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# Alec Brook Bursaries

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Beyond Memory  
The Education Gazette of the Province of the Cape of Good Hope  
The Directory of Grant Making Trusts 1997-98  
Rural Community Economic Development  
The Jewish Year Book  
South African Digest  
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Shipbuilding and Shipping Record  
History of the Clan MacRae with Genealogies  
Plays and Players  
The Education Gazette of the Province of the Cape of Good Hope  
Stand Magazine  
The City of Port Elizabeth  
The Educational Innovators  
Submarine Medicine  
Stone on Stone  
Who's who

Who's who of Southern Africa  
History of Botswana

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## WALLS CARNEY

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Beyond Memory Wirth-Institute for Australian and Central Europe Studies

Ronsdale Press is pleased to announce a new edition of this landmark book on irony, first published in 1935 by the University of Toronto Press, and frequently reprinted. Professor Sedgewick begins his discussion by recognizing that irony is a way of speaking with which we are all familiar, a figure of speech used in daily conversation. But there are other ironies: those of allegory, of understatement, of detachment, of fate, and especially the irony used in drama. Sedgewick explores how the various meanings of irony have developed - through Socrates, with his "urbane pretence," through Bacon, through the romantic irony of Schlegel and Tieck, through Bishop Thirlwall, whose essay on the irony of Socrates was pivotal in the history of English dramatic criticism. In turning to irony as employed in drama, Sedgewick begins with the ancient classics, his discussion informed by his own familiarity with the original Greek and Latin languages. He then moves on to Renaissance plays, analyzing the audience's pleasure in perceiving the contrast of appearance and reality by means of their superior knowledge and detached sympathy. This analysis is accompanied by masterly expositions of impressive scenes from Shakespeare and Ibsen and concludes with a detailed application of his suggestions to Othello, demonstrating how the spectators see "Appearance and Reality as one whole and yet in conflict."

**The Education Gazette of the Province of the Cape of Good Hope** Routledge

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The Directory of Grant Making Trusts 1997-98 Praeger

Includes special issues.

**Rural Community Economic Development** Legare Street Press  
Tsodilo Hills is a richly illustrated account of one of the world's oldest and most beautiful historical sites.

The Jewish Year Book Hassell Street Press

This book vividly presents the story of Margery Spring Rice, an instrumental figure in the movements of women's health and family planning in the first half of the twentieth century. Margery Spring Rice, née Garrett, was born into a family of formidable female trailblazers - niece of physician and suffragist Elizabeth Garrett Anderson, and of Millicent Fawcett, a leading suffragist and campaigner for equal rights for women. Margery Spring Rice continued this legacy with her co-founding of the North Kensington birth control clinic in 1924, three years after Marie Stopes founded the first clinic in Britain. Engaging and accessible, this biography weaves together Spring Rice's personal and professional lives, adopting a chronological approach which highlights how the one impacted the other. Her life unfolds against the turbulent backdrop of the early twentieth century - a period which sees the entry of women into higher education, and the upheaval and societal upshots of two world wars. Within this context, Spring Rice emerges as a dynamic figure who dedicated her life to social causes, and whose actions time and again bear out her habitual belief that, contrary to the Shakespearian dictum, 'valour is the better part of discretion'. This is the first biography of Margery Spring Rice, drawing extensively on letters, diaries and other archival material, and equipping the text with family trees and photographs. It will be of great interest to a range of social historians, especially those researching the birth control movement; female friendships, female philanthropists, and

feminist activism in the twentieth century; and the history of medicine and public health.

**South African Digest** Springer

The University of Alberta, with financial assistance from various library associations, governments, individual libraries and universities developed a comprehensive study on the state of human resources of the library profession in Canada. The 8 R's discussed in the report are: recruitment, retirement, retention, rejuvenation, repatriation, re-accreditation, remuneration and restructuring.

Theorizing Cultural Work Edinburgh University Press

Perpetual Motion is the story of John Bell's life, from his birth as a "war-baby" in 1945 Britain, to his early years as a mathematics lecturer at the London School of Economics during the 1970s. It is unusual in being both the autobiography of a mathematical logician (now turned philosopher) and of a youth who spent most of his time very much on the move. His father's employment took his family to New York, Rome, The Hague, San Francisco, Bangkok, Tripoli, and Quito. It also includes a description of John's years at British boarding school, Cambridge, and Oxford and an account of his involvement in the turbulent political events of the late 1960s and early 70s.

Of Irony, Especially in Drama Bloomsbury Publishing

SHORTLISTED FOR THE WOLFSON HISTORY PRIZE 2021

Shortlisted for the PEN Hessel-Tiltman Prize 2021 Longlisted for the HWA Non-Fiction Crown 2021 'Fabulous' - The Times 'A milestone in women's history' - Observer 'Groundbreaking ... a fascinating read' - Herald In Britain today, three-quarters of mothers are in employment and paid work is an unremarkable feature of women's lives after childbirth. Yet a century ago, working mothers were in the minority, excluded altogether from many occupations, whilst their wage-earning was widely perceived as a social ill. In *Double Lives*, Helen McCarthy accounts for this remarkable transformation and the momentous consequences it has had for Britain. Recovering the everyday worlds of working mothers, this groundbreaking history forces us not only to re-evaluate the past, but to ask anew how current attitudes towards mothers in the workplace have developed and

how far we have to go. 'Impressive and nuanced' - Guardian  
'Brilliant' - Literary Review

*The Grants Register* Routledge

Presenting the history of Botswana from the origins of mankind to the present day.

**Applied Management Accounting** Elsevier Science & Technology

South Africa possesses one of the richest popular music traditions in the world - from marabi to mbaqanga, from boeremusiek to bubblegum, from kwela to kwaito. Yet the risk that future generations of South Africans will not know their musical roots is very real. Of all the recordings made here since the 1930s, thousands have been lost for ever, for the powers-that-be never deemed them worthy of preservation. And if one peruses the books that exist on South African popular music, one still finds that their authors have on occasion jumped to conclusions that were not as foregone as they had assumed. Yet the fault lies not with them, rather in the fact that there has been precious little documentation in South Africa of who played what, or who recorded what, with whom, and when. This is true of all music-making in this country, though it is most striking in the musics of the black communities. *Beyond Memory: Recording the History, Moments and Memories of South African Music* is an invaluable publication because it offers a first-hand account of the South African music scene of the past decades from the pen of a man, Max Thamagana Mojapelo, who was situated in the very thick of things, thanks to his job as a deejay at the South African Broadcasting Corporation. This book - astonishing for the breadth of its coverage - is based on his diaries, on interviews he conducted and on numerous other sources, and we find in it not only the well-known names of recent South African music but a countless host of others whose contribution must be recorded if we and future generations are to gain an accurate picture of South African music history of the late 20th and early 21st centuries.

*Double Lives* Simon and Schuster

The first in-depth assessment of language use and attitudinal perceptions among adults who received an immersion education in a minority language.

*Margery Spring Rice: Pioneer of Women's Health in the Early Twentieth Century* Open Book Publishers

Vols. for 1967-70 include as a section: Who's who of Rhodesia, Mauritius, Central and East Africa.

**The Zinc Corporation ... African Minds**

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*Language Revitalisation in Gaelic Scotland* Springer

Katrina Srigley argues that young women were central to the labour market and family economies of Depression-era Toronto. *Calendar* Franklin Classics

This work examines the main economic trends affecting rural areas today and the types of local programs that are being implemented in response. The lessening of federal government involvement since the Reagan administration has shifted the public policy focus, placing greater responsibility for economic development on local governments. With more states encountering financial austerity, even greater requirements for economic development activities will rest with local governments - especially in rural areas. The long-term effects of these developments on states and localities are analyzed, and suggestions are made for economic development initiatives that local governments can undertake. These contributions by a range of experts on rural economic development will be of interest to scholars as well as policy-makers at the federal, state, and local levels.

*The Education Gazette* Llumina Press

Here, for the first time, in a brilliant, panoramic portrait by the Pulitzer Prize-winning author of *The Making of the Atomic Bomb*, is the definitive, often shocking story of the politics and the science behind the development of the hydrogen bomb and the

birth of the Cold War. Based on secret files in the United States and the former Soviet Union, this monumental work of history discloses how and why the United States decided to create the bomb that would dominate world politics for more than forty years.

*Annual Commencement*

In recent years, cultural work has engaged the interest of scholars from a broad range of social science and humanities disciplines. The debate in this 'turn to cultural work' has largely been based around evaluating its advantages and disadvantages: its freedoms and its constraints, its informal but precarious nature, the inequalities within its global workforce, and the blurring of work-life boundaries leading to 'self-exploitation'. While academic critics have persuasively challenged more optimistic accounts of 'converged' worlds of creative production, the critical debate on cultural work has itself leaned heavily towards suggesting a profoundly new confluence of forces and effects. *Theorizing Cultural Work* instead views cultural work through a specifically historicized and temporal lens, to ask: what novelty can we actually attach to current conditions, and precisely what relation does cultural work have to social precedent? The contributors to this volume also explore current transformations and future(s) of work within the cultural and creative industries as they move into an uncertain future. This book challenges more affirmative and proselytising industry and academic perspectives, and the pervasive cult of novelty that surrounds them, to locate cultural work as an historically and geographically situated process. It will be of interest to students and scholars of sociology, cultural studies, human geography, urban studies and industrial relations, as well as management and business studies, cultural and economic policy and development, government and planning.

*The Guide to Botswana*

An annual biographical dictionary, with which is incorporated "Men and women of the time."

*The Connoisseur*

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*The Future of Human Resources in Canadian Libraries*

This book focuses on international harmonisation and the law of

secured transactions by distilling and analysing the unifying principles of various significant international conventions and instruments such as the UN Convention on the Assignment of Receivables, the Unidroit Convention on International Factoring, the EBRD Model Law on Secured Transactions, the Unidroit Convention on the International Interests in Mobile Equipment and the UNCITRAL Legislative Guide on Secured Transactions. International secured transactions conventions and instruments facilitate credit and promote economic activity through the creation of harmonised rules. Therefore, given the increasing

globalisation of markets, international reform efforts for the harmonised modernisation of secured transactions law have gained pace over recent years. International Secured Transactions Law draws on experiences in both English and US laws in order to identify and illustrate the existing problems that need to be addressed, as well as identify potential solutions. International Secured Transactions Law will be of interest to scholars, students interested in international commercial law, corporate law or comparative secured transactions, and practitioners involved in international commercial transactions.