
Filthy Rich In Rising Asia

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Lunch With a Bigot
Gain

*Filthy Rich In Rising
Asia*

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MAXWELL GATES

You and Me on Vacation Harper
Collins

An ex-convict returns to his Chicago community a changed man—but maybe not for the better—in this “vivid, suspenseful, funny, and compassionate novel” (Booklist). One of Booklist’s Top 10 First Novels of the Year One of Roxane Gay’s Top 10 Books of the Year After fourteen years in prison, Gerald “Stew Pot” Reeves, age thirty-one, returns home to live with his mom in

Parkland, a black middle-class neighborhood on Chicago’s South Side. The residents are in a tailspin, dreading the arrival of the man they remember as a frightening delinquent. The anxiety only grows when Stew Pot announces that he experienced a religious awakening in prison. Most folks are skeptical, with one notable exception: Mrs. Motley, a widowed retired librarian and the Reeves’ next-door neighbor, who loans Stew Pot a Bible, which is seen by him and many in the community as a friendly gesture. With uncompromising fervor (and with a new pit bull named John the Baptist), Stew

Pot soon appoints himself the moral judge of Parkland—and starts wreaking havoc on people’s lives. Before long, tension and suspicion reign, and this close-knit community must reckon with questions of faith, fear, and forgiveness . . . “[A] novel of epiphanies, tragedies, and transformations . . . perfect for book clubs.” —Booklist, starred review “May slowly builds suspense as he persuasively unfolds the narrative in this work that reads like an Agatha Christie mystery.” —Library Journal “A wonderful urban novel full of vitality and pathos and grit.” —Dennis Lehane

Capital Oxford University Press
Crazy Rich Asians is the outrageously funny debut novel about three super-rich, pedigreed Chinese families and the gossip, backbiting, and scheming that

occurs when the heir to one of the most massive fortunes in Asia brings home his ABC (American-born Chinese) girlfriend to the wedding of the season. When Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home, long drives to explore the island, and quality time with the man she might one day marry. What she doesn't know is that Nick's family home happens to look like a palace, that she'll ride in more private planes than cars, and that with one of Asia's most eligible bachelors on her arm, Rachel might as well have a target on her back. Initiated into a world of dynastic splendor beyond imagination, Rachel meets Astrid, the It Girl of Singapore society; Eddie, whose family practically lives in the pages of the Hong

Kong socialite magazines; and Eleanor, Nick's formidable mother, a woman who has very strong feelings about who her son should--and should not--marry. Uproarious, addictive, and filled with jaw-dropping opulence, *Crazy Rich Asians* is an insider's look at the Asian JetSet; a perfect depiction of the clash between old money and new money; between Overseas Chinese and Mainland Chinese; and a fabulous novel about what it means to be young, in love, and gloriously, crazily rich.

Moth Smoke Sphere

SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you

look at the world. *Americanah* does both.' Guardian As teenagers in a Lagos secondary school, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. Ifemelu--beautiful, self-assured--departs for America to study. She suffers defeats and triumphs, finds and loses relationships and friendships, all the while feeling the weight of something she never thought of back home: race. Obinze--the quiet, thoughtful son of a professor--had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a writer of an eye-opening

blog about race in America. But when Ifemelu returns to Nigeria, and she and Obinze reignite their shared passion--for their homeland and for each other--they will face the toughest decisions of their lives. Fearless, gripping, spanning three continents and numerous lives, *Americanah* is a richly told story of love and expectation set in today's globalized world.

Death of a Moneylender University of Chicago Press

It is said of Indian cities that Calcutta, the former British capital, owned the nineteenth century, Bombay, centre of films and corporations, possessed the twentieth, while Delhi, seat of politics, has the twenty-first. The boom following the opening up of India's economy in the early 1990s plunged its capital city into a

tumult of destruction and creation: slums and markets were bulldozed or burnt down, and shopping malls and apartment blocks erupted from the ruins - or upon agricultural land taken over in the interests of business and modernization. Immense fortunes were made, and in the glassy stores lining the new highways, customers paid for global luxury with bags of cash. Meanwhile, hundreds of thousands of people from the rural hinterland streamed into the newly formed 'National Capital Region' looking for work, which they often found constructing, cleaning or guarding the homes of the increasingly affluent middle class. The transformation of the city was stern, abrupt and unequal, and it gave rise to new and bewildering feelings. Delhi brimmed with ambition

and rage. Bizarre crimes stole the headlines. In his first work of non-fiction, Rana Dasgupta shows us this new Delhi through the eyes of its people. With the lyricism and empathy of a novelist, he takes us through a series of encounters - with billionaires and bureaucrats, drug dealers and metal traders, slum dwellers and psychoanalysts - which plunge us into the city's intoxicating, and sometimes terrifying, story of capitalist transformation.

The Gift of Rain John Wiley & Sons
Falak, a young journalist from Delhi, is assigned to a remote village in south-central India where a moneylender is found dead, hung from a lamppost in front of his house by an entire village united against injustice. Falak coldly hunts the story for a page one byline,

unconcerned with corrective conscience, an attitude that cost him his relationship with Vani, a rival newspaper journalist. Within hours of reaching the village, his story is ready; a villainous moneylender killed by long-suffering villagers. But Falak has also unearthed a disconcerting fact, that the moneylender was a kind-hearted, generous man whose death was being used to intimidate other moneylenders. Outstanding loans are written off to buy peace with villagers, but the politically well-connected and dangerous moneylenders plan a brutal retribution.

Self-Help, Inc. A&C Black

"Mr. Hamid reaffirms his place as one of his generation's most inventive and gifted writers." -Michiko Kakutani, The New York Times "A globalized version of

The Great Gatsby . . . [Hamid's] book is nearly that good." –Alan Cheuse, NPR
 "Marvelous and moving." –TIME Magazine
 From the internationally bestselling author of *The Reluctant Fundamentalist* and *Exit West*, the boldly imagined tale of a poor boy's quest for wealth and love His first two novels established Mohsin Hamid as a radically inventive storyteller with his finger on the world's pulse. *How to Get Filthy Rich in Rising Asia* meets that reputation—and exceeds it. The astonishing and riveting tale of a man's journey from impoverished rural boy to corporate tycoon, it steals its shape from the business self-help books devoured by ambitious youths all over "rising Asia." It follows its nameless hero to the sprawling metropolis where he begins to

amass an empire built on that most fluid, and increasingly scarce, of goods: water. Yet his heart remains set on something else, on the pretty girl whose star rises along with his, their paths crossing and recrossing, a lifelong affair sparked and snuffed and sparked again by the forces that careen their fates along. *How to Get Filthy Rich in Rising Asia* is a striking slice of contemporary life at a time of crushing upheaval. Romantic without being sentimental, political without being didactic, and spiritual without being religious, it brings an unflinching gaze to the violence and hope it depicts. And it creates two unforgettable characters who find moments of transcendent intimacy in the midst of shattering change.

The Four Humors Penguin

FINALIST FOR THE BOOKER PRIZE & WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE “It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful.” —Ayelet Waldman, *The New York Times Book Review* “Moving, audacious, and indelibly human.” —*Entertainment Weekly*, “A” rating *The New York Times* bestselling novel: an astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands, from the author of *The Reluctant Fundamentalist* and the forthcoming *The Last White Man*. In a country teetering on the brink of civil war, two young

people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . *Exit West* follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of

who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

The Weird Sisters Vintage Canada

In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng's debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng's debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island of Penang, *The Gift of Rain* tells a riveting and poignant tale about a young

man caught in the tangle of wartime loyalties and deceptions. In 1939, sixteen-year-old Philip Hutton—the half-Chinese, half-English youngest child of the head of one of Penang's great trading families—feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei—to whom he owes absolute loyalty—is a Japanese spy. Young Philip has been an unwitting

traitor, and must now work in secret to save as many lives as possible, even as his own family is brought to its knees.

Cable Cowboy Fourth Estate

Charts the history of a Spiritual Baptist community from the passing of the Prohibition Ordinance in 1917 until the lifting of the ban in 1951.

Capital HarperCollins

Winner of the National Book Critics Circle Award for Fiction and a finalist for the National Book Award "Brilliantly done . . . grand, intimate, and joyous." —New York Times Book Review From the PEN/Hemingway Award-winning author of the critically acclaimed short story collection, *Brief Encounters with Che Guevara*, comes Billy Lynn's *Long Halftime Walk* ("The Catch-22 of the Iraq War" —Karl Marlantes). Three minutes

and forty-three seconds of intensive warfare with Iraqi insurgents—caught on tape by an embedded Fox News crew—has transformed the eight surviving men of Bravo Squad into America's most sought-after heroes. Now they're on a media-intensive nationwide tour to reinvigorate public support for the war. On this rainy Thanksgiving Day, the Bravos are in Texas Stadium, slated to be part of the halftime show. Among the Bravos is nineteen-year-old Specialist Billy Lynn. Surrounded by patriots sporting flag pins on their lapels and support our troops bumper stickers, he is thrust into the company of the team's owner and his coterie of wealthy colleagues; a born-again cheerleader; a veteran Hollywood producer; and supersized players eager

for a vicarious taste of war. Over the course of this day, Billy will drink and brawl, yearn for home and mourn those missing, face a heart-wrenching decision and discover pure love and a bitter wisdom far beyond his years. Poignant, riotously funny, and exquisitely heartbreaking, Billy Lynn's Long Halftime Walk is a searing and powerful novel that has cemented Ben Fountain's reputation as one of the finest writers of his generation.

Meatless Days Riverhead Books
(Hardcover)

Follows the journey of a young, impoverished boy in an unspecified Asian nation to the top of the corporate world and the twists and turns of his relationship with a beautiful woman.

Pereira Maintains Riverhead Books

A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our

contemporary moment--and a moving story of how we got here.

Discontent and Its Civilizations Hachette Books

Ken Follett's magnificent historical epic begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. A thirteen-year-old Welsh boy enters a man's world in the mining pits. . . . An American law student rejected in love finds a surprising new career in Woodrow Wilson's White House. . . . A housekeeper for the aristocratic Fitzherberts takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned

Russian brothers embark on radically different paths when their plan to emigrate to America falls afoul of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty, *Fall of Giants* takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . .

A Hologram for the King Catapult

Unwillingly brought together to care for their ailing mother, three sisters who were named after famous Shakespearean characters discover that everything they have been avoiding may prove more worthwhile than expected.

The Lies that Bind: Rethinking

Identity Psychology Press

In this finely wrought memoir of life in postcolonial Pakistan, Suleri intertwines the violent history of Pakistan's independence with her own most intimate memories—of her Welsh mother; of her Pakistani father, prominent political journalist Z.A. Suleri; of her tenacious grandmother Dadi and five siblings; and of her own passage to the West. "Nine autobiographical tales that move easily back and forth among Pakistan, Britain, and the United States. . . She forays lightly into Pakistani history, and deeply into the history of her family and friends. . . . The Suleri women at home in Pakistan make this book sing."—Daniel Wolfe, *New York Times Book Review* "A jewel of insight and beauty. . . . Suleri's voice has the

same authority when she speaks about Pakistani politics as it does in her literary interludes."—Rone Tempest, *Los Angeles Times Book Review* "The author has a gift for rendering her family with a few, deft strokes, turning them out as whole and complete as eggs."—Anita Desai, *Washington Post Book World* "Meatless Days takes the reader through a Third World that will surprise and confound him even as it records the author's similar perplexities while coming to terms with the West. Those voyages Suleri narrates in great strings of words and images so rich that they left this reader . . . hungering for more."—Ron Grossman, *Chicago Tribune* "Dazzling. . . . Suleri is a postcolonial Proust to Rushdie's phantasmagorical Pynchon."—Henry Louise Gates, Jr.,

Voice Literary Supplement

Man the Reformer Penguin UK

Tabucchi's masterpiece "conjures a state between waking and dreaming" (The New York Times) Dr. Pereira is an aging, lonely, overweight journalist who has failed to notice the menacing cloud of fascism over Salazarist Lisbon. One day he meets Montiero Rossi, an aspiring young writer whose anti-fascist fervor is as strong as Pereira's apolitical languor. Eventually, breaking out of the shell of his own inhibitions, Pereira reluctantly rises to heroism—and this arc is "one of the most intriguing and appealing character studies in recent European fiction" (Kirkus).

KP: The Autobiography Duke University Press

INSTANT NEW YORK TIMES BESTSELLER

• A REESE'S BOOK CLUB PICK "A con artist story, a pop-feminist caper, a fashionable romp . . . Counterfeit is an entertaining, luxurious read—but beneath its glitz and flash, it is also a shrewd deconstruction of the American dream and the myth of the model minority. . . . Chen is up to something innovative and subversive here." — Camille Perri, NEW YORK TIMES BOOK REVIEW Recommended by New York Times Book Review • Washington Post • People • Entertainment Weekly • USA Today • Time • Cosmopolitan • Today show • Harper's Bazaar • Vogue • Good Housekeeping • Parade • New York Post • Town & Country • GMA.com • BuzzFeed • Goodreads • Oprah Daily • Popsugar • Bustle • theSkimm • The Millions • and more! For fans of Hustlers

and *How to Get Filthy Rich in Rising Asia*, the story of two Asian American women who band together to grow a counterfeit handbag scheme into a global enterprise—an incisive and glittering blend of fashion, crime, and friendship from the author of *Bury What We Cannot Take* and *Soy Sauce for Beginners*. Money can't buy happiness... but it can buy a decent fake. Ava Wong has always played it safe. As a strait-laced, rule-abiding Chinese American lawyer with a successful surgeon as a husband, a young son, and a beautiful home—she's built the perfect life. But beneath this façade, Ava's world is crumbling: her marriage is falling apart, her expensive law degree hasn't been used in years, and her toddler's tantrums are pushing her to the breaking point. Enter Winnie

Fang, Ava's enigmatic college roommate from Mainland China, who abruptly dropped out under mysterious circumstances. Now, twenty years later, Winnie is looking to reconnect with her old friend. But the shy, awkward girl Ava once knew has been replaced with a confident woman of the world, dripping in luxury goods, including a coveted Birkin in classic orange. The secret to her success? Winnie has developed an ingenious counterfeit scheme that involves importing near-exact replicas of luxury handbags and now she needs someone with a U.S. passport to help manage her business—someone who'd never be suspected of wrongdoing, someone like Ava. But when their spectacular success is threatened and Winnie vanishes once again, Ava is left

to face the consequences. Swift, surprising, and sharply comic, *Counterfeit* is a stylish and feminist caper with a strong point of view and an axe to grind. Peering behind the curtain of the upscale designer storefronts and the Chinese factories where luxury goods are produced, Kirstin Chen interrogates the myth of the model minority through two unforgettable women determined to demand more from life. "If you appreciate a good caper, you'll want to pick up Kirstin Chen's novel . . . Fast-paced and fun, with smart commentary on the cultural differences between Asia and America." — TIME "Propulsive and captivating . . . A provocative story of fashion, friendship, and fakes (in more ways than one)." — VOGUE

The Wine of Astonishment Penguin Random House India Private Limited
THE SUNDAY TIMES BESTSELLER
'Outrageous, audacious, jaw-dropping'
SUNDAY TIMES 'An essential read' DAILY MAIL 'Utterly captivating' DAILY TELEGRAPH 'Hugely entertaining' GUARDIAN The fascinating life story of professional cricketer Kevin Pietersen, MBE, from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket. Kevin was dropped from the England squad in February 2014, seemingly calling time on an international career that began nearly ten years earlier. The decision puzzled many observers - although the England team had failed miserably in the Ashes tour of 2013-14, Kevin was the tourists'

leading run scorer across the series, and he remains the country's highest run scorer of all time across all formats of the game. Kevin reveals all in his autobiography, telling the stories behind the many other highs and lows of his incredible career. Giving readers the full story of his life, from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket, *KP* is an autobiography that entertains and fascinates readers in equal measure. [Americanah](#) Bloomsbury Publishing USA An inside look at a cable titan and his industry John Malone, hailed as one of the great unsung heroes of our age by some and reviled by others as a ruthless robber baron, is revealed as a bit of both in *Cable Cowboy*. For more than twenty-

five years, Malone has dominated the cable television industry, shaping the world of entertainment and communications, first with his cable company TCI and later with Liberty Media. Written with Malone's unprecedented cooperation, the engaging narrative brings this controversial capitalist and businessman to life. *Cable Cowboy* is at once a penetrating portrait of Malone's complex persona, and a captivating history of the cable TV industry. Told in a lively style with exclusive details, the book shows how an unassuming copper strand started as a backwoods antenna service and became the digital nervous system of the U.S., an evolution that gave U.S. consumers the fastest route to the Internet. *Cable Cowboy* reveals the

forces that propelled this pioneer to such great heights, and captures the immovable conviction and quicksilver mind that have defined John Malone throughout his career.

Real Food Penguin

Chronicles the life of the founder of Liberty Media, from his protests against the Vietnam War and his jam sessions with Sha Na Na through his work as a political consultant and businessman and his battle against cancer.