
The Last Shift Poems

The Hatred of Poetry

The Last Shift

The Plays of Colley Cibber: Love's last shift. The tragical history of King Richard III.

Love makes a man. She wou'd and she wou'd not. The careless husband

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Quantitative Literary Analysis of the Works of Aphra Behn

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Incorporating a Glossary of Scotch Words

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The Complete Works of Robert Burns: Containing his Poems, Songs, and

Correspondence

Last Shift

PRISMATICS: LARRY LEVIS & CONTEMPORARY AMERICAN POETRY

The poems of the late E. Flanagan, 'the poet of the Moy', ed. by P. Magennis

Wisdom Is a Woman

Poetry, Its Origin, Nature, and History

Shift Work

A Dictionary of English Authors, Biographical and Bibliographical; Being a

Compendious Account of the Lives and Writings of 700 British Writers from the Year

1400 to the Present Time

Poetry

Such Color

American Poetry and Prose

What Work Is

Study and Revise for AS/A-level: Seamus Heaney: New Selected Poems, 1966-1987

Burns and His Poetry

1730-1784

The Works of Alexander Pope: Poetry

Best American Poetry 2016

The Library of Literary Criticism of English and American Authors: 1730-1784

Breath

The Last Shift Poems

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OSCAR ROBERTSON

The Hatred of Poetry Knopf

Aphra Behn (1640–1689), prolific and popular playwright, poet, novelist, translator, has a fascinating and extensive corpus of literature that plays a key role in literary history. Quantitative Literary Analysis of the Works of Aphra Behn: Words of Passion offers what no book has done to date, an analysis of all Behn’s literary output. It examines the author’s use of words in terms of frequencies and distributions and stacks the words in context to read Behn’s word usage synchronically. Using this experimental method, the book brings digital humanities into literary criticism, to enhance our understanding and appreciation of literature beyond what is possible in diachronic reading and scholarship less supported by digital means. The empirical approach works in collaboration with existing scholarship to understand Behn’s distinct language of love and extreme passions across her genres.

The Last Shift Simon and Schuster

“Tracy K. Smith’s poetry is an awakening itself.” —Vogue Celebrated for its extraordinary intelligence and exhilarating range, the poetry of Tracy K. Smith opens up vast questions. Such Color: New and Selected Poems, her first career-spanning volume, traces an increasingly audacious commitment to exploring the unknowable, the immense mysteries of existence. Each of Smith’s four collections moves farther outward: when one seems to reach the limits of

desire and the body, the next investigates the very sweep of history; when one encounters death and the outer reaches of space, the next bears witness to violence against language and people from across time and delves into the rescuing possibilities of the everlasting. Smith’s signature voice, whether in elegy or praise or outrage, insists upon vibrancy and hope, even—and especially—in moments of inconceivable travesty and grief. Such Color collects the best poems from Smith’s award-winning books and culminates in thirty pages of brilliant, excoriating new poems. These new works confront America’s historical and contemporary racism and injustices, while they also rise toward the registers of the ecstatic, the rapturous, and the sacred—urging us toward love as a resistance to everything that impedes it. This magnificent retrospective affirms Smith’s place as one of the twenty-first century’s most treasured poets.

The Plays of Colley Cibber: Love's last shift. The tragical history of King Richard III. Love makes a man. She wou'd and she wou'd not. The careless husband Knopf

A fierce debut collection from NEA and Stegner fellow Edgar Kunz—sparse and intimate narrative poems that sprawl between oxys and Bitcoin, crossing the country restlessly as they struggle to reconcile a troubled young adulthood with the working poor New England of his youth

Motor City Music Oxford University Press

The premier anthology of contemporary American poetry continues—guest

edited this year by award-winning poet Edward Hirsch, a Chancellor of the Academy of American Poets and the president of The John Simon Guggenheim Memorial Foundation. The Best American Poetry series is “a vivid snapshot of what a distinguished poet finds exciting, fresh and memorable” (Robert Pinsky); a guiding light for the mood and shape of modern American poetry. Each year, this series presents essential American verse and the poets who create it. Truly the “best” American poetry has appeared in this venerable collection for over twenty-five years. A poet of decided brilliance since his 1981 debut collection, *For the Sleepwalkers*, Edward Hirsch curates a thoughtful selection of poetry for 2016 and an Introduction to be savored. Jumpha Lahiri said of Hirsch, “The trademarks of his poems are...to be intimate but restrained, to be tender without being sentimental, to witness life without flinching, and above all, to isolate and preserve those details of our existence so often overlooked, so easily forgotten, so essential to our souls.” Hirsch’s choices for this collection reflect the soul of poetry in America. As ever, series editor David Lehman opens this year’s edition with an insider’s guide and a thoughtful contemplation of poetry today.

Poems for My FBI Agent LSU Press
Allan Cunningham's 'The Complete Works of Robert Burns: Containing his Poems, Songs, and Correspondence' is a comprehensive collection of the iconic Scottish poet's writings. Cunningham presents Burns' poems and songs in their entirety, providing readers with a deep dive into the literary genius of this influential figure. The book's literary style is reflective of Burns' own lyrical and evocative approach, capturing the

essence of his work in a way that is both engaging and thought-provoking. This compilation serves as a valuable resource for scholars and poetry enthusiasts alike, shedding light on the life and times of Robert Burns. Allan Cunningham, a renowned poet and author himself, was deeply inspired by Robert Burns' work and sought to immortalize his legacy through this comprehensive collection. Cunningham's passion for literature and his admiration for Burns shines through in his meticulous curation of the poet's writings. His dedication to preserving Burns' legacy in 'The Complete Works' demonstrates a profound respect for the literary tradition of Scotland. For readers interested in exploring the poetic genius of Robert Burns and delving into the rich tapestry of Scottish literature, Allan Cunningham's 'The Complete Works of Robert Burns' is a must-read. This collection offers a rare glimpse into the life and work of a seminal figure in poetry, making it essential for anyone looking to deepen their understanding of the Scottish literary landscape.

Poems and Songs: Cohen Knopf
Essays, speeches, and journal entries from one of our most admired and best-loved poets that illuminate how he came to understand himself as a poet, the events and people that he wrote about, and the older poets who influenced him. In prose both as superbly rendered as his poetry and as down-to-earth and easy as speaking, Levine reveals the things that made him the poet he became. In the title essay, originally the final speech of his poet laureate year, he recounts how as a boy he composed little speeches walking in the night woods near his house and how he later realized these were his first poems. He wittily takes on the poets he studied with

in the Iowa Writing Program: John Berryman, who was his great teacher and lifelong friend, and Robert Lowell, who was neither. His deepest influences--jazz, Spain, the working people of Detroit--are reflected in many of the pieces. There are essays on Spanish poets he admires, William Carlos Williams, Wordsworth, Keats, and others. A wonderful, moving collection of writings that add to our knowledge and appreciation of Philip Levine--both the man and the poet.

The Simple Truth Macmillan

Shift Work gathers a chorus from the storytelling working classes of the Upper South. In narrative poems made of sinewy, Whitmanesque lines, Bobby C. Rogers composes portraits of dwellers in the small towns, unincorporated communities, and hard-edged cities they have flown to, always packing their past with them, an inheritance as ephemeral as vapor, made mostly of memory even as it was being lived.

Eighteenth-Century Poetry Good Press

Edited by Pulitzer Prize-winner and nineteenth US Poet Laureate Natasha Trethewey, *The Best American Poetry 2017* brings together the most notable poems of the year in the series that offers "a vivid snapshot of what a distinguished poet finds exciting, fresh, and memorable" (Robert Pinsky). Librarian of Congress James Billington says Natasha Trethewey "consistently and dramatically expanded the power" of the role of US Poet Laureate, holding office hours with the public, traveling the country, and reaching millions through her innovative PBS NewsHour segment "Where Poetry Lives." Marilyn Nelson says "the wide scope of Trethewey's interests and her adept handling of form have created an opus of classics both elegant and necessary." With her

selections and introductory essay for *The Best American Poetry 2017*, Trethewey will be highlighting even more "elegant and necessary" poems and poets, adding to the national conversation of verse and its role in our culture. *The Best American Poetry* is not just another anthology; it serves as a guide to who's who and what's happening in American poetry and is an eagerly awaited publishing event each year. With Trethewey's insightful touch and genius for plumbing the depths of history and personal experience to shape striking verse, *The Best American Poetry 2017* is another brilliant addition to the series.

Hidden Lives Harper Collins

Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise Seamus Heaney: *Selected Poems* throughout the course. This Study and Revise guide: - Increases students' knowledge of Seamus Heaney: *Selected Poems* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations

of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

Tap Out Brindle and Glass

A revised and updated edition of a collection of personal essays that illuminate what life is like for those who live with mental illness, and how it impacts their family members. More than 4 million Canadians and 57 million Americans suffer from a diagnosable mental illness, and yet there are still considerable stigmas and a great deal of misunderstanding surrounding even the most common

diagnoses—schizophrenia, bipolar disorder, autism, obsessive-compulsive disorder, clinical depression, post-traumatic stress disorder, and dissociative identity disorder. Rather than analyze the diagnoses and symptoms, these first-hand accounts focus on the very essence of a psycho-emotional breakdown, and respond to the mental, physical, and emotional turmoil it inevitably causes. What does a mother do when her teenage son's personality suddenly fractures? How does a police officer cope when his employer refuses to provide adequate care until he can prove his PTSD is work-related? How do children grow up under the care of a manic father whose illness lands him in and out of medical and social incarceration? Raw, honest, and painful, these essays communicate disappointment and despair, but also courage and compassion. They offer a lifeline for sufferers and support for their friends and family, and promote new and improved attitudes toward those with mental illness. With a foreword by respected physician, bestselling author,

and renowned speaker Dr. Gabor Maté, *Hidden Lives* gives readers a place to turn, and provides a platform to share their struggle.

Love's last shift; Woman's wit; Love makes a man; She would and she would not Knopf

Currently the definitive text in the field and now available in an expanded third edition, *Eighteenth-Century Poetry* presents the rich diversity of English poetry from 1700-1800 in authoritative texts and with full scholarly annotation. Balanced to reflect current interests and "favorites" (including prominent poets like Finch, Swift, Pope, Montagu, Johnson, Gray, Burns, and Cowper) as well as less familiar material, offering a variety of voices and new directions for research and learning Includes 46 new poems with more texts by women poets and the inclusion of four additional poets (Mary Barber, Mehetabel Wright, Anna Seward, and Mary Robinson); poems reflecting new ecological approaches to 18th-century literature; and poems on the art of writing Accessible and user-friendly, with generous head notes, full foot-of-page annotations, an expanded thematic index, and a visually appealing text design

Quantitative Literary Analysis of the Works of Aphra Behn Knopf

Always a poet of memory and invention, Philip Levine looks back at his own life as well as the adventures of his ancestors, his relatives, and his friends, and at their rites of passage into an America of victories and betrayals. He transports us back to the street where he was born "early in the final industrial century" to help us envision an America he's known from the 1930s to the present. His subjects include his brothers, a great-uncle who gave up on America and returned to czarist Russia, a father who

survived unspeakable losses, the artists and musicians who inspired him, and fellow workers at the factory who shared the best and worst of his coming of age. Throughout the collection Levine rejoices in song—Dinah Washington wailing from a jukebox in midtown Manhattan; Della Daubien hymning on the crosstown streetcar; Max Roach and Clifford Brown at a forgotten Detroit jazz palace; the prayers offered to God by an immigrant uncle dreaming of the Judean hills; the hoarse notes of a factory worker who, completing another late shift, serenades the sleeping streets. Like all of Levine's poems, these are a testament to the durability of love, the strength of the human spirit, the persistence of life in the presence of the coming dark.

Between the Lines: Yang Lian's Poetry Through Translation Graywolf Press

Boys will be boys but these boys shift into big trouble , the old men are not best pleased. While coming under fire from unknown foes , they learn , their home may have to face an army, and its not the only army , never rains but it pours .What ever occurs time will tell in the end . I have tried in these tales to give the old Mythological monsters a new lease of life give them a genealogy , a genetic identity. And write a science fiction story that is fun , but also just a little scary , and maybe a little more respect for bad old men . Because I bloody say so . Yours faithfully MK Baker
A Complete Word and Phrase Concordance to the Poems and Songs of Robert Burns Incorporating a Glossary of Scotch Words Simon and Schuster
 This is the first-ever historical study across all musical genres in any American metropolis. Detroit in the 1940s-60s was not just "the capital of the twentieth century" for industry and

the war effort, but also for the quantity and extremely high quality of its musicians, from jazz to classical to ethnic. The author, a Detroit native from 1943, begins with a reflection of his early life with his family and others, then weaves through the music traffic of all the sectors of a dynamic and volatile city. Looking first at the crucial role of the public schools in fostering talent, *Motor City Music* surveys the neighborhoods of older European immigrants and of the later huge waves of black and white southerners who migrated to Detroit to serve the auto and defense industries. Jazz stars, polka band leaders, Jewish violinists, and figures like Lily Tomlin emerge in the spotlight. Shaping institutions, from the Ford Motor Company and the United Auto Workers through radio stations and Motown, all deployed music to bring together a city rent by relentless segregation, policing, and spasms of violence. The voices of Detroit's poets, writers, and artists round out the chorus.
My Lost Poets Knopf

"The novelist and poet Ben Lerner argues that our hatred of poetry is ultimately a sign of its nagging relevance"--

Holden's Dollar Magazine of Criticisms, Biographies, Sketches, Essays, Tales, Reviews, Poetry, Etc., Etc John Wiley & Sons

In Proverbs 1-9, we are introduced to stunning, scandalous, and mysterious Lady Wisdom. For millennia interpreters have endeavored to explain, simplify, or domesticate the vaunted and varied personification of this woman. In *Wisdom Is a Woman*, Lance Rundus illustrates that our difficulties with Lady Wisdom run much deeper than uncertainty about her origins and depiction, but are rooted in inherited assumptions about and

definitions of metaphor, as well as a distorted disposition toward right hemisphere modes of knowledge that undercut the very attempt at discovering Wisdom at all. *Wisdom Is a Woman* invites the reader into the mode of aesthetic perception that opens the way to the beautiful, transcendent intimacy of relational knowledge born from constellations of canonical metaphor in Proverbs 1-9. In "obtaining scale" with Wisdom we discover that this paradoxical wonder is but a faint echo of the wonder and beauty of the Triune God in the person, life, death, and resurrection of Jesus.

News of the World BRILL

Critical Companion to Emily Dickinson is an encyclopedic guide to the life and works of Emily Dickinson, one of the most famous and widely studied American poets of the 19th century. *The Music of Time* Princeton University Press

Between the Lines provides theoretical foundation and a methodology for studying poetry through translation. With insider's perspective, the author Cosima Bruno presents contemporary Chinese poems by Yang Lian (b. 1955) as case study.

The Bat-Poet Infobase Publishing

Now in paperback--the final collection of new poems from one of our finest and most beloved poets. The poems in this wonderful collection touch all of the events and places that meant the most to Philip Levine. There are lyrical poems about his family and childhood, the magic of nighttime and the power of

dreaming; tough poems about the heavy shift work at Detroit's auto plants, the Nazis, and bosses of all kinds; telling poems about his heroes--jazz players, artists, and working people of every description, even children. Other poems celebrate places and things he loved: the gifts of winter, dawn, a wall in Naples, an English hilltop, Andalusia. And he makes peace with Detroit: "Slow learner that I am, it took me one night / to discover that rain in New York City / is just like rain in Detroit. It gets you wet." It is a peace that comes to full fruition in a moving goodbye to his home town in the final poem in the collection, "The Last Shift."

Critical Companion to Emily Dickinson Hodder Education

There was once a little brown bat who couldn't sleep days--he kept waking up and looking at the world. Before long he began to see things differently from the other bats, who from dawn to sunset never opened their eyes. The Bat-Poet is the story of how he tried to make the other bats see the world his way. Here in *The Bat-Poet* are the bat's own poems and the bat's own world: the owl who almost eats him; the mockingbird whose irritable genius almost overpowers him; the chipmunk who loves his poems, and the bats who can't make beads or tails of them; the cardinals, blue jays, chickadees, and sparrows who fly in and out of Randall Jarrell's funny, lovable, truthful fable. Best Illustrated Children's Books 1964 (NYT) Year's Best Juveniles 1964 (NYT)