
Voyage S A Travers Le Thymus

L'épuisement du biographique?

Journey to the Center of the Earth-Voyage Au Centre de la Terre: English-French Parallel Text Edition

Relations & Relationships in Seventeenth-century French Literature

Literary Translation, Reception, and Transfer

Humanistica Lovaniensia - Volume XLII

Siamese Studies

Voyages Made in the Years 1788 and 1789 from China to the North West Coast of America Trad. en Français Par J. B. L. J. Billecocq

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Complete Works of Jules Verne (illustrated): A Journey To The Centre Of The Earth, From The Earth To The Moon, The Floating Island, The Children Of Capitan Grant, Twenty Thousand Leagues Under The Sea

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A Franco-American Overview

Bb Bass Clarinet (instead Bassoon) part of "Semiramide" overture for Woodwind Quintet

Travel Writing and Cultural Memory / Écriture du voyage et mémoire culturelle

Biographie Universelle, Ancienne Et Moderne

Collection of the Early Voyages, Travels, and Discoveries, of the English Nation

Les Livres de L'année

Aesthetics and Ideology in Contemporary Literature and Drama

Correspondance entre François Laydevant et Albert Perbal, 1927-1952
Former British Southern Cameroons Journey Towards Complete Decolonization, Independence, and Sovereignty.
Portrait Of Linguists
Voyage à travers le Nord
L'Asie
A Selection of Curious, Rare and Early Voyages ...
Crisis
Art as experience of the living body / L'art comme experience du corps vivant
Mes Voyages a Travers Le Monde. Un Voyage a la Cote D'Afrique
Sous le Zandé, un Hangar au Toit de Paille
L'Esprit Créateur
Proceedings - Pacific Northwest Conference on Foreign Languages
L'éveil de la glèbe
1534-1663
A Selection of Curious, Rare and Early Voyages ...

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Thymus*

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L'épuisement du biographique? Goodword Books

Africa is a source of amazing bio-diversity and home to some of the planet's most spectacular landscapes. The sights of this awe-inspiring continent are captured with consummate skill and sensitivity by master lensman Michael Poliza. With extensive experience photographing the

animals and terrain of Africa, Poliza's viewpoint is shaped by his concern for the fragile eco-systems he chronicles. These images embody the soul of Africa's flora and fauna with a true artist's eye for color and composition. This book will be enjoyed for years to come. Poliza started as a child actor on German TV, then founded several highly successful IT ventures in the US and Germany. His ?STARSHIP MILLENNIUM VOYAGE, ? around the world on a 75 ft expedition yacht, was avidly followed by millions via internet. Poliza now focuses

mainly on film and photography, including work for the Discovery Channel. He spends a great deal of time based in Cape Town, and is a pioneer in the use of digital photography for illustrated books. ? An ideal gift, both for the lover of fine art photography and the keen naturalist ? A timeless collection highlighting the beauty of Africa's natural riches
Journey to the Center of the Earth-Voyage Au Centre de la Terre: English-French Parallel Text Edition Cambridge Scholars Publishing

Notions of crisis have long charged the study of the European avant-garde and modernism, reflecting the often turbulent nature of their development. Throughout their history, the avant-garde and modernists have both confronted and instigated crises, be they economic or political, aesthetic or philosophical, collective or individual, local or global, short or perennial. The seventh volume in the series European Avant-Garde and Modernism Studies addresses the myriad ways in which the avant-garde and modernism have responded and related to crisis from the late nineteenth to the twenty-first century. How have Europe's avant-garde and modernist movements given aesthetic shape to their crisis-laden trajectory? Given the many different watershed moments the avant-garde and modernism have faced over the centuries, what common threads link the critical points of their development? Alternatively, what kinds of crises have their experimental practices and critical modes yielded? The volume assembles case studies reflecting upon these questions and more from across all areas of avant-garde and modernist activity, including

visual art, literature, music, architecture, photography, theatre, performance, curatorial practice, fashion and design.

Relations & Relationships in Seventeenth-century French Literature Walter de Gruyter GmbH & Co KG

The author sees the history of Western Science as the history of a vision and an argument, initiated by the ancient Greeks in their search for principles at once of nature and of argument itself. This scientific vision explored and controlled by argument, and the diversification of both vision and argument by scientific experience and by interaction with the wider contexts of intellectual culture, constitute the long history of European scientific thought. Underlying that development have been specific commitments to conceptions of nature and of science and its intellectual and moral assumptions, accompanied by a recurrent critique; their diversification has generated a series of different styles of scientific thinking and of making theoretical and practical decisions which the work describes.

Literary Translation, Reception, and

Transfer AuthorHouse

Pourquoi penser le biographique? N'est-il pas épuisé? Le siècle passé semble l'avoir vidé de son contenu et de sa substance et l'a réduit à un état d'affaiblissement presque complet dans le domaine des sciences sociales comme dans celui de la critique littéraire. L'enjeu de cet ouvrage est d'affirmer que le biographique déborde la biographie et de considérer le biographique comme une condition du retour de la biographie au moyen de son dépassement. Cet ouvrage rassemble des travaux abordant ...

Humanistica Lovaniensia - Volume XLII Lulu.com

The B \flat Bass Clarinet part, adapted from the Bassoon part for "Semiramide" overture by Gioachino Rossini and transcribed for Woodwind Quintet by Enrico Zullino, offers a unique opportunity for intermediate to advanced players to refine their technical prowess. This adaptation, included in a comprehensive arrangement for Flute, Oboe, B \flat Clarinet, Horn, and Bassoon (here replaced by B \flat Bass Clarinet), spans roughly 11 minutes, challenging players with passages that enhance agility, precision, and expressive

capabilities. Supplementary informational sheets in multiple languages provide essential insights into the piece's historical background and interpretative nuances, enriching your understanding and performance. Scores and parts for the quintet are available for separate acquisition, enabling focused study and ensemble integration. For auditory guidance and interpretative inspiration, a QR code on the cover directs to an audio demo at www.glissato.it (product code: EG0025), showcasing how the B \flat Bass Clarinet part complements the ensemble. This resource is invaluable for players focusing on solo skill development or preparing for ensemble performance, making this transcription a key tool for advancing musicality and technical execution on the B \flat Bass Clarinet. - bass clarinet sheet music, Bassklarinettennoten, partitions pour clarinette basse, spartiti per clarinetto basso, partituras para clarinete bajo, partituras para clarinete baixo, nuty na klarnet basowy, bas klarinett noter, basszus klarinét kották, noty pro basový klarinet, noty pre basový klarinet, □□□□□□□□ □□□□, □□□ □□□□ □□.

Siamese Studies Leuven University Press
The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this

volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

Voyages Made in the Years 1788 and 1789 from China to the North West Coast of America Trad. en Français Par J. B. L. J. Billecocq Bloomsbury Publishing
Knut Hamsun (4 août 1859 - 19 février 1952) était un écrivain norvégien qui a reçu le prix Nobel de littérature en 1920. L'œuvre de Hamsun s'étend sur plus de 70 ans et montre des variations en ce qui concerne la conscience, le sujet, la perspective et l'environnement. Il a publié plus de 20 romans, un recueil de poésie, quelques nouvelles et pièces de théâtre, un récit de voyage, des ouvrages de non-fiction et quelques essais.

Cours D'histoire Du Canada BEYOND BOOKS HUB

Jules Verne, a 19th-century French author, is famed for such revolutionary science-fiction novels as "Around the World in Eighty Days" and "Twenty Thousand Leagues Under the Sea". He has sometimes been called the "Father of

Science Fiction", a title that has also been given to H. G. Wells and Hugo Gernsback. In all, Verne authored more than 60 books (most notably the 54 novels comprising the "Voyages Extraordinaires"), as well as dozens of plays, short stories and librettos. He conjured hundreds of memorable characters and imagined countless innovations years before their time, including the submarine, space travel, terrestrial flight and deep-sea exploration. Verne is generally considered a major literary author in France and most of Europe, where he has had a wide influence on the literary avant-garde and on surrealism. Verne has been the second most-translated author in the world since 1979, ranking between Agatha Christie and William Shakespeare. Some of the works appear only in their original French texts, due to copyright restrictions. Table of Contents The Novels FIVE WEEKS IN A BALLOON PARIS IN THE TWENTIETH CENTURY A JOURNEY TO THE CENTRE OF THE EARTH FROM THE EARTH TO THE MOON THE FLOATING ISLAND THE ADVENTURES OF CAPTAIN HATTERAS THE CHILDREN OF CAPTAIN GRANT In Search of the Castaways or The Children of Captain

Grant New Zealand In Search of the Castaways New Zealand AROUND THE MOON TWENTY THOUSAND LEAGUES UNDER THE SEA A FLOATING CITY THE ADVENTURES OF THREE ENGLISHMEN AND THREE RUSSIANS IN SOUTH AFRICA THE FUR COUNTRY AROUND THE WORLD IN EIGHTY DAYS THE MYSTERIOUS ISLAND THE SURVIVORS OF THE CHANCELLOR MICHAEL STROGOFF THE COURIER OF THE CZAR OFF ON A COMET THE UNDERGROUND CITY DICK SAND: A CAPTAIN AT FIFTEEN THE BEGUM'S FORTUNE TRIBULATIONS OF A CHINAMAN IN CHINA THE STEAM HOUSE EIGHT HUNDRED LEAGUES ON THE AMAZON THE GREEN RAY THE SCHOOL FOR ROBINSONS KERABAN THE INFLEXIBLE KERABAN THE INFLEXIBLE OR ADVENTURES IN THE EUXINE THE ARCHIPELAGO ON FIRE THE STAR OF THE SOUTH MATHIAS SANDORF ROBUR THE CONQUEROR THE LOTTERY TICKET THE FLIGHT TO FRANCE THE WRECK OF THE CYNTHIA NORTH AGAINST SOUTH TWO YEARS HOLIDAY THE PURCHASE OF THE NORTH POLE FAMILY WITHOUT A NAME CESAR CASCABEL THE CARPATHIAN CASTLE CLAUDIUS BOMBARNAC FOUNDLING MICK THE

WONDERFUL ADVENTURES OF CAPTAIN ANTIFER FACING THE FLAG CLOVIS DARDENTOR THE SPHINX OF THE ICE FIELDS THE NARRATIVE OF ARTHUR GORDON PYM OF NANTUCKET by Edgar Allan Poe NARRATIVE OF A. GORDON PYM THE SUPER ORINOCO LE SUPERBE ORÉNOQUE THE WILL OF AN ECCENTRIC SECOND FATHERLAND SECONDE PATRIE PREFACE THE VILLAGE IN THE TREETOPS LE VILLAGE AÉRIEN THE YARNS OF JEAN-MARIE CABIDOULIN LES HISTOIRES DE JEAN-MARIE CABIDOULIN THE KIP BROTHERS LES FRÈRES KIP TRAVELING SCHOLARSHIPS BOURSES DE VOYAGE DEUXIÈME PARTIE MASTER OF THE WORLD A DRAMA IN LIVONIA UN DRAME EN LIVONIE INVASION OF THE SEA L'INVASION DE LA MER THE LIGHTHOUSE AT THE END OF THE WORLD LE PHARE DU BOUT DU MONDE THE GOLDEN VOLCANO LE VOLCAN D'OR THE THOMPSON AGENCY AND CO. L'AGENCE THOMPSON AND CO. THE CHASE OF THE GOLDEN METEOR THE DANUBE PILOT THE SURVIVORS OF THE 'JONATHAN' THE SECRET OF WILHELM STORITZ ASTONISHING ADVENTURES OF THE BARSAC MISSION The Short Stories MARTIN PAZ THE BLOCKADE RUNNERS DR.

OX AND OTHER STORIES MASTER
 ZACHARIUS A DRAMA IN THE AIR A
 WINTER AMID THE ICE THE FORTIETH
 FRENCH ASCENT OF MONT BLANC BY PAUL
 VERNE FRRITT-FLACC YESTERDAY AND
 TOMORROW LE HUMBUG AU XXIXe SIECLE
 L'ÉTERNEL ADAM A DRAMA IN MEXICO THE
 MUTINEERS OF THE BOUNTY IN THE YEAR
 2889 IN THE YEAR 2889 AN EXPRESS OF
 THE FUTURE The Poetry VERNE'S POETRY
 À la morphine Sonnet La Cloche du soir
 Sonnet Connaissez-vous mon Andalousse
 La Fille de l'air À Herminie Le Génie
 Sonnet Hésitation À une jeune personne à
 la noble tournure, aux yeux grands et
 noirs. J'aime ces doux oiseaux Lorsque la
 douce nuit La Lune Sonnet La Mort Sonnet
 La Nuit Ô toi, que mon amour profond À
 Herminie. Quand par le dur hiver Sonnet
 Le Silence dans une église Sonnet La
 Vapeur Sonnet Vous êtes jeune et belle
 Sonnet The Plays VERNE'S PLAYS ONZE
 JOURS DE SIÈGE MICHEL STROGOFF The
 Non-Fiction I. THE EXPLORATION OF THE
 WORLD II. THE GREAT NAVIGATORS OF
 THE EIGHTEENTH CENTURY III. THE GREAT
 EXPLORERS OF THE NINETEENTH
 CENTURY
The Literary Geminae BRILL

This volume presents the 25 years
 correspondence of a Roman Catholic
 missionary, Fr. François Laydevant, who
 worked in Lesotho from 1905 to 1954, with
 a Roman Catholic missiologist, Fr. Albert
 Perbal, based in Rome, Italy. The
 exchange of letters was provoked by the
 missiologist who needed direct information
 from the mission field for his own research
 and teaching, and first of all in order to
 fulfil his role of consultant with the
 Institute for the Study of African
 Languages and Cultures in London and the
 Conference Romaine des Missions
 Catholiques d'Afrique in Rome. The main
 result of the correspondence, apart from
 fulfilling the above stated purpose, was to
 propel Fr. Laydevant into fruitful
 anthropological, ethnological and historical
 research into Lesotho and its people. The
 correspondence deals with many
 contemporary missiological problems of
 the time. It is also a primary source for the
 history of the Church in Lesotho, in
 particular the Roman Catholic Church.
 FRENCH TEXT Ce volume comprend la
 correspondance de vingt-cinq ans d'un
 missionnaire catholique, le Père François
 Laydevant, qui travailla au Lesotho de

1905 à 1954, avec un missiologue
 catholique, le Père Albert Perbal, qui
 demeurait à Rome. C'est le missiologue
 qui provoqua l'échange de lettres. Il avait
 besoin d'information directe à partir du
 champ missionnaire pour ses recherches
 et son enseignement et d'abord pour
 remplir son rôle auprès de l'Institut pour
 l'Étude des langues et des Cultures
 Africaines à Londres et auprès de la
 Conférence Romaine des Missions
 Catholiques d'Afrique à Rome. Le résultat
 le plus évident de cette correspondance
 fut de lancer le Père Laydevant dans les
 recherches ethnologiques,
 anthropologiques et historiques sur le
 Lesotho et son peuple. La correspondance
 aborde plusieurs questions missiologiques
 contemporaines au cours de ces 25 ans et
 demeure une source primaire pour
 l'histoire de l'Église au Lesotho, en
 particulier l'Église Catholique.

**Paradigms of pilgrimage : from
 devotional journey to (religious)
 tourism = Paradigmes du pèlerinage :
 du voyage dévotionnel au tourisme
 (religieux)** BRILL

Portrait of Linguists is the standard
 biographical work in the history and theory

of linguistics and a resource for all scholars of 18th, 19th and early 20th-century Western linguistics. Edited by Thomas A. Sebeok, this text contains articles by eminent scholars in English, French and German. Ninety-one biographies are featured, including Wilhelm von Humboldt, Jacob Grimm, Franz Bopp, Sir William Jones and Max Muller. They constitute a mass of information on the leading figures in linguistics, and include bibliographical information in addition to revealing the authors' thoughts on the various schools of linguistics. Arranged chronologically by subjects' year of birth, this two-volume work is also indexed at the end of volume 2 and is a valuable storehouse of information on the seminal figures in the mainstream of Western linguistics.

Complete Works of Jules Verne (illustrated): A Journey To The Centre Of The Earth, From The Earth To The Moon, The Floating Island, The Children Of Capitan Grant, Twenty Thousand Leagues Under The Sea

Strelbytskyy Multimedia Publishing
The conviction that the development and promotion of the arts, humanities and

culture through the study of literature and the aesthetic are the fundamental constituents of any progress in society is at the heart of this volume. The essays gathered here explore the role of the imagination and aesthetic awareness in an age when the corporatization of knowledge is in the process of transforming literary studies, and political commitment is in danger of disappearing behind a supposedly post-ideological late-capitalist consensus. The main focus of the volume is the mutual implication of aesthetics and ideology and the status and value of different types of art within the political arena. Challenging issues in contemporary aesthetics are examined within the wider framework of current debates on the disappearance of the real, the crisis in representation, and the use of new media. The wide range of examples collected here, stretching from experimental poetry in post-war Germany, political commitment in twentieth-century French theatre, and countercultural Rumanian theatre under Ceaușescu, to Neo-Victorian fiction, Verbatim theatre in the UK, and political theatre for the masses in Estonia, vouchsafe unique

insights into the intersection of aesthetics and ideology and the practical consequences thereof. As such, the volume opens up a space for a meaningful engagement with authentic forms of art from inside and outside the Anglosphere, and, ultimately, uses these examples as a platform from which to imagine some form of "aesthetics", representing an ideal union of aesthetics and ideology. This concept, first coined by the French philosopher Philippe Lacoue-Labarthe, will prove to be relevant both within the parameters of the examples discussed here, but also beyond, for the contributors to this volume are unanimous in refusing to believe that aesthetics and ideology can exist one without the other, and in recognizing the centrality of ethics in any discussion of these notions.

Africa. Ediz. illustrata Vernon Press
THEA, UNE JEUNE FEMME AMÉRICAINNE A UNE PASSION- Un désir inhérent de devenir missionnaire en Afrique de l'Ouest. Son désir l'emmène à Burkina Faso, en Afrique de l'Ouest, où sa mission chrétienne d'établir une église devient une réalité. Mais son expérience commence à la changer en quelqu'un qu'elle ne

reconnaît plus. La profonde participation de Thea dans la vie de tous les jours des villageois gagne la confiance des gens du pays, et la réalité de la souffrance humaine force Thea à douter de ses racines chrétiennes, et de sa foi en Dieu. Dans le village de Kongoussi, Thea rencontre un médecin musulman, et elle tombe amoureuse de lui. Ensemble, ils arrivent à satisfaire les besoins des gens du village, mais ces besoins sont vastes, et reposent encore plus sur Thea. Cette histoire d'amour émouvante autour de la clarification des besoins et des souffrances humains, vont-ils forcer le destin de Thea pour la vie. Gardera-t-elle sa foi, ou bien, est-ce que ces réalisations lui feront perdre ses convictions chrétiennes pour toujours?

Acts and Resolution of the United States of America, from the 20th Cong., 2d Sess. to the ... FriesenPress

This book analyses the dynamic relationship between art and subjective consciousness, following a phenomenological, pragmatist and enactive approach. It brings out a new approach to the role of the body in art, not as a speculative object or symbolic

material but as the living source of the imaginary. It contains theoretical contributions and case studies taken from various artistic practices (visual art, theatre, literature and music), Western and Eastern, the latter concerning China, India and Japan. These contributions allow us to nourish the debate on embodied cognition and aesthetics, using theory-philosophy, art history, neuroscience—and the authors' personal experience as artists or spectators. According to the Husserlian method of "reduction" and pragmatist introspection, they postulate that listening to bodily sensations—cramps, heartbeats, impulsive movements, eye orientation—can unravel the thread of subconscious experience, both active and affective, that emerges in the encounter between a subject and an artwork, an encounter which, following John Dewey, we deem to be a case study for life in general. Ce livre analyse la relation dynamique entre l'art et la conscience subjective, selon une approche phénoménologique, pragmatiste et enactive. Il vise à faire émerger une nouvelle approche du rôle du corps dans l'art, non pas comme objet spéculatif ou

matériau symbolique, mais comme source vivante de l'imaginaire. Les contributions théoriques et les études de cas sont prises à diverses pratiques artistiques (arts visuels, théâtre, littérature et musique), occidentales et orientales, ces dernières concernant la Chine, l'Inde et le Japon. Selon la méthode husserlienne de « réduction », en écho à l'introspection pragmatiste, les textes témoignent que l'écoute des sensations corporelles – crampes, battements de cœur, mouvements pulsionnels, orientation des yeux – mises en jeu par l'œuvre, permet de dénouer le fil de l'expérience inconsciente, à la fois kinesthésique et affective, qui émerge dans la rencontre entre un sujet et une œuvre d'art, une rencontre comprise, à la manière de Dewey, comme un cas d'école de la vie en général.

Finding the Plot Cambridge Scholars Publishing
Volume 42

Science, Art and Nature in Medieval and Modern Thought A&C Black

Histoires avant de dormir, inspirées du Coran Le livre Histoires avant de dormir, inspirées du Coran est la réponse au désir

de chaque enfant d'entendre une belle histoire avant de s'endormir. Il contient une sélection minutieuse de trente-trois histoires magnifiques tirées du Coran et racontées dans un langage approprié aux enfants. Un texte simple et de belles illustrations qui donnent vie aux récits et rendent le message du Coran plus intelligible pour les enfants. Ce livre offre une dimension particulière à ces histoires merveilleuses et peut servir de base pour l'élaboration d'une connaissance de plus en plus profonde du Coran. Islamic Children's Books on the Quran, the Hadith, and the Prophet Muhammad, kids books games gifts activities puzzles on akhlaq Arabic learning and moral values, stories of sahabah, bestselling children's books by Goodword to teach the glory of Allah, islamic school books

Histories avant de dormir inspirées jn Coran (Goodword) Gunter Narr Verlag

This volume is devoted to the variety of relationships that defined France and its citizens. Man's connection with God is explored, the travel relation and the particular hierarchy that exists between a director and a dramatist, respectively. These themes are further addressed in the

articles that follow on relationships of authority, Catholics and Protestants, books and Illustrations, literary genres, travel relations, aesthetics and ethics and family relationships.

Mezzofanti's System of Learning Languages Applied to the Study of French

Walter de Gruyter GmbH & Co KG

The volume Paradigms of Pilgrimage: From Devotional Journey to (Religious) Tourism endeavours to present some insights into the multi-layered significance of pilgrimage, starting from a theoretical approach and then addressing specific situations. The first two parts deal chronologically with instances of traditional images of pilgrimage and the last two parts move towards analysing modern and post-modern examples of journeys with a spiritual purpose. Each chapter is independent and provides an original rendering of the concept of pilgrimage. The authors use various approaches to discuss the notion of pilgrimage and the images interconnect creating an irregular, but harmonious mosaic. Le volume Paradigmes du pèlerinage : du voyage dévotionnel au tourisme (religieux) vise à présenter les

différentes facettes du pèlerinage, en partant d'une approche théorique et en proposant ensuite des situations spécifiques. Les deux premières parties examinent, chronologiquement, les exemples d'images traditionnelles de pèlerinage tandis que les deux dernières parties s'orientent vers l'analyse d'exemples modernes et postmodernes des voyages à travers la spiritualité. Chaque chapitre est indépendant et montre une interprétation originale de la notion de pèlerinage. Les auteurs utilisent diverses approches pour discuter de la notion de pèlerinage et les images s'interconnectent en créant une mosaïque irrégulière, mais harmonieuse.

A Franco-American Overview Walter de Gruyter GmbH & Co KG

Mes voyages à travers le monde. Un voyage à la cote d'Afrique, par Jules Hachet, ... Date de l'édition originale: 1892

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apporteront entière satisfaction. Pour plus d'informations, rendez-vous sur www.hachettebnf.fr

Bb Bass Clarinet (instead Bassoon) part of "Semiramide" overture for Woodwind Quintet Odile Jacob

The present volume looks at the relation between travel writing and cultural memory from a variety of perspectives, ranging from theoretical concerns with genres and conventions to detailed analyses of single texts. As befits the topic, the contributions roam far and wide, both geographically and historically. Some detail early Portuguese voyages of discovery, particularly to the East. Others depict encounters between Early, and not so early, Modern Western travelers and

their Other interlocutors. Still others focus on travel writings as literature. Voyages and voyaging in literature form the subject of the last category of essays gathered here. Amongst the authors discussed are Fernão Mendes Pinto, Jean de Sponde, Furtado de Mendonça, Sor Juana Inéz de la Cruz, Elsa Morante, Ingeborg Bachmann, Sophia Andresen, Paul Claudel, Graham Greene, Valéry Larbaud, David Mourão-Ferreira, J.M.G. Le Clézio, José Saramago, Michel Leiris, and Claude Lévi-Strauss. The volume concludes with an essay by the French-Lebanese author Salah Stétié.

Travel Writing and Cultural Memory / Écriture du voyage et mémoire

Cambridge Scholars Publishing
No detailed description available for "1534-1663".