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KASSANDRA PRECIOSUS

Storyland Weidenfeld & Nicolson
 Biografie van Mary (koningin van Engeland
 ; 1867-1953).
We Need New Names Eland Publishing
 A GUARDIAN BOOK OF THE YEAR * A
 TIMES BOOK OF THE YEAR * A SUNDAY
 TIMES BOOK OF THE YEAR * A DAILY MAIL
 BOOK OF THE YEAR 'An original,
 memorable and substantial achievement'
 TLS 'A masterpiece' Mail on Sunday 'I
 honked so loudly the man sitting next to
 me dropped his sandwich' Observer She
 made John Lennon blush and Marlon
 Brando clam up. She cold-shouldered
 Princess Diana and humiliated Elizabeth
 Taylor. Andy Warhol photographed her.

Jack Nicholson offered her cocaine. Gore
 Vidal revered her. John Fowles hoped to
 keep her as his sex-slave. Dudley Moore
 propositioned her. Francis Bacon heckled
 her. Peter Sellers was in love with her. For
 Pablo Picasso, she was the object of sexual
 fantasy. "If they knew what I had done in
 my dreams with your royal ladies" he
 confided to a friend, "they would take me
 to the Tower of London and chop off my
 head!" Princess Margaret aroused passion
 and indignation in equal measures. To her
 friends, she was witty and regal. To her
 enemies, she was rude and demanding. In
 her 1950's heyday, she was seen as one of
 the most glamorous and desirable women
 in the world. By the time of her death, she
 had come to personify disappointment.
 One friend said he had never known an
 unhappier woman. The tale of Princess
 Margaret is pantomime as tragedy, and

tragedy as pantomime. It is Cinderella in
 reverse: hope dashed, happiness mislaid,
 life mishandled. Combining interviews,
 parodies, dreams, parallel lives, diaries,
 announcements, lists, catalogues and
 essays, Ma'am Darling is a kaleidoscopic
 experiment in biography, and a witty
 meditation on fame and art, snobbery and
 deference, bohemia and high society.
 'Brown has been our best parodist and
 satirist for decades now ... Ma'am Darling
 is, as you would expect, very funny; also,
 full of quirky facts and genial footnotes.
 Brown has managed to ingest huge
 numbers of royal books and documents
 without losing either his judgment or his
 sanity. He adores the spectacle of human
 vanity' Julian Barnes, Guardian
I Am Livia Grand Central Publishing
 From two-time Carnegie Medal winner
 Patrick Ness comes an enthralling and

provocative new novel chronicling the life — or perhaps afterlife — of a teen trapped in a crumbling, abandoned world. A boy named Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying, his bones breaking, his skull dashed upon the rocks. So how is he here? And where is this place? It looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. But the neighborhood around his old house is overgrown, covered in dust, and completely abandoned. What's going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this. . . .

Ma'am Darling: 99 Glimpses of Princess Margaret Faber & Faber

... As a professor in IIT Delhi is busy with his love, Biobull, a revolutionary bus that will run on human discharge and provide a somewhat funny, yet, inexhaustible alternate fuel... one of his students is busy with his-a girl thankfully. Tejas Narulas college misadventures and comic entanglements are a result of the twisted hand of Fate. Follow his journey across the nation to his love, aided only by his ingenuity and a trustworthy band of friends.

More Than This HarperCollins UK

In the months following his resignation as PM in late August 1941, Menzies swayed between relief at his release from the burdens of office as PM and despair that his life at the top had come to so little. Many followers of Australian political history, including Liberal party supporters, forget that Robert Menzies had many years in the political wilderness not knowing he would end up being Australia's longest-serving prime minister. This book focuses on the period between 1941, when Menzies lost the prime-ministership, to 1949, when he regained it. In the interim he travelled around the world, spending an extended time in Britain during World War II, set up the Liberal Party and, the author argues, developed the leadership qualities that made him so successful. Anne Henderson refers to this time as his real political bleeding.

Daring Darleen, Queen of the Screen Simon and Schuster

101 chance meetings, juxtaposing the famous and the infamous, the artistic and

the philistine, the pompous and the comical, the snobbish and the vulgar, each 1,001 words long, and with a time span stretching from the 19th century to the 21st.

One on One Crown

A tribute to the life and enduring reign of Elizabeth II draws on numerous interviews and previously undisclosed documents to juxtapose the queen's public and private lives, providing coverage of such topics as her teen romance with Philip, her contributions during World War II and the scandals that have challenged her family. (This book was previously listed in Forecast.)

Lady in Waiting ReadHowYouWant

Discover untold secrets with this extraordinary memoir of drama and tragedy by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In *Lady in Waiting*, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous—hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. With unprecedented insight into the royal family, *Lady in Waiting* is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden cage for a woman with no inheritance. New York Times Bestseller USA Today Bestseller The

Sunday Times Bestseller The Globe and Mail Bestseller ABA Indie Bestseller The Times (UK) Memoir of the Year One of Newsweek's Most Anticipated Books of 2020

Ma'am Darling Biteback Publishing

When a telephone switchboard operator with a wild reputation is murdered, the ladies of the Darling Dahlias garden club sort out rumors from fact to identify the killer.

My Lord, what a Morning Reagan Arthur Books

The shocking true story behind *A Very British Scandal*, starring Claire Foy and Paul Bettany Margaret, Duchess of Argyll's life was one of complexity and controversy. Born Ethel Margaret Whigham, the only child of a Scottish self-made millionaire and a beautiful high-society woman, her childhood was rich and splendid – but empty. She was a daddy's girl with an absent father, living with a jealous mother who sought to remind Margaret of her every shortcoming. As she grew up, her name was a byword for class and beauty; she was the debutante of her coming-out year, and her marriage to Charles Sweeny literally stopped traffic. But it was not to last: Margaret needed more. What followed was a story of tragedy, scandal and heartbreak as Margaret swung from lover to lover, society to society. This culminated in her notorious divorce case of 1963, where her soon-to-be-ex-husband produced his piece de résistance: a Polaroid of her in a compromising position with two other men. In *The Grit in the Pearl*, Lyndsy Spence takes a look at a woman who was ahead of her time. Using previously unpublished sources and personal transcripts, this is the story of a fragile woman who was to come up against the very highest echelons of English high society – and lose.

The Housekeeper's Diary Candlewick Press "Keen and ambitious, fourteen-year-old Livia Drusilla finds herself suddenly thrust into the perilous world of Roman politics when she overhears the plot to assassinate Julius Caesar--and when she reluctantly agrees to marry a prominent military officer for her family's sake"--back cover.

Elizabeth the Queen Faber & Faber

Dilys Powell's love affair with Greece and the Greeks began on a sun-baked archaeological dig in 1931. Joining her husband the archaeologist Humfry Payne on the remote peninsula of Perachora, she came to know the villagers who labored on the site, camping beside them year after year, for months at a time. Despite personal tragedy, the occupation of

Greece and civil war, Powell's affair of the heart continued. She returned time and again through the '40s and '50s, and with each visit there was a reconciliation with her idyllic memories of the country. Both with Humfry and without, she explored remote mountains in the company of shepherds, isolated stretches of coast and island with local fishermen and olive-dotted hillsides with the subsistence farmers who worked them. Out of this she has fashioned a gem of a travel book.

The Vanity Fair Diaries Casemate Publishers

An ambitious, remarkable and moving novel about who we are: our past, present and future, and our connection to this land. In 1796, a young cabin boy, Will Martin, goes on a voyage of discovery in the Tom Thumb with Matthew Flinders and Mr Bass: two men and a boy in a tiny boat on an exploratory journey south from Sydney Cove to the Illawarra, full of hope and dreams, daring and fearfulness. Set on the banks of Lake Illawarra and spanning four centuries, *Storyland* is a unique and compelling novel of people and place - which tells in essence the story of Australia. Told in an unfurling narrative of interlinking stories, in a style reminiscent of David Mitchell's *Cloud Atlas*, McKinnon weaves together the stories of Will Martin together with the stories of four others: a desperate ex-convict, Hawker, who commits an act of terrible brutality; Lola, who in 1900 runs a dairy farm on the Illawarra with her brother and sister, when they come under suspicion for a crime they did not commit; Bel, a young girl who goes on a rafting adventure with her friends in 1998 and is unexpectedly caught up in violent events; and in 2027, Nada, who sees her world start to crumble apart. Intriguingly, all these characters are all connected - not only through the same land and water they inhabit over the decades, but also by tendrils of blood, history, memory and property...

Compelling, thrilling and ambitious, *Storyland* is our story, the story of Australia. 'The land is a book waiting to be read' as one of the characters says - and this novel tells us an unforgettable and unputdownable story of our history, our present and our future.

Laughing All the Way University of Illinois Press

John Bindon is a modern legend. A fine screen presence and a powerful figure in London's underworld, his film-star looks, charm and talent brought him worldwide exposure. His story reads like the plot of a movie which Big John himself might have landed a part in. Usually typecast in tough-guy roles, his on-screen persona was

chillingly close to the real-life one. Big John's nickname came from his status as a legendary sexual performer, so it was no surprise that his encounters with stunning women, most famously Princess Margaret, led to numerous high profile relationships. But most of all, Big John was a warm-hearted, complex man, utterly devoted to those who have him respect and always prepared to be the last line of defence to those closest to him. He emerged from a poor, working class London childhood and fraternised with the Krays and the Richardsons, but eventually turned his back on crime to play major parts in films such as Mick Jagger's *Performance*, "The Who's *Quadrophenia*" and Michael Caine's "Get Carter". This is the a truly moving book, as powerful as *The Guv'nor*, about a man who was many different things to many people, but never anything but himself.

Snowdon Candlewick Press

One of the most beloved and versatile voices in romantic fiction--and a "New York Times"--bestselling author--returns with a new novel of historical romance. Original.

Feel Free Hachette Books

The inspiring, true coming-of-age story of a ferociously determined young man who, armed only with his intellect and his willpower, fights his way out of despair. In 1993, Cedric Jennings was a bright and ferociously determined honor student at Ballou, a high school in one of Washington D.C.'s most dangerous neighborhoods, where the dropout rate was well into double digits and just 80 students out of more than 1,350 boasted an average of B or better. At Ballou, Cedric had almost no friends. He ate lunch in a classroom most days, plowing through the extra work he asked for, knowing that he was really competing with kids from other, harder schools. Cedric Jennings's driving ambition—which was fully supported by his forceful mother—was to attend a top college. In September 1995, after years of near superhuman dedication, he realized that ambition when he began as a freshman at Brown University. But he didn't leave his struggles behind. He found himself unprepared for college: he struggled to master classwork and fit in with the white upper-class students. Having traveled too far to turn back, Cedric was left to rely on his intelligence and his determination to maintain hope in the unseen—a future of acceptance and reward. In this updated edition, *A Hope in the Unseen* chronicles Cedric's odyssey during his last two years of high school, follows him through his difficult first year at Brown, and tells the story of his subsequent successes in college and the

world of work. Eye-opening, sometimes humorous, and often deeply moving, *A Hope in the Unseen* weaves a crucial new thread into the rich and ongoing narrative of the American experience.

Good and Mad Michael O'Mara Books
Perfect for fans of *The Crown*, this captivating biography from a New York Times bestselling author follows Queen Elizabeth II and her sister Margaret as they navigate life in the royal spotlight. They were the closest of sisters and the best of friends. But when, in a quixotic twist of fate, their uncle Edward VIII decided to abdicate the throne, the dynamic between Elizabeth and Margaret was dramatically altered. Forever more Margaret would have to curtsy to the sister she called 'Lilibet.' And bow to her wishes. Elizabeth would always look upon her younger sister's antics with a kind of stoical amusement, but Margaret's struggle to find a place and position inside the royal system—and her fraught relationship with its expectations—was often a source of tension. Famously, the Queen had to inform Margaret that the Church and government would not countenance her marrying a divorcee, Group Captain Peter Townsend, forcing Margaret to choose between keeping her title and royal allowances or her divorcee lover. From the idyll of their cloistered early life, through their hidden war-time lives, into the divergent paths they took following their father's death and Elizabeth's ascension to the throne, this book explores their relationship over the years. Andrew Morton's latest biography offers unique insight into these two drastically different sisters—one resigned to duty and responsibility, the other resistant to it—and the lasting impact they have had on the Crown, the royal family, and the ways it adapted to the changing mores of the 20th century.

Wendy Darling Penguin

"A dark twist on a familiar tale that readers will have difficulty putting down." (School Library Journal) Wendy Darling has a perfectly agreeable life with her parents and brothers in wealthy London, as well as a budding romance with Booth, the neighborhood bookseller's son. But one night, while their parents are at a ball, the charmingly beautiful Peter Pan comes to the Darling children's nursery, and—dazzled by this flying boy with god-like powers—they follow him out of the window and straight on to morning into Neverland, an intoxicating island of freedom. As time passes in Neverland, Wendy realizes that this Lost Boy's paradise of turquoise seas, mermaids, and pirates holds terrible secrets rooted in

blood and greed. As Peter's grasp on her heart tightens, she struggles to remember where she came from—and begins to suspect that this island of dreams, and the boy who desires her, have the potential to transform into an everlasting nightmare.

A Hope in the Unseen Farrar, Straus and Giroux

The Windsors are England's most famous family, but what are they really like when they're out of the public gaze? Behind closed doors in every Royal residence, from Buckingham Palace to Clarence House, there are two families - one upstairs and one down - and nobody knows a Royal quite like a Royal servant, intimately acquainted as they are with every quirk, foible and eccentricity. And there are a fair few! This is the inside story of the Royal Family through the eyes of those who know them best, a sneak peek

behind the ermine-trimmed curtains to reveal what they really get up to in their spare time. Are they just like us? Or are they a world apart? Here are the answers to everything we've ever wondered about the Royals: which programmes does the Queen watch on TV? What music did the Queen Mother listen to? Who can drive and who can't? What is it like to attend a dinner party thrown by Charles and Camilla? Who are the most popular (and most unpopular!) Royals to work for and why? Not in Front of the Corgis is the real Upstairs Downstairs - a unique and fascinating collection of all the secrets you ever wanted to know about the Royal Family.

Ninety-Nine Glimpses of Princess Margaret
Simon & Schuster

'The first serious attempt to analyse pop culture by someone who was part of it.'

Julian Mitchell, *Guardian* The redoubtable George Melly (1926-2007): flamboyant jazz singer, sexually ambiguous raconteur, prodigiously gifted critic. In the early sixties, at the birth of what we now recognise as the pop revolution, Melly began work as a broadsheet journalist, commenting upon this new cultural phenomenon. *Revolt into Style* (1970) is his first-hand account of those turbulent and exciting years when all things creative - whether music, fashion, film, art or literature - were changed utterly. Central to the book are The Beatles - the epitome of the swinging sixties - who charted the decade's changes and about whose significance the Liverpudlian Melly had a special feel and insight. Alongside the Fab Four is a large cast of movers and shakers, of wannabes and taste-makers, all dissected by Melly's surgical mind.