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Games for Actors and Non-Actors MIT Press
 This is the stranger-than-fiction story of two soul mates who rejected the status quo and embraced higher ideals...and had a whole lot of fun while they were at it. Reclaiming Pagan as a spiritual identity—and living in an open marriage for over four decades—Oberon and Morning Glory Zell truly embody the freedom to think, to love, and to live. Telling the stories of their singular lives in this unique oral history, Oberon and Morning Glory—together with a colorful tribe of friends, lovers, musicians, homesteaders, researchers, and

ritualists—reveal how they established the Church of All Worlds, revitalized Goddess worship, discovered the Gaea Thesis, raised real Unicorns, connected a worldwide community through Green Egg magazine, searched for mermaids in the South Pacific, and founded the influential Grey School of Wizardry. Join Morning Glory and Oberon as they share the highs and lows of their extraordinary lives, and explore the role they played in shaping the community of Witches and Pagans that thrives in the world today. Includes a 16-page color photo insert.
Psychosocial Aspects of Disability McGraw Hill Professional
 "I'm crazy about Laura Levine's mystery series. Her books are so outrageously funny." --Joanne Fluke Smarmy personals ads. Daring declarations of love. Freelance writer Jaine Austen has penned them all.

But no one needs her help more than geeky, gawky Howard Murdoch. His request is simple enough: a letter proclaiming his undying love for Stacy Lawrence, a gorgeous aerobics instructor. The fact that he's never actually met the woman gives Jaine pause--yet she soon overcomes her misgivings, and the unlikely Romeo lands a date! But his triumph is short-lived. On Valentine's Day, Howard finds Stacy bludgeoned to death with a Thigh Master--and is quickly named the prime suspect. Jaine is shocked. Sure, Howard's awkward and eccentric. But a murderer? That's hard to believe. Especially after a little sleuthing reveals a plethora of people who harbored less-than-loving feelings towards the svelte Stacy. Now Jaine had better wrangle her clues quickly, before a crafty killer catches on--and puts a whole new spin on her

ghost writing career. . . "Sheer fun!" -- Carolyn Hart

Albion's Seed ABRAMS

An exploration of how we know we're playing and what happens when we don't. Playframes builds on the work of Gregory Bateson and Erving Goffman to take a deep dive into Bateson's primary question: How do we know we're playing? In this book, Celia Pearce addresses this question by building a comprehensive theory of the specific mechanisms that metacommunicate the message "this is play." This "big tent" approach covers a broad swath of playframes, ranging from theme parks to cosplay, board and video games, and sports, and describes how spatial and temporal frames, as well as artifacts such as costumes and uniforms, toys, and sports equipment, let us know when a play activity is underway. Pearce teases out distinctions between ritual and play activities, including social practices in which they merge or are indistinguishable, as well as incidents of frame breach or misalignment, where participants' perception of "what is going on" diverges. These principles are illustrated with a series of four topical studies that explore various scenarios in which play and non-play contexts are juxtaposed or blurred. These span from delightful (fan convention cosplay and simulated and virtual weddings) to confusing (virtual currency and bitcoin) to dangerous. Building on recent research, the book culminates with an in-depth analysis of the gaming roots of the January 6 Capitol insurrection and argues that playframe breach and deliberate misalignment were the major contributing factors.

Chase's Calendar of Events 2014

University of Georgia Press

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Into the Wildwood Bloomsbury Publishing

Discusses the efforts of the International Chamber of Commerce to remove the barriers to international trade and lessen the impediments to national understanding, focusing on discussions of business men and upon the evolution of the conception of international economic cooperation in business minds.

The Wolf in the Whale North Star Editions, Inc.

"What a marvelous and amazing textbook. Drs. Marini, Glover-Graf and Millington have done a remarkable job in the design of this highly unique book, that comprehensively and very thoughtfully addresses the psychosocial aspects of the disability experience. These highly respected scholars have produced a major work that will be a central text in rehabilitation education for years to come." From the Foreword by Michael J. Leahy, Ph.D., LPC, CRC Office of Rehabilitation and Disability Studies Michigan State University "This is an excellent book, but the best parts are the stories of the disabled, which give readers insights into their struggles and triumphs." Score: 94, 4 Stars--Doody's Medical Reviews What are the differences between individuals with disabilities who flourish as opposed to those who never really adjust after a trauma? How are those born with a disability different from individuals who acquire one later in life? This is the first textbook about the psychosocial aspects of disability to provide students and practitioners of rehabilitation counseling with vivid insight into the experience of living with a disability. It features the first-person narratives of 16 people living with a variety of disabling conditions, which are integrated with sociological and societal perspectives toward disability, and strategies for counseling persons with disabilities. Using a minority model perspective to address disability, the book focuses on historical perspectives, cultural variants regarding disability, myths and misconceptions, the attitudes of special interest and occupational groups, the psychology of disability with a focus on positive psychology, and adjustments to disability by the individual and family. A wealth of counseling guidelines and useful strategies are geared specifically to individual disabilities. Key Features: Contains narratives of people living with blindness, hearing impairments, spinal cord injuries, muscular dystrophy, polio, mental illness, and other disabilities Provides counseling guidelines and strategies specifically geared toward specific disabilities, including "dos and don'ts" Includes psychological and sociological research relating to individual disabilities Discusses ongoing treatment issues and ethical dilemmas for rehabilitation counselors Presents thought-provoking discussion questions in each chapter Authored by prominent professor and researcher who became disabled as a young adult

Merchants of Peace Yale University Press

Introduction to Business covers the scope

and sequence of most introductory business courses. The book provides detailed explanations in the context of core themes such as customer satisfaction, ethics, entrepreneurship, global business, and managing change. Introduction to Business includes hundreds of current business examples from a range of industries and geographic locations, which feature a variety of individuals. The outcome is a balanced approach to the theory and application of business concepts, with attention to the knowledge and skills necessary for student success in this course and beyond. This is an adaptation of Introduction to Business by OpenStax. You can access the textbook as pdf for free at openstax.org. Minor editorial changes were made to ensure a better ebook reading experience.

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Introduction to Business Cambridge University Press

As featured on The Today Show! 12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, create a suggested reading list based on a literary birth anniversary, travel to a music festival halfway around the world, blog about a historical milestone or do a celebrity birthday round-up on your radio show or Twitterfeed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2014 brings you: Major sporting events such as the Games of the XXII Winter Olympiad at Sochi, Russia (Feb 7-23), and the FIFA World Cup in Brazil (June 12-July 13). Milestones such as the 450th birth anniversary of William Shakespeare; the 200th anniversary of "The Star-Spangled Banner"; the 100th anniversaries of the beginning of World War I and the opening of the Panama Canal; the 75th anniversary of the beginning of World War II; the 50th anniversaries of the Civil Rights Act of 1964 and Beatlemania and much more. New birthday entries for sports stars such as Mo Farah (Mar 23), Ryan Lochte (Aug 3) and Gabrielle Douglas (Dec 31); actors such as Kerry Washington (Jan 31), Lena Dunham (May 13) and Mads Mikkelsen (Nov 22); musical artists such as Carly Rae Jepsen (Nov 21) and Psy (Dec 31); and authors such as Téa Obreht (Sept 30) and Ann Patchett (Dec 2) and many others.

Special days such as National Ferret Day (Apr 2), World Lindy Hop Day (May 26), Extra Mile Day (Nov 1), Lost and Found Day (Dec 12) and more. Search Chase's Any Way You Want! Whether you want to target a specific date, location or subject, our fully searchable CD-ROM (PC and MAC-compatible) makes your research quick and easy. Also included is a free installer, so you can load Chase's directly to your hard drive.

The Official ... International Directory of Special Events & Festivals

McFarland

In turbulent global times, your study of this subject is increasingly necessary and urgent. Featuring a new chapter on critical theories, and revised to take a less Eurocentric approach to concepts and case studies, this new edition allows you to tackle global politics' important concepts, debates and problems: -How can theories help us to understand the politics of a global pandemic? -Do we live in a 'post-truth' world of 'fake news' and disinformation? -Does international aid work? -Does the United States remain a global hegemon? -What is the Anthropocene and how does it shape global politics? -Are global politics constrained by a 'North-South' divide? -What are the possible futures of global politics - and the politics of outer space? Delving into topics as diverse as anarchy, intersectionality, Confucianism, and neoconservatism, boxed features give you confidence in political analysis: -Focus on: learn more about the global colour line or the tragedy of the commons -Key figures: discuss the ideas of Hans Morgenthau, Frantz Fanon or bell hooks -Debating: argue whether the United Nations are obsolete, or whether nuclear weapons promote peace -Global politics in action: apply your learning to the migration crisis in Europe or the Arab Spring -Approaches to: consider human rights or the Covid-19 pandemic from the perspective of realist, liberal, postcolonial, Marxist, feminist, constructivist and post-structuralist theory -Global actors: understand the significance of Black Lives Matter, Amnesty International or the International Monetary Fund. Spanning the development of global politics, from the early origins of globalization through to the return of multipolarity in the twenty-first century, this is an essential text for undergraduates studying global politics and international relations.

This Nonviolent Stuff'll Get You Killed

Since its emergence in the seventeenth century as a distinctive cultural system, children's literature has had a culturally inferior status resulting from its existence

in a netherworld between the literary system and the educational system. In addition to its official readership—children—it has to be approved of by adults. Writers for children, explains Zohar Shavit, are constrained to respond to these multiple systems of often mutually contradictory demands. Most writers do not try to bypass these constraints, but accept them as a framework for their work. In the most extreme cases an author may ignore one segment of the readership. If the adult reader is ignored, the writer risks rejection, as is the case of popular literature. If the writer utilizes the child as a pseudo addressee in order to appeal to an adult audience, the result can be what Shavit terms an ambivalent work. Shavit analyzes the conventions and the moral aims that have structured children's literature, from the fairy tales collected and reworked by Charles Perrault and the Brothers Grimm—in particular, "Little Red Riding Hood"—through the complex manipulations of Lewis Carroll in Alice's Adventures in Wonderland, to the subversion of the genre's canonical requirements in the chapbooks of the eighteenth century, and in the formulaic Nancy Drew books of the twentieth century. Throughout her study Shavit, explores not only how society has shaped children's literature, but also how society has been reflected in the literary works it produces for its children.

Diversified Development North Star Editions, Inc.

Bringing political philosophy out of the ivory tower and within the reach of all, this book provides us with the tools to cut through the complexity of modern politics.

Art Comic Yale University Press

"If you liked American Gods by Neil Gaiman or Circe by Madeline Miller, be sure to pick this one up." -- Timeworn A sweeping tale of forbidden love and warring gods, where a young Inuit shaman and a Viking warrior become unwilling allies in a war that will determine the fate of the new world. There is a very old story, rarely told, of a wolf that runs into the ocean and becomes a whale. . . Born with the soul of a hunter and the spirit of the Wolf, Omat is destined to follow in her grandfather's footsteps-invoking the spirits of the land, sea, and sky to protect her people. But the gods have stopped listening and Omat's family is starving. Desperate to save them, Omat journeys across the icy wastes, fighting for survival with every step. When she encounters Brandr, a wounded Viking warrior, they set in motion a conflict that could shatter her world. . . or save it.

Amazing Alabama: a Potpourri of Fascinating Facts, Tall Tales and Storied Stories Lulu.com

In the age of Buzzfeeds, hashtags, and Tweets, students are increasingly favoring conversational writing and regarding academic writing as less pertinent in their personal lives, education, and future careers. Writing and Literature: Composition as Inquiry, Learning, Thinking and Communication connects students with works and exercises and promotes student learning that is kairotic and constructive. Dr. Tanya Long Bennett, professor of English at the University of North Georgia, poses questions that encourage active rather than passive learning. Furthering ideas presented in *Contribute a Verse: A Guide to First-Year Composition* as a complimentary companion, *Writing and Literature* builds a new conversation covering various genres of literature and writing. Students learn the various writing styles appropriate for analyzing, addressing, and critiquing these genres including poetry, novels, dramas, and research writing. The text and its pairing of helpful visual aids throughout emphasizes the importance of critical reading and analysis in producing a successful composition. *Writing and Literature* is a refreshing textbook that links learning, literature, and life.

Nursing Leadership and Management for Patient Safety and Quality Care

Kensington Books

Le terme promotion de la santé en Afrique, près de 30 ans après l'adoption de la Charte d'Ottawa, continue d'avoir des connotations complètement hors du sens que lui confère cette charte. Cela n'est pas étonnant quand on sait que la notion de santé dans ce contexte africain équivaut à la lutte contre la maladie à travers les soins de santé dispensés par des professionnels de la santé dans des formations sanitaires et les hôpitaux. L'évolution que connaît le continent depuis quelques décennies est de donner un peu plus de place à la communauté à travers les relais communautaires dans une participation communautaire vidée de son contenu, car le pouvoir n'est jamais passé entre les mains des communautés. C'est au vu de tout ceci que le présent ouvrage à sa raison d'être pour expliquer les fondements de l'autonomisation communautaire et de la promotion de la santé avec leur importance pour la région africaine en proie aux mauvais indicateurs de santé comparativement aux autres régions du monde.

A Century of Artists Books University of North Georgia

Getting to finally know her elf dad has

been a good thing, although camping out in a homemade gingerbread RV while acting out the 16th century isn't so fab. But a mysterious unicorn sighting, fairies showing up in the oddest places, and that nasty, vain elf-girl Elia are all working against Keelie's chances to have a good time.

Martin Frobisher *Drawn & Quarterly*
What induced the British to adopt foreign coffee-drinking customs in the seventeenth century? Why did an entirely new social institution, the coffeehouse, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in the particularly British combination of curiosity, commerce, and civil society. Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society, and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century. Britain's virtuosi, gentlemanly patrons of the arts and sciences, were profoundly interested in things strange and exotic. Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses. As the coffeehouse evolved, rising to take a central role in British commercial and civil society, the virtuosi were also transformed by their own invention.

Shadows of the Redwood Springer Publishing Company

Amazing Alabama: A Potpourri of Fascinating Facts, Tall Tales and Storied Stories chronicles a brief history of the state, famous personages associated with Alabama, a discussion of state firsts, unique occurrences, antiquated laws and other fascinating topics.

Global Politics Llewellyn Worldwide

The Medieval Kitchen is a delightful work in which historians Odile Redon, Françoise Sabban, and Silvano Serventi rescue from dark obscurity the glorious cuisine of the Middle Ages. Medieval gastronomy turns out to have been superb—a wonderful mélange of flavor, aroma, and color. Expertly reconstructed from fourteenth- and fifteenth-century sources and carefully adapted to suit the modern kitchen, these

recipes present a veritable feast. The Medieval Kitchen vividly depicts the context and tradition of authentic medieval cookery. "This book is a delight. It is not often that one has the privilege of working from a text this detailed and easy to use. It is living history, able to be practiced by novice and master alike, practical history which can be carried out in our own homes by those of us living in modern times."—Wanda Oram Miles, *The Medieval Review* "The Medieval Kitchen, like other classic cookbooks, makes compulsive reading as well as providing a practical collection of recipes."—Heather O'Donoghue, *Times Literary Supplement*
Queen of the Faire North Star Editions, Inc.

The Renaissance Faire—a 50 year-long party, communal ritual, political challenge and cultural wellspring—receives its first sustained historical attention with *Well Met*. Beginning with the chaotic communal moment of its founding and early development in the 1960s through its incorporation as a major "family friendly" leisure site in the 2000s, *Well Met* tells the story of the thinkers, artists, clowns, mimes, and others performers who make the Faire. *Well Met* approaches the Faire from the perspective of labor, education, aesthetics, business, the opposition it faced, and the key figures involved. Drawing upon vibrant interview material and deep archival research, Rachel Lee Rubin reveals the way the faires established themselves as a pioneering and highly visible counter cultural referendum on how we live now—our family and sexual arrangements, our relationship to consumer goods, and our corporate entertainments. In order to understand the meaning of the faire to its devoted participants, both workers and visitors, Rubin has compiled a dazzling array of testimony, from extensive conversations with Faire founder Phyllis Patterson to interviews regarding the contemporary scene with performers, crafters, booth workers and "playtrons." *Well Met* pays equal attention what came out of the faire—the transforming gifts bestowed by the faire's innovations and experiments upon the broader American culture: the underground press of the 1960s and 1970s, experimentation with

"ethnic" musical instruments and styles in popular music, the craft revival, and various forms of immersive theater are all connected back to their roots in the faire. Original, intrepid, and richly illustrated, *Well Met* puts the Renaissance Faire back at the historical center of the American counterculture.

The Social Life of Coffee World Bank Publications

Visiting Martin Luther King Jr. at the peak of the Montgomery, Alabama bus boycott, journalist William Worthy almost sat on a loaded pistol. "Just for self defense," King assured him. It was not the only weapon King kept for such a purpose; one of his advisors remembered the reverend's Montgomery, Alabama home as "an arsenal." Like King, many ostensibly "nonviolent" civil rights activists embraced their constitutional right to selfprotection - - yet this crucial dimension of the Afro-American freedom struggle has been long ignored by history. In *This Nonviolent Stuff'll Get You Killed*, civil rights scholar Charles E. Cobb Jr. describes the vital role that armed self-defense played in the survival and liberation of black communities in America during the Southern Freedom Movement of the 1960s. In the Deep South, blacks often safeguarded themselves and their loved ones from white supremacist violence by bearing -- and, when necessary, using -- firearms. In much the same way, Cobb shows, nonviolent civil rights workers received critical support from black gun owners in the regions where they worked. Whether patrolling their neighborhoods, garrisoning their homes, or firing back at attackers, these courageous men and women and the weapons they carried were crucial to the movement's success. Giving voice to the World War II veterans, rural activists, volunteer security guards, and self-defense groups who took up arms to defend their lives and liberties, *This Nonviolent Stuff'll Get You Killed* lays bare the paradoxical relationship between the nonviolent civil rights struggle and the Second Amendment. Drawing on his firsthand experiences in the civil rights movement and interviews with fellow participants, Cobb provides a controversial examination of the crucial place of firearms in the fight for American freedom.