
Tell Me Something Real

Let Me Tell You Something
 I Have Something to Tell You
 The Midnight Library
 Tell Me When You Feel Something
 Tell Me Something Real
 Real Life
 The Things They Carried
 If He Had Been with Me
 The Invisible Life of Addie LaRue
 Based on a True Story
 When It's Real
 These Precious Days
 Your Destination Is on the Left
 How The Lady Became A Slave
 One Paris Summer
 Tell Me How It Ends
 She's Come Undone
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 Normal People
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 You'll Miss Me When I'm Gone
 All the Light We Cannot See
 Right Where You Left Me
 There's Something I Want to Tell You
 I Have Something to Tell You
 Something to Tell You
 Girl in Pieces
 Something, Maybe
 Foster
 A Little Life
 Everything Sad Is Untrue
 Tell Me Something Real
 Love
 The Secret
 Ghost
 Say Nothing
 The Truth About Forever

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Let Me Tell You Something Vintage
 NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER
 NATIONAL INDIE BESTSELLER THE WASHINGTON POST
 BESTSELLER Recommended by Entertainment Weekly, Real
 Simple, NPR, Slate, and Oprah Magazine #1 Library Reads
 Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF
 THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of”
 Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR *
 Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble *
 Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily *
 Polygon * Library Reads * io9 * Smart Bitches Trashy Books *
 LiteraryHub * Medium * BookBub * The Mary Sue * Chicago
 Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish *
 Book Riot * Library Reads Voter Favorite * In the vein of *The Time
 Traveler’s Wife* and *Life After Life*, *The Invisible Life of Addie
 LaRue* is New York Times bestselling author V. E. Schwab’s genre-
 defying tour de force. *A Life No One Will Remember. A Story You*

Will Never Forget. France, 1714: in a moment of desperation, a
 young woman makes a Faustian bargain to live forever—and is
 cursed to be forgotten by everyone she meets. Thus begins the
 extraordinary life of Addie LaRue, and a dazzling adventure that
 will play out across centuries and continents, across history and
 art, as a young woman learns how far she will go to leave her
 mark on the world. But everything changes when, after nearly
 300 years, Addie stumbles across a young man in a hidden
 bookstore and he remembers her name. Also by V. E. Schwab
*Shades of Magic A Darker Shade of Magic A Gathering of
 Shadows A Conjuring of Light Villains Vicious Vengeful At the
 Publisher's request, this title is being sold without Digital Rights
 Management Software (DRM) applied.*

I Have Something to Tell You Simon and Schuster
 *NOW A NETFLIX LIMITED SERIES—from producer and director
 Shawn Levy (*Stranger Things*) starring Mark Ruffalo, Hugh Laurie,
 and newcomer Aria Mia Loberti* Winner of the Pulitzer Prize and
 National Book Award finalist, the beloved instant New York Times
 bestseller and New York Times Book Review Top 10 Book about a
 blind French girl and a German boy whose paths collide in
 occupied France as both try to survive the devastation of World

War II. Marie-Laure lives with her father in Paris near the Museum of Natural History where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris, and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the Resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

The Midnight Library Simon & Schuster Books for Young Readers "Heartfelt, deeply moving." —Buzzfeed "Dark and thought-provoking." —Publishers Weekly "A stunning debut." —VOYA A poignant, lyrical debut novel about twins who navigate first love, their Jewish identity, and shocking results from a genetic test that determines their fate—whether they inherited their mother's Huntington's disease. Eighteen-year-old twins Adina and Tovah have little in common besides their ambitious nature. Viola prodigy Adina yearns to become a soloist—and to convince her music teacher he wants her the way she wants him. Overachiever Tovah awaits her acceptance to Johns Hopkins, the first step on her path toward med school and a career as a surgeon. But one thing could wreck their carefully planned futures: a genetic test for Huntington's, a rare degenerative disease that slowly steals control of the body and mind. It's turned their Israeli mother into a near stranger and fractured the sisters' own bond in ways they'll never admit. While Tovah finds comfort in their Jewish religion, Adina rebels against its rules. When the results come in, one twin tests negative for Huntington's. The other tests positive. These opposite outcomes push them farther apart as they wrestle with guilt, betrayal, and the unexpected thrill of first love. How can they repair their relationship, and is it even worth saving? From debut author Rachel Lynn Solomon comes a luminous, heartbreaking tale of life, death, and the fragile bond between sisters.

Tell Me When You Feel Something Penguin

"A thought-provoking examination of familial love." —Booklist "A great coming-of-age story for fans of...Nick and Norah's Infinite Playlist...and Thanks for the Trouble." —School Library Journal After Charlotte's father is kidnapped, she and her mother must overcome their differences and find a way to rescue him in this eloquent, moving portrayal of family from the author of William C. Morris Award finalist *Tell Me Something Real*. In search of the perfect story to put a human face on a tragedy, Charlotte's reporter dad will fly into the eye of a storm. And now he's heading to Ukraine, straight into the aftermath of a deadly earthquake. Charlotte doesn't want him to leave. She doesn't want to spend the week alone in a silent house with her mother, whose classically Russian reserve has built a wall between them that neither knows how to tear down. Charlotte is holding it together okay—until the FBI comes knocking on her door. Her

father has been taken hostage! The quake has left so many orphans and widows, but Charlotte refuses to be counted among them. Whatever it takes to get her dad back, she'll do it. Even if it means breaking a promise...or the law.

Tell Me Something Real Penguin

NEW YORK TIMES BESTSELLER • SOON TO BE AN FX LIMITED SERIES STREAMING ON HULU • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • From the author of *Empire of Pain*—a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions. One of The New York Times's 20 Best Books of the 21st Century "Masked intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book—as finely paced as a novel—Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga." —New York Times Book Review "Reads like a novel ... Keefe is ... a master of narrative nonfiction. . .An incredible story." —Rolling Stone A Best Book of the Year: The New York Times, The Washington Post, The Wall Street Journal, TIME, NPR, and more! Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress—with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past—Say Nothing conjures a world of passion, betrayal, vengeance, and anguish.

Real Life Delacorte Press

NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE BOOKER PRIZE • "A stunning novel about the transformative power of relationships" (People) from the author of *Conversations with Friends*, "a master of the literary page-turner" (J. Courtney Sullivan). "[A] novel that demands to be read compulsively, in one sitting." —The Washington Post ONE OF ENTERTAINMENT WEEKLY'S TEN BEST NOVELS OF THE DECADE TEN BEST BOOKS OF THE YEAR: People, Slate, The New York Public Library, Harvard Crimson Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one

another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. *Normal People* is the story of mutual fascination, friendship, and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. WINNER: The British Book Award, The Costa Book Award, The An Post Irish Novel of the Year, Sunday Times Young Writer of the Year Award BEST BOOKS OF THE YEAR: The New York Times, The New York Times Book Review, Oprah Daily, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country

The Things They Carried Wheeler Publishing, Incorporated
A New York Times Book Review Notable Book of the Year • A New York Times Book Review Editors' Choice • Winner of the Alex Award and the Massachusetts Book Award • Named a Best Book of the Year by NPR, San Francisco Chronicle, Entertainment Weekly, The Huffington Post, BuzzFeed, Grantland Booklist, St. Louis Post-Dispatch, Shelf Awareness, Book Riot, School Library Journal, Bustle, and Time Our New York The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

If He Had Been with Me Grove Press

Since the cancellation of her family's reality television show, seventeen-year-old Bonnie Baker, one of twelve siblings, has tried to live a normal life with real friends and a possible boyfriend, until her mother and the show's producers decide to bring "Baker's Dozen" back on the air.

The Invisible Life of Addie LaRue Harlequin

When he moves from Los Angeles to Providence, Rhode Island, Kenny discovers that his new house is haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

Based on a True Story Simon and Schuster

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago

Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

When It's Real Simon and Schuster

Don't miss the captivating new book from the internationally bestselling author Susan Lewis!

These Precious Days Penguin

The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike." —Publisher's Weekly "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer's eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo's children's books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz's Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author's grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

Your Destination Is on the Left Fetish World Books

NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A *Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

How The Lady Became A Slave Simon and Schuster

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A

Today.com Best of the Year PRAISE "A modern masterpiece."
 —The New York Times Book Review "Supple, sparkling and original."
 —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world."
 —BookPage "Like nothing else you've read or ever will read."
 —Linda Sue Park "It hooks you right from the opening line."
 —NPR SEVEN STARRED REVIEWS ★ "A modern epic."
 —Kirkus Reviews, starred review ★ "A rare treasure of a book."
 —Publishers Weekly, starred review ★ "A story that soars."
 —The Bulletin, starred review ★ "At once beautiful and painful."
 —School Library Journal, starred review ★ "Raises the literary bar in children's lit."
 —Booklist, starred review ★ "Poignant and powerful."
 —Foreword Reviews, starred review ★ "One of the most extraordinary books of the year."
 —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

One Paris Summer Simon and Schuster

WINNER OF THE SCHNEIDER FAMILY BOOK AWARD FOR TEENS! A beautifully realistic, relatable story about mental health—anxiety, perfectionism, depression—and the healing powers of art—perfect for fans of *Girl in Pieces* and *How it Feels to Float*. Whatever you struggle with, you are not alone and you are already enough—just the way you are. It's been three months since *The Night on the Bathroom Floor*--when Lily found her older sister Alice hurting herself. Ever since then, Lily has been desperately trying to keep things together, for herself and for her family. But now Alice is coming home from her treatment program and it is becoming harder for Lily to ignore all of the feelings she's been trying to outrun. Enter Micah, a new student at school with a past of his own. He was in treatment with Alice and seems determined to get Lily to process not only Alice's experience, but her own. Because Lily has secrets, too. Compulsions she can't seem to let go of and thoughts she can't drown out. When Lily and Micah embark on an art project for school involving finding poetry in unexpected places, she realizes that it's the words she's been swallowing that desperately want to break through. "A tender, heartfelt, and realistic look at mental illness, familial love, and finding your voice."—Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces*

Tell Me How It Ends Crown

If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not

know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

She's Come Undone Scholastic Inc.

NEW YORK TIMES BESTSELLER • "Driving, wild and hilarious" (The Washington Post), here is the incredible "memoir" of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre "one step below instruction manuals." Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, "Call it anything you damn like."

The Invention of Wings HarperCollins

I wonder what it would be like to do high school things. To go out on the weekends. To kiss a guy. To have a normal life. A real one. Everyone thinks their parents are embarrassing, but Hannah knows she's got them all beat. Her dad made a fortune showcasing photos of pretty girls and his party lifestyle all over the Internet, and her mom was once one of her dad's girlfriends and is now the star of her own website. After getting the wrong kind of attention for way too long, Hannah has mastered the art of staying under the radar...and that's just how she likes it. Of course, that doesn't help her get noticed by her crush. Hannah's sure that gorgeous, sensitive Josh is her soul mate. But trying to get him to notice her; wondering why she suddenly can't stop thinking about another guy, Finn; and dealing with her parents make Hannah feel like she's going crazy. Yet she's determined to make things work out the way she wants -- only what she wants may not be what she needs.... Once again, Elizabeth Scott has created a world so painfully funny and a cast of characters so heartbreakingly real that you'll love being a part of it from unexpected start to triumphant finish.

Normal People HarperCollins

New York Times bestseller! In this romantic coming-of-age YA novel, Sophie Brooks agrees to spend the summer with her father and his soon-to-be new wife, as well as share a room with her stepmom's daughter, Camille. But what should be a lovely time in the City of Lights, preparing for her audition at the prestigious French music academy she's dreamed of attending, becomes a nightmare due to the lack of a piano and less than sisterly relations ... until the attractive boy next door invites Sophie to practice at his home. But just as everything is looking up, Sophie's first love--and musical future--are in danger. *One Paris Summer*: Is a perfect escape read for teens and fans of contemporary YA romance Combines the complexities of blended families and finding your own path in life with the thrills of falling in love for the first time Will appeal to fans of Sarah Dessen, Jenny Han, and Stephanie Perkins

The Words We Keep Coffee House Press

Meet Dolores Price. She's thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores is as

poignantly real as our own imperfections.