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DUKE GIANCARLO

Skateboarding and Religion Gingko Press

The way apparel has been worn and created by skateboarders over the past 50 years has had a tremendous impact on popular culture at large. In 'Skateboarding Is Not A Fashion', the authors have taken great effort to document all aspects of this aesthetic movement; from its roots in the 1950s as an offshoot of surfing culture, through the early 1980s when skateboarding "found itself" after a crucial underground period of soul searching and DIY expressions of individuality. Early generations of surfers and skaters wore coastal lifestyle brands such as Jantzen, Hang Ten, Jams, Vans and Hobie. As the culture progressed and developed its own distinct identity, brands core to the scene such as Vans, Santa Cruz, Powell-Peralta, Sims, Alva, Jimmy Z and many more jumped into the fray with their own apparel. Nearly every area of garment design was touched by skate wear's aesthetic - influencing the design and fashion of innumerable media from printed T-shirts to board shorts and denim to track suits along the way.

The Disposable Skateboard Bible Lulu.com

That's A Crazy One is an inside look at the youth culture that dominated downtown NYC in the early 1990's. That same culture that helped spark the multi-million dollar industries of skateboarding and streetwear that exist now. The subjects were the inspiration for Larry Clark's cult classic film KIDS. In stark contrast to the storyline told in the film, it is the true capture of what life was like for the cast of KIDS prior to the film being made and released. Photographed by Mel Stones & High throughout 1991-1995, the two teenage girls used NYC public school darkrooms to develop and print these images. Shot by insiders, That's A Crazy One is a rare archival portrait of early NYC street skating and the intimate relationships that existed between this crew of kids. Shot in low light on 35mm film pushed to the max, the images are grainy and gritty and bring you back to Pre-Giuliani New York rawness. That's a Crazy One features images that run a wide gamut, from kids sleeping on the train, skateboarding through the streets, smoking weed and drinking 40's, to the abandoned buildings and roof that were their playgrounds. However it is the dedication of the book that sets the tone for the images that follow. Once read, you realize that many of the kids on these pages are no longer among the living. Often mistaken as a documentary film, KIDS left an aftershock amongst this group of teenagers long after the limelight faded, with no solid foundation many met tragic ends. These lives so superficially portrayed on screen were genuinely struggling and that struggle materialized in the deaths of many of them. The images evoke the painful truth of how one can feel alone and together at the same time. Too painful to face their losses, these images have remained archived for over 20 years. That's A Crazy One takes you through their cathartic journey. All profits from book sales will be donated to NYC Public Schools Photography Program in memorial to their departed.

Locals Only Books Nippan

Within the city of Vancouver, and amongst the deep wilderness of B.C. dwells the Barrier Kult. They're an assembly of incognito professional skateboarders that ritualize their skill on concrete barriers. The team was created ten years ago by Deer Man of Dark Woods and Depth Leviathan Dweller, who decided to adorn a mask of anonymity after growing tired of the repetition of the professional skate world. One would argue that the Barrier Kult's entire way of skating is repetitive, but the team takes this as a challenge to land big tricks... on stone cold concrete. BA. KU. resembles a religious cult and is likewise intricate and timeless. The skaters' ages range from early twenties, to mid-forties, with members spread around the world and meet up in Vancouver, (or wherever there is a proper barrier) when it comes time to collect footage for a video/film. Though alchemy and other ritual practices interest the Barrier Kult, their true roots lie in music and nature. The team is promoted by and has worked with countless bands in the black metal/noise community and feels

that the genre has been able to loan the group its face and image. By connecting with these heavy musical influences, BA. KU. has been able to grow a loyal fan base that is not concerned with who may be behind the balaclava mask. While watching the team perform, the vast nature of B.C. creates the atmosphere, and war metal amplifies the experience. Most of skateboarding culture has been linked to punk, rap, metal and other similar genres, so the rookie members of BA. KU. are all proud to sport the musical inspirations of the organization.

Skateboarding Is Not a Fashion Gingko Press

The way apparel has been worn and created by skateboarders has had a tremendous impact on popular culture at large. Skateboarding Is Not A Fashion documents all aspects of this aesthetic movement; from its roots in the 1950s as an offshoot of surfing culture, to the 1980s. Nearly every area of garment design was touched by skate wear's aesthetic - influencing the design and fashion of innumerable media from printed T-shirts to board shorts and denim to track suits along the way. *The Most Fun Thing* McClelland & Stewart

"This collection of graphic art covers 40 years of Jim Phillips' free-lance and fine art, and contains hundreds of samples of posters, ads, logos, labels, cartoons, and other art forms that have entertained many and provided cultural identity for others. The story weaves history and insight into Jim's images, revealing the life and works of this California artist. ..."--Back cover.

It's Not about Pretty Bloomsbury Publishing

The dynamic images from the analog era found in PUSH demonstrate why Grant Brittain has become one of the most widely-recognized skateboard photographers on the planet. Brittain has been at the epicenter of California skateboarding since landing a job at Del Mar Skate Ranch in 1978. Brittain started shooting Kodachrome at Del Mar in 1979, and within a few years he was submitting photographs to TransWorld Skateboarding magazine, going on to become Photo Editor there shortly thereafter. In 1987, "The Push," a photo of Tod Swank made the cover of TransWorld, becoming one of the most recognizable photos in all of skateboarding. J Grant Brittain has mentored dozens of budding photographers while achieving the status of icon to skateboarders around the world. It's high time the world gets a chance to see this collection of his work from the 1980s that has inspired so many. PUSH includes a foreword by Tony Hawk, an introduction by Miki Vuckovich and a fold-out timeline by Gary Scott Davis.

Skateboarding Princeton University Press

Long time skateboard artist Sean Cliver has put together this staggering survey of over 1000 skateboard graphics from the early 80s to the start of the 00s, creating an indispensable insiders history as he did so. Alongside his own history, Sean has assembled a wealth of recollections and stories from prominent artists and skateboarders such as Andy Howell, Barry McGee, Ed Templeton, Steve Caballero, and Tony Hawk. The end result is a fascinating historical account of art in the skateboard subculture, as told by those directly involved with shaping its legendary creative face. Now, 10 years after its first printing, the graphics and stories within are as provocative as they day they were first conceived.

Surf, Skate and Rock Art of Jim Phillips University of Michigan Press

Chronicles skateboarding's rise in popularity, interweaving the stories of early skaters while discussing how innovations in board design enabled new tricks as the sport evolved.

Inter State Schiffer Publishing Limited

Since 2008, the cult magazine Men's File has explored the authentic roots of men's style. Whether expressed in the counter-cultures of surf, café racers or hot rods, or in creating retro revivals of the gentlemanly pursuits of cricket or sailing, the magazine has created a stunning visual record of what constitutes true heritage style. For those who reject the mainstream, the short-lived, the superficial in favour of true individualism, where style is connected to a way of life. For over 25 years photographer and writer Nick Clements has been a significant player in two distinct cultural realms.

The first, fashion photography, is one he describes, with some humour, as "deeply superficial" and the second, subcultural style, which he approaches in the role of participant-observer. Includes photographs of clothing subcultures focused on automobiles, motorcycles, bicycles, surfing, skateboards, and cricket.

Skateboard Museum Zine Collection Tracks Publishing

The story of The Hundreds and the precepts that made it an iconic streetwear brand by Bobby Hundreds himself Streetwear occupies that rarefied space where genuine "cool" coexists with big business; where a star designer might work concurrently with Nike, a tattoo artist, Louis Vuitton, and a skateboard company. It's the ubiquitous style of dress comprising hoodies, sneakers, and T-shirts. In the beginning, a few brands defined this style; fewer still survived as streetwear went mainstream. They are the OGs, the "heritage brands." The Hundreds is one of those persevering companies, and Bobby Hundreds is at the center of it all. The creative force behind the brand, Bobby Kim, a.k.a. Bobby Hundreds, has emerged as a prominent face and voice in streetwear. In telling the story of his formative years, he reminds us that The Hundreds was started by outsiders; and this is truly the story of streetwear culture. In *This Is Not a T-Shirt*, Bobby Hundreds cements his spot as a champion of an industry he helped create and tells the story of The Hundreds—with anecdotes ranging from his Southern California, punk-DIY-tinged youth to the brand's explosive success. Both an inspiring memoir and an expert assessment of the history and future of streetwear, this is the tale of Bobby's commitment to his creative vision and to building a real community.

That's a Crazy One Grove Press

Men's Style is a personal and knowledgeable compendium of tasteful advice for the thinking man on how to dress and shop for clothes in a world of conflicting fashion imperatives. This sophisticated and witty book by the popular Globe and Mail columnist combines nuggets of history and the sociology of masculine attire with a practical and supremely useful guide to achieving an elegant and affordable wardrobe for work and play. In chapters and amusing sidebars on shoes, suits, shirts and ties, formal and casual wear, underwear and swimsuits, cufflinks and watches, coats, hats, and scarves, Russell Smith steers a confident course between the hazards of blandness and vulgarity to articulate a philosophy of dress that can take you anywhere. He tells you what the rules are for looking the part at the office, a formal function, or the hippest party, and when you can toss those rules aside. Men's Style is supplemented throughout with fifty black-and-white illustrations and diagrams by illustrator Edwin Fotheringham.

BA. KU. Walther Kanig, Kaln

This book explores the ways in which religion is observed, performed, and organised in skateboard culture. Drawing on scholarship from the sociology of religion and the cultural politics of lifestyle sports, this work combines ethnographic research with media analysis to argue that the rituals of skateboarding provide participants with a rich cultural canvas for emotional and spiritual engagement. Paul O'Connor contends that religious identification in skateboarding is set to increase as participants pursue ways to both control and engage meaningfully with an activity that has become an increasingly mainstream and institutionalised sport. Religion is explored through the themes of myth, celebrity, iconography, pilgrimage, evangelism, cults, and self-help.

The Answer is Never Ulysses Press

This is a fashion illustration book which depicts the dress mode from a retrospective point of view. It relates fashion not only to the social lifestyle of people but also to the economic and political trend of the times, thus, giving the term "Street Mode" a special influential meaning to culture and life. Throughout the detailed drawings of fashion as depicted since the 1700's to the present, with highlights from the 17th century Neoclassicism and Romanticism and onwards, the author aims for the reader to realize his/her roots in history. thereby, also to understand the direction of dress wear.

Silver. Skate. Seventies. Chronicle Chroma

They ripped up the slopes in Rhinos Who Snowboard and rode some tasty waves in Rhinos Who Surf and now these adorably extreme rhinos take to the streets for a day of skateboarding fun. They

grind some curbs, nab cool railsides, and pop an ollie or two. Complete with a glossary of sidewalk slang, children and skate rats of all ages will delight at the newest rhino adventure.

Shredders Rowman & Littlefield

Skateboarding is not immediately associated with university research projects. It is first and foremost a physical activity, and no scholarly approach can substitute for the empirical knowledge gained through the act of skateboarding itself--the movement of the body with and on a skateboard. Nevertheless, the theoretical implications of this movement and its spatial, cultural, and social settings are ripe for exploration within a number of different academic disciplines. The publication provides a comprehensive insight into these discourses. Since skateboarding can influence and touch upon so many aspects of our everyday life through its unique appropriation of and relation to the urban environment, the theoretical reflections and discursive explorations it triggers can alter the way we think and move.

Impossible Springer Nature

A stunningly photographed tribute to female skaters of all ages and backgrounds, from novice to pro--plus an illustrated history of the skateboard, skating tips and tricks, and more. In celebration of the rad, undying spirit of skateboarding, *Shredders* features gorgeous photography and stories of today's most awesome female skaters. The women and girls profiled range from rising young riders like eight-year-old Ariel Cai--who shreds at the largest indoor skate park in China--to old-school pros like Laura Thornhill Caswell--the first woman to get a signature model board--and today's star shredders like X Games gold winner and Tony Hawk protégé Lizzie Armanto. From street and slalom skaters to park queens and long-distance pushers, *Shredders* features athletes and hobbyists of all skate styles, ages, backgrounds, and skill levels, showing that skateboarding has something for everyone. For aspiring skaters, *Shredders* is the perfect entryway into the world of skateboarding, with tips for setting up and maintaining your board as well as overviews of skate styles, history, and slang. And *Shredders* also invites experienced riders to fall back in love with the sport that embodies freedom, individuality, and active self-expression. Skaters of every stripe are sure to find their inspiration to shred within these pages.

Skate Legends MCD

An international array of authors, including some prominent extreme athletes like Jake Burton and Arlo Eisenberg, look at a variety of issues and concerns within the new action extreme sports that are gaining popularity throughout the world. For each sport, an interpretation is presented through two essays: one written by a scholar active in some aspect of research for the given activity, and another by a practitioner/athlete who writes "from the inside out." The juxtaposed essays confront questions about the essence of sport such as, What is sport?; How does it originate?; and What is its use, value, and function? This book offers a fascinating look at how twentieth- and twenty-first-century sport forms emerge, proliferate, and take hold in a sport-crazy world.

Made for Skate Chronicle Books

Skateboarding, Photography and female empowerment book

Men's Style Silverback Books

"A collection of fascinating quotations from the legendary artist and graffiti pioneer"--

Men's File A&C Black Visual Arts

COSTUME, CLOTHES & FASHION. In the skateboard universe, the evolution of riding technique, skateboard decks, graphics and art are well documented. Until now, however, skateboard shoes have received little attention. *Made for Skate* tells the story of skateboard footwear as seen through the eyes of those who lived it. Along with the classics by companies such as Vans, Airwalk, Etnies, and Duffs, it features hard-to-find and one-of-a-kind shoes that emerged throughout almost five decades of skate history, all photographed superlatively. This book provides an exhaustive overview of the history and styles of skate shoes and is based on the collection of the Skateboard Museum Stuttgart, Germany. Skate personalities we meet include Stacy Peralta, Lance Mountain, Tony Hawk, Rodney Mullen, Steve Caballero, and Natas Kaupas.