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Best. Movie. Year. Ever.
The Sweet Forever
The Pieces of Ourselves
MUNCHIES Guide to Dinner

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The Best of Me

*All The
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Inside Story
Of The Wir*

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**JAMARCUS
SWANSON**

Things That Matter

Little, Brown
Finally available in the
United States, a
singular story
collection that Time
Out declared
"unsettlingly brilliant"

A student's suicide note
is not what it seems. A
high school football
rivalry turns
absurd—and deadly. A
much-loved cat seems
to have been a
different animal all
along. A pair of
identical twins aren't
identical at all—or even
related. A man finds
his own yellowed birth
announcement inside a
bureau bought at

auction. Set in a small upstate New York town, told in a conversational style, *Pieces for the Left Hand* is a stream of a hundred anecdotes, none much longer than a page. At once funny, bizarre, familiar, and disturbing, these deceptively straightforward tales nevertheless shock and amaze through uncanny coincidence, tragic misunderstanding, strange occurrence, or sudden insight. Unposted letters, unexpected visitors, false memories—in J. Robert Lennon's vision of America, these are the things that decide our fate. Wry and deadpan, powerful and philosophical, these addictive little tales reveal the everyday world as a strange and

eerie place.

Sometimes I Lie

Crown

Tom Wolfe at his very best" (*The New York Times Book Review*), *The Right Stuff* is the basis for the 1983 Oscar Award-winning film of the same name and the 8-part Disney+ TV mini-series. From "America's nerviest journalist" (*Newsweek*)—a breathtaking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. "Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of the adventure; namely, what went on in the minds of the

astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made *The Right Stuff* a classic.

The Book of Minds

Harper Collins

Unless you lived through the 1970s, it seems impossible to understand it at all. Drug delirium, groovy fashion, religious cults, mega corporations, glitzy glam, hard rock, global unrest—from our 2018 perspective, the seventies are often remembered as a bizarre blur of bohemianism and disco. With *Pick Up the Pieces*, John Corbett transports us back in time to this thrillingly

tumultuous era through a playful exploration of its music. Song by song, album by album, he draws our imaginations back into one of the wildest decades in history. Rock. Disco. Pop. Soul. Jazz. Folk. Funk. The music scene of the 1970s was as varied as it was exhilarating, but the decade's diversity of sound has never been captured in one book before now. *Pick Up the Pieces* gives a panoramic view of the era's music and culture through seventy-eight essays that allow readers to dip in and out of the decade at random or immerse themselves completely in Corbett's chronological journey. An inviting mix of skilled music criticism and cultural

observation, *Pick Up the Pieces* is also a coming-of-age story, tracking the author's absorption in music as he grows from age seven to seventeen. Along with entertaining personal observations and stories, Corbett includes little-known insights into musicians from Pink Floyd, Joni Mitchell, James Brown, and Fleetwood Mac to the Residents, Devo, Gal Costa, and Julius Hemphill. A master DJ on the page, Corbett takes us through the curated playlist that is *Pick Up the Pieces* with captivating melody of language and powerful enthusiasm for the era. This funny, energetic book will have readers longing nostalgically for a decade long past. [House of Leaves](#)
Cambridge University Press

Maxon Chambers has a way of stealing all the attention. All my affection, and all my dreams. What I needed to remember was he'd stolen my good judgment and my virginity, too. When he broke up with me, I ran across the country and swore I'd never return to Broadshire Rim. But here I am, thirteen years later. Maxon is all grown up. Sexier than sin and more tempting than ever. A detective on the Charleston force, he lives on the outside of safety, devoted to protecting the people of his city. But with the way he's looking at me now? I'm pretty sure what needs protecting is my heart. Can we mend the pieces of us? Or will he leave my heart shattered forever
...

All in Pieces

University of Chicago Press

Roger Angell, the acclaimed New Yorker writer and editor, steps up with a selection of writings that celebrate a view from the tenth decade of an engaged, vibrant life. Whether it's a Fourth of July in rural Maine, the opening game of the 2015 World Series, editorial exchanges with John Updike, a letter to a son, or his award-winning essay on aging, "This Old Man," what links the pieces is Angell's unique perceptions and humor, his utter absence of self-pity, and his appreciation of friends and colleagues encountered over a fruitful career unlike any other.

All the Broken

Pieces Lee & Low

Books

Popular science writer Philip Ball explores a range of sciences to map our answers to a huge, philosophically rich question: How do we even begin to think about minds that are not human? Sciences from zoology to astrobiology, computer science to neuroscience, are seeking to understand minds in their own distinct disciplinary realms. Taking a uniquely broad view of minds and where to find them—including in plants, aliens, and God—Philip Ball pulls the pieces together to explore what sorts of minds we might expect to find in the universe. In so doing, he offers for the first time a unified way of thinking about what minds are and what they can do,

by locating them in what he calls the “space of possible minds.” By identifying and mapping out properties of mind without prioritizing the human, Ball sheds new light on a host of fascinating questions: What moral rights should we afford animals, and can we understand their thoughts? Should we worry that AI is going to take over society? If there are intelligent aliens out there, how could we communicate with them? Should we? Understanding the space of possible minds also reveals ways of making advances in understanding some of the most challenging questions in contemporary science: What is thought? What is consciousness? And

what (if anything) is free will? Informed by conversations with leading researchers, Ball’s brilliant survey of current views about the nature and existence of minds is more mind-expanding than we could imagine. In this fascinating panorama of other minds, we come to better know our own.

Pieces of Us

(Hardcover) Entangled:
Teen

This guide to cooking from the popular VICE channel MUNCHIES teaches you both survival and show-off skills via more than 80 recipes. Over the years, MUNCHIES has worked with all kinds of chefs, making food that ranges from lowbrow to highbrow and everywhere in between. Now they are here to help you cook

dinner on busy weeknights and host friends with an impressive spread on the weekends. Tips and tricks include how to set up and shop for a pantry (with recipes for how to make your own mayo and quick pickle some jalapeños); how to take back your weeknights with easy, fast-to-table meals (like Spinach and Mushroom Ravioli and Charred Cabbage); and even how to wow friends on the weekends with more elaborate recipes such as a fully composed (and highly postable) cheese board or a to-die-for roast chicken. With more than 80 essential recipes from the editors and test kitchen at MUNCHIES, this cookbook has something for everyone at every skill

level. With a minimal amount of work, you will have Instagram-worthy food on the table faster than it takes to get a GrubHub delivery from the Thai restaurant down the street.

All the Pieces Matter

Simon and Schuster

"An oral history of HBO's *The Wire*"--

The Luminaries Little, Brown

Now a Lifetime television movie

starring Sarah Drew, *Stolen By Their Father*

was adapted from the story of *Pieces of Me: Rescuing My*

Kidnapped Daughters about a young mother and her daughters face the unimaginable consequences after leaving abuse. In 1994, Lizbeth Meredith said good-bye to her four- and six-year-old daughters for a visit

with their non-custodial father only to learn days later that they had been kidnapped and taken to their father's home country of Greece. Twenty-nine and just on the verge of making her dreams of financial independence for her and her daughters come true, Lizbeth now faced a \$100,000 problem on a \$10 an hour budget. For the next two years fueled by memories of her own childhood kidnapping, Lizbeth traded in her small life for a life more public, traveling to the White House and Greece, and becoming a local media sensation in order to garner interest in her efforts. The generous community of Anchorage becomes Lizbeth's makeshift family?one that is

replicated by a growing number of Greeks and expats overseas who help Lizbeth navigate the turbulent path leading back to her daughters.

Boys Among Men
Penguin

Explores the trend of teenage basketball stars skipping college and making the transition to playing professionally, resulting in the 2005 age limit instituted by the NBA, mandating that all players must attend college or another developmental program for at least a year.

The Wire Flatiron
Books

Living on the streets, Maddie forms an unlikely family and finds that it takes more than good intentions to make things work.

The Pieces We Keep

Hachette UK
 The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and

unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned. *Pick Up the Pieces* Orca Book Publishers
A Little Piece Of Ground will help young readers understand more about one of the worst conflicts afflicting our world today. Written by Elizabeth Laird, one of Great Britain's best-known young adult authors, *A Little Piece Of Ground* explores the human cost of the occupation of

Palestinian lands through the eyes of a young boy. Twelve-year-old Karim Aboudi and his family are trapped in their Ramallah home by a strict curfew. In response to a Palestinian suicide bombing, the Israeli military subjects the West Bank town to a virtual siege. Meanwhile, Karim, trapped at home with his teenage brother and fearful parents, longs to play football with his friends. When the curfew ends, he and his friend discover an unused patch of ground that's the perfect site for a football pitch. Nearby, an old car hidden intact under bulldozed building makes a brilliant den. But in this city there's constant danger, even for

schoolboys. And when Israeli soldiers find Karim outside during the next curfew, it seems impossible that he will survive. This powerful book fills a substantial gap in existing young adult literature on the Middle East. With 23,000 copies already sold in the United Kingdom and Canada, this book is sure to find a wide audience among young adult readers in the United States.

Examining The Wire

Simon and Schuster This book examines The Wire's authenticity and its establishment of the series realism. Along with tracing creator David Simon's onscreen critique of numerous failed American institutions, the book focuses on the connection between authenticity

and realism in three distinct areas: language, character, and location. While it is shown that *The Wire* is indeed authentic, the study examines occasions where the language, characters, and even the location are 'curated'. Yet, while we can witness these moments of curation, it is *The Wire's* unflinching focus on authentic dialogue, authentic characterisation, and an authentic location that makes the series the most realistic, and arguably the best, television show of all time.

A Little Piece of Ground Haymarket Books

"All the Broken Pieces kept me guessing and frantically flipping the pages. It's a unique story with layered

characters I couldn't help but fall in love with." -Nyrae Dawn, author of *Charade*

What if your life wasn't your own? Liv comes out of a coma with no memory of her past and two distinct, warring voices inside her head. Nothing, not even her reflection, seems familiar. As she stumbles through her junior year, her two minds get louder, insisting she please the popular group while simultaneously despising them. But when Liv starts hanging around with Spencer, whose own mysterious past also has him on the fringe, life feels complete for the first time in, well, as long as she can remember. Liv knows the details of the car accident that put her in the coma, but as the

voices invade her dreams, and her dreams start feeling like memories, she and Spencer seek out answers. Yet the deeper they dig, the less things make sense. Can Liv rebuild the pieces of her broken past, when it means questioning not just who she is, but what she is?

Pieces of Me Springer Nature

With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga

of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your bands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--

if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed

upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful "monkey"; and the seemingly weak and sweet yet noble Thomas, his mother's gentle "bunny." From

childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a

Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily 's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went.

Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to

forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched. [The Wire and Philosophy](#) Simon and Schuster

My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth? I Know This Much Is

True Wraithmarked Creative, LLC Each time history repeats itself, so it's said, the price goes up. The twentieth century was a time of runaway growth in human population, consumption, and technology, placing a colossal load on all natural systems, especially earth, air, and water — the very elements of life. The most urgent questions of the twenty-first century are: where will this growth lead? can it be consolidated or sustained? and what kind of world is our present bequeathing to our future? In his #1 bestseller A Short History of Progress Ronald Wright argues that our modern predicament is as old as civilization, a 10,000-year

experiment we have participated in but seldom controlled. Only by understanding the patterns of triumph and disaster that humanity has repeated around the world since the Stone Age can we recognize the experiment's inherent dangers, and, with luck and wisdom, shape its outcome.

This Old Man

Canongate Books
 "Hosts of all kinds, this is a must-read!" --Chris Anderson, owner and curator of TED From the host of the New York Times podcast Together Apart, an exciting new approach to how we gather that will transform the ways we spend our time together—at home, at work, in our communities, and beyond. In *The Art of Gathering*, Priya Parker

argues that the gatherings in our lives are lackluster and unproductive--which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. Drawing on her expertise as a facilitator of high-powered gatherings around the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She

investigates a wide array of gatherings-- conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp-- and explains how simple, specific changes can invigorate any group experience. The result is a book that's both journey and guide, full of exciting ideas with real-world applications. The Art of Gathering will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue-- and how you host and attend them.

Mother of Learning:
ARC 1 Ten Speed Press
From America's preeminent columnist, named by the Financial Times the most influential commentator in the nation, a must-have

collection of Charles Krauthammer's essential, timeless writings. A brilliant stylist known for an uncompromising honesty that challenged conventional wisdom at every turn, Krauthammer dazzled readers for decades with his keen insight into politics and government. His weekly column was a must-read in Washington and across the country. Don't miss the best of Krauthammer's intelligence, erudition and wit collected in one volume. Readers will find here not only the country's leading conservative thinker offering a passionate defense of limited government, but also a highly independent mind whose views—on

feminism, evolution and the death penalty, for example—defy ideological convention. *Things That Matter* also features several of Krauthammer's major path-breaking essays—on bioethics, on Jewish destiny and on America's role as the world's superpower—that have profoundly influenced the nation's thoughts and policies. And finally, the collection presents a trove of always penetrating, often bemused reflections on everything from border collies to Halley's Comet, from

Woody Allen to Winston Churchill, from the punishing pleasures of speed chess to the elegance of the perfectly thrown outfield assist. With a special, highly autobiographical introduction in which Krauthammer reflects on the events that shaped his career and political philosophy, this indispensable chronicle takes the reader on a fascinating journey through the fashions and follies, the tragedies and triumphs, of the last three decades of American life.