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The Literature of Exile

MAHONEY MALIK

Frederick Kiesler 1890-1965 Bucknell University Press

La definición de la tipología teatral moderna en el período de entreguerras estuvo fuertemente influenciada por la experiencia de la Primera Guerra Mundial y por las revoluciones socio-políticas que tuvieron lugar tras ella. Una tarea multidisciplinar en la que colaboraron directores teatrales, arquitectos, ingenieros, escultores, pintores, actores,... trabajando conjuntamente en la creación del espacio y espectáculo teatral de la era moderna. El teatro se convirtió en el punto de encuentro de arte y tecnología modernos, unidos para la creación de una nueva tipología, el Teatro Total, en la que todos los elementos presentes en la escena fueron replanteados, todos los recursos experimentados, todos los principios cuestionados. En un momento en la que la máquina se convirtió en un referente estético y funcional para la arquitectura europea, estos proyectos podrían haberse convertido en iconos de la era moderna, pero el hecho de que ninguno de ellos se construyese y la escasa continuidad que la investigación tuvo tras la Segunda Guerra Mundial hicieron que fuesen considerados como iniciativas aisladas y singulares. Sin embargo la investigación sobrepasó fronteras nacionales, con una intensa comunicación internacional entre artistas y movimientos de vanguardia, que hace que la definición de esta tipología arquitectónica deba ser considerada como una tarea unitaria.

Teatro Total Editorial Verbum

A Companion to Luis Buñuel presents a

collection of critical readings by many of the foremost film scholars that examines and reassesses myriad facets of world-renowned filmmaker Luis Buñuel's life, works, and cinematic themes. A collection of critical readings that examine and reassess the controversial filmmaker's life, works, and cinematic themes Features readings from several of the most highly-regarded experts on the cinema of Buñuel Includes a multidisciplinary range of approaches from experts in film studies, Hispanic studies, Surrealism, and theoretical concepts such as those of Gilles Deleuze Presents a previously unpublished interview with Luis Buñuel's son, Juan Luis Buñuel

Edificios-cuerpo Univ de Castilla La Mancha

Obra que analiza las biografías de los arquitectos más importantes del siglo XX así como sus obras principales, los estudios, las revistas, etc., en más de 220 artículos ilustrados con 2700 fotografías.

Theatre Histories Simon and Schuster

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges.

Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Susti

A Companion to Luis Buñuel BRILL

Carballido's plays are a staple of the theatre scene in Mexico City and are also frequently staged in Europe, the United States, and throughout Latin America. He has written more than thirty full-length plays and more than sixty one-act pieces as well as movie scripts, adaptations, and works for children's theatre. More than fifteen years have passed since the last book appeared on Carballido's theatre, during which he has written a score of new plays.

American Theatre Columbia University Press

Jodorowsky's memoirs of his experiences with Master Takata and the group of wisewomen--magiciennes--who influenced his spiritual growth • Reveals Jodorowsky turning the same unsparing spiritual vision seen in *El Topo* to his own spiritual quest • Shows how the author's spiritual insight and progress was catalyzed repeatedly by wisewoman shamans and healers In 1970, John Lennon introduced to the world Alejandro Jodorowsky and the movie, *El Topo*, that he wrote, starred in, and directed. The movie and its author instantly became a counterculture icon. The *New York Times* said the film "demands to be seen," and *Newsweek* called it "An Extraordinary Movie!" But that was only the beginning of the story and the controversy of *El Topo*, and the journey of its brilliant creator. His

spiritual quest began with the Japanese master Ejo Takata, the man who introduced him to the practice of meditation, Zen Buddhism, and the wisdom of the koans. Yet in this autobiographical account of his spiritual journey, Jodorowsky reveals that it was a small group of wisewomen, far removed from the world of Buddhism, who initiated him and taught him how to put the wisdom he had learned from his master into practice. At the direction of Takata, Jodorowsky became a student of the surrealist painter Leonora Carrington, thus beginning a journey in which vital spiritual lessons were transmitted to him by various women who were masters of their particular crafts. These women included Doña Magdalena, who taught him "initiatic" or spiritual massage; the powerful Mexican actress known as La Tigresa (the "tigress"); and Reyna D'Assia, daughter of the famed spiritual teacher G. I. Gurdjieff. Other important wisewomen on Jodorowsky's spiritual path include María Sabina, the priestess of the sacred mushrooms; the healer Pachita; and the Chilean singer Violeta Parra. The teachings of these women enabled him to discard the emotional armor that was hindering his advancement on the path of spiritual awareness and enlightenment.

Friedrich Kiesler ABRAMS

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Encyclopedia of Latin American and Caribbean Literature, 1900-2003

Duke University Press

A collection of essays revealing how operetta spread across borders and became popular on the musical stages of the world.

Anthropocosmic Theatre Gale

Cengage

La Endless House (1950 - 1959) se aprecia como un organismo celular, cuyo espacio se articula, utilizando un número mínimo de elementos de partición, mediante dos áreas claramente diferenciadas. El proyecto supone la culminación formal del proceso de Kiesler hacia la continuidad, incorporando las formas espirales y biomórficas como símbolo de la universalidad cósmica.

Convention and Transgression

Cambridge University Press

La cadena de estudios del Centro de Investigación de Semiótica Literaria, Teatral y Nuevas Tecnologías, dirigido por el Dr. José Romera Castillo, sobre estos ámbitos artísticos es ya muy numerosa. De los veinticuatro Seminarios Internacionales, celebrados hasta el momento, quince de ellos se han dedicado al estudio del teatro, a través de diversas producciones, tanto textuales como espectaculares, de la segunda mitad del siglo XX y los inicios del XXI. Toca ahora examinar y valorar las relaciones del teatro con la música en estos últimos tiempos. Como señalaba Adolphe Appia, la música es un componente muy importante del hecho escénico. De ahí que este volumen se dedica a su estudio en los años que lleva recorrido el siglo XXI. Tras una pormenorizada recopilación de la fructífera trayectoria del SELITEN@T, la atención se centra en el examen del teatro musical a través de tres géneros o modalidades artísticas diferenciadas (aunque hermanadas): la ópera, la zarzuela y los musicales, además de la

presencia de la música en obras y espectáculos teatrales. Por lo que respecta a las dos primeras, los estudios son diversos y variados. Por lo que a los musicales comporta, debido tanto a la ingente producción de piezas como a los éxitos y larga permanencia de sus puestas en escena en las grandes urbes de todo el mundo (al menos en las ubicadas en el primero), bien merecía un pionero análisis. Por ello, este original y novedoso volumen –cuyas aportaciones se publican tras previa selección– se convierte en una referencia ineludible a la hora del estudio y de la información sobre el teatro de hoy, una actividad artística, cultural y social de tan larga y prolongada trayectoria.

The Cambridge Companion to Operetta
MIT Press

The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

Tango Lessons Psychology Press

"From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

The Transformative Cinema of Alejandro Jodorowsky Getty Publications

Articles by Jerzy Grotowski, interviews with him and other supplementary material presenting his method and

training.

Los puritanos Taylor & Francis

This transhistorical, international and interdisciplinary work will be of interest to students, theater professionals and Shakespeare scholars.

Kurt Weill Newsletter John Wiley & Sons

This publication documents the project ¡Únete! / Join us! created by Spanish artist Jordi Colomer (born 1962) for the Spanish Pavilion at the 57th Venice Biennale in 2017. Colomer's project combines video, sculpture and architecture in an exploration of the relationship between individual and community.

Dictionary of Mexican Literature

Ediciones AKAL

'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images.

Join Us! Siruela

The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth

century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses.

Anticolonial Blackface Stanford University Press

Essays by Dieter Bogner, Friedrich Kiesler, Harald Krejci and Valentina Sonzogni.

Diccionario Akal de la Arquitectura del siglo XX Bloomsbury Publishing USA

With more than 1800 critical entries on the writers and literatures of 33 languages, this work presents the entire range of modern European writing -- from the symbolist and modernist works rooted in the last decades of the nineteenth century; through the avant-garde and existentialist movement to Barthes, Blanchot, Breton, and continental thought pertinent today.

Columbia Dictionary of Modern European Literature La Fabrica

Contains more than four hundred entries on twentieth-century Hispanic writers, all originally written or updated for this volume.