
Great American Sailing Stories Lyons Press Classi

A Collection of Classic Essays by William Lyon Phelps - Including 'Happiness', 'Superstition', 'The Great American Game', and Many More

The Great Clippers

Born in the Breezes

The Greatest Sailing Stories Ever Told

Saturday Review of Literature

Temple to the Wind

To the Sea Again

Great American Treasure Hunting Stories

Wooden Boats of the St. Lawrence River

History of American Sailing

Great Sea Stories

Discriminations Against American Sailing Vessels in the Coastwise Trade

Great American Adventure Stories

The Greatest Escape Stories Ever Told

The Seaforth Bibliography

Rapid Story Development

Citizen Sailors

The Greatest Sailing Stories Ever Told

Disrupted

Sailing a Serious Ocean

Sailing to the Edge of Time

American Merchant Ships and Sailors

Great American Survival Stories

Great American Hunting Stories

Great American Shipwreck Stories

Sport in Britain

America's Sailing Book

Adventures at Sea in the Great Age of Sail

Anatomy of a Premise Line

Great American Sailing Stories

Dream Builder

Lyon Around in the Americas

American Merchant Ships and Sailors

Great American Cowboy Stories: Lyons Press Classics

The Gigantic Book of Sailing Stories

Author Under Sail

Flying Cloud

Great American Dog Stories

The Sea Lions

A Woman's Guide to the Sailing Lifestyle

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MARKS VEGA

A Collection of Classic Essays by William Lyon Phelps - Including 'Happiness', 'Superstition', 'The Great American Game', and Many More Manchester University Press

Relates the life of Joshua Slocum, who spent most of his life at sea and became the first person to sail around the world alone.

The Great Clippers Rowman & Littlefield

When the Twentieth Century opened, the American sailor was almost extinct. The nation which, in its early and struggling days, had given to the world a race of seamen as adventurous as the Norse Vikings had, in the days of its greatness and prosperity turned its eyes away from the sea and yielded to other people the mastery of the deep. One living in the past, reading the newspapers, diaries and record-books of the early days of the Nineteenth Century, can hardly understand how an occupation which played so great a part in American life as seafaring could ever be permitted to decline. The dearest ambition of the American boy of our early national era was to command a clipper ship—but how many years it has been since that ambition entered into the mind of young America! In those days the people of all the young commonwealths from Maryland northward found their interests vitally allied with maritime adventure. Without railroads, and with only the most wretched excuses for post-roads, the States were linked together by the sea; and coastwise traffic early began to employ a considerable number of craft and men. Three thousand miles of ocean separated Americans from the market in which they must sell their produce and buy their luxuries. Immediately upon the settlement of the seaboard the Colonists themselves took up this trade, building and manning their own vessels and speedily making their way into every nook and corner of Europe. We, who have seen, in the last quarter of the Nineteenth Century, the American flag the rarest of all ensigns to be met on the water, must regard with equal admiration and wonder the zeal for maritime adventure that made the infant nation of 1800 the second seafaring people in

point of number of vessels, and second to none in energy and enterprise.

Born in the Breezes Rowman & Littlefield

If a story is going to fail, it will do so first at the premise level. Anatomy of a Premise Line: How to Master Premise and Story Development for Writing Success is the only book of its kind to identify a seven-step development process that can be repeated and applied to any story idea. This process will save you time, money, and potentially months of wasted writing. So whether you are trying to write a feature screenplay, develop a television pilot, or just trying to figure out your next story move as a writer, this book gives you the tools you need to know which ideas are worth pursuing. In addition to the 7-step premise development tool, Anatomy of a Premise Line also presents a premise and idea testing methodology that can be used to test any developed premise line. Customized exercises and worksheets are included to facilitate knowledge transfer, so that by the end of the book, you will have a fully developed premise line, log line, tagline, and a completed premise-testing checklist. Here is some of what you will learn inside: Ways to determine whether or not your story is a good fit for print or screen Case studies and hands-on worksheets to help you learn by participating in the process Tips on how to effectively work through writer's block A companion website (www.routledge.com/cw/lyons) with additional worksheets, videos, and interactive tools to help you learn the basics of perfecting a killer premise line

The Greatest Sailing Stories Ever Told Pen and Sword
John Kretschmer is sailing's practical philosopher - as much a doer as a thinker. And that is the overarching theme of this chronicle of a sailing life. Often amusing, sometimes poignant, occasionally terrifying but always inspiring, his deeply personal account is a welcome reminder of the good life waiting at sea. With hundreds of thousands of nautical miles under his keel, John's adventures have taken him several times around the world, with challenging crossings of the Atlantic and the Pacific, a narrow escape from a coup in Yemen, an unlikely deliverance from a coral reef off Belize as well as more serene, introspective passages where trade winds are blowing and stories are flowing.

His crew has included CEOs, actors, writers, teachers, kids - in essence, everyone. John's narrative is interwoven with practical tips and advice in seamanship, but also, and just as importantly, his hard-won insights about making the most of our lives. He truly believes we find out who we really are, and what we are capable of, far from the shackles of land, when we find a place where time changes shape - days may merge into one another, but minutes are memorable. To live adventurously is to live more fully, and that is the life John Kretschmer continues to live. In this book he shares his simple profundities that will inspire those who live to sail, and those seeking something more rewarding from life.

Saturday Review of Literature Rowman & Littlefield

Reproduction of the original: The Sea Lions by James Fenimore Cooper

Temple to the Wind Lee & Low Books

Roping a buffalo, running off cattle rustlers, sitting out a winter storm in a cave--adventures like these were all part of everyday life for the cowboy. They're depicted here in stories that have stood the test of time, by writers whose words are just as funny and wise today as they were one hundred years ago. Covering all corners of the great Western expanse--from Montana to Mexico, California to the Mississippi--the stories in this collection represent not just the Anglo male perspective but also that of the blacks, Mexicans, and women who made their lives on the range. It features works by Owen Wister, Theodore Roosevelt, Frederic Remington, Isabella L. Bird, Nat Love, Bill Nye, Charlie Siringo, Zane Grey, Andy Adams, Mark Twain, E. Mulford, O. Henry (creator of the Cisco Kid), and many others, including some surprises by little-known authors.

To the Sea Again New Word City

Military historian Samuel Eliot Morison.

Great American Treasure Hunting Stories CRC Press

A chance sailing trip with a friend from work led me to wonder if I could learn to sail. After all, I'm a woman, and the sailing world seems to favor men. I am not athletic; I didn't grow up in a family where we learned about boating; I would be starting late, since I was in my thirties; and I suffer from seasickness. What I discovered over the next twenty-five years is that I could indeed

learn to be a competent sailor. But I didn't expect to be an expert overnight. Instead, as a novice, I layered on new knowledge slowly, over time, through experiential learning. This book describes the process whereby this happened. Using examples from trips along the coast of Maine, New Hampshire, and Massachusetts, it reviews the essential knowledge needed to be a sailor as well as explanations about the parts of a sailboat, major boat systems, and tasks associated with maintaining a sailboat. It also discusses some Zen-like attitudes that lead to successful and fun sailing, such as focusing, the no-blame rule, and stripping down to the essentials. Unlike some other sailing guides, this book points out that sailing can be a lifestyle that includes many dimensions. It's not just about getting a boat to sail. Traveling by boat is a unique experience, and visiting small coastal New England communities is an adventure. Learning about history, art, ecology, star constellations, technology, and birds are only a few of the kinds of activities that can be built into a rich and rewarding sailing experience. This book will be helpful for people who would like to learn to sail but who are intimidated by the process, particularly women, fledgling sailors just starting out, and families with children.

Wooden Boats of the St. Lawrence River Lyons Press
The escape story has an irresistible lure, and the daring and creative machinations of desperate prisoners are rarely rivaled by even the most imaginative fiction writers. Gathered here are many of the most famous escapes ever made, and many that should be just as well known but are not. There are tunnel escapes that took months to compete through appalling conditions, breaks from "escape-proof" fortresses designed during the Middle Ages, and escapes from chain gangs. There are prisoner-of-war escapes that pitted men against their bitter enemies, impenetrable jungles, and almost certain death. There are escapes by hardened criminals with nothing left to lose, and there are escapes penned by some of the best novelist in history, such as Alexandre Dumas and Mark Twain, who were inspired by real-life escapers throughout history. Some of the men in these stories walked boldly out the front gate in ingenious disguises, some fought and clawed their way out, some threw themselves into impossible situations again and again until they were finally free, but all shared the daring and tenacity of men struggling for their liberty. It would be difficult to find a more compelling

testament to the triumph of the human spirit over all obstacles than the stories on these pages.

History of American Sailing Arcadia Publishing
Created for adventure addicts A carefully curated collection of adventure classics A Lyons American classic Fresh, new series design There has never been a more exciting collection of stories that celebrate the indomitable spirit of the American character. These accounts all have one thing in common: They capture the grit and spirit of adventure that made America what it is today.
Great Sea Stories Rowman & Littlefield
I shut the door to the old Buick, shouldered the sail bag, and turned towards the harbor. I was eleven years old, dressed in my blue denims, hat, jacket, and pants to match. The tide was in, and the day was clear, and already a slight breeze was stirring...plenty for my little boat. How I treasured those days of sailing by myself on the south San Francisco Bay. My little twelve-foot sailboat would take me away physically and mentally to another place and perhaps another time. Already visions of some voyage only partially conceived were forming in my mind. The dream never left me-46 years, six ever bigger boats later-and Judy and I were sailing out the Golden Gate and "turning left" for warmer climates. A favorite cruiser's saying comes to mind: "Plans are made in jello"-meaning that they are constantly changing. This is a story of that voyage...not so special as many have done the same and more...but this was our voyage and the experience of our lifetime. Although the route and places have been done thousands of times before by thousands of different cruisers, I have found that no two cruises are ever identical. Our experiences will never be duplicated in exactly the same way...and hence, that is why I do not hesitate to write about it.
Discriminations Against American Sailing Vessels in the Coastwise Trade Lyons Press

"The Thousand Islands' very name conjures up images of great natural beauty and nautical wonders. They are forested islands replete with storybook stone castles. Exquisite mahogany runabouts can be seen speeding across the placid surface of the mighty St. Lawrence. Names like Boldt, Bourne, Emery, Lyon, and Pullman are embedded in the Golden Age of the area, and it all comes to life in this pictorial history of the river. Images of America: *Wooden Boats of the St. Lawrence River* tells the story of the rich and powerful men who constructed castles and built

classic wooden boats in the Thousand Islands. At the center of the story loom David and Charlie Lyon. A descendant of the Lyon family, David Kunz, tells this story through historical photographs. David is the great-great-nephew of Charles Potter Lyon and Helen Griffin Lyon. Bill Simpson, whose first visit to the Thousand Islands was in the fall of 1976, is a novelist and publisher of Simpson Books. The majority of the photographs in this book are from the Lyon Archives on Oak Island"--

Great American Adventure Stories Rowman & Littlefield
Few people would want to test their mettle in an ice-encrusted boat with an Arctic explorer, sail the Straits of Magellan with Joshua Slocum, or watch with Owen Chase as an angry whale sends his ship to the bottom, thousands of miles from the nearest land. But it's quite another thing to read these true accounts while settled into a favorite chair. Slocum and Chase persevered in the face of travails that would have given Job pause. Their stoic accounts are stronger and more dramatic for their total lack of affection, their frankness, and their lack of ego. Their gripping stories are custom-made for the imaginative reader who seeks adventure in a more controlled environment, safe and warm, and well fed - civilized readers with their armchairs anchored firmly to the living room floor. Rich in drama and history, here are stories that will entertain, inform, and inspire--enduring stories that have attracted generations of readers.

The Greatest Escape Stories Ever Told Rowman & Littlefield
When the Twentieth Century opened, the American sailor was almost extinct. The nation which, in its early and struggling days, had given to the world a race of seamen as adventurous as the Norse Vikings had, in the days of its greatness and prosperity turned its eyes away from the sea and yielded to other people the mastery of the deep. One living in the past, reading the newspapers, diaries and record-books of the early days of the Nineteenth Century, can hardly understand how an occupation which played so great a part in American life as seafaring could ever be permitted to decline. The dearest ambition of the American boy of our early national era was to command a clipper ship-but how many years it has been since that ambition entered into the mind of young America! In those days the people of all the young commonwealths from Maryland northward found their interests vitally allied with maritime adventure. Without railroads, and with only the most wretched excuses for post-roads, the

States were linked together by the sea; and coastwise traffic early began to employ a considerable number of craft and men.

The Seaforth Bibliography Read Books Ltd

An instant New York Times bestseller, Dan Lyons' "hysterical" (Recode) memoir, hailed by the Los Angeles Times as "the best book about Silicon Valley," takes readers inside the maddening world of fad-chasing venture capitalists, sales bros, social climbers, and sociopaths at today's tech startups. For twenty-five years Dan Lyons was a magazine writer at the top of his profession--until one Friday morning when he received a phone call: Poof. His job no longer existed. "I think they just want to hire younger people," his boss at Newsweek told him. Fifty years old and with a wife and two young kids, Dan was, in a word, screwed. Then an idea hit. Dan had long reported on Silicon Valley and the tech explosion. Why not join it? HubSpot, a Boston start-up, was flush with \$100 million in venture capital. They offered Dan a pile of stock options for the vague role of "marketing fellow." What could go wrong? HubSpotters were true believers: They were making the world a better place ... by selling email spam. The office vibe was frat house meets cult compound: The party began at four thirty on Friday and lasted well into the night; "shower pods" became hook-up dens; a push-up club met at noon in the lobby, while nearby, in the "content factory," Nerf gun fights raged. Groups went on "walking meetings," and Dan's absentee boss sent cryptic emails about employees who had "graduated" (read: been fired). In the middle of all this was Dan, exactly twice the age of the average HubSpot employee, and literally old enough to be the father of most of his co-workers, sitting at his desk on his bouncy-ball "chair."

Rapid Story Development Rowman & Littlefield

This book offers a unique approach to storytelling, connecting the Enneagram system with classic story principles of character development, plot, and story structure to provide a seven-step methodology to achieve rapid story development. Using the nine core personality styles underlying all human thought, feeling, and action, it provides the tools needed to understand and leverage the Enneagram-Story Connection for writing success. Author Jeff Lyons starts with the basics of the Enneagram system and builds with how to discover and design the critical story structure components of any story, featuring supporting examples of the

Enneagram-Story Connection in practice across film, literature and TV. Readers will learn the fundamentals of the Enneagram system and how to utilize it to create multidimensional characters, master premise line development, maintain narrative drive, and create antagonists that are perfectly designed to challenge your protagonist in a way that goes beyond surface action to reveal the dramatic core of any story. Lyons explores the use of the Enneagram as a tool not only for character development, but for story development itself. This is the ideal text for intermediate and advanced level screenwriting and creative writing students, as well as professional screenwriters and novelists looking to get more from their writing process and story structure.

Citizen Sailors Courier Corporation

Flying Cloud is the riveting and thoroughly researched tale of a truly unforgettable sea voyage during the days of the California gold rush. In 1851, navigator Eleanor Creesy set sail on the maiden voyage of the clipper ship Flying Cloud, traveling from New York to San Francisco in only 89 days. This swift passage set a world record that went unbroken for more than a century. Upon arrival in San Francisco, Flying Cloud became an enduring symbol of a young nation's daring frontier spirit. Illustrated with original maps and charts as well as historical photographs, Shaw's compelling narrative captures the drama of this thrilling adventure. In a position almost unheard of for a woman in the mid-19th century, Eleanor Creesy served as the ship's navigator. With only the sun, planets, and stars to guide her, she brought Flying Cloud safely around Cape Horn at the height of a winter blizzard, faced storms, dodged shoals, and found her way through calms to make the swift passage possible. Along with her husband, Josiah, the ship's captain, she sailed the mighty 3-masted clipper through 16,000 miles of the fiercest, most unpredictable oceans in the world. Shaw vividly recreates 19th-century seafaring conditions and customs, for both the crew and the passengers who entrusted their fate to an untested ship. Including excerpts from letters and diaries of passengers, Shaw recounts Flying Cloud's victory in the face of adversity—including sabotage, insubordination, and severe damage to the clipper's mainmast that might have sunk her with all hands lost. But the ship triumphed and would ultimately sail the world. Flying Cloud brings to life, for the first time, the glory of one of America's most

important seafaring tales and one woman's incredible achievements.

The Greatest Sailing Stories Ever Told Rowman & Littlefield

For thousands of years, man has sailed into battle, sailed for rumored wealth, and sailed for pure adventure. And for nearly as long, stories about the sea have entertained, intrigued, and inspired readers. The Greatest Sailing Stories Ever Told brings together some of the most compelling writing of the millennium. Here is Peter Goss's wrenching narrative of incredible courage in the world's most desolate ocean along with Ernest Shackleton's understated and awesome account of one of the most daring small-boat journeys ever taken, where failure meant certain death for his long-suffering crew. But sailing is much more than headlong dashes into roaring seas. You'll also find William F. Buckley Jr. on idyllic cruising; James Thurber on the arcane and often impenetrable language of sailors; and the legendary Joshua Slocum on sailing alone around the world. The Greatest Sailing Stories Ever Told is a treasure trove: tears, adrenaline, laughter, and adventure abound. With contributions from: - James Thurber - William F. Buckley Jr. - Ann Davison - Sterling Hayden - Ernest Shackleton - Tristan Jones - Samuel Eliot Morrison - Joshua Slocum - E. B. White - C. S. Forester - Cleveland Amory - Weston Martyr - Peter Goss - David Kasanof - and many others.

Disrupted Bloomsbury Publishing

Dogs serve us, adore us, entertain us, work for and with us, but most of all they warm our hearts. An homage to our canine companions, Great American Dog Stories presents a collection of enduring tales penned by an impressive array of authors. These are stories to laugh, weep, and shake your head over, knowing that the nature of dogs (and their human friends) has not altered in all the years since these stories were first written. Exemplars of unconditional love, dogs offer companionship without complaint and loyalty without a price. Whether these stories make you laugh or cry, they will also make you appreciate our most loyal friends. Great American Dog Stories is a rich treasury, filled with tales of unforgettable dogs, that will make a perfect gift for any dog lover. With contributions from O. Henry • Jack London • Stephen Crane • Bret Harte • and many others.

Sailing a Serious Ocean Rowman & Littlefield

One of history's most famous yachts, and the giants who made it.