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# Aristophanis Fabulae I 1

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Wasps and Other Plays

Theatre and Metatheatre

Apuleius and Drama

Ioannis Mevrsi Operum voluminum primorum[-duodecimorum] ex recensione Ioannis Lamii.

Aristophanes and Alcibiades

A Poetics of Plot for the Twenty-first Century

Aristophanes' Thesmophoriazousae

The Classical Review

The Rivals of Aristophanes

Catalogue of the free public library, Sydney, 1876. Reference dept. [With]

Aristophanis Fabulae I

Plato on the Rhetoric of Philosophers and Sophists

Poetarum Scenicorum Graecorum

Translating Ancient Greek Drama in Early Modern Europe

The British Library General Catalogue of Printed Books to 1975

Aristophanis Fabulae superstites et perditarum fragmenta

Poetarum Scenicorum Graecorum Aeschili Sophoclis Euripidis et Aristophanis

Fabulae Superstites et Perditarum Fragmenta

Aristophanes: Acharnians, Knights, Wasps, Peace

Aristophanes: Wasps

The Syntax and Semantics of the Perfect Active in Literary Koine Greek

Spatialities of Byzantine Culture from the Human Body to the Universe

The Wasps

Epicteti Dissertationes Ab Arriano Digestae

Interactions between Animals and Humans in Graeco-Roman Antiquity

Aristophanis Fabulae superstites et perditarum fragmenta

Aristophanea

The Pregnant Male as Myth and Metaphor in Classical Greek Literature

Sea of Literatures

Aristophanes: Ranae

The Cambridge Companion to Greek Mythology

Greek Interjections

The Knights of Aristophanes

The Political Theory of Aristophanes

Menander in Antiquity

Catalogue of Printed Books

Unnatural Narrative

Aesop's Fables

A Companion to Aristophanes

Aristophanes' Clouds

Verbal Periphrasis in Ancient Greek

*Aristophanis  
Fabulae I 1*

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## **COSTA ALISSON**

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### **Wasps and Other Plays**

Oxford University Press  
This book is designed as a companion to the new OCT of Aristophanes. After a brief introduction giving a sketch of the textual transmission of the plays the editor discusses a large number of passages which present textual or other difficulties.

Problems of this kind in many cases require notes that are too long and complex to be incorporated in the relatively limited space allocated to the apparatus criticus in the Oxford series.

### Theatre and Metatheatre

Cambridge University Press

Provides a comprehensive and systematic treatment of the life and work of Aristophanes A Companion to Aristophanes provides an invaluable set of foundational resources for undergraduates, graduate students, and scholars alike. More than a basic reference text, this innovative volume situates each of Aristophanes' surviving plays within discussion of key themes relevant to

the study of the Aristophanic corpus. Throughout the Companion, an international panel of contributors incorporates material culture and performance context, offers methodological and theoretical insights into the study of Aristophanes, demonstrates the relevance of Aristophanes to modern life, and more. Each chapter focused on a particular play is paired with a theme that is exemplified by that play, such as gender, sexuality, religion, ritual, and satire. With an emphasis on understanding Greek comedy and its ancient Athenian context, the text includes approaches to Aristophanes through criticism, performance, translation, and teaching to encourage and inform future work on Greek comedy. Illustrating the vitality of contemporary engagement with one of the world's great literary figures, this comprehensive volume: Helps new readers and teachers of Aristophanes appreciate the broader importance of each play within the study of antiquity Offers sophisticated analyses of the Aristophanic corpus and its place in literary and cultural history

Includes chapters focused on teaching Aristophanes, including one emphasizing performance Provides detailed syllabi and lesson plans for integrating the material into high school and college curricula A Companion to Aristophanes is an essential resource for advanced students and instructors in Classics, Ancient Literature, Comparative Literature, and Ancient Drama and Theater. It is also a must-have reference for academic scholars, university libraries, non-specialist Classicists and other literary critics researching ancient drama, and sophisticated general readers interested in Aristophanes, Greek drama, classical Athens, or the ancient Mediterranean world. Apuleius and Drama Cambridge University Press Compensating a four-decades shortfall, this collective volume is the first reader in Byzantine spatial studies. It offers a diversity of topics and scientific approaches, articulated by up-to-date interdisciplinary dialogue, and reflects on the future challenges of Byzantine spatial studies.

**Ioannis MevrsI Opervm  
volvm primvm[-  
dvodecimvm] ex  
recensione Ioannis  
Lami.** Cambridge  
University Press  
The Syntax and Semantics  
of the Perfect Active in  
Literary Koine Greek  
incorporates linguistic  
insights from both neo-  
Davidsonian and  
Chomskyan traditions to  
present a unified  
semantic description of  
the perfect and pluperfect  
in literary Koine Greek.  
Offers a comprehensive  
and unified account of the  
Greek perfect that  
considers its behaviour in  
terms of tense and  
aspect, as well as voice  
(or diathesis) Features  
insights from the neo-  
Davidsonian and  
Chomskyan semantic  
traditions while  
addressing the perfect  
tense in Koine Greek  
Incorporates syntactic and  
semantic frameworks to  
provide an account of the  
perfect in terms of the  
causative alternation and  
aspectual classes of  
predicate Utilizes a large  
corpus of material that  
has not been previously  
discussed in a linguistic  
sense relating to the  
question of the semantics  
of the Greek perfect  
*Aristophanes and  
Alcibiades* Walter de  
Gruyter GmbH & Co KG

Unnatural Narrative:  
Theory, History, and  
Practice provides the first  
extended account of the  
concepts and history of  
unnatural narrative. In  
this book, Brian  
Richardson, founder of  
unnatural narrative  
studies, offers a  
theoretical model that can  
encompass antirealist and  
antimimetic works from  
Aristophanes to  
postmodernism.  
Unnatural Narrative  
begins with a sustained  
critique of contemporary  
narratology, diagnosing  
its mimetic bias and  
establishing the need for  
a more comprehensive  
account. This new  
approach results in  
original theoretical  
insights into the basic  
elements of story, such as  
beginnings, sequencing,  
temporality, endings, and  
narrative itself. Applying  
these theoretical insights,  
Richardson also provides  
a compelling alternative  
view of the history of  
narrative. He traces a  
genealogy of unnatural  
narratives from ancient  
Greek and Sanskrit works  
through medieval and  
renaissance fiction to  
eighteenth-century and  
romantic fiction. The  
study continues through  
the twentieth century,  
discussing the unnatural  
elements of Ulysses and

other early twentieth-  
century texts, and  
engages with  
contemporary fiction by  
offering an alternative  
account of  
postmodernism.  
Unnatural Narrative  
makes an essential  
intervention in narrative  
theory and an important  
contribution to the history  
of the novel.

### **A Poetics of Plot for the Twenty-first**

**Century** Walter de  
Gruyter GmbH & Co KG  
This volume represents a  
thorough re-evaluation of  
Aristophanes' *Wasps*,  
including a complete,  
independent collation of  
the manuscripts, an  
introduction that orients  
readers to fundamental  
information on the play,  
and an extensive  
commentary, making this  
a new critical edition  
which will be a starting  
point for all further  
research on the play, and  
will serve readers and  
scholars for decades to  
come.

*Aristophanes'*  
*Thesmophoriazusae* CUP  
Archive

A new text and  
commentary on one of  
Aristophanes' greatest  
and most influential plays.  
*The Classical Review*  
Classical Press of Wales  
The conventional view of  
Aristophanes bristles with

problems. Important testimony for Alcibiades' paramount role in comedy is consistently disregarded, and the tradition that "masks were made to look like the komodoumenoi, so that before an actor spoke a word, the audience would recognize who was being attacked" is hardly ever invoked. If these testimonia are taken into account, a fascinating picture emerges, where the komodoumenoi are based on the Periclean household: older characters on Pericles himself, younger on Alcibiades. Aspasia, Pericles' mistress, and Hipparete, Alcibiades' wife, lie behind many female characters, and Alcibiades' ambiguous sexuality also allows him to be shown on the stage as a woman, notably as Lysistrata. There is a substantial overlap between the anecdotal tradition relating to the historical figures and the plotting of Aristophanes' plays. This extends to speech patterns, where Alcibiades' speech defect is lampooned. Aristophanes is consistently critical of Alcibiades' mercurial politics, and his works can also be seen to have served as an aide-

mémoire for Thucydides and Xenophon. If the argument presented here is correct, then much current scholarship on Aristophanes can be set aside.

#### **The Rivals of Aristophanes** John Wiley & Sons

The seventeen contributions to this volume, written by leading experts, show that animals and humans in Graeco-Roman antiquity are interconnected on a variety of different levels and that their encounters and interactions often result from their belonging to the same structures, 'networks' and communities or at least from finding themselves together in a certain setting, context or environment - wittingly or unwittingly. Papers explore the concrete categories of interaction between animals and humans that can be identified, in what contexts they occur, and what types of evidence can be productively used to examine the concept of interactions. Articles in this volume take into account literary, visual, and other types of evidence. A comprehensive research bibliography is also provided.

*Catalogue of the free public library, Sydney, 1876. Reference dept. [With] OUP Oxford*  
 Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology. Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years. The articles examine the forms and uses of myth in Greek oral and written literature, from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD. They examine the relationship between myth, art, religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature, feminism and cinema. This Companion volume's comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition.  
[Aristophanis Fabvlae I](#)  
 Oxford University Press  
 This companion to the

Classical Quarterly contains reviews of new work dealing with the literatures and civilizations of ancient Greece and Rome. Over 300 books are reviewed each year.

**Plato on the Rhetoric of Philosophers and Sophists** BRILL

This book traces the image of the pregnant male as it evolves in classical Greek literature. Originating as a representation of paternity and, by extension, "authorship" of creative works, the image later comes to function also as a means to explore the boundary between the sexes.

**Poetarum Scenicorum Graecorum** Cambridge University Press

'No matter which way you look at us, you'll find that we're in all respects; Remarkably wasp-like in our habits, in every aspect of our lives.'

Aristophanes is the only surviving representative of Greek Old Comedy, an exuberant form of festival drama which flourished in Athens during the fifth century BCE. One of the most original playwrights in the entire Western tradition, his comedies are remarkable for their brilliant combination of fantasy and satire, their

constantly inventive manipulation of language, and their use of absurd characters and plots to expose his society's institutions and values to the bracing challenge of laughter. This is the third and final volume of a new verse translation of the complete plays of Aristophanes. It contains four of his most overtly political plays:

*Acharnians*, in which an Athenian farmer rebels against the city's war policies; *Knights*, a biting satire of populist demagogues; *Wasps*, whose main theme is the Athenian system of lawcourts; and *Peace*, in which escape from war is symbolized in images of rustic fertility and sensuality. The translation combines historical accuracy with a sensitive attempt to capture the rich dramatic and literary qualities of Aristophanic comedy. Each play is presented with a thought-provoking introduction and extensive editorial notes to accompany the vivid translations, balancing performability with faithfulness to the original.

*Translating Ancient Greek Drama in Early Modern Europe* Walter de Gruyter GmbH & Co KG  
Examines the political

dimensions of Aristophanes' comic poetry. This original and wide-ranging collection of essays offers, for the first time, a comprehensive examination of the political dimensions of that madcap comic poet Aristophanes. Rejecting the claim that Aristophanes is little more than a mere comedian, the contributors to this fascinating volume demonstrate that Aristophanes deserves to be placed in the ranks of the greatest Greek political thinkers. As these essays reveal, all of Aristophanes' plays treat issues of fundamental political importance, from war and peace, poverty and wealth, the relation between the sexes, demagoguery and democracy to the role of philosophy and poetry in political society. Accessible to students as well as scholars, *The Political Theory of Aristophanes* can be utilized easily in the classroom, but at the same time serve as a valuable source for those conducting more advanced research. Whether the field is political philosophy, classical studies, history, or literary criticism, this work will make it

necessary to reconceptualize how we understand this great Athenian poet and force us to recognize the political ramifications and underpinnings of his uproarious comedies.

**The British Library  
General Catalogue of  
Printed Books to 1975**

Oxford University Press,  
USA

Provides a more comprehensive model for considering story and plot that encompasses both traditional narratives and postmodern experiments.

*Aristophanis Fabulae  
superstites et perditarum  
fragmenta* Walter de  
Gruyter GmbH & Co KG  
Aristophanes' comic  
masterpiece

Thesmophoriazusae has long been recognized amongst the plays of Old Comedy for its deconstruction of tragic theatricality. This book reveals that this deconstruction is grounded not simply in Aristophanes' wider engagement with tragic realism. Rather, it demonstrates that from its outset Aristophanes' play draws upon Parmenides' philosophical revelations concerning reality and illusion, employing Eleatic strictures and imagery to philosophize the theatrical

situation, criticize Aristophanes' poetic rival Euripides as promulgator of harmful deceptions, expose the dangerous complicity of Athenian theatre audiences in tragic illusion, and articulate political advice to an audience negotiating a period of political turmoil characterized by deception and uncertainty (the months before the oligarchic coup of 411 BC). The book thereby restores

Thesmophoriazusae to its proper status as a philosophical comedy and reveals hitherto unrecognized evidence of Aristophanes' political use of Eleatic ideas during the late fifth century BC.

**Poetarum Scenicorum  
Graecorum Aeschyli  
Sophoclis Euripidis et  
Aristophanis Fabulae  
Superstites et  
Perditarum Fragmenta**

SUNY Press

The comic playwright Menander was one of the most popular writers throughout antiquity. This book reconstructs his life and the legacy of his work until the end of antiquity employing a broad range of sources such as portraits, illustrations of his plays, papyri preserving their texts and inscriptions recording

their public performances.

These are placed within the context of the three social and cultural institutions which appropriated his comedy, thereby ensuring its survival: public theatres, dinner parties and schools. Dr Nervegna carefully reconstructs how each context approached Menander's drama and how it contributed to its popularity over the centuries. The resultant, highly illustrated, book will be essential for all scholars and students not just of Menander's comedy but, more broadly, of the history and iconography of the ancient theatre, ancient social history and reception studies.

*Aristophanes: Acharnians,  
Knights, Wasps, Peace*  
Walter de Gruyter GmbH  
& Co KG

The aim of this book is to explore the definition(s) of 'theatre' and 'metatheatre' that scholars use when studying the ancient Greek world. Although in modern languages their meaning is mostly straightforward, both concepts become problematical when applied to ancient reality. In fact, 'theatre' as well as 'metatheatre' are used in many different,

sometimes even contradictory, ways by modern scholars. Through a series of papers examining questions related to ancient Greek theatre and dramatic performances of various genres the use of those two terms is problematized and put into question. Must ancient Greek theatre be reduced to what was performed in proper theatre-buildings? And is everything was performed within such buildings to be considered as 'theatre'? How does the definition of what is

considered as theatre evolve from one period to the other? As for 'metatheatre', the discussion revolves around the interaction between reality and fiction in dramatic pieces of all genres. The various definitions of 'metatheatre' are also explored and explicated by the papers gathered in this volume, as well as the question of the distinction between paratheatre (understood as paratragedy/comedy) and metatheatre. Readers will be encouraged by the diversity of approaches

presented in this book to re-think their own understanding and use of 'theatre' and 'metatheatre' when examining ancient Greek reality.

*Aristophanes: Wasps* John Wiley & Sons

Marina McCoy explores Plato's treatment of the rhetoric of philosophers and sophists.

*The Syntax and Semantics of the Perfect Active in Literary Koine Greek* Oxford University Press, USA

A collection of animal fables told by the Greek slave Aesop.