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LEON FARLEY

Little World: at the Airport National Geographic Books

Curious minds will love to explore the bustling airport in this interactive title from Little World. This bright and colourful board book features a novelty to slide, push or pull on every spread - so check in the bags, walk through security, shop in the terminal and board the plane with Little World At the Airport!

Impressionism National Geographic Books

This book reveals the magnificent landscape paintings of the Group of Seven and their associates and explores how they contributed to Canada's modern cultural identity. The early decades of the 20th century were marked by artistic, economic, and social transformation in Canada and around the world. Starting in Toronto, a group of young modern artists, including Tom Thomson and Lawren S. Harris, and Emily Carr in British Columbia, desired to create a new painting vocabulary

for the young nation coming into its own cultural identity. They turned away from city life and explored Canada's landscape, painting sublime vistas, monumental rivers, ancient forests around the great lakes, the mighty Rocky Mountains, and the arctic tundra, determined to break away from European stylistic traditions. Together, their paintings imagined a mythical Canada, expansive and rugged, that added to their country's growing sense of national pride. Featuring paintings, sketches, photographs, film stills, and documentary material, this catalog examines the language of Canadian modernism. It also includes essays and interviews that offer contemporary indigenous perspectives on the impact of industry on nature, issues surrounding national identity, and modern Canadian landscape painting. This generously illustrated book critically reviews Canada's modernism in art history.

New Architecture London VIZ Media LLC

This sleek and insightful guide showcases modernist buildings from all over the world that are open to visit or even stay at. Modernist fans will want to dive right into the pages of this guide to remarkable buildings designed by famous architects from Alvar Aalto to Charlie Zehnder. Featuring

over 130 unique structures that span the globe, this book covers the full spectrum of modernist principles from Bauhaus to Brutalism. Author and designer Stefi Orazi chooses buildings that are open to the public, with some even available for overnight stays. Full-colour photography of the exterior and interiors highlight incredible details such as the bright red drum fireplace in Giancarlo de Carlo's Ca' Romanino, Urbino, Italy, or the constructivist-like staircase in Renaat Braem's house and studio in Antwerp, Belgium. Each building is accompanied by informative text offering visitor information and insights into its history. Whether you're looking for a unique holiday experience or a global overview of Modernist architecture, *Modernist Escapes* stylishly documents these unforgettable spaces.

The Tale of Tomorrow Thames & Hudson

A fascinating photographic study of the previously overlooked Soviet Sanatoriums and their treatments - stunning eastern bloc architecture meets crude-oil baths and radon water douches. Visiting a Soviet sanatorium is like stepping back in time. Originally conceived in the 1920s, they afforded workers a place to holiday, courtesy of a state-funded voucher system. At their peak they

were visited by millions of citizens across the USSR every year. A combination of medical institution and spa, the era's sanatoriums are among the most innovative buildings of their time. Although aesthetically diverse, Soviet utopian values permeated every aspect: western holidays were perceived as decadent. By contrast, sanatorium breaks were intended to edify and strengthen visitors - health professionals carefully monitored guests throughout their stay, so they could return to work with renewed vigour. Certain sanatoriums became known for their specialist treatments, such as crude oil baths, radon water douches and stints in underground salt caves. While today some sanatoriums are in critical states of decline, many are still fully operational and continue to offer their Soviet-era treatments to visitors. Using specially commissioned photographs by leading photographers of the post-Soviet territories, and texts by sanatorium expert Maryam Omid, this book documents over forty-five sanatoriums and their unconventional treatments. From Armenia to Uzbekistan, it represents the most comprehensive survey to date of this fascinating and previously overlooked Soviet institution.

Tiffin Penguin UK

A beautifully designed celebration of the 40th birthday of the Barbican Arts Centre, in the heart of the City of London. It is the largest multi-arts centre in Europe, encompassing an art gallery, theatres, concert halls, cinemas and a much-loved conservatory, and regular collaborators include the London Symphony Orchestra and the Royal Shakespeare Company. Compiled by Nicholas Kenyon, the Barbican Centre's Managing Director 2007–2021, this is an in-depth exploration of the centre, drawing on the vast array of material available in its archives, much of which has never been seen before. It includes plans and photographs from the centre's design and construction, original signage and branding, and brochures and programmes. All this is accompanied by a wealth of photographs of the huge range of performances and exhibitions that have taken place over the years, from early RSC performances to the popular Rain Room installation of 2012 to today's impressive programme of events put together in conjunction with schools and the local community. The book's authoritative and evocative text includes: Foreword by Fiona Shaw Introduction by Sir Nicholas Kenyon Cultural historian Robert Hewison on how the centre came into being Architectural historian Elain Harwood on its architecture Music critic Fiona Maddocks on music Writer and theatre critic Lyn Gardner on theatre Editor and creative director Tony Chambers on visual art Author and film critic Sukhdev Sandhu on film With listings of Barbican events from 1982 to the present day, and snippets of oral history from some of the many people associated with the centre over the years, this sumptuous book is an invaluable companion to one of the world's most important cultural spaces.

Charlotte Perriand National Geographic Books

This beautiful volume offers a comprehensive overview of Impressionist landscape painting from an incomparable collection. During the 1860s, Claude Monet, Camille Pissarro, Pierre-Auguste Renoir, and Alfred Sisley joined forces to revolutionize art with light-flooded landscapes that dispensed with the conventional imagery of the time. In 1874, with their penchant for working out of doors in order to capture fleeting sensory impressions directly on the canvas, they came to be known as the "Impressionists." Berthe Morisot, Paul Cézanne, and Gustave Caillebotte became affiliated with the new tendency as well. More than a decade later, artists such as Paul Signac and Henri-Edmond Cross developed their pioneering ideas further, and in 1901, during his first year in Paris, the young Pablo Picasso too drew inspiration from the Impressionist style. No comparable collection provides such a comprehensive overview of Impressionist landscape painting and its development as the one assembled in recent decades by Hasso Plattner, founder of the Museum Barberini. On its basis, Ortrud Westheider, the director of the Museum Barberini, presents the history of French Impressionism. With its focus on the transitory moment, the artistry of the Impressionists continues to exert a powerful fascination. Guided by the interplay between light and atmosphere, they created exquisite and timeless images whose innovative spirit and vitality continue to delight viewers today.

My Fairy Library Brutalist Architecture

WINNER of the Architectural Book of the Year Award 2023, Monograph (Building) Category. The story of the building of an iconic mid-century housing estate, that is often seen as the model for housing architecture. Fully illustrated with commissioned photography of the interiors and exteriors, archive images and newly commissioned writing by leading architectural historians, plus interviews with people on the estate to capture their story. Following World War II, the population in the City of London plummeted, and with a duty to provide housing for those working in the area - such as nurses, policemen and doctors - the City Corporation commissioned architect Geoffry

Powell in 1952 to design the Golden Lane Estate. Powell invited Christoph Bon and Jo Chamberlin to join him in developing a detailed design for the Estate. They would later become Chamberlin, Powell & Bon, working on world-renowned projects such as the Barbican Estate and the University of Leeds. Golden Lane Estate, now Grade II and Grade II* listed is often cited as being a model estate. With its high level of detailing, use of materials, colour, its humane scale, thoughtfulness of space, light, communal spaces, leisure facilities and integrated shops, it is exemplary, particularly for social housing. It was deemed as a success from the off and remains popular today, with many original tenants and/or their families still choosing to live there. What sets the estate apart is the sense of community and neighbourliness which is promoted by the architecture and design.

The Anatomical Venus National Geographic Books

Open a continent of flavors with Tiffin, an extraordinarily beautiful cookbook that focuses on India's regional diversity. Named a New York Times 'Best Cookbook' of the year, it won three Gourmand World Cookbook Awards including 'Best Indian Cookbook.' Packed with gorgeous photographs and illustrations to make your mouth water, Tiffin unlocks the rich diversity of regional Indian cuisine for the home cook. Featuring more than 500 recipes are organized by region and then by course, Tiffin includes: vegetarian dishes hearty meat-filled dinners scrumptious seafood 10-minute dazzling appetizers impossibly easy homemade breads exotic desserts Even cooling complementary beverages Award-winning chef Floyd Cardoz writes in the foreword, "I love Indian cuisine, the variety it offers, the cooking techniques, and the use of flavor and texture. I want the world to enjoy and celebrate this multiplicity in food that India has to offer." Compiled and explicated by an experienced Indian cookery expert, Sonal Ved, these authentic dishes are rarely found in other cookbooks. Bon Appetit praises: "[Tiffin is] the kind of book I'll keep picking up and referring back to, learning something new about Indian cuisine every time."

Le Corbusier Paper Models Gecko Press (Tm)

Beneath the original Venetian glass and rosewood case at La Specola in Florence lies Clemente Susini's Anatomical Venus (c. 1790), a perfect object whose luxuriously bizarre existence challenges belief. It - or, better, she - was conceived of as a means to teach human anatomy without need for constant dissection, which was messy, ethically fraught and subject to quick decay. This life-sized wax woman is adorned with glass eyes and human hair and can be dismembered into dozens of parts revealing, at the final remove, a beatific foetus curled in her womb. Sister models soon appeared throughout Europe, where they not only instructed the specialist students, but also delighted the general public. Deftly crafted dissectable female wax models and slashed beauties of the world's anatomy museums and fairgrounds of the 18th and 19th centuries take centre stage in this disquieting volume. Since their creation in late 18th-century Florence, these wax women have seduced, intrigued and amazed. Today, they also confound, troubling the edges of our neat categorical divides: life and death, science and art, body and soul, effigy and pedagogy, spectacle and education, kitsch and art. Incisive commentary and captivating imagery reveal the evolution of these enigmatic sculptures from wax effigy to fetish figure and the embodiment of the uncanny.

The Elements of Modern Architecture Batsford Books

Photographer Christopher Herwig has covered more than 30,000 km by car, bike, bus and taxi in 13 former Soviet countries discovering and documenting these unexpected treasures of modern art. From the shores of the Black Sea to the endless Kazakh steppe, these bus stops show the range of public art from the Soviet era and give a rare glimpse into the creative minds of the time. These books represent the most comprehensive and diverse collection of Soviet bus stop design ever assembled from: Kazakhstan, Turkmenistan, Uzbekistan, Kyrgyzstan, Tajikistan, Ukraine, Moldova, Armenia, Abkhazia, Georgia, Lithuania, Latvia and Estonia. With a foreword by writer, critic and television presenter Jonathan Meades. --Volume 1.

Magnetic North HarperCollins

Unbuilt tells the stories of the plans, drawings and proposals that emerged during the 20th century in an unparalleled era of optimism in architecture. Many of these grand projects stayed on the drawing board, some were flights of fancy that couldn't be built, and in other cases test structures or parts of buildings did emerge in the real world. The book features the work of Buckminster Fuller, Geoffrey Bawa, Le Corbusier, Frank Lloyd Wright and Archigram, as well as contemporary architects such as Norman Foster, Zaha Hadid, Will Alsop and Rem Koolhaas. Richly illustrated with photographs, drawings, maps, collages and models from all over the world, it covers everything from Buckminster Fuller's plan for a 'Domed city' in Manhattan to Le Corbusier's utopian dream of skyscraper living in central Paris, from a proposed network of motorways ploughing through

central London to a crazy-looking scheme for 'rolling pavements' in post-war Berlin. This is an important book, not just for the rich stories of what might have been in our built world, but also to give understanding to the motivations and dreams of architects, sometimes to build a better world, but sometimes to pander to egos. It includes plans that pushed the boundaries - from plug-in cities, moving cities, space cities, domes and floating cities to Maglev, teleportation and rockets. Many ideas were just ahead of their time, and some, thankfully, we were always better without.

Trans-Europe Express Batsford Books

Artists and writers examine the bombardment of information, misinformation, emotion, deception, and secrecy in online and offline life in the post-digital age. Every day we are bombarded by information, misinformation, emotion, deception, and secrecy in our online and offline lives. How does the never-ending flow of data affect our powers of perception and decision making? This richly illustrated and boldly designed collection of essays and artworks investigates visual culture in the post-digital age. The essays, by such leading cultural thinkers as Douglas Coupland and W. J. T. Mitchell, consider topics that range from the future of money to the role of art in a post-COVID-19 world; from mental health in the digital age to online grieving; and from the mediation of visual culture to the thickening of the digital sphere. Accompanying an ambitious exhibition conceived by the Sharjah Art Foundation and volume editor and curator Omar Kholeif, the book is a work of art and a labor of love, emulating the labyrinthine corridors of the exhibition itself. Created by a group of writers, artists, designers, photographers, and publishers, *Art in the Age of Anxiety* calls upon us to consider what our collective future will be and how humanity will adapt to it.

Golden Lane Estate National Geographic Books

Join leading garden writer Tim Richardson as he visits twenty-five significant English gardens made or remade over the past decade, in this comprehensive overview of the contemporary English garden scene, probably the most inventive garden culture in the world. From the cutting-edge naturalistic planting design of the Sheffield School to the scientific imagery of Througham Court, this stunning guide surveys a wide spectrum of garden styles; some are challenging or thought-provoking, while others reflect the sensuously romantic tradition of English planting design, which has also been moving ahead in interesting ways. The New English Garden presents all that is most interesting about garden-making in England in the twenty-first century, beautifully illustrated by Andrew Lawson's photography of some of England's most famous gardens, from Prince Charles's garden at Highgrove, Christopher Lloyd's garden at Great Dixter and Arabella Lennox-Boyd's garden at Gresgarth right up to the Olympic Park in 2012.

Holidays in Soviet Sanatoriums Batsford Books

Lafayette Park, an affordable middle-class residential area in downtown Detroit, is home to the largest collection of buildings designed by Ludwig Mies van der Rohe in the world. Today, it is one of Detroit's most racially integrated and economically stable neighborhoods, although it is surrounded by evidence of a city in financial distress. Through interviews with and essays by residents; reproductions of archival material; and new photographs by Karin Jobst, Vasco Roma, and Corine Vermeulen, and previously unpublished photographs by documentary filmmaker Janine Debanné, *Thanks for the View, Mr. Mies* examines the way that Lafayette Park residents confront and interact with this unique modernist environment. Lafayette Park has not received the level of international attention that other similar projects by Mies have. This may be due in part to its location in Detroit, a city whose most positive qualities are often overlooked in the media. This book is a reaction against the way that iconic modernist architecture is often represented. Whereas other writers may focus on the design intentions of the architect, authors Aubert, Cavar and Chandani seek to show the organic and idiosyncratic ways that the people who live in Lafayette Park actually use the architecture and how this experience, in turn, affects their everyday lives. While there are many publications about abandoned buildings in Detroit and about the city's prosperous past, this book is about a remarkable part of the city as it exists today, in the twenty-first century.

By the Wall Prestel Publishing

Le Corbusier is a Modernist icon whose buildings and theories have influenced structures the world over. Now you can create 10 of his most important works using the art of kirigami (cutting and folding). Each project features step-by-step instructions, cutting tips, and a template that you can remove from the book. Photos of each finished model show the final design. All you need is a craft knife, a cutting mat, and a ruler. When you are done, simply display your model and admire your handiwork. *Le Corbusier Paper Models* is a must for Corb fans and architectural model enthusiasts. *Plattenbau Berlin* MIT Press

The life and work of visionary American architect Frank Lloyd Wright launches our new activity book series, Meet the Architect!, an expansion of our Meet the Artist! series. Flaps, cutouts, and pull tabs, take readers on a fascinating journey through Wright's famous works — the Solomon R. Guggenheim Museum, Fallingwater, and Taliesin, among others — and the materials and techniques he used to create them. This hands-on introduction will inspire budding architects from ages eight to eighty.

[The Tunnel Calamity](#) Fuel Publishing

"A grand tour of the world's great tattoos"--Atlas Obscura "This book--part global art historical tome, part coffee-table book of visual wonders--is a valuable corrective to many silly things that we assume about tattooing."--The New Republic A lavishly illustrated global exploration of the vast array of styles and most significant practitioners of tattoo from ancient times to today Tattoo art and practice has seen radical changes in the 21st century, as its popularity has exploded. An expanding number of tattoo artists have been mining the past for lost traditions and innovating with new technology. An enormous diversity of styles, genres, and techniques has emerged,

ranging from geometric blackwork to vibrant, painterly styles, and from hand-tattooed works to machine-produced designs. With over 700 stunning color illustrations, this volume considers historical and contemporary tattoo practices in Europe, the Americas, the Middle East, North and Sub-Saharan Africa, Asia, Australia, and the Pacific Islands. Each section, dedicated to a specific geographic region, features fascinating text by tattoo experts that explores the history and traditions native to that area as well as current styles and trends. The World Atlas of Tattoo also tracks the movement of styles from their indigenous settings to diasporic communities, where they have often been transformed into creative, multicultural, hybrid designs. The work of 100 notable artists from around the globe is showcased in this definitive reference on a widespread and intriguing art practice.

[Lido](#) National Geographic Books

This beautifully designed volume showcases London's extraordinary architectural renaissance of the 21st century. London has always been known for its iconic buildings, but the city has recently

witnessed an explosion of new architecture from the world's most acclaimed architects. This volume provides a look at the city's rapidly changing skyline and celebrates the enormous array of styles, materials, and cutting-edge technology that have been employed by today's leading architects

Brutal London Frances Lincoln

Having taken care of Hastings's interference, Richard and his allies consolidate power. Meanwhile, King Edward V's coronation day is decided. For entertainment, a hunt is arranged, but behind the scenes the king and the royal princes have concocted a dastardly plot! -- VIZ Media

[Soviet Metro Stations](#) September Publishing

'This is a cheeky story for grandparents to share with their grandkids' -- Reading Time She eats. She sleeps. She scratches. And like all grandmas, she thinks her grandson is the best-behaved baby ever. But this baby wombat has other ideas ... Created by author Jackie French and illustrator Bruce Whatley, this delightfully funny book celebrates the love and joy that being a grandma can bring.