

Matia Re A Rire L Inta C Grale

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STRICKLAND GRANT

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In 1909, F.T. Marinetti published his incendiary Futurist Manifesto, proclaiming, "We stand on the last promontory of the centuries!!" and "There, on the earth, the earliest dawn!" Intent on delivering Italy from "its fetid cancer of professors, archaeologists, tour

guides, and antiquarians," the Futurists imagined that art, architecture, literature, and music would function like a machine, transforming the world rather than merely reflecting it. But within a decade, Futurism's utopian ambitions were being wedded to Fascist politics, an alliance that would tragically mar its reputation in the century to follow. Published to coincide with the 100th anniversary of the founding of Futurism, this is the most complete anthology of Futurist manifestos, poems, plays, and images ever to be published in English, spanning from 1909 to 1944. Now, amidst another era of unprecedented technological change and cultural crisis, is a pivotal moment to reevaluate Futurism and its haunting legacy for Western civilization.

PREDICHE QUARESIMALI Del Padre F. EMANUELE ORCHI Da Como Predicatore Capuccino Wentworth Press

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"I'm not scared of you." He meets my gaze. "You should be." I'm not looking for a knight in shining armor when I approach Saxon Priest for a job, but there's no preparing for the reality of meeting London's most heartless villain in the flesh. His eyes are cold, his mouth scarred when he dismisses me as fragile, weak. He couldn't be more wrong. Beneath my sunny smile, there's nothing I won't do to protect my family . . . even if it means facing off against a notorious killer. He tells me to run. I refuse to tremble in fear. He warns me that I could never handle him. I can't help but wonder what it would take to see him break. Saxon is everything I should hate. And the last man I should ever want. But when he risks everything to save me, I succumb to the ice in his veins and the blistering heat that tethers us together. Saxon Priest may be the devil in disguise but I'm Isla Quinn, and I killed the king. Road To Fire is the first book in the Broken Crown series. Intrigue. Grit. Soul-wrenching love. This is not your average royal romance. Enter if you dare.

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This annually updated reference work reviews a range of environmental issues, such as population, human settlements, food and agriculture, forests and rangelands, wildlife, energy, oceans and coasts, the atmosphere, global systems and cycles,

and policies

Delle grandezze di Maria Vergine

In Renaissance and early modern Europe, various constellations of phenomena—ranging from sex scandals to legal debates to flurries of satirical prints—collectively demonstrate, at different times and places, an increased concern with cuckoldry, impotence and adultery. This concern emerges in unusual events (such as scatological rituals of house-scorning), appears in neglected sources (such as drawings by Swiss mercenary soldier-artists), and engages innovative areas of inquiry (such as the intersection between medical theory and Renaissance comedy). Interdisciplinary analytical tools are here deployed to scrutinize court scandals and decipher archival documents. Household recipes, popular literary works and a variety of visual media are examined in the light of contemporary sexual culture and contextualized with reference to current social and political issues. The essays in this volume reveal the central importance of sexuality and sexual metaphor for our understanding of European history, politics and culture, and emphasize the extent to which erotic presuppositions underpinned the early modern world.

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