

# Rennes 2017 Petit Futa C City Guide

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## AYDIN MALIK

*Trade, Finance, and Development* Cambridge University Press  
 The Norman conquest of southern Italy and Sicily was one of the most dramatic events of the eleventh century. To understand the magnitude of the Normans' achievement, and especially those of Robert Guiscard and Richard of Aversa, it is essential to know something of the world in which they lived and the manner in which they were able to create a Norman state in territories with a very different cultural tradition.

*Report from the Director* Gill Books

A brave and simple story, written in the alternating voices of its two heroines, this is a touching story of the redemptive power of friendship from an award-winning author. The last thing either Jana (13) or Louise (17) is looking for on this hot and boring summer is a friend of totally the wrong age. But then one day, they abandon their responsibilities and irritating families, and head off in a 'borrowed' car for a day by the lake. Their adventure is simple -- beer, ice-cream, swimming, singing -- but the friendship it forges between them turns out to be profound. When Jana experiences loss, it is only Louise's tender and funny postcards that can haul her out of depression -- right out of her bedroom window and off on another adventure.

*From the Cutting Room of Barney Kettle* Distributed Art Publishers (DAP)

Winner of the CILIP Amnesty Honour 2017. Shortlisted for the Guardian Children's Fiction Prize and the CILIP Carnegie Medal 2017. Perfect for fans of THE BOY IN THE STRIPED PYJAMAS. This is a beautiful, vivid and deeply moving story about a refugee boy who has spent his entire life living in a detention centre. This novel reminds us all of the importance of freedom, hope, and the power of a story to speak for anyone who's ever struggled to find a safe home. '...a special book' - Morris Gleitzman, author of the acclaimed ONCE series Born in a refugee camp, all Subhi knows of the world is that he's at least 19 fence diamonds high, the nice Jackets never stay long, and at night he dreams that the sea finds its way to his tent, bringing with it unusual treasures. And one day it brings him Jimmie. Carrying a notebook that she's unable to read and wearing a sparrow made out of bone around her neck - both talismans of her family's past and the mother she's lost - Jimmie strikes up an unlikely friendship with Subhi beyond the fence. As he reads aloud the tale of how Jimmie's family came to be, both children discover the importance of their own stories in writing their futures.

*The Colonial Spanish-American City* CABI

In Hausa culture, you always begin telling a story in the same

way: The storyteller says, "Ga ta nan ga ta nanku!" "I am about to begin!" And the children respond, "Tazo Mujita!" "We are all ears!" Using story as the primary learning, teaching and engagement tool, the Zongo Story Project strives to elevate proficiencies in oral, written, and visual forms of literacy; promote the knowledge building of local history, local culture and local contemporary concerns; and lay the crucial foundation for the acquisition of vital twenty-first century critical thinking skills. The conceptual framework for this project originated out of a larger, community-based initiative called the Zongo Water Project, whose mission is to use water as a way to improve the quality of life for the Zongo. Working closely with local teachers, Emily Williamson carried out a series of educational workshops at the Hassaniyya Quranic School in the summers of 2012, 2013, and 2014 to teach students about local water and environmental concerns. Employing the story as the foundational element, Emily engaged students in dialogue, shared readings, performances, writing exercises, and visual art, culminating in community drama performances and original folktales. The illustrations and text of this book grew directly out of the work produced in these workshops.

*Girl from Mars* Yale University Press

"The binding's embossed squares allude visually to Tiffany's work in metal, stained glass, jewelry and textiles. ... The book was included in the Cooper-Hewitt 2016 exhibit "Passion for the Exotic: Louis Comfort Tiffany and Lockwood de Forest." --Marilyn Braiterman.

*The Steins Collect* Pan Macmillan

Pastoralists throughout Africa face increasing pressures. In Benin, governmental development policies and programmes in crop farming are changing power relations between herders and farmers to favour the latter. How are the Fulani pastoralists responding to these threats to their existence? Georges Djohy explores the dynamics in local use of natural resources and in inter-ethnic relations resulting from development interventions. He combines the approaches of science and technology studies - looking at the co-construction of society and technology - and political ecology - looking at the power relations shaping the dynamics of economic, environmental and social change - so as to throw light on the forces of marginalisation, adaptation and innovation at work in northern Benin. Having worked there for many years, Djohy has been able to uncover gradual processes of socio-technological change that are happening "behind the scenes" of agricultural development involving mechanisation, herbicide use, tree planting, land registration and natural resource conservation. He reveals how farmers are using these interventions as "weapons" in order to gain more rights over larger areas of land, in other words, to support indigenous land

grabbing from herders who had been using the land since decades for grazing. He documents how the Fulani are innovating to ensure their survival, e.g. by using new technologies for transport and communication, developing new strategies of livestock feeding and herd movement, and developing complementary sources of household income. The Fulani are organising themselves from local to national level to provide technological and socio-cultural services, manage conflicts and gain a stronger political voice, e.g. to be able to achieve demarcation of corridors for moving livestock through cultivated areas. They even use non-functioning mini-dairies - another example of development intervention - to demonstrate their modernity and to open up other opportunities to transform their pastoral systems. This book provides insights into normally hidden technical and social dynamics that are unexpected outcomes of development interventions.

*Paul, the Cool Giraffe* Bonnier Publishing Fiction Ltd.

The Etruscans were the most important--and remarkable--of the peoples who inhabited early Italy. But when the Romans gained supremacy, the distinctive Etruscan culture gradually disappeared. This masterly re-creation of the lives of a now-forgotten people lifts the veil from every aspect of their civilization--origins, language, religion, and art.

*Francesca Woodman* Penguin Random House New Zealand Limited

Paul's friends think he's really cool. They don't know why, he just is. But when he gets bored of being a vegetarian, his experimental diet could be step too far for the other giraffes. This is a story about being yourself - and being yourself comfortably.

*Tender Earth* Little Island Books

Laila Levenson has always been the baby of the family, but now with her older siblings, Mira and Krish, leaving home just as she starts secondary school, everything feels like it's changing... can the reappearance of Nana Josie's Protest Book and the spirit it releases in Laila, her friends and her local community, help her find her own voice and discover what she truly believes in? A powerful chime rings through Laila's mind, guiding her to walk the footsteps of the past on her way to discover her own future.

*Don't Go to School!* Garden City, N.Y. : Doubleday, Page  
 This book offers a view of shifts in labour relations in various parts of the world over a breathtaking span, from 1500 to 2000, with a particular emphasis on colonial institutions.

*Subsoil Compaction* Simon and Schuster

Visual Soil Evaluation (VSE) provides land users and environmental authorities with the tools to assess soil quality for crop performance. This book describes the assessment of the various structural conditions of soil, especially after quality degradation such as compaction, erosion or organic matter loss.

Covering a broad range of land types from abandoned peats to prime arable land, this useful handbook assesses yield potential across a range of scales. It also appraises the use of VSE in determining the potential of different land types for carbon storage, greenhouse gas emissions and nutrient leaching, and for diagnosing and rectifying erosion and compaction in soils.

*The 10pm Question* Amsterdam University Press

Teory; Modelling; Properties; Distribution; Methods.

*Daily Life of the Etruscans* Weidenfeld & Nicolson

Microwave Remote Sensing of Land Surface: Techniques and Methods brings essential coverage of the space techniques of observation on continental surfaces. The authors explore major applications and provide detailed chapters on physical principles, physics of measurement, and data processing for each technique, bringing readers up-to-date descriptions of techniques used by leading scientists in the field of remote sensing and Earth observation. - Presents clear-and-concise descriptions of modern methods - Explores current remote sensing techniques that include physical aspects of measurement (theory) and their applications - Provides physical principles, measurement, and data processing chapters that are included for each technique described

**The Ones That Disappeared** Sub-Saharan Publishers

Meet filmmaker Barney Kettle, who liked to invent stories but found a real one under his nose. Barney Kettle knew he would be a very famous film director one day, he just didn't know when that day would arrive. He was already an actual director - he'd made four fifteen-minute films - but so far only his schoolmates and the residents of the High Street had viewed them. Global fame was a little way off. It would come, though. Barney was certain about that ... So begins the manuscript written from the hospital bed of an unnamed man. He has written it over many months as he recovers from serious injuries sustained in a city-wide catastrophe. He has written so he can remember the street where he lived, home to a cavalcade of interesting people,

singular shops, and curious stories. He has written so he can remember the summer before he was injured, the last days of a vanished world. Above all, he has written so he can remember the inimitable Barney Kettle, filmmaker, part-time dictator, questing brain, theatrical friend; a boy who loved to invent stories but found a real one under his nose; a boy who explored his neighbourhood with camera in hand and stumbled on a mystery that changed everything ... A beautiful story: big-hearted, richly entertaining, powerful. 2016 Storylines Notable Junior Fiction Award and winner of the Esther Glen Award at the 2016 NZ Book Awards for Children and Young Adults.

**Die Riviera, das südöstliche Frankreich, Korsika und die Kurorte an den oberitalienischen Seen** Orion Children's Books

Published in conjunction with an exhibition held at the Bode-Museum, Berlin, Aug. 25-Nov. 20, 2011, and at the Metropolitan Museum of Art, New York, Dec. 21, 2011-Mar. 18, 2012.

*The Art Work of Louis C. Tiffany* Three Continents

This breathtakingly exciting book discovers Ireland, county by county, as you've never seen it before!

*Toward Peace-building* Elsevier

Beautiful, magical and moving, this is a SKELLIG for a new generation, from the author of THE BONE SPARROW, shortlisted for the Carnegie Medal 2017 and the Guardian Children's Fiction Prize 2016. Some stories need to be told... A moving, beautifully-written and poignant novel about child trafficking and the search for freedom. Kept by a ruthless gang, three children manage to escape from slavery. But freedom isn't just waiting on the outside. Separated, scared and looking after a small child, Esra will do whatever she can to reunite with her friend Miran, who was captured by the police - the police who she mustn't trust. Hiding in the shadows of the forest, Esra is found by a local boy, a boy with his own story. Together they will create a man out of mud. A man who will come to life and lead them through a dark labyrinth of tunnels until they finally have the courage the step above

ground. Until they finally have the courage to speak their story. Until they finally have the courage to be free.

*The Bone Sparrow* Yale University Press

"This monograph on Francesca Woodman (1958--1981), the most comprehensive to date, charts new approaches to her oeuvre. Whereas the evanescence of the female figure in the artist's photographs has often been read as an aesthetic anticipation of her suicide, the essays by publishers Gabriele Schor and Elisabeth Bronfen as well as those from Johannes Binotto, Abigail Solomon-Godeau and Beate Söntgen illustrate Woodman's passionate self-staging in the tradition of the tableau vivant. Her poetic and metaphorical use of props (mirrors, gloves, rugs etc.) and her staging in a room, where the laws of geometry seem to no longer apply, are examined in the essays. The 80 photographs in the SAMMLUNG VERBUND collection can be seen for the first time in their original size."--Publisher information.

**The History of the Normans** Little Island Books

Tariq is beset by danger on the streets and by conflict at home. Music is his only consolation. The only ally of his own age is Rachel, his Jewish classmate. She will not let Tariq's Islamic Iraqi background define how she--or the wider community--sees him. When he forms a new friendship with the volatile but intriguing record-store owner Jamal, Tariq discovers the world of jazz and the man he could become. The violence that has long threatened finally erupts, and things suddenly clarify for Tariq. He takes the ultimate risk--not on behalf of his friend but on behalf of his enemy--and the disparate worlds of modern America and traditional Islam come together in an unexpected and gripping resolution.

*Irelandopedia* Metropolitan Museum of Art

This work provides a view of the 1000-year-old tradition of the Fulani people of West Africa, offering an insight into their cosmology and their material and spiritual values. This edition includes an interview with the author, explanatory notes, and critical and biographical essays.