dionysus by examining different types of evidence: historiography, poetry, coins, epigraphy, art and philosophy. They discuss the place of the god in Greek city-state politics, explore the long tradition of imitating Dionysus that ancient leaders, from Alexander the Great to the Roman emperors, manifested in various ways, and shows how the political role of Dionysus was reflected in Orphism

and Neoplatonist philosophy. Dionysus and Politics provides an excellent introduction to a fundamental feature of ancient political thought which until now has been largely neglected by mainstream academia. The book will be an invaluable resource to students and scholars interested in ancient politics and religion.

Ovid, Death and Transfiguration University of Michigan Press

Presents stimulating chapters on Virgil and his reception, offering an authoritative overview of the current state of Virgilian studies.

P. Vergilius Maro Aeneis Buch VI BRILL

In this book seventeen leading scholars examine the interaction between historiography and poetry in the Augustan age: how poets drew on — or reacted against — historians' presentation of the world, and how, conversely, historians transformed poetic themes for their own ends.

P. Vergilius Maro: Aeneis. Ein Kommentar Inktank Publishing

mehrbuch-Weltliteratur! eBooks, die nie in Vergessenheit geraten sollten. Unverkennbar lehnt sich Vergil an sein großes Vorbild Homer an: Wie dieser den Trojanischen Krieg und die Reisen des Odysseus besingt, so schildert Vergil die Abenteuer des trojanischen Fürstensohns Aeneas. Nach jahrelanger Irrfahrt, Widrigkeiten durch feindlich gesinnte Götter, einer unglücklichen Liebe und zahlreichen Kämpfen wird Aeneas König der Latiner, eines Volks am Tiber, von dem später Romulus und Remus, die eigentlichen Gründer Roms, abstammen.

Amsterdamer Beiträge Zur Älteren Germanistik, Band 66 (2010) BRILL

This collection of essays from a diverse group of scholars represents a multidisciplinary redeployment of the Aeneid that aims to illuminate its importance to our present moment. It provides a rigorous and multifaceted answer to the question, "Why should we still think about the Aeneid?" The book contains chapters detailing previously undocumented modern literary receptions of Vergil's epic, addressing the Aeneid's relevance to understanding modern political discourse, explaining how the Aeneid assists in making sense of the pressing current issues of trauma and damage to one's sense of identity, and even looking at how the epic can shape our future. The chapters build upon and extend beyond reception studies to provide the most current and complete answer to the question of the epic's current relevance. The primary audiences for this collection are undergraduate students, graduate students, and professional academics from all disciplines. This collection should be of interest to readers whose academic interests include textual and cultural studies, classics, comparative literature, pedagogy, medical humanities, veterans studies, trauma studies, immigration studies, young adult fiction, world literature, communication and political discourse, citizenship studies, and ethnic studies.

Clio and the Poets Walter de Gruyter GmbH & Co KG

The volume offers an innovative and systematic exploration of the diverse ways in which Later Greek Epic interacts with the Latin literary tradition. Taking as a starting point the premise that it is probable for the Greek epic poets of the Late Antiquity to have been familiar with leading works of Latin poetry, either in the original or in translation, the contributions in this book pursue a new form of intertextuality, in which the leading epic poets of the Imperial era (Quintus of Smyrna, Triphiodorus, Nonnus, and the author of the Orphic Argonautica) engage with a range of models in inventive, complex, and often covert ways. Instead of asking, in other words, whether Greek authors

used Latin models, we ask how they engaged with them and why they opted for certain choices and not for others. Through sophisticated discussions, it becomes clear that intertexts are usually systems that combine ideology, cultural traditions, and literary aesthetics in an inextricable fashion. The book will prove that Latin literature, far from being distinct from the Greek epic tradition of the imperial era, is an essential, indeed defining, component within a common literary and ideological heritage across the Roman empire.

P. Vergilius Maro Cambridge University Press

This compendium (4 vols.) studies the continuity, flexibility, and variation of structural elements in epic narratives. It provides an overview of the structural patterns of epic poetry by means of a standardized, stringent terminology. Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra- and intertextual characteristics of ancient epic poetry.

The Oxford Latin Syntax UTB

Reading the Aeneid as the central text of Roman literary education, Yasmin Syed investigates the poem's power to shape Roman notions of self and cultural identity

Des Publius Vergilius Maro, Aeneis

Bücher zählen bis heute zu den wichtigsten kulturellen Errungenschaften der Menschheit. Ihre Erfindung war mit der Einführung des Buchdrucks ähnlich bedeutsam wie des Internets: Erstmals wurde eine massenweise Weitergabe von Informationen möglich. Bildung, Wissenschaft, Forschung, aber auch die Unterhaltung wurde auf neuartige, technisch wie inhaltlich revolutionäre Basis gestellt. Bücher verändern die Gesellschaft bei heute. Die technischen Möglichkeiten des Massen-Buchdrucks führten zu einem radikalen Zuwachs an Titeln im 18. Und 19 Jahrhundert. Dennoch waren die Rahmenbedingungen immer noch ganz andere als heute: Wer damals ein Buch schrieb, verfasste oftmals ein Lebenswerk. Dies spiegelt sich in der hohen Qualität alter Bücher wider. Leider altern Bücher. Papier ist nicht für die Ewigkeit gemacht. Daher haben wir es uns zur Aufgabe gemacht, das zu Buch gebrachte Wissen der Menschheit zu konservieren und alte Bücher in möglichst hoher Qualität zu niedrigen Preisen verfügbar zu machen.