
Gedichte Gedanken Edition No 1

Transformation and Tradition in the Sciences

General Catalogue of Printed Books to 1955

The Nation

The British Catalogue of Music

The National Union Catalog, Pre-1956 Imprints

Bulletin of the New York Public Library

Ossian in Germany

Academy; a Weekly Review of Literature, Learning, Science and Art

Judaica

Haupt-Katalog Universal-Edition A.G., Wien, I. Maximilianstrasse 11 und Jos. Aibl

Verlag G. m. b. H.

Comparative Criticism: Volume 10, Comedy, Irony, Parody

Dictionary Catalog of the Research Libraries of the New York Public Library,
1911-1971

Monthly Bulletin of the Carnegie Library of Pittsburgh

Ruhe, meine Seele!

Bulletin of the Public Library

The Tosti Engravings ...
Verzeichnis der im Jahre erschienenen Musikalien
Morgen!
Dream in the Twilight
Say wherefore vainly
The Catalogue of Printed Music in the British Library to 1980
Geduld
The Church and the People
Library of Congress Catalogs
Zwei geistliche Gesänge
Bulletin of the Public Library of the City of Boston
Monthly Bulletin for the Providence Public Library ...
Among Our Books
A General Catalogue of Books Offered to the Public at the Affixed Prices by Bernard
Quaritch ...
Modern Philology
Monthly Bulletin of Books Added to the Public Library of the City of Boston
The Encyclopaedia Britannica
National Union Catalog
"The" Academy

The Tosti Engravings

A General Catalogue of Books Offered to the Public at the Affixed Prices by Bernard Quaritch ...

Yeats Annual No 4

Monthly Bulletin of the Providence Public Library

Bulletin of the New York Public Library, Astor, Lenox and Tilden Foundations

Nietzsche

*Gedichte Gedanken
Edition No 1*

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ISRAEL ATKINSON

*Transformation and Tradition in the
Sciences* Cambridge University Press
Reprint of the original, first published in
1873.

*General Catalogue of Printed Books to
1955* BoD - Books on Demand
The Poetical gazette; the official organ of
the Poetry society and a review of

poetical affairs, nos. 4-7 issued as
supplements to the Academy, v. 79, Oct.
15, Nov. 5, Dec. 3 and 31, 1910

The Nation Cincinnati : Hebrew Union
Press

A collection of essays on the
development of science and the history
of ideas.

The British Catalogue of Music BoD -
Books on Demand

Includes its Report, 1896-19 .

The National Union Catalog, Pre-1956

Imprints Princeton University Press
 Volume 10, dedicated to 'Comedy, Irony, Parody', celebrates the first decade of Comparative Criticism in a light-hearted vein. Michael Silk opens with a wide-ranging essay asserting the primacy of comedy and declaring its independence of tragedy. T. L. S. Sprigge explores philosophers who dared to write on laughter: Schopenhauer and Bergson. Bernard Harrison looks at the twentieth century's favourite comic novel, *Tristram Shandy*, in the light of Locke's views on 'the particular'. Peter Brand pursues the theatrical arts of disguises, masking, and gender-swapping through Renaissance Europe, from Ariosto to Shakespeare. Jane H. M. Taylor traces the danse macabre in modern 'black humour'. Christine Brooke-Rose, distinguished

novelist and critic, reads from and comments on her own witty fictions. Michael Wood describes how Lolita outwitted her seducer.

Bulletin of the New York Public Library
 Cambridge University Press

This classic is the benchmark against which all modern books about Nietzsche are measured. When Walter Kaufmann wrote it in the immediate aftermath of World War II, most scholars outside Germany viewed Nietzsche as part madman, part proto-Nazi, and almost wholly unphilosophical. Kaufmann rehabilitated Nietzsche nearly single-handedly, presenting his works as one of the great achievements of Western philosophy. Responding to the powerful myths and countermyths that had sprung up around Nietzsche, Kaufmann

offered a patient, evenhanded account of his life and works, and of the uses and abuses to which subsequent generations had put his ideas. Without ignoring or downplaying the ugliness of many of Nietzsche's proclamations, he set them in the context of his work as a whole and of the counterexamples yielded by a responsible reading of his books. More positively, he presented Nietzsche's ideas about power as one of the great accomplishments of modern philosophy, arguing that his conception of the "will to power" was not a crude apology for ruthless self-assertion but must be linked to Nietzsche's equally profound ideas about sublimation. He also presented Nietzsche as a pioneer of modern psychology and argued that a key to understanding his overall

philosophy is to see it as a reaction against Christianity. Many scholars in the past half century have taken issue with some of Kaufmann's interpretations, but the book ranks as one of the most influential accounts ever written of any major Western thinker. Featuring a new foreword by Alexander Nehamas, this Princeton Classics edition of Nietzsche introduces a new generation of readers to one the most influential accounts ever written of any major Western thinker.

Ossian in Germany Springer

Includes its Report, 1896-1945.

Academy; a Weekly Review of Literature, Learning, Science and Art

Reproduction of the original: Ossian in Germany by Rudolf Tombo

Judaica

Vols. 30-54 include 1932-56 of "Victorian bibliography," prepared by a committee of the Victorian Literature Group of the Modern Language Association of America.

Haupt-Katalog Universal-Edition A.G.,
Wien, I. Maximilianstrasse 11 und Jos.
Aibl Verlag G. m. b. H.

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