
Herzog De Meuron 1989 1991 Das Gesamtwerk The Com

The Pritzker Architecture Prize

Materiality and Architecture

Understanding Architecture

Architecture D'aujourd'hui

Architecture by Herzog & de Meuron, Wall Painting by Rémy Zaugg, a Work for
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From Basel - Herzog & de Meuron
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Floor Plan Manual
Pictures of Architecture – Architecture of Pictures
Alvar Aalto and the Future of Architecture
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Libraries, Literatures, and Archives

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Herzog & de Meuron

Architectural Guide Basel 1980-2000

Museos para el nuevo siglo

Parkett

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The Pritzker Architecture Prize Springer
Nature

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Architecture Featuring 36 buildings that
have made Spain a center for
architectural innovation and excellence.
Materiality and Architecture Birkhäuser

Die globale Erfolgsgeschichte der Basler Architekten Jacques Herzog und Pierre de Meuron hat ihre lokalen Wurzeln. Ihnen spürt dieses Buch nach und arbeitet so die wesentlichen Leitlinien, die Berufsethik und die Entwicklung des 1978 gegründeten Büros heraus. Sowohl die Biografien der beiden Architekten als auch die Tätigkeit ihres Büros sind eng mit der Stadt Basel verbunden. Von dieser Basler Verankerung ausgehend, erörtern die Autoren zentrale Themen dieses Oeuvres: vom Habitat bis zum

Monument. Anhand exemplarischer Bauwerke analysieren sie Motive, konstruktive Prinzipien und Raumgestaltung im architektonischen Werk von Herzog & de Meuron. Darüber hinaus führen Jacques Herzog und Pierre de Meuron in Rundgängen durch Basel und die Umgebung: Statements der Architekten und eigens für das Buch aufgenommene Fotografien von George Dupin stellen Orte und Gebäude vor, die eine Schlüsselrolle für die Arbeit der Architekten spielen. Ein intensiver Gedankenaustausch der beiden Architekten mit Jean-François Chevrier rundet das Buch ab.

Understanding Architecture Springer
Science & Business Media

In the contemporary practice of architecture, digital design and

fabrication are emergent technologies in transforming how architects present a design and form a material strategy that is responsible, equitable, sustainable, resilient, and forward-looking. This book exposes dialogue between history, theory, design, construction, technology, and sensory experience by means of digital simulations that enhance the assessment and values of our material choices. It offers a critical look to the past to inspire the future. This new edition looks to Alvar Aalto as the primary protagonist for channeling discussions related to these topics. Architects like ALA, Shigeru Ban, 3XN, Peter Zumthor, and others also play the role of contemporary guides in this review. The work of Aalto and selected contemporary architects, along with

computer modeling software, showcase the importance of comprehensive design. Organized by the five Ts of contemporary architectural discourse—Typology, Topology, Tectonics, Technic, Thermodynamics—each chapter is used to connect history through Aalto and develop conversations concerning historical and contemporary models, digital simulations, ecological and passive/active material concerns, construction and fabrications, and healthy sensorial environments. Written for students and academics, this book bridges knowledge from academia into practice and vice versa to help architects become better stewards of the environment, make healthier and more accountable buildings, and find ways to

introduce policy to make technology a critical component in thinking about and making architecture.

Architecture D'aujourd'hui Taschen
This book uses the concept of the region to introduce traditional Chinese villages in ten typical areas. Most of the villages have been included in the World Cultural Heritage List or the Tentative List and reflect the diversity of rural and traditional life. Richly illustrated with pictures of architectural decorations, dwellings, day-to-day country life and aerial views of settlements, it not only enhances readers' knowledge of China's traditional architectural culture but also provides inspiration for architectural creation. It is a valuable resource for graduate students, lecturers and researchers in the field of traditional

villages, heritage conservation and Chinese architectural culture.

Architecture by Herzog & de Meuron, Wall Painting by Rémy Zaugg, a Work for Roche Basel Routledge

Ob klein und fein oder auffällig-großmaßstäblich - Beschriftungen am Bau und im öffentlichen Raum prägen das städtische Umfeld. Aber wie können sich Architektur und Grafik auf hohem gestalterischem Niveau begegnen? Den Kern des Handbuches bilden 26 aktuelle Archigrafien. Jedes dieser integralen Projekte steht exemplarisch für eine Strategie, wie mit grafischen Entwürfen - konstruktiv, materiell oder visuell - auf die bestehende oder geplante Architektur eingegangen werden kann. Die dargestellten Methoden dienen als Inspiration für den eigenen Entwurf. Eine

fundierte Sammlung von Beschriftungstechniken, praktische Hinweise zum Projektmanagement, sowie ein Fachwörterglossar machen das Handbuch zu einem praktischen Planungswerkzeug für die gemeinsame Arbeit von Architekten und Grafikern.

Archigraphy Taylor & Francis
Materiality is a recurring and central issue in architecture. This book explains how materials are "constructed", how they become cultural substances. Metamorphism investigates the complex relationship between natural materials and technology, science and sensuality. Gottfried Semper (1803-1879) made the notion of Stoffwechsel the key element of his theory. With this concept he intended to explain how a structural form originally bound to a method of

processing is transferred from one material to another, liberated from its original function. For the first time, the book investigates the subject from a historic point of view whilst reflecting on current interdisciplinary research.

Examples from Aalto to Zumthor illustrate the specific aspects of historic and contemporary material concepts.

Aus Basel - Herzog & de Meuron

Routledge

Die globale Erfolgsgeschichte der Basler Architekten Jacques Herzog und Pierre de Meuron hat ihre lokalen Wurzeln. Ihnen spürt dieses Buch nach und arbeitet so die wesentlichen Leitlinien, die Berufsethik und die Entwicklung des 1978 gegründeten Büros heraus. Sowohl die Biografien der beiden Architekten als auch die Tätigkeit ihres Büros sind eng

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Herzog and de Meuron Routledge

In *Digital Image Systems*, Claus Gunti examines the antagonizing reactions to digital technologies in photography. While Thomas Ruff, Andreas Gursky and Jörg Sasse have gradually adopted digital imaging tools in the early 1990s, other photographers from the Düsseldorf School have remained faithful to film-based technologies. By evaluating the aesthetic and discursive preconditions of this situation and by extensively analyzing the digital work of these three photographers, this book shows that the digital turn in photography was anticipated by the conceptualization of images within systems, and thus offers new perspectives for understanding the »digital revolution«.

The Icon Project Black Dog &

Leventhal

Die globale Erfolgsgeschichte der Basler Architekten Jacques Herzog und Pierre de Meuron hat ihre lokalen Wurzeln. Ihnen spürt dieses Buch nach und arbeitet so die wesentlichen Leitlinien, die Berufsethik und die Entwicklung des 1978 gegründeten Büros heraus. Sowohl die Biografien der beiden Architekten als auch die Tätigkeit ihres Büros sind eng mit der Stadt Basel verbunden. Von dieser Basler Verankerung ausgehend, erörtern die Autoren zentrale Themen dieses Oeuvres: vom Habitat bis zum Monument. Anhand exemplarischer Bauwerke analysieren sie Motive, konstruktive Prinzipien und Raumgestaltung im architektonischen Werk von Herzog & de Meuron. Darüber hinaus führen Jacques Herzog und Pierre

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Encyclopaedia Britannica Almanac

2010 Oxford University Press
Obra que analiza las biografías de los arquitectos más importantes del siglo XX así como sus obras principales, los estudios, las revistas, etc., en más de 220 artículos ilustrados con 2700 fotografías.

Richard Rogers Birkhäuser

Betr. u.a. das Studio Rémy Zaugg in

Mulhouse (S. 262-267).

Architect Ediciones AKAL

This housing construction design manual documents and analyzes some 130 international residential structures from the last fifty years. From the standardized floor plans of the 1960s to the more individual concepts of the 1980s and the changed requirements and housing types of recent years, example structures by famous and lesser known architects from throughout the world showcase the tremendous variety of possible designs. The categorization of projects from a town planning perspective is supplemented by the detailed typological description of the relevant housing types. Every project is presented with its typical floor plans to a scale of 1:200; sections, site plans, and

photographs illuminate each building's structure and situation. In addition to incorporating some forty new projects, this new edition now contains figure-ground diagrams that highlight the most salient features of the floor plans, making them even easier to compare.

Metamorphism Birkhäuser

Lettering on buildings and in the public realm affects our environment. The core of this manual is formed by archigraphy projects that represent a strategy of how architecture can be enriched by graphic elements. The structural, material or visual methods can thus be used as inspiration for the reader's own designs. A compilation of lettering techniques, advice on project management, make this manual a tool for architects and graphic designers.

The Architecture of Light transcript Verlag

The Encyclopaedia Britannica 2010 Almanac, is the complete source for fast facts. Published in association with Time Magazine, the Encyclopaedia Britannica Almanac 2010 includes more coverage of key subjects such as the arts, business, people, science, and the world than other leading almanacs. Read about the ongoing humanitarian crisis in Darfur, the rise of global food prices and the accompanying political and financial effects, the growing military operation in Afghanistan, the lives of influential political leaders, athletes, authors, heroes and much more !

The Pritzker Architecture Prize, 2001
Birkhäuser

Books orient, intrigue, provoke and

direct the reader while editing, interpreting, encapsulating, constructing and revealing architectural representation. *Binding Space: The Book as Spatial Practice* explores the role of the book form within the realm of architectural representation. It proposes the book itself as another three-dimensional, complementary architectural representation with a generational and propositional role within the design process. Artists' books in particular – that is, a book made as an original work of art, with an artist, designer or architect as author – have certain qualities and characteristics, quite different from the conventional presentation and documentation of architecture. Paginal sequentiality, the structure and objecthood of the book,

and the act of reading create possibilities for the book as a site for architectural imagining and discourse. In this way, the form of the book affects how the architectural work is conceived, constructed and read. In five main sections, *Binding Space* examines the relationships between the drawing, the building and the book. It proposes thinking through the book as a form of spatial practice, one in which the book is cast as object, outcome, process and tool. Through the book, we read spatial practice anew.

Diccionario Akal de la Arquitectura del siglo XX Springer Science & Business Media

This widely acclaimed, beautifully illustrated survey of Western architecture is now fully revised

throughout, including essays on non-Western traditions. The expanded book vividly examines the structure, function, history, and meaning of architecture in ways that are both accessible and engaging.

Digital Image Systems Birkhäuser
More than any of their contemporaries, Swiss architects Jacques Herzog and Pierre de Meuron are challenging the boundaries between architecture and art. *Natural History* explores that challenge, examining how the work of this formidable pair has drawn upon the art of both past and present, and brought architecture into dialogue with the art of our time. Echoing an encyclopedia, this publication reflects the natural history museum structure of the exhibition which it accompanies,

organized by the Canadian Centre for Architecture. Models and projects by Herzog & de Meuron, as well as by other artists, are structured around six thematic portfolios that suggest an evolutionary history of the architects' work: Appropriation & Reconstruction, Transformation & Alienation, Stacking & Compression, Imprints & Moulds, Interlocking Spaces, and Beauty & Atmosphere. Each section is introduced with a statement from Herzog, and more than 20 artists, scholars, and architects have contributed essays, including Carrie Asman, Georges Didi-Huberman, Kurt W. Forster, Boris Groys, Ulrike Meyer Stump, Peggy Phelan, Thomas Ruff, Rebecca Schneider, Adolf Max Vogt, and Jeff Wall.

Architecture in Austria : a Survey of the

20th Century Routledge

In this completely revised and up-to-date edition, the world's most accomplished architects -- Gehry, Pei, Meier, Nouvel, Piano, and 37 more--express their views on creativity, inspiration, and legacy in this visually stunning, one-of-a-kind collection. The Pritzker Prize is the most prestigious international prize for architecture. *Architect* includes all 42 recipients of the Pritzker Prize, and captures in pictures and their own words their awe-inspiring achievements. Organized in reverse chronological order by laureate each chapter features four to six of the architect's major works, including museums, libraries, hotels, places of worship, and more. The text, culled from notebooks, interviews, articles, and speeches illuminates the

architects' influences and inspirations, personal philosophy, and aspirations for his own work and the future of architecture. The book includes More than 1000 stunning photographs, blueprints, sketches, and CAD drawings. *Architect* offers an unprecedented view into the minds of some of the most creative thinkers, dreamers, and builders of the last three decades and reveals that buildings are political, emotional, and spiritual. *Traditional Chinese Villages* Gg Jeff Wall and Jacques Herzog are among art and architecture's most successful representatives. Award-winning photographer Wall's photography of Herzog & de Meuron's Dominus Winery in California (1999) represents the point of departure for a discussion on the

relationship between art and photography. Questions arise on topics such as "photogenic architecture," the construction of pictures and buildings, and the question of time.

De Bâle - Herzog & de Meuron

Birkhäuser

Once regarded a secondary consideration, in recent years, materiality has emerged as a powerful concept in architectural discourse and practice. Prompted in part by developments in digital fabrication and digital science, the impact of materiality on design and practice is being widely reassessed and reimagined. Materiality and Architecture extends architectural thinking beyond the confines of current design literatures to explore conceptions of materiality across the field of

architecture. Fourteen international contributors use elucidate the problems and possibilities of materiality-based approaches in architecture from interdisciplinary perspectives. The book includes contributions from the professions of architecture, art, architectural history, theory and philosophy, including essays from Gernot Böhme, Jonathan Hill and Philip Ursprung. Important 'immaterial' aspects such as presentation, agency, ecology and concept are examined, deepening our understanding of materiality's role in architectural processes, the production of cultural identities, the pursuit of political agendas, and the staging of everyday environments and atmospheres. In-depth illustrated case studies examine works by Herzog & de

Meuron, Zaha Hadid, and Lacaton & Vassal, interspersed with visual essays and interviews with architects such as MVRDV providing a direct connection to practice. Materiality and Architecture is

an important read for researchers and students with an interest in architectural theory and related fields such as art, art history, or visual and cultural studies.