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General Information as on ...
THE INDIAN LISTENER
A Bibliography of South Asian Folklore
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Sainik Samachar
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Encyclopaedia of Indian Literature
AKASHVANI
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Lok kahaniyan
Indian Listener
How to Write a Book in 8 Days
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Reports for 1956-1991 include catalogs of newspapers published
in each State and Union Territory.

Encyclopaedia of Cities and Towns in India: Punjab Publications
Division (India), New Delhi

"Akashvani" (English) is a programme journal of ALL INDIA RADIO,
it was formerly known as The Indian Listener. It used to serve the
listener as a Bradshaw of broadcasting, and give listener the
useful information in an interesting manner about programmes,

who writes them, take part in them and produce them along with
photographs of performing artists. It also contains the information
of major changes in the policy and service of the organisation.
The Indian Listener (fortnightly programme journal of AIR in
English) published by The Indian State Broadcasting Service,
Bombay, started on 22 December, 1935 and was the successor to
the Indian Radio Times in English, which was published beginning
in July 16 of 1927. From 22 August, 1937 onwards, it used to
be published by All India Radio, New Delhi. From 1950, it was
turned into a weekly journal. Later, The Indian Listener became
"Akashvani" (English) w.e.f. January 5, 1958. It was made
fortnightly again w.e.f. July 1, 1983. NAME OF THE
JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English
DATE, MONTH & YEAR OF PUBLICATION: 17 NOVEMBER, 1963

PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 69
 VOLUME NUMBER: Vol. XXVIII. No. 46 BROADCAST PROGRAMME
 SCHEDULE PUBLISHED (PAGE NOS): 14-68 ARTICLE: 1. Principles
 Involved : Social Justice. 2. Growing Sino- Soviet differences. 3.
 The European Common Market. 4. Theories of the Universe.
 AUTHOR: 1.R. R. Diwakar. 2. Vishnu Dutt 3. Prof. V. R. Pillai 4. Dr.
 Jayant Vishnu Narilkar KEYWORDS : 1. China's Multiple Challenge,
 Concept of Social Justice, Social the conscience ,the Judge most
 important function,No Discrimination,Kennady's Views,Very
 Elavating. 2. Economic Competition,Khruschev's success, China
 Differently Situated, Chinees Propaganda fails. 3. The
 Incentive,Prime Purpose,Remarkable Sucess,The Tumbling
 Block,Welcome to India. 4. Expanding Universe,Created through
 Atomic Explosion,The Steady State Theory, No
 contradiction,Counting Radio Sources, The Two Questions. Prasar
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Indian National Bibliography All India Radio (AIR),New Delhi
 Conversation and phrase book for tourists.

Contemporary Theatre of India Orient Blackswan
 Awards: How to Write a Book in 8 Days is the winner of 3
 International Awards. Synopsis: Imagine what it would be like if
 you had a fully completed manuscript of a book you have been
 thinking of writing for years, in about eight days, without having
 to quit your job, wait for retirement or to take a sabbatical. A lot
 of people are under the impression that it takes years to write a
 good book; and to go years without any income or a future
 prospect of remuneration, scares them and puts them off right

from the start. Whether you publish that book or not, in applying
 the strategies that I outline here, you will be able to have in your
 hands a full and complete manuscript, bringing you to the status
 of being an author, one of the most creative professions in the
 world, a profession that holds the power of evolution and
 revolution in any area you choose to direct your interests. How to
 Write a Book in Eight Days demystifies and simplifies the
 phenomenon of writing a book and writing it in such a way that it
 will bring you and the reader the success you desire. About the
 Author Priya Kumar is an Internationally Acclaimed Motivational
 Speaker and Bestselling Author of 12 Inspirational Books. In her
 25 years journey with Motivational Speaking, she has worked with
 over 2000 Multi-National Corporates across 47 countries and has
 touched over 3 million people through her workshops and books,
 and is the only Woman Speaker in India to have done so. She is
 the only Indian Author who has won 37 International Awards for
 her books.

The Bride's Mirror Rajkamal Prakashan

Philosophy, Religion, Social sciences, Law, Education, Economy,
 Exact and natural sciences, Medicine, Science and technology,
 Agriculture, Management, Architecture, Art, History, Sport,
 Biography, Literature.

Press in India Bloomington : Indiana University Research Center
 in Anthropology, Folklore, and Linguistics

A Major Activity Of The Sahitya Akademi Is The Preparation Of An
 Encyclopaedia Of Indian Literature. The Venture, Covering
 Twenty-Two Languages Of India, Is The First Of Its Kind. Written
 In English, The Encyclopaedia Gives A Comprehensive Idea Of
 The Growth And Development Of Indian Literature. The Entries

میں نے اس کتاب کو لکھنے کا مقصد یہ تھا کہ اردو کے معاصر ڈراموں کی ایک جامع اور سائنسی طور پر تیار کردہ تاریخ پیش کر سکوں۔ اس کتاب میں اردو ڈراموں کی تاریخ اور اس کے ارتقاء کے بارے میں ایک جامع اور سائنسی طور پر تیار کردہ تاریخ پیش کی گئی ہے۔ اس کتاب میں اردو ڈراموں کی تاریخ اور اس کے ارتقاء کے بارے میں ایک جامع اور سائنسی طور پر تیار کردہ تاریخ پیش کی گئی ہے۔

Indian Author BOOKS THAT INSPIRE

"The present book seeks to provide a generic introduction to the contemporary theatre scenario in different parts of India. Researched and written over a period of nearly a decade, it adopts an approach that may be best termed as quasi-academic and quasi-journalistic. Primarily, it affords understanding as well as interpretation of the trends, experiments and major works; but, in the process, it takes up serious issues for closer scrutiny. Nevertheless, the overall tone and tenor continue to be rather informal throughout. the book was born of interaction with both established and uprising exponents of the theatre arts -- playwrights, directors, performers, designers, critics, etc.; but it purposefully eschews critical or technical jargon. Ultimately, what we get is a phenomenal attempt to build a comprehensive as well as a perceptive overview of the complex and ever-growing dynamics of the contemporary theatres of India as practised in various regions, languages, cultures." -- Back cover.

Desh Vibhajan Ki Kahaniyan All India Radio (AIR), New Delhi
Muslim Family And Social Life In Old Delhi, With Its Crowded Markets And Narrow Lanes, Its Festivals And Weddings, Moneylenders And Cheats, Spiteful Servants And Machinating

Mothers, Have Never Been As Vividly And Energetically Portrayed As In This Novel, The First Bestseller In Urdu. This Translation, Done In 1903 By An Admiring Englishman, Is A Classic Now Back In Print After A Century.

General Information as on ...

Records publications acquired from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka, by the U.S. Library of Congress Offices in New Delhi, India, and Karachi, Pakistan.

THE INDIAN LISTENER

Reports for 1958-1970 include catalogues of newspapers published in each state and Union Territory.

A Bibliography of South Asian Folklore

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation.

NAME OF THE JOURNAL: The Indian Listener
LANGUAGE OF THE JOURNAL: English
DATE, MONTH & YEAR OF PUBLICATION:

18-06-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 66 VOLUME NUMBER: Vol. XV. No. 25. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 8-62 ARTICLE: 1. Writing 2. Book Review: Lord Reith And The B.B.C. AUTHOR: 1. Muriel Wasi 2. H. V. R. Iengar KEYWORDS: 1. Writing by women, Female psyche and women 2. Life and war, Autobiography of Lord Reith on B.B.C. Document ID: INL-1950 (A-J) Vol-II (12)

Who's who of Indian Writers

On the completion of fiftieth year of Sahitya Akademi.

Sainik Samachar

Avul Pakir Jainulabdeen Abdul Kalam, The Son Of A Little-Educated Boat-Owner In Rameswaram, Tamil Nadu, Had An Unparalleled Career As A Defence Scientist, Culminating In The Highest Civilian Award Of India, The Bharat Ratna. As Chief Of

The Country`S Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In Seemingly Moribund Research Establishments. This Is The Story Of Kalam`S Rise From Obscurity And His Personal And Professional Struggles, As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag--Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.

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Encyclopaedia of Indian Literature

AKASHVANI

Annual Report of the Registrar of Newspapers for India

History of Sindhi Literature