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# Wie Eine Gebannte Unnahbare Zauberburg Burgen In

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Gothic Europe 1200-1450

Zeitschrift für Württembergische Landesgeschichte

The Jesuits and the Thirty Years War

Emilio De' Cavalieri "gentiluomo Romano"

Zeitschrift für bayerische Landesgeschichte

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Medieval Narratives of Accused Queens

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Pfälzisches Burgenlexikon

Kingship and Politics in the Reign of Edward VI

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"... wie eine gebannte, unnahbare Zauberburg"

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Pfälzisches Burgenlexikon: I-N

Poussin and French Dynastic Ideology

DuMont Reise-Taschenbuch Reiseführer Rhein-Neckar

Leicester and the Court

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

The Last Medieval Queens

Ritter, Landsknecht, Legionär

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## COMPTON MIGUEL

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### **Gothic Europe**

**1200-1450** Peter Lang

Group Ag, International

Academic Publishers

This lavishly illustrated book looks at the art and architecture of episcopal palaces as expressions of power and ideology.

Tracing the history of the bishop's residence in the urban centers of northern Italy over the Middle

Ages, Maureen C. Miller

asks why this once

rudimentary and highly fortified structure called a domus became a complex and elegant "palace"

(palatium) by the late twelfth century. Miller

argues that the change

reflects both the

emergence of a distinct

clerical culture and the

attempts of bishops to

maintain authority in

public life. She relates

both to the Gregorian

reform movement, which

set new standards for

clerical deportment and at

the same time undercut

episcopal claims to

secular power. As bishops

lost temporal authority in

their cities to emerging

communal governments,

they compensated architecturally and competed with the communes for visual and spatial dominance in the urban center. This rivalry left indelible marks on the layout and character of Italian cities. Moreover, Miller contends, this struggle for power had highly significant, but mixed, results for western Christianity. On the one hand, as bishops lost direct governing authority in their cities, they devised ways to retain status, influence, and power through cultural practices. This response to loss was highly creative. On the other hand, their loss of secular control led bishops to emphasize their spiritual powers and to use them to obtain temporal ends. The coercive use of spiritual authority contributed to the emergence of a "persecuting society" in the central Middle Ages.

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Württembergische  
Landesgeschichte](#)

Cambridge University Press

During the past 25 years

Elizabethan history has

been transformed by the

work of Simon Adams.

Famous for the depth and

breadth of his research in libraries and archives throughout Britain, Western Europe and the USA, he has brought to life the most enigmatic of the greater Elizabethans: Robert Dudley, Earl of Leicester. Together with his edition of Leicester's accounts and his reconstruction of Leicester's papers, Adams has published numerous essays and articles on Leicester's influence and activities. They have reshaped our knowledge of Elizabeth and her Court, Parliament, the localities from Wales to Warwickshire and such subjects of recent debate as the power of the nobility and the noble affinity, the politics of faction and the role of patronage. Sixteen of Simon Adams' essays are found in this collection, organized into three groups: the Court, Leicester and his affinity, and Leicester and the regions. The collection ranges from much-cited essays in standard textbooks to papers at international conferences, as well as articles in a variety of journals.

**The Jesuits and the  
Thirty Years War** Oxford University Press, USA

Bertrand Du Guesclin was one of the great heroes of medieval France. His engaging, adventurous life story embodies all the drama and excitement of the Hundred Years War. The rise of Bertrand du Guesclin ranks as one of the most spectacular adventures in a fourteenth century rich in heroic tales. A poor Breton squire, ungainly and unlettered, he came of age at the onset of the Hundred Years War. Hespent two decades engaged in irregular warfare in his native province before he became a knight, and was recognised by Charles V as the captain France needed. Du Guesclin fought on campaign from Normandy to Andalusia, tasted victory, was taken captive - and was finally victorious again, over such famed adversaries as Sir John Chandos and the Black Prince. He won a dukedom in Spain, but it was as Constable of France that he spearheaded the reconquest of French provinces lost after the defeat at Poitiers. His body was laid to rest among kings in the royal basilica of Saint-Denis, enshrined as the Tenth Worthy, hero of the last Old French epic, but Du

Guesclin's spirit lives on in literature and folk memory, as flower of chivalry, soldier's soldier, patriot, and liberator of his country. RICHARD VERNIER is Professor Emeritus, Romance Languages and Literatures, Wayne State University.

Emilio De' Cavalieri  
"gentiluomo Romano"  
 Routledge

This book offers a reappraisal of the kingship and politics of the reign of Edward VI, the third Tudor king of England who reigned from the age of nine in 1547 until his death in 1553. The reign has often been interpreted as a period of political instability, mainly because of Edward's age, but this account challenges the view that the king's minority was a time of political faction. It shows how Edward was shaped and educated from the start for adult kingship, and how Edwardian politics evolved to accommodate a maturing and able young king. The book also explores the political values of the men around the king, and tries to reconstruct the relationships of family and association that bound together the governing elite in the king's Council,

his court, and in the universities. It also assesses the impact of Edward's reign on Elizabethan politics. *Zeitschrift für bayerische Landesgeschichte* Univ of California Press  
 Der Reiseführer im Taschenbuchformat Die Region links und rechts des Rheins mit den Kernstädten Heidelberg, Mannheim und Ludwigshafen gewinnt touristisch immer stärker an Bedeutung. Das DuMont Reise-Taschenbuch Rhein-Neckar trägt dem Rechnung und präsentiert die Metropolregion von der Südpfalz bis in den Odenwald in ihrer ganzen Vielfalt. Der Deutschen Weinstraße mit ihren malerischen Orten und Wandergebieten ist dabei ein eigenes Kapitel gewidmet. Ausflüge ins Neckartal sind ebenso beschrieben wie die Bergstraße mit ihrer frühen Mandelblüte oder Schwetzingen, Worms und Speyer mit ihren berühmten Schlössern und Domen. Mit dem DuMont Reise-Taschenbuch Rhein-Neckar sind Sie bestens ausgerüstet, um die landschaftlichen und urbanen Reize der Region zu erkunden. Da ist zum einen die bezaubernde

Natur mit Bergen und Wäldern, verträumten Altrheinarmen, Weingärten, Neckarwiesen und Feldern, auf denen im Frühling Tausende von Apfel- und Kirschbäumen blühen. Aktivurlauber haben die Wahl zwischen einer Vielzahl von gut ausgeschilderten Rad- und Wanderwegen überall in der Region. Bei der Rast in einer der vielen Wanderhütten genießt man Grumbeere (Kartoffel) mit Pfälzer Bratwurst und einem guten Glas Wein. Überhaupt die Küche: die Traditionen aus der Pfalz, Baden, Schwaben und Hessen finden zu einer bunten kulinarischen Melange zusammen, zum Essen bieten sich natürlich die vorzüglichen heimischen Weine an - die Gaumengenüsse kommen in der Rhein-Neckar-Region ganz sicher nicht zu kurz. Und für den kulturinteressierten Reisenden verbinden sich im Zentrum der historischen Kurpfalz mit Heidelberg, Schwetzingen, Mannheim und dem Umland dieses Städtedreiecks eine weite Museumslandschaft und ein Großangebot an kulturellen Veranstaltungen. Welches sind die größten und

besten Musik-, Film- und Theaterfestivals der Region? Welche Museen und Sehenswürdigkeiten darf man hier nicht verpassen? Das sind nur einige der Fragen, die das kundige Autorenduo beantwortet. Gisela Atteln, freie Journalistin und Autorin, lebt in der Weinregion der Pfalz. Neben der Arbeit für die Tagespresse und der Publikation belletristischer Texte ist sie in der Kulturförderung tätig. Helmuth Bischoff lebt seit den 1970er-Jahren in Heidelberg. Der freie Journalist und Autor wurde in Worms geboren, ist in der Südpfalz aufgewachsen und hat in Heidelberg studiert. Man kann sich also von den beiden an die Hand nehmen lassen, um gezielt zu den Highlights der Region geführt zu werden. Und zu ihren ganz persönlichen Lieblingsorten! Auf 10 Entdeckungstouren können Sie aktiv Neues entdecken, hinter die Kulissen schauen, eine ganz persönliche Beziehung zur Rhein-Neckar-Region entwickeln. Ausgewählte Adressen, jeweils mit einem aussagekräftigen Schlagwort bewertet, und zahlreiche Infos für alle, die Wert auf eine aktive

und kreative Reisegestaltung legen, bieten das Rüstzeug für jeden, der individuell unterwegs sein möchte. Der Magazinteil beleuchtet mit frischer journalistischer Kompetenz die für das Reiseziel relevanten Themen und vermittelt ein lebendiges, aber auch kritisches Porträt der Region. 10 x Auf Entdeckungstour ! Streifzug durch das studentische Heidelberg Schlössertour Heidelberg-Schwetzingen-Mannheim Mannheimer Integrationskraft - drei Kirchen, drei Religionen Im Ernst-Bloch-Zentrum in Ludwigshafen Wege zu Luther in Worms Mit dem Kuckucksbähnle ins Elmsteiner Tal Ludwigs Fall auf die Höhe unter der Rietburg Frühlingserwachen - Radtour entlang der Bergstraße Bibliothek aus Stein - Geopark Bergstraße-Odenwald Mit Mark Twain im Neckartal Die Karten Satellitenaufnahme der Region Rhein-Neckar Übersichtskarte mit den Highlights der Region 8 Citypläne und Detailkarten: sämtliche Adressen sind anhand eines farbigen Nummernsystems verortet Plus: Extra-

Reisekarte zum  
Herausnehmen  
Charles the Bold Boydell  
Press

The King's Body offers a unique and up-to-date overview of a central theme in European history: the nature and meaning of the sacred rituals of kingship. Informed by the work of recent cultural anthropologists, Sergio Bertelli explores the cult of kingship, which pervaded the lives of hundreds of thousands of subjects, poor and rich, noble and cleric. His analysis takes in a wide spectrum, from the Vandal kings of Spain and the long-haired kings of France, to the beheaded kings of England and France, Charles I and Louis XVI. Bertelli explores the multiple meanings of the rites related to the king's body, from his birth (with the exhibition of his masculinity) to the crowning (a rebirth) to his death (a triumph and an apotheosis). We see how particular occasions such as entrances, processions, and banquets make sense only as they related directly to the king's body. Bertelli also singles out crowd-participatory aspects of sacred kingship, including the

rites of violence connected with the interregnum (perceived as a suspension of the law) and the rites of expulsion for a tyrant's body, emphasizing the inversion of crowning rituals. First published in Italy in 1990, *The King's Body* has been revised and updated for English-speaking readers and expertly translated from the Italian by R. Burr Litchfield. Deftly argued and amply illustrated, this book is a perfect introduction to the cult of kingship in the West; at the same time, it illuminates for modern readers how strangely different the medieval and early modern world was from our own.

### **Holy Rulers and Blessed Princesses**

Routledge

Thanks in part to Shakespeare, Henry V is one of England's best-known monarchs. The image of the king leading his army against the French, and the great victory at Agincourt, are part of English historical tradition. Yet, though indeed a soldier of exceptional skill, Henry V's reputation needs to be seen against a broader background of achievement. This sweepingly majestic book is based on the full range

of primary sources and sets the reign in its full European context. Christopher Allmand shows that Henry V not only united the country in war but also provided domestic security, solid government, and a much needed sense of national pride. The book includes an updated foreword which takes stock of more recent publications in the field. "A far more rounded picture of Henry as a ruler than any previous study." -G.L. Harris, *The Times Medieval Narratives of Accused Queens* Variorum Publishing

An addition to the 'Variorum Collected Studies Series', this work includes chapters entitled 'Woodrow Wilson and the successor states', 'France and Hungary at the beginning of the 1920s' and 'The Little Entente and the issue of the Hungarian minorities'

### **Der Codex Berwartstein des Klosters Weissenburg im Elsass (1319), 1343-1489**

Yale University Press

Mit ihrem Reichtum und ihrer grossen Vielfalt an mittelalterlichen Befestigungsanlagen gilt der Kulturraum der rheinischen Pfalz als eine Burgenlandschaft ersten Ranges. Dieses Buch

präsentiert in einprägsamen Einzelportraits 28 Anlagen im südlichen Pfälzerwald und im heutigen Grenzgebiet zum benachbarten Elsass. *Pfälzisches Burgenlexikon* Schnell & Steiner In vorliegender Publikation geht es um Erinnerungen und Reflexionen des Verfassers zu seiner alten Heimat in Wertheim am Main. Im Mittelpunkt steht die Geschichte der Familie Wehnert, die in Wertheim zahlreiche Erinnerungsspuren hinterlassen hat. Hinzugefügt sind einzelne Beiträge zu Ereignissen und Personen, die zu Wertheim in einem Bezug stehen. Die Erinnerungen reichen bis in das 19. Jahrhundert zurück; die Reflexionen und Berichte betreffen jüngere und gegenwärtige Erfahrungen und Erlebnisse. Enthalten sind Lebensgeschichten, Berichte über Wanderungen und persönliche Begegnungen sowie Betrachtungen zu Religion, Kunst und Literatur rund um Wertheim. Indem der Text Subjektives und Objektives verbindet, versteht er sich als ein Stück "oral history" und als Versuch, persönliches

Leben auf einen historischen Begriff zu bringen. Die Erinnerung ist zugleich die Erfahrung einer dem gesellschaftlichen Umbruch und den politischen Umwälzungen des 20. Jahrhunderts vorausliegenden, bergenden Lebenswelt in Wertheim, die noch in die gegenwärtige Lebenszeit des Verfassers herübergereicht hat. *Kingship and Politics in the Reign of Edward VI* Firenze : L.S. Olschki Nach dem grossen Erfolg des Burgenführers ..". wie eine gebannte, unnahbare Zauberburg," der den Befestigungsanlagen der südlichen Pfalz gewidmet ist, folgt die lang erwartete Fortsetzung, in der 30 Anlagen im Norden der Pfalz anschaulich vorgestellt werden. *Deutsche Nationalbibliografie* Vandenhoeck & Ruprecht In recent years the study of medieval courts has become a flourishing field. The courts of kings and popes, or of the Burgundian dukes, have usually attracted most attention. This book offers by contrast a wide-ranging study of a little-known, medium-sized court - that of Guelders in the Low Countries. Guelders offers an

excellent vantage point for the study of European late medieval court culture. It was surrounded by the vast territories of the dukes of Burgundy, and it felt the growing power of the Valois dukes, yet the duchy managed to remain independent until 1473. Rich archival sources - including a long and virtually unbroken series of ducal accounts - reveal much about the rise of territorial or 'proto-national' awareness and about the role of the court in this process. The book also conveys the striking cultural and political richness of the court, poised between French and German spheres of influence. *Burgen in der Pfalz* Peter Lang GmbH, Internationaler Verlag Der Wissenschaften This uniquely ambitious history offers an account of all aspects of cultural activity and production throughout the world of Latin Christendom 1200-1450. Beginning with a detailed description of the political and economic circumstances that allowed the 'Gothic Moment' to flourish, the body of the book is both a celebration of the Gothic cultural achievement - in cathedral-building, in manuscript illumination,

in chivalric love-romance, in stained glass and in many other arts - and an investigation of its social origins and systems of production.

### **The Versailles System and Central Europe**

Four Courts Press

Drei Leitbilder begleiteten und prägten zum Teil die Entwicklung der SS. Sie existierten parallel seit dem Ende des Ersten Weltkriegs, erlebten aber jeweils ihre größte Popularität in signifikanten Phasen der SS-Geschichte. Der Ritter symbolisierte Himmlers u.a. auf der Wewelsburg inszenierten Elite-Traum. Der Landsknecht, nicht von Grimmelshausen, sondern von Jünger geprägt, stand für die Schlächtermentalität eines Oskar Dirlwanger. Der Legionär schließlich kennzeichnete die letzte, vorgeblich paneuropäische Phase der SS. Die Entwicklung dieser Leitbilder zu verstehen, erlaubt, die unterschiedlichen ideologischen Gruppen in der zutiefst inhomogenen SS zu identifizieren und einzuordnen. Auf dieser Basis wird die Dynamik insbesondere der Zeit nach 1941 besser verständlich.

### **"Wie Schwalben Nester an den Felsen geklebt**

..." Cambridge University Press

Das Bild Kaiser Heinrich VII. von Luxemburg changiert in der historischen Forschung zwischen Dantes Friedenskaiser und einem blauaugigen Schwarmer, der an den falsch beurteilten Realitäten Italiens scheiterte. Eine ausgewogene Würdigung seiner Person und Regierungszeit aber steht noch aus, weil nicht zuletzt das Archivmaterial sowie die Historiographie bisher nur unzulänglich erschlossen waren. Die Neubearbeitung der Regesta Imperii Heinrichs VII. macht diese Quellen nun zugänglich. Der hier vorgelegte Band umfasst über 400 Regesten vom Speyrer Hoftag bis zur Alpenüberquerung im Oktober 1310. Sie lassen erkennen, wie sorgfältig Heinrich seinen Italienzug auf politischer, militärischer und finanzieller Ebene vorbereitete, und sind somit wegweisend für eine Neubewertung des Luxemburgers.

**Jahrbuch für westdeutsche Landesgeschichte** Penn State Press

"Black's study on falsely accused queens breaks new ground through its intertextual analysis of a

broad selection of hitherto marginalized literary and visual narratives. The careful contextualization of her readings demonstrates admirably the hold that these figures had on the imagination of creators and audiences from across medieval Europe over a period of four centuries and down to the modern era."-- Robert L. A. Clark, Kansas State University This study of medieval stories of accused queens--noble and hapless victims whose suffering becomes a metaphor of larger social injustice--identifies the two principal types of this fictional narrative and explores their popularity from the 13th to the 15th centuries. Offering evidence of lively debate in the Middle Ages about the nature of women, the book considers such topics as the perpetual lustiness of men, the powerlessness of women, the nature of "good" women, slander as evidence of legal failure, the purifying value of affliction, and economic discrepancies between the rich and the poor. Nancy Black characterizes each type of narrative as a four-part structure in which the virtuous heroine falls twice from a position of high status and

then twice recovers that status. Focusing chiefly on non-Chaucerian texts, Black examines influential or representative tales by Gautier de Coinci, Philippe de Remi, Jehan Maillart, Jehan Wauquelin, Nicholas Trevet, John Gower, Thomas Hoccleve, two plays from the *Miracles de Nostre Dame* par personnages, and Chaucer's "Man of Law's Tale." Integrating her analysis with illustrations and related contemporary texts, she places each story within the living community that produced, read, and listened to it. Because relatively few medieval stories feature female protagonists, these tales stand out for presenting a positive image of women who were active in the world rather than cloistered in a convent. The narratives do more than model feminine behavior for dutiful wives--they advance the notion that adherence to a religious moral code is more important than blind obedience to patriarchal customs. Their analysis helps the reader to understand the complicated interactions in the Middle Ages between gendered stereotypes and depictions of holiness.

Nancy B. Black, professor of English at Brooklyn College, City University of New York, is the editor and translator of *The Perilous Cemetery* (L' Atre Périlleux). Her articles have appeared in *Romanic Review*, *Studies in Iconography*, *French Studies*, and *Fifteenth-Century Studies*.

**Die Pfalz und die Pfälzer** BoD - Books on Demand

The last medieval queens of England were Margaret of Anjou, Elizabeth Woodville, Anne Neville, and Elizabeth of York - four very different women whose lives and queenship were dominated by the Wars of the Roses. This book is not a traditional biography but a thematic study of the ideology and practice of queenship. It examines the motivations behind the choice of the first English-born queens, the multi-faceted rituals of coronation, childbirth, and funeral, the divided loyalties between family and king, and the significance of a position at the heart of the English power structure that could only be filled by a woman. It sheds new light on the queens' struggles to defend their children's rights to the throne, and argues that ideologically

and politically a queen was integral to the proper exercise of mature kingship in this period. *Philip II of Spain, Patron of the Arts* Cornell University Press

This book brings to light the extent to which the Thirty Years War was a religious war.

*Pfälzisches Burgenlexikon* Cambridge University Press

An epic standalone novel of historical fiction tinged with mystery, set against the backdrop of medieval Germany's Peasant War from the best-selling author of the *Hangman's Daughter* series. In 1524, in what is now Germany, hundreds of thousands of peasants revolted against the harsh treatment of their aristocratic overlords. Agnes is the daughter of one of these overlords, but she is not a typical sixteenth-century girl, refusing to wear dresses and spending more time with her pet falcon than potential suitors. There is only one suitor she is interested in: Mathis, a childhood friend whom she can never marry due to his low birth status. In the midst of war, Agnes's falcon finds a mysterious ring, and Agnes begins having strange but seemingly meaningful dreams.



Dreams that lead her and Mathis to run away from their home in Trifels Castle and into the midst of the tumultuous Peasants' War, cast into an adventure that will lead them to shocking revelations about themselves and the future of the emerging German states. "Pötzsch paints picturesque landscapes, whether it's damp, dark castles, the stink of a medieval tannery, or whirlpool-plagued Rhine River rapids . . . Combine Princess Bride with Germanic history circa 1500, add a dash of Lord of the Rings, and there's a week of good fun." — Kirkus Reviews "The war

scenes are grimly realistic, and the narration gripping . . . The author makes the fantastical elements work by harnessing them to the grim reality of the Peasants' War, setting his far-fetched romance in an utterly convincing world of economic hardship, social strife and religious and political uncertainty." — Wall Street Journal

**Caligula** Springer

This book reveals that many of Nicolas Poussin's most renowned mythological and biblical paintings were intended as celebrations of the Bourbon monarchy. It now becomes clear that

Poussin, long considered the greatest painter of early modern France, was also preeminent in supporting Bourbon claims and in establishing an early, multilayered iconography of absolutism in French painting. His rhetorical techniques for exalting the Bourbons correspond to the endeavours of Louis XIII and Richelieu in exploiting the arts to create a public image of dynastic continuity. Using an approach of cultural history, this book shows that Poussin's art emerges as a fascinating and even witty mirror of seventeenth-century French culture.