

Our Year Of Maybe

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Our Year Of Maybe

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[The Opposite of Maybe](#) Simon and Schuster
 11 days. 13 clues. And one kid who won't give up. Smack Dab in the Middle of Maybe is "part treasure hunt, part wilderness adventure, and all heart" (Alan Gratz, New York Times bestselling author of Refugee). How far would you go to find something that might not even exist? All her life, Cricket's mama has told her stories about a secret room painted by a mysterious artist. Now Mama's run off, and Cricket thinks the room might be the answer to getting her to come back. If it exists. And if she can find it. Cricket's first clue is a coin from a grown-over ghost town in the woods. So with her daddy's old guidebook and a coat full of snacks stolen from the Cash 'n' Carry, Cricket runs away to find the room. Surviving in the woods isn't easy. While Cricket camps out in an old tree house and looks for clues, she meets the last resident of the ghost town, encounters a poetry-loving dog (who just might hold a key to part of the puzzle), and discovers that sometimes you have to get a little lost . . . to really find your way. 2020 Mississippi Library Association Children's Author Award 2019 Southern Book Award Winner--Children's Category "A tale of adventure, full of mystery." --Robert Beatty, New York Times bestselling author of Serafina and the Black Cloak "An unforgettable story about a gutsy girl who will steal your heart." --Kathleen Glasgow, New York Times bestselling author of Girl in Pieces "Lyrical and endearing, this debut is a genuine adventure tale." --Kirkus

Reviews, Starred

Maybe Maybe Marisol Rainey Chronicle Books

"Heartfelt, deeply moving." —Buzzfeed "Dark and thought-provoking." —Publishers Weekly "A stunning debut." —VOYA A poignant, lyrical debut novel about twins who navigate first love, their Jewish identity, and shocking results from a genetic test that determines their fate—whether they inherited their mother's Huntington's disease. Eighteen-year-old twins Adina and Tovah have little in common besides their ambitious nature. Viola prodigy Adina yearns to become a soloist—and to convince her music teacher he wants her the way she wants him. Overachiever Tovah awaits her acceptance to Johns Hopkins, the first step on her path toward med school and a career as a surgeon. But one thing could wreck their carefully planned futures: a genetic test for Huntington's, a rare degenerative disease that slowly steals control of the body and mind. It's turned their Israeli mother into a near stranger and fractured the sisters' own bond in ways they'll never admit. While Tovah finds comfort in their Jewish religion, Adina rebels against its rules. When the results come in, one twin tests negative for Huntington's. The other tests positive. These opposite outcomes push them farther apart as they wrestle with guilt, betrayal, and the unexpected thrill of first love. How can they repair their relationship, and is it even worth saving? From debut author Rachel Lynn Solomon comes a luminous, heartbreaking tale of life, death, and the fragile bond between sisters.

Love? Maybe Simon and Schuster

"Emotionally resonant and deeply characterized." —School Library Journal (starred review) From the author of You'll Miss Me When I'm Gone comes a

stunning contemporary novel, perfect for fans of *Five Feet Apart*, that examines the complicated aftermath of unrequited love between best friends. Aspiring choreographer Sophie Orenstein would do anything for Peter Rosenthal-Porter, who’s been on the kidney transplant list as long as she’s known him. Peter, a gifted pianist, is everything to Sophie: best friend, musical collaborator, secret crush. When she learns she’s a match, donating a kidney is an easy, obvious choice. She can’t help wondering if after the transplant, he’ll love her back the way she’s always wanted. But Peter’s life post-transplant isn’t what either of them expected. Though he once had feelings for Sophie, too, he’s now drawn to Chase, the guitarist in a band that happens to be looking for a keyboardist. And while neglected parts of Sophie’s world are calling to her—dance opportunities, new friends, a sister and niece she barely knows—she longs for a now-distant Peter more than ever, growing increasingly bitter he doesn’t seem to feel the same connection. Peter fears he’ll forever be indebted to her. Sophie isn’t sure who she is without him. Then one heartbreaking night twists their relationship into something neither of them recognizes, leading them to question their past, their future, and whether their friendship is even worth fighting for.

Today Tonight Tomorrow (Export) Simon and Schuster

Book Club Favorites Reader's Guide on unnumbered pages.

Maybe Next Year Penguin

Beloved author Kasie West brings her signature witty banter and rom-com fun to a bold, fresh format. Think *Four Weddings and a Funeral* for YA. One year. Nine events. Nine chances to . . . fall in love? Weddings. Funerals. Barbecues. New Year’s Eve parties. Name the occasion, and Sophie Evans will be there. Well, she has to be there. Sophie works for the local florist, so she can be found at every big event in her small hometown, arranging bouquets and managing family dramas. Enter Andrew Hart. The son of the fancy new chef in town, Andrew is suddenly required to attend all the same events as Sophie. Entitled, arrogant, preppy Andrew. Sophie just wants to get her job done and finish up her sketches so she can apply to design school. But every time she turns around, there is Andrew, getting in her way and making her life more complicated. Until one day she wonders if maybe complicated isn’t so bad after all . . . Told over the course of one year and following Sophie from event to event, this delightful novel from master of romantic comedy Kasie West shows how love can blossom in unexpected places.

Sorry Not Sorry Simon and Schuster

THE FUNNY AND ADDICTIVELY ROMANTIC FEEL-GOOD TIKTOK SENSATION 'My forecast: read it, and you'll be on cloud nine' ALI HAZELWOOD, Sunday Times bestselling author of *THE LOVE HYPOTHESIS* 'A sexy storm of a book' Sophie Cousens 'Probably my favourite romcom ever' 5* Reader Review *BUSINESS OR PLEASURE, the sizzling new rom com from Rachel Lynn Solomon is available to pre-order now!* _____ Ari Abrams loves working as a TV meteorologist. But unfortunately, her boss is so busy fighting with her ex - who happens to be the station's news director - that there's always a storm brewing inside the newsroom! So after a particularly explosive showdown, Ari and shy sports reporter Russell hatch a plan to get their bosses back together, fast . . . As they work to help the sparring exes fall back in love, Ari finds herself telling Russell things that she has always kept hidden - and soon realises there's more to her quiet colleague than meets the eye. It seems like love might have been in front of Ari all along. But will Russell be able to embrace her dark clouds, as well as her clear skies? _____ One of... Amazon's Best Romances of January Apple Books' Best Books of January Goodreads' Hottest Romances of January Buzzfeed's Most Anticipated Books of 2022 Popsugar, Parade.com, The Nerd Daily, and Fangirlish's Most Anticipated Books of 2022 'The forecast predicts a 100% chance of heartfelt rom-com charm' Kirkus Reviews 'Cosy, comforting, thought provoking, it'll make you feel warm from the inside out' Jasmine Guillory, New York Times bestselling author of *While We Were Dating* 'A tender, hilarious, and heartfelt love story you'll read in one sitting!' Tessa Bailey, New York Times bestselling author of *It Happened One Summe*

Maybe This Will Help Random House Studio

Wary of romance following her mother's second divorce and resisting her friends' attempts to fix her up with the hottest guy in school, Piper's life is complicated when she receives a series of valentines from a secret admirer.

[Paint, Oil and Chemical Review ...](#) Simon and Schuster

Longlisted - Australian Book Industry Awards 2018 Shortlisted - Speech Pathology Australia Book of the Year Awards 2018 Shortlisted - WAYBRA Children's Choice Awards 2019 Shortlisted - REAL Children's Choice Awards 2019 'Haunting... dangerous and desperate, but also full of courage and hope.' *The Guardian* 1946. Europe is in ruins. Millions of people dream of finding happiness somewhere else. Fourteen-year-old Felix is one of them. When he's offered a journey to somewhere far away, he seizes the opportunity. So does someone very dear to him, even though she wasn't actually invited. They have high hopes for their new land, and their dramatic arrival there makes them want to stay. But before Felix and Anya can embrace the love and friendship of their new world, they must confront the murderous urge for revenge still alive in the old. Felix knows he hasn't faced anything like this before. He may not survive, but he's hoping he will. Maybe. Blending humour and heart, *Maybe* is a coming-of-age story about identity, family, and the search for truth and explores the devastating and long-lasting impact of loss and trauma. 'Morris Gleitzman has discovered the difficult trick of changing reality so that poignancy and laughter are never far apart.' *The Australian* 'Painfully truthful.' *The Sunday Times* 'Funny and shocking at the same time.' *Jewish Chronicle* Other books in the series: *Once Then Now After Soon Maybe Always*

Our Year of Maybe Simon & Schuster Books for Young Readers

Sports fans are a devoted bunch, win or lose. Millions sit in the wind and the cold, watching their team slip ever further from the playoffs--only to come back for more next year. What is it that keeps them going? This book, published just before the Cubs ended the longest active drought in pro sports, features more than 100 loyal followers of 23 teams who explain their reasons for never giving up. They tell stories of devotion and determination: the Toronto Maple Leafs fans who got married, on the ice, before a game; the Sacramento Kings supporters who fought to keep their team from leaving town; and the fans of Mississippi State football with their never-say-die cowbells. For these fans, optimism outweighs disappointment.

[The Judge](#) Simon and Schuster

"In December 1992, three groups of teenagers head to the theater to see the movie version of the famed Eons & Empires comic books. For Adam it's a last ditch effort to connect with something (actually, someone, the girl he's had a crush on for years) in his sleepy Florida town before he leaves for good. Passionate fan Sharon skips school in Cincinnati so she can fully appreciate the flick without interruption from her vapid almost-friends ... And in

suburban Chicago, Phoebe and Ollie simply want to have a nice first date and maybe fool around in the dark ... Over the next two decades, these ... characters criss-cross the globe, becoming entwined by friendship, sex, ambition, fame, and tragedy"--

Hearings Before the Committee on Rivers and Harbors, House of Representatives, ... Random House

"Impossible not to love." —Rachael Lippincott, #1 New York Times bestselling coauthor of *Five Feet Apart* A wedding harpist disillusioned with love and a hopeless romantic cater-waiter flirt and fight their way through a summer of weddings in this effervescent romantic comedy from the acclaimed author of *Today Tonight Tomorrow*. Quinn Berkowitz and Tarek Mansour's families have been in business together for years: Quinn's parents are wedding planners, and Tarek's own a catering company. At the end of last summer, Quinn confessed her crush on him in the form of a rambling email—and then he left for college without a response. Quinn has been dreading seeing him again almost as much as she dreads another summer playing the harp for her parents' weddings. When he shows up at the first wedding of the summer, looking cuter than ever after a year apart, they clash immediately. Tarek's always loved the grand gestures in weddings—the flashier, the better—while Quinn can't see them as anything but fake. Even as they can't seem to have one civil conversation, Quinn's thrown together with Tarek wedding after wedding, from performing a daring cake rescue to filling in for a missing bridesmaid and groomsman. Quinn can't deny her feelings for him are still there, especially after she learns the truth about his silence, opens up about her own fears, and begins learning the art of harp-making from an enigmatic teacher. Maybe love isn't the enemy after all—and maybe allowing herself to fall is the most honest thing Quinn's ever done.

Paint, Oil and Drug Review HarperCollins

'In this excellent book, Ecott's evocative telling makes me want to go to this weird and wonderful place.' - PAUL THEROUX 'I never want to leave the remote island world so atmospherically, precisely educed between the covers of this book. Ecott's prose has the power of tides, his perception is as searching as the Atlantic wind, and he has the soul of a natural-born naturalist. A masterpiece.' - JOHN LEWIS-STEMPLE Following the natural cycle of the year, *The Land of Maybe* captures the essence of 'slow life' on the 18 remote, mysterious islands which make up the Faroes in the North Atlantic. Closer to the UK than Denmark, this fast disappearing world is home to a close-knit society where just 50,000 people share Viking roots and a language that is unlike any other in Scandinavia. We follow the arrival of the migratory birds, the over-wintering of the sheep and the way food is gathered and eaten in tune with the seasons. Buffeted by the weather and the demands of a volatile natural environment, people still hunt seabirds and herd pilot whales for a significant portion of their basic food needs. This is not a travelogue, but a deeper exploration of how 'to be' in a tough landscape; a study of a people and a way of life that represents continuity and a deep connection to the past. *The Land of Maybe* offers not just a refuge from the freneticism of modern life, but lessons about where we come from and how we may find a balance in our lives.

In Some Other World, Maybe Houghton Mifflin

"Utterly endearing!" —Annie Barrows, New York Times bestselling author of the Ivy + Bean books "Hilarious and heart-melting." —Sara Pennypacker, New York Times bestselling author of *Pax* Introducing eight-year-old Marisol Rainey—an irresistible new character from Newbery Medal winning and New York Times bestselling Erin Entrada Kelly! *Maybe, Maybe Marisol Rainey* is an illustrated novel about summer, friendship, and overcoming fears, told with warm humor and undeniable appeal. Fans of *Clementine*, *The Year of Billy Miller*, and *Ramona the Pest* will be thrilled to meet Marisol. Marisol Rainey's mother was born in the Philippines. Marisol's father works and lives part-time on an oil rig in the Gulf of Mexico. And Marisol, who has a big imagination and likes to name inanimate objects, has a tree in her backyard she calls Peppina . . . but she's way too scared to climb it. This all makes Marisol the only girl in her small Louisiana town with a mother who was born elsewhere and a father who lives elsewhere (most of the time)—the only girl who's fearful of adventure and fun. Will Marisol be able to salvage her summer and have fun with Jada, her best friend? Maybe. Will Marisol figure out how to get annoying Evie Smythe to leave her alone? Maybe. Will Marisol ever get to spend enough real time with her father? Maybe. Will Marisol find the courage to climb Peppina? Maybe. Told in short chapters with illustrations by the author on nearly every page, *Maybe, Maybe Marisol Rainey* is a must-have for early elementary grade readers. Erin Entrada Kelly celebrates the small but mighty Marisol, the joys of friendship, and the triumph of overcoming your fears in this stunning new novel for readers of Kevin Henkes, Meg Medina, Andrew Clements, Sara Pennypacker, and Kate DiCamillo. Features black-and-white artwork throughout by Erin Entrada Kelly.

[See You Yesterday](#) Simon and Schuster

A book about the power of love and resistance from New York Times bestselling authors Becky Albertalli and Aisha Saeed. YES Jamie Goldberg is cool with volunteering for his local state senate candidate—as long as he's behind the scenes. When it comes to speaking to strangers (or, let's face it, speaking at all to almost anyone) Jamie's a choke artist. There's no way he'd ever knock on doors to ask people for their votes...until he meets Maya. NO Maya Rehman's having the worst Ramadan ever. Her best friend is too busy to hang out, her summer trip is canceled, and now her parents are separating. Why her mother thinks the solution to her problems is political canvassing—with some awkward dude she hardly knows—is beyond her. MAYBE SO Going door to door isn't exactly glamorous, but maybe it's not the worst thing in the world. After all, the polls are getting closer—and so are Maya and Jamie. Mastering local activism is one thing. Navigating the cross-cultural crush of the century is another thing entirely.

Maybe Not Simon and Schuster

A 2020 ALA Notable Children's Book A Washington Post Best Children's Book of 2019 Barbara Dee explores the subject of #MeToo for the middle grade audience in this heart-wrenching—and ultimately uplifting—novel about experiencing harassment and unwanted attention from classmates. For seventh-grader Mila, it starts with some boys giving her an unwanted hug on the school blacktop. A few days later, at recess, one of the boys (and fellow trumpet player) Callum tells Mila it's his birthday, and asks her for a "birthday hug." He's just being friendly, isn't he? And how can she say no? But Callum's hug lasts a few seconds too long, and feels...weird. According to her friend, Zara, Mila is being immature and overreacting. Doesn't she know what flirting looks like? But the boys don't leave Mila alone. On the bus. In the halls. During band practice—the one place Mila could always escape. It doesn't feel like flirting—so what is it? Thanks to a chance meeting, Mila begins to find solace in a new place: karate class. Slowly, with the help of a fellow classmate, Mila learns how to stand her ground and how to respect others—and herself. From the author of *Everything I Know About You*, *Halfway Normal*, and *Star-Crossed* comes this timely story of a middle school girl standing up and finding her voice."

[Maybe This Time](#) HarperCollins

When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge.

Maybe An Artist, A Graphic Memoir Simon & Schuster Books for Young Readers

A compelling #ownvoices story about friendship, rivalry, and sacrifice, original for our Point line. Janelle and Alyssa used to be friends. Best friends. They knew each other's deepest secrets and went through the hardest times together. But that was then. Now? Their status is somewhere between frenemies and full-on rivals. Janelle is all about making a difference in her community, while Alyssa reigns over the shallowest girls in school. Until the day Alyssa collapses and is rushed to the hospital. Suddenly, everyone knows about her declining health and race against time. And, in a stunning twist of fate, the only person who might be able to save Alyssa's life -- is Janelle. But will the girls' bitter past get in the way of their futures? With a fresh, unforgettable voice, Jaime Reed spins a riveting and empowering story of female friendship and how the difficult choices we make -- or don't make -- can change our lives.

The Gift of Maybe McFarland

When Warren becomes roommates with cold and calculating Bridgette, tempers flare, but Warren is intent on turning her passionate antagonism into passionate love.

The Land of Maybe Yearling

I wonder what it would be like to do high school things. To go out on the weekends. To kiss a guy. To have a normal life. A real one. Everyone thinks

their parents are embarrassing, but Hannah knows she's got them all beat. Her dad made a fortune showcasing photos of pretty girls and his party lifestyle all over the Internet, and her mom was once one of her dad's girlfriends and is now the star of her own website. After getting the wrong kind of attention for way too long, Hannah has mastered the art of staying under the radar...and that's just how she likes it. Of course, that doesn't help her get noticed by her crush. Hannah's sure that gorgeous, sensitive Josh is her soul mate. But trying to get him to notice her; wondering why she suddenly can't stop thinking about another guy, Finn; and dealing with her parents make Hannah feel like she's going crazy. Yet she's determined to make things work out the way she wants -- only what she wants may not be what she needs.... Once again, Elizabeth Scott has created a world so painfully funny and a cast of characters so heartbreakingly real that you'll love being a part of it from unexpected start to triumphant finish.

My Year of Rest and Relaxation Aladdin

A heartfelt and funny graphic novel memoir from one of the first Black female cartoonists to be published in the New Yorker, when she was just 22 years old. When Liz Montague was a senior in college, she wrote to the New Yorker, asking them why they didn't publish more inclusive comics. The New Yorker wrote back asking if she could recommend any. She responded: yes, me. Those initial cartoons in the New Yorker led to this memoir of Liz's youth, from the age of five through college--how she navigated life in her predominantly white New Jersey town, overcame severe dyslexia through art, and found the confidence to pursue her passion. Funny and poignant, Liz captures the age-old adolescent questions of "who am I?" and "what do I want to be?" with pitch-perfect clarity and insight. This brilliant, laugh-out-loud graphic memoir offers a fresh perspective on life and social issues and proves that you don't need to be a dead white man to find success in art.