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JOHNS SELAH

The Song Poet Knopf

The Lioness Awakens is an illustrated work of short poems with a bite. Lauren Eden writes provocative poetry about love, sexuality, heartbreak, and feminism, combined in a creative expression of female empowerment and confidence... I was always suspicious of those Happily Ever Afters disappearing without a trace with no other pages as evidence.

The House of Belonging Lulu.com

The Pleasures of the Damned is a selection of the best poetry from America's most iconic and imitated poet, Charles Bukowski. Celebrating the full range of the poet's extraordinary sensibility and his uncompromising linguistic brilliance, these poems cover a lifetime of experience, from his renegade early work to never-before-collected poems penned during the final days before his death. Selected by John Martin, Bukowski's long-time editor and the publisher of the legendary Black Sparrow Press, this stands as what Martin calls 'the best of the best of Bukowski'.

Propertius in Love LSU Press

Named One of the Best Books of the year by: Esquire, Refinery29, BookRiot, Medium, Electric Literature, The Brooklyn Rail, Largehearted Boy, The Coil and The Cut. Winner of the Lambda Literary Jeanne Cordova Prize for Lesbian/Queer Nonfiction Finalist, Lambda Literary Award for Lesbian Memoir/Biography Finalist, Publishing Triangle's Judy Grahn Award for Lesbian Nonfiction An Indie Next Pick A fierce and dazzling personal narrative that explores the many ways identity and art are shaped by love and loss. In her critically acclaimed memoir, Whip Smart, Melissa Febos laid bare the intimate world of the professional dominatrix, turning an honest examination of her life into a lyrical study of power, desire, and fulfillment. In her dazzling Abandon Me, Febos captures the intense bonds of love and the need for connection -- with family, lovers, and oneself. First, her birth father, who left her with only an inheritance of addiction and Native American blood, its meaning a mystery. As Febos tentatively reconnects, she sees how both these lineages manifest in her own life, marked by compulsion and an instinct for self-erasure. Meanwhile, she remains closely tied to the sea captain who raised her, his parenting ardent but intermittent as his work took him away for months at a time. Woven throughout is the hypnotic story of an all-consuming, long-distance love affair with a woman, marked equally by worship and withdrawal. In visceral, erotic prose, Febos captures their mutual abandonment to passion and obsession -- and the terror and exhilaration of losing herself in another. At once a fearlessly vulnerable memoir

and an incisive investigation of art, love, and identity, Abandon Me draws on childhood stories, religion, psychology, mythology, popular culture, and the intimacies of one writer's life to reveal intellectual and emotional truths that feel startlingly universal.

The Salt in His Kiss Unnerving

Two sisters, Jeannie and Sarah, tell their separate yet tightly interwoven stories in alternating narrative poems. Each sister - Jeannie, who leaves Scotland during the Highland Clearances with her father, mother, and the younger children, and Sarah, who hides so she can stay behind with her grandmother - carries a length of the other's hair braided with her own. The braid binds them together when they are worlds apart and reminds them of who they used to be before they were evicted from the Western Isles, where their family had lived for many generations. The award-winning poet Helen Frost eloquently twists strand over strand of language, braiding the words at the edges of the poems to bring new poetic forms to life while intertwining the destinies of two young girls and the people who cross their paths in this unforgettable novel. An author's note describes the inventive poetic form in detail. The Braid is a 2007 Bank Street - Best Children's Book of the Year.

Collected Poems of Jack Gilbert Macmillan + ORM

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly

reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The Braid Vintage

A book of poetry about love, loss, and healing.

That Said Princeton University Press

A collection of poetry spanning five decades chronicles the author's childhood as the daughter of dressmakers in Bergen, New Jersey, as well as the everyday experiences in her adult life. By the author of *Music Minus One*.

House of Leaves Macmillan + ORM

Abandoned Breaths is the debut poetic collection from Alfa. Between these pages she has gathered the warehouses of the unsaid, and weaved together the voices that have remained silent in our heartbroken hotels. All the abandoned breaths that we hold on to after serving time in heart warfare never really go away. They cling to dusty shelves, tucked into darken chambers among past wreckage; longing to be given life. She has cleaned house and opened musty windows, letting pulsing words breathe and transform into poetic release. The focus of these writings is to give the heart and soul permission to ache after love and loss. The author is unapologetic about her realistic take on heartache and grieving. She touches on the past, trying to make sense of her experiences, to move forward. This book is filled with timeless and vintage feeling poetry. It will touch every individual heart that reads it, no matter the age group.

The Lioness Awakens Scholastic Inc.

God is to be found in the simplest of our daily activities and especially through total surrender to whatever is His will for each of us. That is the message of this 18th-century inspirational classic by Jean-Pierre de Caussade. Its encouragement to "live in the present moment," accepting everyday obstacles with faith, humility and love, has guided generations of believers to holiness and spiritual peace. This special volume of the famous spiritual treatise also includes the many insightful letters of Father de Caussade on the practice of self-abandonment. These numerous letters provide a great additional source of wisdom and practical guidance for how to grow in abandonment and to deepen our

union with God in our daily lives. De Caussade shows that this practice of self-abandonment to God's will is the key to attaining true peace and virtue, and that it is readily available to all people - from beginners to those well advanced in the spiritual life. He also shows how to determine what God's will is for us. He reveals that it is not extraordinary feats that God expects for our growth in holiness, but rather heroic attention to every detail in our lives and humble acceptance of our daily lot in life as coming from His hand. The rich spiritual lessons in this book have stood the test of time, offering real and practical assistance to all people because its message is simple and clear, one that the reader will find to be a rare treasure of inspiration and direction to be referred to again and again.

The Warm South Castle Point Books

From the author of *I Find You In the Darkness*, a brand-new poetry collection about love, longing, and one woman's everlasting connection to the sea My soul reminds me that I am a Mermaid. A woman who longs to be held by the sea... Beloved contemporary poet Alfa is back with a collection of all-new poems celebrating strength and female empowerment. With more than 180 poems focusing on resilience, inner strength, and self-love, *The Salt in His Kiss* celebrates the fantastic creature inside every woman.

Breathe. Breathe. Penguin UK

Moving to America turns H&A's life inside out. For all the 10 years of her life, H&A has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. H&A and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, H&A discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

Journey through the Power of the Rainbow: Quotations from a Life Made Out of Poetry Castle Point Books

A collection of poems in which Joy Harjo explores themes of female despair, awakening, power, and love.

The Complete Poetry of James Hearst Farrar, Straus and Giroux (BYR)

This wonderful new edition of *Poems on the Underground* is published to celebrate the 150th anniversary of the *Underground* in 2013. Here 230 poems old and new, romantic, comic and sublime explore such diverse topics as love, London, exile, families, dreams, war, music and the seasons, and feature poets from Sappho to Carol Ann Duffy and Wendy Cope, including Chaucer and Shakespeare, Milton, Blake and Shelley, Whitman and Dickinson, Yeats and Auden, Seamus Heaney and Derek Walcott and a host of younger poets. It includes a new foreword and over two dozen poems not included in previous anthologies.

Inside Out & Back Again Houghton Mifflin Harcourt

More than a book of popular quotes, this volume is a powerful reference tool for some of the most frequently-cited poems, news articles, fiction, memoir, history, and creative nonfiction on the web. It also provides the largest single selection of quotes by the author, many available only in these pages, including the entire special section titled TAO OF THE RAINBOW. In addition, the book as a whole demonstrates the ability of social media such as Twitter, Facebook, Tumblr, and Google+ to help make positive and inspiring differences in 21st-century life. "Journey through the Power of the Rainbow represents a condensed compendium of literary efforts from a life dedicated to transforming the themes of injustice, grief, and despair that we all encounter during some unavoidable point of our existence into a sustainable life-affirming poetics of passionate creativity, empowered spiritual vision, and inspired commitment." --Aberjhani, from *Journey through the*

Power of the Rainbow

When Breath Becomes Air (Indonesian Edition) University of Pittsburgh Press

A remarkable Pocket Poets anthology of poems from around the world and across the centuries about illness and healing, both physical and spiritual. From ancient Greece and Rome up to the present moment, poets have responded with sensitivity and insight to the troubles of the human body and mind. Poems of Healing gathers a treasury of such poems, tracing the many possible journeys of physical and spiritual illness, injury, and recovery, from John Donne's "Hymne to God My God, In My Sickness" and Emily Dickinson's "The Soul has Bandaged moments" to Eavan Boland's "Anorexic," from W.H. Auden's "Miss Gee" to Lucille Clifton's "Cancer," and from D.H. Lawrence's "The Ship of Death" to Rafael Campo's "Antidote" and Seamus Heaney's "Miracle." Here are poems from around the world, by Sappho, Milton, Baudelaire, Longfellow, Cavafy, and Omar Khayyam; by Stevens, Lowell, and Plath; by Zbigniew Herbert, Louise Bogan, Yehuda Amichai, Mark Strand, and Natalia Toledo. Messages of hope in the midst of pain—in such moving poems as Adam Zagajewski's "Try to Praise the Mutilated World," George Herbert's "The Flower," Wislawa Szymborska's "The End and the Beginning," Gwendolyn Brooks' "when you have forgotten Sunday: the love story" and Stevie Smith's "Away, Melancholy"—make this the perfect gift to accompany anyone on a journey of healing. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

Late Wife One World

This collection of timeless poetry celebrates the eternal spiritual truth within each heart. Since ancient times, this hidden essence has been symbolized by the number 108. There are 108 earthly desires, 108 human feelings, 108 delusions, 108 beads in the traditional meditation mala, and 108 sacred poems in this anthology. Filled with crystalline wisdom from the great poets, sages, saints, and mystics, this selection of poems is a collective expression of universal heart-filled wisdom. The poems span a wide range of cultures and civilizations — from India to Europe, Japan, and the Middle East — and each one offers a unique perspective about the path to awakening. Some of the poems express belief in a higher being. Some convey instantaneous awakening. Others lead the reader down a disciplined path of contemplation. Ordered according to a broad interpretation of the heart-centered chakra model, these remarkable poems guide the reader toward realization and offer timeless jewels of insight to spark awakening and enrich spiritual practice.

Dear Life Castle Point Books

Part of the regionalist movement that included Grant Wood, Paul Engle, Hamlin Garland, and Jay G. Sigmund, James Hearst helped create what Iowa novelist Ruth Suckow called a poetry of place. A lifelong Iowa farmer, Hearst began writing poetry at age nineteen and eventually wrote thirteen books of poems, a novel, short stories, cantatas, and essays, which gained him a devoted following. Many of his poems were published in the regionalist periodicals of the time, including the *Midland*, and by the great regional presses, including Carroll Coleman's *Prairie Press*. Drawing on his experiences as a farmer, Hearst wrote with a distinct voice of rural life and its joys and conflicts, of his own battles with physical and emotional pain (he was partially paralyzed in a farm accident), and of his own place in the world. His clear eye offered a vision of the midwestern agrarian life that was sympathetic but not sentimental - a people and an art rooted in place.

Poems of Healing Bentang Pustaka

NEW YORK TIMES BESTSELLER • From the coach of the 2016 and 2018 NCAA Tournament-winning Villanova University men's

basketball team comes a behind-the-scenes look at the making of a champion, along with lessons from his coaching career and the story of his personal road to success. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG** When Kris Jenkins sank a three-pointer at the buzzer to win the 2016 NCAA Tournament, it was a victory not just for a team and its coach but for an entire program. In his twentieth season with the Villanova program, including a five-year stint as an assistant to Coach Rollie Massimino, Coach Jay Wright had achieved his lifelong dream—and witnessed the culmination of a decades-long effort to build a culture of winning around a set of core values. In *Attitude*, Coach Wright shares some of the leadership secrets that have enabled Villanova, a private university with an undergraduate enrollment of less than 6,500, to thrive in the hypercompetitive world of college athletics. As he recounts the story of the 2015-16 Wildcats, Coach Wright offers anecdotes from his own journey up the ladder of success, with lessons learned on the Little League playing fields of his youth and wisdom passed down from his coaches and mentors. Each step of Villanova's journey to a national championship incorporates a signature term torn from Coach Wright's own motivational playbook. Here are key principles that aspiring leaders can apply, not only on the basketball court but in the boardroom, the classroom, and the living room. From learning to accept your role to remembering to honor those who came before us, Jay Wright's core values provide a positive blueprint for transformational team building based on the idea that anyone—from the head coach to the last player on the bench—can be a leader when the moment demands it. The product of a lifetime's worth of championship-level preparation, *Attitude* is perfect for anyone looking to build a team, achieve a goal, or nurture their own winning culture. Praise for *Attitude* "Jay Wright's *Attitude* is filled with wonderful anecdotes, life lessons, and that which we all seek: wisdom."—Phil Knight, co-founder and chairman emeritus, Nike "In 2015-16, Villanova displayed the best attributes of a champion by playing hard, smart, and together. Jay Wright instilled those traits in his team, and in *Attitude* he shares the universal leadership lessons that helped it succeed."—Mike Krzyzewski, head coach, Duke University basketball

Between the World and Me New World Library

In *Late Wife*, a woman explores her disappearance from one life and reappearance in another as she addresses her former husband, herself, and her new husband in a series of epistolary poems. Though not satisfied in her first marriage, she laments vanishing from the life she and her husband shared for years. She then describes the unexpected joys of solitude during her recovery and emotional convalescence. Finally, in a sequence of sonnets, she speaks to her new husband, whose first wife died from lung cancer. The poems highlight how rebeginning in this relationship has come about in part because of two couples' respective losses. The most personal of Claudia Emerson's poetry collections, *Late Wife* is both an elegy and a celebration of a rich present informed by a complex past.

I Find You in the Darkness iUniverse

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma. Out of the Dust joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!"Dust piles up like snow across the prairie. . . ."A terrible accident has transformed Billie Jo's life, scarring her inside and out. Her mother is gone. Her father can't talk about it. And the one thing that might make her feel better -- playing the piano -- is impossible with her wounded hands. To make matters worse, dust storms are devastating the family farm and all the farms nearby. While others flee from the dust bowl, Billie Jo is left to find peace in the bleak landscape of Oklahoma -- and in the surprising landscape of her own heart.