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MAXIMO STEWART

Cultural Convergence Walter de Gruyter GmbH & Co KG
 Die Historische Kommission zu Berlin betreibt die Erforschung der Landesgeschichte und der Historischen Landeskunde Berlin-Brandenburgs bzw. Brandenburg-Preußens in Form von wissenschaftlichen Untersuchungen, Vorträgen, Tagungen und Veröffentlichungen sowie durch Serviceleistungen. Dabei kooperiert die Kommission auch mit anderen Institutionen und begleitet wissenschaftliche und praktische Vorhaben von allgemeinem öffentlichen Interesse. In der Schriftenreihe werden die Ergebnisse der einzelnen

wissenschaftlichen Projekte der Kommission veröffentlicht. Die bis 2010 als "Einzelveröffentlichungen der Historischen Kommission zu Berlin" erschienenen Bände, die ursprünglich im K.G. Saur Verlag erschienen sind, finden sich hier.
[Bamberger Tagblatt](#) State University of New York Press
 This is the third edition of the well-known guide to close-range photogrammetry. It provides a thorough presentation of the methods, mathematics, systems and applications which comprise the subject of close-range photogrammetry, which uses accurate imaging techniques to analyse the three-dimensional shape of a wide range of manufactured and natural objects.
The Closed World of East German Economists Walter de Gruyter GmbH & Co

KG
 Jones (history, Canisius College, Buffalo, NY) introduces "crossing borders" as a metaphor for challenging racial, geo-political, and disciplinary divides. In 13 papers originally delivered at a namesake 1998 U. of Buffalo conference honoring German-Jewish refugee historian G. Iggers, US and German academics explore the leitmotifs of migration, ethnicity, and minorities in public policy in Germany and the US; the struggle for civil rights in both countries; new perspectives on the experiences of Jewish refugees from Germany; and reflections on difference and equality in historiography, with a contribution by Iggers. Lacks an index. c. Book News Inc.
Facing Fascism and Confronting the Past Cambridge University Press
 Die Historische Kommission zu Berlin

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1980 Springer

From Plato's Timaeus onwards, the world or cosmos has been conceived of as a living, rational organism. Most notably in German Idealism, philosophers still talked of a 'Weltseele' (Schelling) or 'Weltgeist' (Hegel). This volume is the first collection of essays on the origin of the notion of the world soul (anima mundi) in Antiquity and beyond. It contains 14 original contributions by specialists in the field of ancient philosophy, the Platonic tradition and the history of theology. The topics range from the 'obscure' Presocratic Heraclitus, to Plato and his ancient readers in Middle and Neoplatonism (including the Stoics), to the reception of the idea of a world soul in the history of natural science. A general introduction highlights the fundamental steps in the development of the Platonic notion throughout late Antiquity and early Christian philosophy. Accessible to Classicists, historians of philosophy, theologians and invaluable to specialists in ancient philosophy, the book provides an overview of the fascinating discussions surrounding a conception that had a long-lasting effect on the history of Western thought.

Close-Range Photogrammetry and 3D

Imaging Morgan & Claypool

Urban mindscapes are structures of thinking about a city, built on conceptualisations of the city's physical landscape as well as on its image as transported through cultural representation, memory and imagination. This book pursues three main strands of inquiry in its exploration of these 'landscapes of the mind' in a European context. The first strand concerns the theory and methodology of researching urban mindscapes and urban 'imaginaries'. The second strand

investigates some of the representations, symbols and collective images that feed into our understanding of European cities. It discusses representations of the city in literature, film, television and other cultural forms, which, in James Donald's phrase, constitute 'archives of urban images'. The third and last section of the volume concentrates on the relationship between the collective mindscapes of cities, urban policy and the practice of city marketing.

Romantic Modernism Cambridge University Press

Explores the changing relationship between memory and the archive in German-language literature and culture since 1945.

Dokumente zur Berlin-Frage 1967-1986 Camden House

After World War II Berlin became one of the playgrounds of the Cold War; the Berlin Wall made the division between East and West, between 'capitalism' and 'communism' in 1961 highly visible, though it did remove Berlin from front-line politics. East and West Berlin had turned into shop-windows of ideologies - West Berlin representing the lure of a market economy, East Berlin the promise of socialism. It is, then, fitting that the fall of the Wall in 1989 awarded Berlin such a prominent role. It was here that the development after Reunification of East and West became a closely observed event - and, well beyond Germany, Berlin appeared to represent fundamental developments throughout Europe at the time. Today, Berlin is the capital of reunified Germany and therefore one of the key political players in the European Union (EU) and it's now a desirable destination for young entrepreneurs. The Historical Dictionary of Berlin contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 300 cross-referenced entries on important personalities, places, institutions, and events. This book is an excellent resource for students, researchers, and anyone wanting to know more about Berlin.

A History of the Berliner Ensemble University of Pittsburgh Press

This book is designed to teach undergraduate and beginning graduate students how to understand, analyse and describe syntactic phenomena in different languages. The book covers every aspect of syntax from the basics to more specialised topics, such as clitics which have grammatical importance but cannot be used in isolation, and negation, in which a construction contradicts the meaning of a sentence. The approach

taken combines concepts from different theoretical schools, which view syntax differently. These include M. A. K. Halliday's systemic functional linguistics, the stratificational school advocated by Sydney Lamb, and Kenneth L. Pike's tagmemic model. The emphasis of the book is on syntactic structures rather than linguistic meaning, and the book stresses the difference between a well-formed sentence and a meaningful one. The final chapter brings these two aspects together, to show the connections between syntax and semology. Each chapter concludes with exercises from a diverse range of languages and a list of major technical terms. The book also includes a glossary as an essential resource for students approaching this difficult subject for the first time.

The Industrial Revolution in National Context Ashgate Publishing, Ltd.

Cities are both real and imaginary places whose identity is dependent on their distinctive heritage: a network of historically transmitted cultural resources. The essays in this volume, which originate from a lecture series at the Institute of Germanic & Romance Studies, University of London, explore the complex and multi-layered identities of European cities. Themes that run through the essays include: nostalgia for a grander past; location between Eastern and Western ideologies, religions and cultures; and the fluidity and palimpsest quality of city identity. Not only does the book provide different thematic angles and a variety of approaches to the investigation of city identity, it also emphasizes the importance of diverse cultural components. The essays presented here discuss cultural forms as various as music, architecture, literature, journalism, philosophy, television, film, myths, urban planning and the naming of streets.

Kriegs-Album 1870 - 71 Berghahn Books

Die Gründung der Universität Halle vor dreihundert Jahren am 12. Juli 1694 durch Kurfürst Friedrich III. von Brandenburg, dem späteren König Friedrich I. von Preußen, war ~laB, die Martin-Luther-Universität mit ihren vielen Facetten der Öffentlichkeit vorzustellen. Dazu gehört es selbstverständlich auch, neben der Historie den Stand der Universitätsemeuerung nach zwei Diktaturen sowie die Aufgaben für die Zukunft darzustellen. Der vorliegende Band ist ein Resümee des Jubiläumsjahres 1994. Als 1991/92 unter dem Rektorat von Prof. Dr. Ginter Schilling die ersten Überlegungen angestellt wurden, wie das Jubiläum zu begehen sei, befand sich nach

den ersten freien Wahlen der Universitätsgründung im Frühjahr 1990 der Neuaufbau mit allen seinen Schwierigkeiten gerade in seiner ersten Phase. Naturgemäß gab es Diskussionen darüber, ob es überhaupt angebracht sei, in solch einer Situation ein Jubiläum "in großem Stile" zu begehen. Sehr schnell setzte sich jedoch die Meinung durch, daß das Jubiläum auch eine Chance bietet, die Gelegenheit nämlich, die Universität und ihren Erneuerungswillen offenlich zu präsentieren. In einem Kuratorium aus Vertretern der Universität, der Stadt sowie des Landes wurden erste Vorschläge gesammelt, aber auch bereits die Finanzierungsmöglichkeiten erwogen.

Auf den Spuren von Karl Marx und Friedrich Engels Springer-Verlag

Jonathan Dean (1924-2014) was a distinguished U.S. diplomat (1950-1980) and from 1984 to 2007 global security adviser to the Union of Concerned Scientists, Washington, D.C. During the 1980s and 1990s he was a pioneering conceptual thinker, writer and speaker on détente in Europe, global cooperative security, arms control and disarmament. He authored: *Watershed in Europe* (1987), *Meeting Gorbachev's Challenge* (1989) and *Ending Europe's Wars* (1994). This volume contains his biography and bibliography, six texts on détente and arms control in Europe in the 1980s: *Beyond First Use*; *MBFR*; *Alternative Defence*; *Berlin*; *A Crisis Management Center*; *Conventional Arms Control in Europe* and six texts on the new security order in Europe since the 1990s: *Components of a Post-Cold War Security System for Europe*; *Constraining Technological Weapons Innovation*; *NATO Enlargement: Act II*; *Ten Years after the Wall*; *Future Security in Space*; *Rethinking Security: Return to the Grotrian Pattern*.

General Catalogue of Printed Books
Berghahn Books

Located in the geographical center of Berlin, the neighboring boroughs of Friedrichshagen and Kreuzberg shared a history and identity until their fortunes diverged dramatically following the construction of the Berlin Wall, which placed them within opposing political systems. This revealing account of the two municipal districts before, during and after the Cold War takes a microhistorical approach to investigate the broader historical trajectories of East and West Berlin, with particular attention to housing, religion, and leisure. Merged in 2001, they now comprise a single neighborhood that bears the traces of these complex histories and serves as an illuminating case study of urban renewal,

gentrification, and other social processes that continue to reshape Berlin.

Jonathan Dean Amsterdam University Press

When electronic digital computers first appeared after World War II, they appeared as a revolutionary force. Business management, the world of work, administrative life, the nation state, and soon enough everyday life were expected to change dramatically with these machines' use. Ever since, diverse prophecies of computing have continually emerged, through to the present day. As computing spread beyond the US and UK, such prophecies emerged from strikingly different economic, political, and cultural conditions. This volume explores how these expectations differed, assesses unexpected commonalities, and suggests ways to understand the divergences and convergences. This book examines thirteen countries, based on source material in ten different languages—the effort of an international team of scholars. In addition to analyses of debates, political changes, and popular speculations, we also show a wide range of pictorial representations of "the future with computers."

Bohemia Manchester University Press

Based on extensive archival research, this open access book examines the poetics and politics of the Dublin Gate Theatre (est. 1928) over the first three decades of its existence, discussing some of its remarkable productions in the comparative contexts of avant-garde theatre, Hollywood cinema, popular culture, and the development of Irish-language theatre, respectively. The overarching objective is to consider the output of the Gate in terms of cultural convergence the dynamics of exchange, interaction, and acculturation that reveal the workings of transnational infrastructures.

Subject Index of Modern Books Acquired
A&C Black

Der Sozialismus sollte den »Neuen Menschen« hervorbringen. Die vorliegende Studie nimmt erstmals in den Blick, dass die umfassende Umgestaltung der Gesellschaft durch die Politik der SED auch die Beziehung des Menschen zur Natur – und damit zur Tierwelt – neu definierte. Anhand der Analyse der Tierschutzpolitik sowie ausgewählter Bereiche der Tierhaltung – Heimtier- und Nutztierhaltung – lässt sich zeigen, dass über den Menschen hinaus, auch Tiere einer Neukonzeption unterworfen waren. Der Blick auf die verschiedenen Facetten von Mensch-Tier-Verhältnissen als Phänomene der sozialistischen

Gesellschaft trägt dazu bei, ein umfassenderes Verständnis der Geschichte der DDR zu erlangen.

World Soul - Anima Mundi Böhlau Verlag Köln Weimar

In the world of architectural conservation, there is little tolerance for reconstructing or even protecting historic facades when everything behind is modern, and even less for reconstructing a building that has been completely destroyed. These offenses are considered lies against history. In this thoughtful, revealing work, conservation expert Wim Denslagen traces this predilection for honesty to the legacy of Functionalism, a Romantic-era movement that denounced the building of pseudo-architecture in favor of a new, rational form of building. With detailed analyses of headline-making restoration projects from Bruges to Berlin, Denslagen shows that the adoption of these romantic values by conservationists gave rise to a new wave of modern additions and transformations.

Fremden-Blatt Walter de Gruyter GmbH & Co KG

History is replete with examples of scientists and social scientists working under the yoke of oppressive regimes. In *The Closed World of East German Economists*, Till Düppe tells the story of a generation of economists whose entire careers coincided with the forty-one-year existence of the German Democratic Republic (GDR). In a micro-historical fashion, he examines the world of East German economists through the formative episodes in the lives of five different economists from this "hope" generation. Using both the perspective of the actors as expressed in interviews and archival material unknown to the actors, the book follows East German economics from the early days of the acceptance of Marxism-Leninism through to its interaction with Western economics and its eventual dissolution following the collapse of the Berlin Wall. It is fascinating insight into the challenges faced by economists in a unique period of European history.

Subject Index of Modern Books Acquired
BRILL

The coming of the railways signalled the transformation of European society, allowing the quick and cheap mass transportation of people and goods on a previously unimaginable scale. By the early decades of the twentieth century, however, the domination of rail transport was threatened by increased motorised road transport which would quickly surpass and eclipse the trains, only itself to be challenged in the twenty-first century by a renewal of interest in

railways. Yet, as the studies in this volume make clear, to view the relationship between road and rail as a simple competition between two rival forms of transportation, is a mistake. Rail transport did not vanish in the twentieth century any more than road transport vanished in the nineteenth with the appearance of the railways. Instead a mutual interdependence has always existed, balancing the strengths and weaknesses

of each system. It is that interdependence that forms the major theme of this collection. Divided into two main sections, the first part of the book offers a series of chapters examining how railway companies reacted to increasing competition from road transport, and exploring the degree to which railways depended on road transportation at different times and places. Part two focuses on road mobility, interpreting it as the innovative success story of the

twentieth century. Taken together, these essays provide a fascinating reappraisal of the complex and shifting nature of European transportation over the last one hundred years.

Modern German Political Drama, 1980-2000 Walter de Gruyter GmbH & Co KG

A volume of essays offering accounts of national experience during the Industrial Revolution in Europe and the USA.