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BREWER PHILLIPS

Goldeneye Good Press

From the author of *All the Money in the World* and *The Profession of Violence* comes the definitive biography of James Bond's creator, Ian Fleming. It is now over fifty years since the premiere of *Dr No*, the very first Bond film, with Sean Connery introducing 007 as the glamorous secret agent who would become the single most

profitable movie character in the history of cinema. But James Bond was invented by one man, Ian Fleming, a wartime intelligence officer and Sunday Times newspaper man who lived to see only the very beginning of the Bond cult. Pearson, who worked with Fleming at the Sunday Times, based this biography on his own memories of Fleming, on Fleming's private papers, and on a series of interviews with an extraordinary collection of Fleming's contemporaries – family, friends, enemies, teachers, colleagues, mistresses, and former spies from around the world. First

published in 1966, John Pearson's famous biography remains the definitive account of how only Ian Fleming could have dreamed up James Bond, for he led a life as colourful as anything in his fiction, which in turn became a covert autobiography. Charming, debonair and a ruthless womaniser, globetrotting from wartime Algiers to beachside Jamaica, Fleming was as elusive and opaque as his imaginary creation. In his new introduction to this edition, Pearson examines the extent to which Fleming's character informs the movie portrayals of Bond, from

Sean Connery through to Daniel Craig, and how Bond himself has achieved immortality beyond Fleming's wildest dreams.

Licence to Kill Hachette UK

Andrea Levy, author of the Man Booker shortlisted novel *THE LONG SONG* and the prize-winning, million-copy bestseller *SMALL ISLAND*, draws together a remarkable collection of short stories from across her writing career, which began twenty years ago with the publication of her first novel, the semi-autobiographical *EVERY LIGHT IN THE HOUSE BURNIN'*.

'None of my books is just about race,' Levy has said. 'They're about people and history.' Her novels have triumphantly given voice to the people and stories that might have slipped through the cracks in history. From Jamaican slave society in the nineteenth century, through post-war immigration into Britain, to the children of migrants growing up in '60s London, her books are acclaimed for skilful storytelling and vivid characters. And her unique voice, unflinching but filled with humour, compassion and wisdom, has made her one of the most significant and exciting contemporary authors. This collection

opens with an essay about how writing has helped Andrea Levy to explore and understand her heritage. She explains the context of each piece within the chronology of her career and finishes with a new story, written to mark the centenary of the outbreak of the Great War in 1914. As with her novels, these stories are at once moving and honest, deft and humane, filled with insight, anger at injustice and her trademark lightness of touch.

The Politics of James Bond Random House

DigiCat Publishing presents to you this special edition of "Goldfinger" by Ian Fleming. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. *Young Bond: Strike Lightning* Simon and Schuster

"You Only Live Twice" by Ian Fleming. Published by Good Press. Good Press

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Young Bond: Red Nemesis Pickle Partners Publishing

A pictorial look at the making of the James Bond film "Die Another Day."

Ian Fleming Hachette UK

Offers a look at the personal and professional life of the creator of secret agent 007

Real Men Don't Eat Quiche Rowman & Littlefield Publishers

Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary.

Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her

life when every blood-soaked thread that holds her world together begins to unravel. Reviews for From Blood and Ash: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of A Curse So Dark and Lonely "Action, adventure, sexiness, and angst! From Blood and Ash has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read."

Kayleigh, K-Books "If you think you are ready for From Blood and Ash, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" - BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." - Perpetual Fangirl "This magnificent book

has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and

turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout." -Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with

From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by

Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one.” – Tracy Kirby “An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year.” – Valerie from Stuck In Books “From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!” - Tracey, Books & Other Pursuits
[Live and Let Die](#) Turner Pub
 THE TOP 10 SUNDAY TIMES BESTSELLER
 'Completely fascinating, authoritative and intriguing' William Boyd 'The big bang of Bond books... Beautiful, brilliant' Tony Parsons Goldeneye: the story of Ian Fleming in Jamaica and the creation of British national icon, James Bond. From 1946 until the end of his life, Ian Fleming lived for two months of every year at Goldeneye - the house he built on a point of high land overlooking a small white sand beach on Jamaica's north coast. All

the James Bond novels and stories were written here. Fleming adored the Jamaica he had discovered, at the time an imperial backwater that seemed unchanged from the glory days of the empire. Amid its stunning natural beauty, the austerity and decline of post-war Britain could be forgotten. For Fleming, Jamaica offered the perfect mixture of British old-fashioned conservatism and imperial values, alongside the dangerous and sensual: the same curious combination that made his novels so appealing, and successful. The spirit of the island - its exotic beauty, its unpredictability, its melancholy, its love of exaggeration and gothic melodrama - infuses his writing. Fleming threw himself into the island's hedonistic Jet Set party scene: Hollywood giants, and the cream of British aristocracy, the theatre, literary society and the secret services spent their time here drinking and bed-hopping. But while the whites partied, Jamaican blacks were rising up to demand respect and self-government. And as the imperial hero James Bond - projecting British power across the world - became ever more anachronistic and fantastical, so his popularity soared. Drawing on extensive

interviews with Ian's family, his Jamaican lover Blanche Blackwell and many other islanders, Goldeneye is a beautifully written, revealing and original exploration of a crucially important part of Ian Fleming's life and work.

[The Sugar Barons](#) Ballantine Books
 'Catching Bullets' is a love-letter to James Bond, Duran Duran title sequences and bolting down your tea quick enough to watch Roger Moore falling out of a plane without a parachute.

[LIFE 50 Years of James Bond](#) Anchor
 The Bond That Never Was Two decades ago, the producers of the James Bond movies hired legendary crime novelist Donald E. Westlake to come up with a story for the next Bond film. The plot Westlake dreamed up – about a Western businessman seeking revenge after being kicked out of Hong Kong when the island was returned to Chinese rule – had all the elements of a classic Bond adventure, but political concerns kept it from being made. Never one to let a good story go to waste, Westlake wrote an original novel based on the premise instead – a novel he never published while he was alive. Now, nearly a decade after Westlake's death, Hard

Case Crime is proud to give that novel its first publication ever, together with a brand new afterword by one of the movie producers describing the project's genesis, and to give fans their first taste of the Westlake-scripted Bond that might have been.

007 James Bond Boxtree Limited

When Mark Styler, a writer of glossy 'true crime' paperbacks, tries to get an interview with Easterman, a notorious serial killer, he has no idea what he's walking into. First he has to get past Dr Farquhar, the quixotic head of Fairfields - the asylum where Easterman is kept. But soon he discovers that nothing is what it seems. Who is the mysterious Borson? Where did he get the meat in the fridge? And why isn't the skeleton in the closet? Mindgame is a puzzle-box of a play. A dazzling thriller and a jet black comedy that twists its way towards a shocking conclusion. Reading the text is the only way to uncover all the clues.

The World Is Not Enough A&C Black
DigiCat Publishing presents to you this special edition of "Live and Let Die" by Ian Fleming. DigiCat Publishing considers every written word to be a legacy of

humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. You Only Live Twice Hyperion Books
This book is the only complete identification guide to West Indian birds from Grand Bahama Island in the North to Granada in the South - a tropical north avifaunal region which includes such species as the tiny Bee Hummingbird (only 2 1/2 inches long), parrots, honey-creepers and toadies. For every species (except vagrants, rare winter visitors or transients, listed on pp. 240-3) there are notes on diagnostic characters, local names, voice, habitat, nidification and range. Eighty are illustrated by Don Eckelberry, 56 by Arthur Singer and 186 Black and White by Earl Poole. This book was enlarged to include Arthur Signer's extra plates and the text has been revised again for this edition. This illustrated guide will be a great boon to professional and amateur even traveler with the most casual interest in birds. Mr. Bond's volume is intended for quick

reference and is planned to enable the birds of the West Indian islands to be identified with the minimum of trouble and minimum of description. For purposes of identification the plates in this volume could not be bettered.

Six Stories and an Essay Random House
Special edition hardback with exclusive extra content - signed by the author.

BEFORE THE MAN BECAME THE LEGEND.
BEFORE THE BOY BECAME THE MAN.

James is back in Steve Cole's fourth and final blistering Young Bond adventure . . . James is on home soil when he receives a package with a message from beyond the grave. The package's mysterious contents put James at the heart of a long-running plot that, if it runs its course, will paint London's streets red with blood. Not only will James have to fight to stay alive and save the country he loves, but to clear the Bond family name, which he holds so dear. The stakes couldn't be higher, and James doesn't know who he can trust . . . Books in the series: 1. SHOOT TO KILL 2. HEADS YOU DIE 3. STRIKE LIGHTNING 4. RED NEMESIS
The Dead Yard Bloomsbury Publishing
Fifty years (and five billion dollars in ticket

sales) ago, the dashing Scottish actor Sean Connery declared suavely that he was "Bond, James Bond." Thus began a cinematic series unlike any other. In November 2012, *Skyfall*, the 23rd movie in what is seen as the authorized line of Bond films, will be released, with Daniel Craig (the sixth Bond) again in the lead role. The world will once more stream to the theaters for another dose of Bond. LIFE was on the scene in the swinging '60s when James Bond became a cultural icon (in fact, when we put the gold-painted actress Shirley Eaton on the cover in 1964, we helped him along), and now LIFE tells the whole story in this commemorative book. Ian Fleming, a high-ranking officer in British Naval Intelligence of World War II, dreamt up his MI6 spy, code number 007, in 1953, and a decade later, with *Dr. No*, *From Russia With Love* and then the smash *Goldfinger*, saw his creation take on a life entirely his own. All the fun of Bond is here: The movies; the reminiscences by the stars; the LIFE photo shoots; the knockoffs and spoofs ("The Man from U.N.C.L.E.;" "Get Smart;" "I Spy;" the first *Casino Royale*); the artifacts (a model of Bond's Aston Martin DB5 was one of the

best-selling toy of 1965); the trivia and inside information on M, Q and Money Penny—anything a Bond fan would want, packed into one book and then shaken, not stirred. James Bond was, back in the day, one of those cultural phenomena tailor-made for LIFE: It was bright and colorful and vibrant. Today, it still is. Happy birthday, and welcome back, Commander Bond.

Panama Fever DigiCat

An illustrated biography of the ornithologist James Bond, the author of the book *Birds of the West Indies* and the namesake of Ian Fleming's fictional British spy.

Moonraker Bold Type Books

Named the Dolman Travel Book of the Year, *The Dead Yard* paints an unforgettable portrait of modern Jamaica. Since independence, Jamaica has gradually become associated with twin images—a resort-style travel Eden for foreigners and a new kind of hell for Jamaicans, a society where gangs control the areas where most Jamaicans live and drug lords like Christopher Coke rule elites and the poor alike. Ian Thomson's brave book explores a country of lost promise,

where America's hunger for drugs fuels a dependent economy and shadowy politics. The lauded birthplace of reggae and Bob Marley, Jamaica is now sunk in corruption and hopelessness. A synthesis of vital history and unflinching reportage, *The Dead Yard* is "a fascinating account of a beautiful, treacherous country" (*Irish Times*).

The Real James Bond Bloomsbury Publishing

For two months every year, from 1946 to his death eighteen years later, Ian Fleming lived at Goldeneye, the house he built on a point of high land overlooking a small white sand beach on Jamaica's stunning north coast. All the James Bond novels and stories were written here. This book explores the huge influence of Jamaica on the creation of Fleming's iconic post-war hero. The island was for Fleming part retreat from the world, part tangible representation of his own values, and part exotic fantasy. It will examine his Jamaican friendships—his extraordinary circle included Errol Flynn, the Oliviers, international politicians and British royalty, as well as his close neighbor Noel Coward—and trace his changing

relationship with Ann Charteris (and hers with Jamaica) and the emergence of Blanche Blackwell as his Jamaican soulmate. It will also compare the real Jamaica of the 1950s during the build-up to independence with the island's portrayal in the Bond books, to shine a light on the attitude of the likes of Fleming and Coward to the dramatic end of the British Empire.

The James Bond Girls U of Nebraska Press
 JAMES BOND declares war on Le Chiffre, French Communist and paymaster of the Soviet murder organization SMERSH. The battle begins for the ace secret agent in a fifty-million-franc game of baccarat...gains momentum in his fiery love affair with a sensuous lady spy...and reaches a chilling climax with fiendish torture at the hands of a master sadist. The critics give a winning hand to Ian Fleming's superlative thriller of espionage, adventure, intrigue and murder—CASINO ROYALE "Hums with

tension...Author Fleming keeps his incidents and characters spinning through their paces like juggling balls."—Time "A speed-breaker for thrills with a big dramatic scene set in a crowded casino." Atlanta Journal Constitution "Excitement enough to intrigue the most hardened reader."—Newark News "Mounting suspense on every page."—Houston Chronicle "It's superlative, everything such a story should be...One can only beg for more from Mr. Fleming."—Pensacola News-Journal
Catching Bullets Bloomsbury Publishing USA

"I spy ... a brilliant thriller! Double or Nothing is a clever and utterly compelling addition to the Bond canon." —Jeffery Deaver, author of *Carte Blanche*, a James Bond novel
 The start of a brand-new trilogy following MI6's Double O agents with a license to kill, that blows the world of James Bond wide open! James Bond is

missing... 007 has been captured—and perhaps killed—by a sinister private military company. His status unknown. MI6 will do everything in their power to recover their most lethal agent. But in the meantime, the rest of the Double O division has a job to do. Meet the new generation of spies... Johanna Harwood, 003. Joseph Dryden, 004. Sid Bashir, 009. They represent the very best and brightest of MI6. Supremely skilled, ruthless, with a license to kill, they will do anything to protect their country. The fate of the world rests in their hands... Tech billionaire Sir Bertram Paradise claims he has developed new cutting-edge technology capable of reversing climate change and saving the planet. But can his ambitious promises be trusted, and are his motives as noble as they appear? The new spies must uncover the truth because the stakes could not be higher; for humanity... and for James Bond himself. Time is running out.